

RHAPSODIE ESPAGNOLE

(Folies d'Espagne et Jota aragonesa)

pour piano par F. Liszt

R 90, SW 254

Lento

The musical score is written for piano and consists of the following sections and markings:

- Measures 1-4:** Marked *Lento*. Features *ff* (fortissimo) dynamics, *trem.* (tremolo) markings, and *p cresc.* (piano crescendo) markings. The bass line includes *ten.* (tenor) markings and *Red.* (Reduction) markings.
- Measures 5-8:** Continues the *Lento* tempo. Features *ff* dynamics, *ten.* markings, and *Red.* markings. The bass line includes *ten.* markings and *Red.* markings.
- Measure 9:** Marked *Cadenza (ad lib.)*. Features *ff* dynamics, *ten.* markings, and *Red.* markings. The bass line includes *ten.* markings and *Red.* markings.
- Measures 10-14:** Marked *accelerando*. Features *ff* dynamics, *ten.* markings, and *Red.* markings. The bass line includes *ten.* markings and *Red.* markings.
- Measures 15-18:** Marked *riten. e rinforz.* (ritardando and rinforzando). Features *ff* dynamics, *ten.* markings, and *Red.* markings. The bass line includes *ten.* markings and *Red.* markings.

(9) *ten.* *sf* *Rea.* *accelerando* *cresc.*

(9) *riten. e rinforz. [- -]* *ten.* *sf* *Rea.*

(9) *accelerando* *arp. simile* *cresc.*

(9) *diminuendo* *molto e rallentando*

(9) *ritenuto* *dim.*

Andante moderato

(Folies d'Espagne)

10 *p marcato molto*

18

26 *sempre p* *ten.* *un poco marcato* *ten.*

31 *un poco crescendo* *ten.*

36 *più cre* *scen*

*) „1. Thema ganz langsam [...]“ (L-K, 149)

*) “The 1st theme quite slowly [...]” (L-K, 149)

36

69

Red. Red. Red. Red. Red. Red.

74

non forte, espressivo ed un poco agitato

Red. Red. Red.

78

cresc. - -

un poco marcato

Red. Red. Red.

82

dim. p simile e sempre espressivo

Red.

86

Red. Red.

90 poco a poco più agitato

93 crescendo ed appassionato

96 rinforz. ff

100

104 stringendo il tempo

Z. 12 401

38

108

Measures 108-111. Treble and bass staves. Treble staff has a dashed box over measures 108-110 with an '8' above it. Bass staff has a dashed box over measures 108-110 with an '8' above it. Dynamics: *sf* (measures 108-110), *sf* (measure 111). Pedal markings: *ped.* (measures 108-110), *ped.* (measure 111). Asterisks: * (measures 109, 110, 111).

112

Measures 112-114. Treble and bass staves. Treble staff has a dashed box over measures 112-113 with an '8' above it. Bass staff has a dashed box over measures 112-113 with an '8' above it. Dynamics: *sf* (measures 112-113), *sf* (measure 114). Pedal markings: *ped.* (measures 112-113), *ped.* (measure 114). Asterisks: * (measures 113, 114). Text: *molto rinforzando* (measure 114).

115

Measures 115-117. Treble and bass staves. Dynamics: *sf* (measures 115-117). Pedal markings: *ped.* (measures 115-117). Asterisks: * (measures 116, 117).

Allegro animato

118

Measures 118-122. Treble and bass staves. Treble staff has a dashed box over measures 118-121 with an '8' above it. Bass staff has a dashed box over measures 118-121 with an '8' above it. Dynamics: *sf* (measures 118-121), *ff* (measure 119), *sf* (measures 120-122). Pedal markings: *ped.* (measures 118-122). Asterisks: * (measures 119, 121, 122).

123

Measures 123-125. Treble and bass staves. Treble staff has a dashed box over measures 123-124 with an '8' above it. Bass staff has a dashed box over measures 123-124 with an '8' above it. Dynamics: *sempre fff* (measures 123-124), *sf* (measure 125). Pedal markings: *ped.* (measures 123-125). Asterisks: * (measures 124, 125).

127

8

1 5 1 5 1

sf

poco a poco decrescendo

sf

Deo.

Deo.

131

8

p

pp

p

pp

Deo.

Allegro (Jota aragonesa)

134

8

pp

un poco marcato

Deo.

Deo.

Deo.

Ossia

8

142

8

8

Deo.

Deo.

150

2 1 4 3 5

4 3 2 1

2 1 4 3 5

4 3 2 1

4 3 2 1

3 1 4 2

8

2 1 4 3 5

4 3 2 1

2 1 4 3 5

4 3 2 1

4 2

Deo.

Deo.

40

158

Leo. *

166

con grazia

p dolce

Leo. Leo. Leo.

176

Leo. Leo. Leo.

185

sempre p

leggero e staccato

Leo. *

193

Leo. *

201

Leo. *

208 8

Ped.

214 8 *animando*

stacc. *P* *Ped.*

221 8

Ped. *p*

228 8

f *Ped.*

235 8

pp *Ped.*

242 8

giocoso 3 *Ped.*

42
249

8

p

Red.

256

2 4 3

1 2

4 1

1 2

3

8

p

Red.

263

rinforz.

Red.

269

8

dim.

p

Red.

275

8

Red.

281

dim.

3 2 3

1 2 1

2 3

3 1 5

p dolce

Red.

44
335

dolce grazioso

espressivo

341

espressivo

poco rall.

a tempo

dolce

espressivo

346

espressivo

dolce

espressivo

351

espressivo

356

più rinforz.

espressivo

361

smorz.

espressivo

365 *leggero* 8 *tr.* *p.* 1 3 8 1 *tr.* *p.*

dolce cantando * *Red.* * *Red.* * *Red.*

369 8 3 1313 *tr.* 3 1313 *tr.*

un poco riten. * *Red.* * *Red.*

373 8 *tr.* *p.* *p.* *p.* *p.* *p.* *ritard.*

a tempo 8 * *Red.* * *Red.*

378 8 *pp* 8 7

Red. * *Red.*

385 8

Red. * *Red.*

393 8 2 3 2 3 3 2 3 2 3

Red. * *Red.* * *Red.* * *Red.* * *Red.*

46
400

p
m.s.
leggiero quasi legato

407

p

414

pp

421

sf

428

poco a poco cresc.

435

442 *sempre animando*
4 3
2 1
p

448 8 4 3 2 4 3 8
sf p sf

455 8 sf 8

462 *cresc.* 8

469 8

476 8

The image shows a page of a musical score for piano, spanning measures 442 to 476. The score is written for both hands (treble and bass clef) and includes various musical notations such as notes, rests, and dynamic markings. The key signature is one sharp (F#). The tempo/mood is indicated as "sempre animando" at the top right. The score is divided into systems, with measure numbers 442, 448, 455, 462, 469, and 476 marking the beginning of new systems. The notation includes eighth and sixteenth notes, chords, and slurs. Dynamic markings include "p" (piano), "sf" (sforzando), and "cresc." (crescendo). There are also markings for "Rev." (rehearsal) and "8" (octave). The page number "442" is in the top left corner.

48 8
483

rfz 2ed. rfz rfz

490 8

ff martellato 2ed. 2ed.

497 un poco rall. - -

ff 2ed. 2ed. 2ed.

504 8^{va} Molto vivace

fff 2ed. 2ed. 2ed. 2ed.

511 8^{va} rinforz.

rinforz. 2ed. 2ed. 2ed. 2ed.

518 8^{va} 8

rinforz. fff sempre 2ed. 2ed.

525 8

525 526 527 528 529 530 531

532

532 533 534 535 536 537

Sempre presto e ff

538 8

538 539 540 541 542

543

543 544 545 546 547

548

548 549 550 551 552

553 8

553 554 555 556 557

con Ped.

[illegible]

560

8-

The image shows a musical score for a piano piece. The score is written on two staves, both in G major (one sharp). The left hand plays a series of chords, while the right hand plays a melody. The melody consists of eighth and sixteenth notes. The score is divided into two measures by a double bar line. The first measure is marked with a '560' and the second with an '8-'. The key signature is G major, indicated by one sharp (F#).

562

8

7

p

7

scherzando e staccato

[illegible][illegible]

579

4 5 8 4 8 4

4 5 8 4 8 4

ped. *

584

8 8 8 8 8

8 8 8 8 8

ped. *

589 *leggero* *dim.*

4 3 2 3 2 3 2

4 3 2 3 2 3 2

ped. *

594 *martellato*

2 3 2 4 4

2 3 2 4 4

ped. *

599

4 4 4 4

4 4 4 4

ped. *

603 *cresc.*

3 4 3 4

3 4 3 4

ped. *

rinforz. dim.

staccatissimo

f

più rinforz.

8

Non troppo allegro

633 8

ff

rfz

Lev. Lev. Lev. Lev. Lev. Lev. Lev. Lev. Lev. Lev.

638 8

Lev. Lev. Lev. Lev. Lev. Lev. Lev. Lev. Lev. Lev.

642

sempre f

Lev. Lev. Lev. Lev. Lev. Lev. Lev. Lev. Lev. Lev.

647 8

Lev. Lev. Lev. Lev. Lev. Lev. Lev. Lev. Lev. Lev.

651 8

Lev. Lev. Lev. Lev. Lev. Lev. Lev. Lev. Lev. Lev.