

14

Treble clef: *Led.*, *, *Led.*, *cresc.*, *rinforz.*
 Bass clef: *Led.*, *

(16)

Bass clef: *Led.*, *, *f*

19

Bass clef: *Led.*, *, *Led.*, *Led.*, *cresc.*

22

Bass clef: *rinforz.*, *Led.*, *Led.*, *Led.*, *

25

Treble clef: *ff*
 Bass clef: *Led.*, *Led.*

38

8

ff

ten.

Ped.

Ossia

declamato

ff

ten.

41

declamato

ff

ten.

Ped.

ten.

m.d.

rinforz.

Pour la coupure
 passez au signe ♣
 mesure 59 Andantino

Zur Kürzung event.
 zum Zeichen ♣
 Takt 59 Andantino

44

ff

ten.

2 3 4 5 2

Ped.

54 *8*
rinforz.
2ed.

55 *8*
rinforz. assai
ff
2ed.

57 *Andantino*
marc.
rallentando
dolce
2ed.

60
teneramente
dolce

65
delicatamente
rit.
smorz.

Duetto

Andantino

69

p e dolce

15

75

parlando

5

80

5

Leg. * *Leg.* *

85

poco rinf. espressivo

6

8

Leg. * *Leg.* *

90

a piacere

6

8

95 *un poco più marcato*

99

104 *a capriccio*

Ossia

8 *non troppo presto*

8 *leggerissimo*

107 *graziosamente*

3

9

108

Red. *Red.* *
più appassionato

113

espressivo un poco ritenuto -
Red. * *Red.* * *Red.* *

117

leggierissimo (non troppo presto) accelerando
Red.

(117)

crescendo - - - - -

(117)

rall. - - - - -

Allegretto
piacevole

118 dolce

124

130 scherzando

8

veloce glissando

135

veloce

veloce

139

8

mf

8

143

più f

8

ff

Detailed description: This system contains measures 143, 144, and 145. The music is in a key with three sharps (F#, C#, G#) and a 2/4 time signature. Measure 143 starts with a piano dynamic and a 'più f' instruction. Measures 144 and 145 feature a forte dynamic and a 'ff' instruction. An '8' with a dashed line above it indicates an eighth-note pattern in the right hand.

146

p scherzando

ff

8

Detailed description: This system contains measures 146, 147, 148, 149, and 150. The music continues in the same key and time signature. Measure 146 starts with a piano dynamic and a 'p scherzando' instruction. Measures 147-150 feature a forte dynamic and a 'ff' instruction. An '8' with a dashed line above it indicates an eighth-note pattern in the right hand.

(150) Var. 1

p

mf

elegantemente

Detailed description: This system contains measures 150, 151, 152, and 153, labeled as 'Var. 1'. The music is in a key with three sharps and a 2/4 time signature. Measure 150 starts with a piano dynamic and a 'p' instruction. Measure 151 starts with a mezzo-forte dynamic and an 'mf' instruction. The phrase 'elegantemente' is written above the right hand. The right hand features a sixteenth-note pattern with a slur and a '6' above it.

154

5 3 5

2 1

Detailed description: This system contains measures 154, 155, and 156. The music continues in the same key and time signature. Measure 154 features a sixteenth-note pattern with a slur and fingerings '5 3 5' above and '2 1' below. Measures 155 and 156 continue the sixteenth-note pattern in the right hand.

157

rit. - - a tempo

elegantemente

rinforz.

p

Detailed description: This system contains measures 157, 158, 159, and 160. The music continues in the same key and time signature. Measure 157 starts with a piano dynamic and a 'p' instruction. Measures 158-160 feature a forte dynamic and a 'rinforz.' instruction. The phrase 'rit. - - a tempo' is written above the right hand, and 'elegantemente' is written above the right hand. The right hand features a sixteenth-note pattern with a slur.

160

8 4

2 1 2

3 5

3 2 1

Red. *

Detailed description: This system contains measures 160, 161, and 162. Measure 160 features a treble clef with a sequence of eighth notes, followed by a dotted quarter note and an eighth note. A dashed box above measures 160 and 161 is labeled '8', and another dashed box above measure 161 is labeled '4'. Fingerings '2 1 2' are indicated for the first three notes of measure 161. Measure 162 has a treble clef with a dotted quarter note, an eighth note, and a quarter note. The bass clef part consists of chords and single notes. A 'Red.' marking is present below measure 160, and an asterisk is below measure 161.

163

8

Red. *

Detailed description: This system contains measures 163, 164, and 165. Measure 163 has a treble clef with a sequence of eighth notes. A dashed box above measure 163 is labeled '8'. The bass clef part consists of chords and single notes. A 'Red.' marking is present below measure 164, and an asterisk is below measure 165.

166

8

poco ritard. - - -

rinforz.

Red. *

Red. *

Red. *

Red. *

Detailed description: This system contains measures 166, 167, 168, 169, 170, and 171. Measure 166 has a treble clef with a sequence of eighth notes. A dashed box above measure 166 is labeled '8'. Measure 167 has a treble clef with a sequence of eighth notes. Measure 168 has a treble clef with a sequence of eighth notes. Measure 169 has a treble clef with a sequence of eighth notes. Measure 170 has a treble clef with a sequence of eighth notes. Measure 171 has a treble clef with a sequence of eighth notes. The bass clef part consists of chords and single notes. A 'poco ritard.' marking is present above measure 167. A 'rinforz.' marking is present above measure 167. A 'p' marking is present above measure 170. 'Red.' markings are present below measures 166, 167, 169, and 170. Asterisks are present below measures 167, 169, and 170.

169

Red. *

Red. *

Red. *

Detailed description: This system contains measures 169, 170, and 171. Measure 169 has a bass clef with a sequence of eighth notes. Measure 170 has a bass clef with a sequence of eighth notes. Measure 171 has a bass clef with a sequence of eighth notes. The treble clef part consists of chords and single notes. 'Red.' markings are present below measures 169, 170, and 171. Asterisks are present below measures 169 and 171.

172

Red. *

Red. *

Red. *

Detailed description: This system contains measures 172, 173, and 174. Measure 172 has a treble clef with a sequence of eighth notes. Measure 173 has a treble clef with a sequence of eighth notes. Measure 174 has a treble clef with a sequence of eighth notes. The bass clef part consists of chords and single notes. 'Red.' markings are present below measures 172, 173, and 174. Asterisks are present below measures 172 and 174.

175

178

181

184

*) SM = Kadenz für Sophie Menter
(anstatt der Takte 186-187):

*) SM = Cadenza for Sophie Menter
(instead of bars 186-187):

8

188 in tempo

mf 6 6

191

rinforz. rinforz.

Red. Red. Red.

194

dim.

Red. Red. Red.

197

5 stringendo f incalzando 8

Red. Red. Red. Red.

200

f appassionato 8

Red. Red. Red. Red.

203

8

5 4

5 4

8

sempre più cresc.

Led.

206

8

8

8

ff con bravura

Led.

209

Cadenza ad lib.

8

3 1 3 2 3 1 3 2 3 1 4 2 3 1 4 2 3 1 4 2 3 1 4 2 3 1

ff

ff marcato

Led.

211

4 2 3 1 4 2 3 1 4 2 3 1

accel.

Led.

213

string.

Led.

215 **Prestissimo**

8

Red. *Red.* *Red.*

(215)

8

rinforz. *dim. subito* *poco rall.*

1 3 2 1 2 3 1 2 3 1 2 3 1 3 2 1 3 2 1 3 1 3 1

(215)

4 2 3 1 4 2 3 1

a piacere *dim. molto*

(215)

in tempo *dolce* *con grazia*

Red. *

218

Red. *

221

Leod. * Leod. * Leod. *

Detailed description: This system contains measures 221, 222, and 223. The right hand features a series of chords and eighth-note patterns. The left hand has a steady eighth-note accompaniment. The tempo is marked 'Leod.' (Lento) with asterisks indicating specific measures.

224

Leod. * Leod. * Leod. * Leod. *

Detailed description: This system contains measures 224, 225, and 226. The right hand continues with eighth-note patterns and chords. The left hand maintains the eighth-note accompaniment. The tempo remains 'Leod.' with asterisks.

227

cresc. - - - - -

Leod. * Leod. Leod. Leod. *

Ossia

Detailed description: This system contains measures 227, 228, 229, and 230. A 'cresc.' (crescendo) marking spans measures 228-230. The main score continues with 'Leod.' markings. An 'Ossia' (alternative) line is provided for measure 229, starting with a treble clef and eighth-note patterns.

Ossia

scherzando veloce glissando

Leod. *

Detailed description: This system contains measures 230 and 231. The 'Ossia' line continues with eighth-note patterns. The tempo is marked 'scherzando' (scherzando) and 'veloce glissando' (fast glissando). The main score has a 'Leod.' marking with an asterisk.

un poco meno allegro

230

marcato e scherzando veloce glissando

Leod. *

Detailed description: This system contains measures 230, 231, and 232. The tempo is marked 'un poco meno allegro' (un poco meno allegro). The right hand has a triplet of eighth notes in measure 230, marked 'marcato e scherzando'. The left hand has a steady eighth-note accompaniment. The tempo is also marked 'veloce glissando'. The main score has a 'Leod.' marking with an asterisk.

velece
glissando

[Red.]

[*]

233

1 2 1 2 1 2 1 2

8

più f

velece glissando

[Red.]

[*]

[Red.]

[*]

235

[Red.]

[*]

[Red.]

[*]

237

8

velociss.

rinforz.

f energico

8

[Red.]

[*]

Musical score for measures 235-240. The piece is in A major (two sharps). The right hand features a melodic line with eighth-note runs and slurs, marked with a dynamic of *più f* and *ff*. The left hand provides a rhythmic accompaniment with chords and single notes, marked with a dynamic of *f*. Performance markings include *[Led.]*, *[*]*, and *Led.*. A dashed box labeled '8' covers measures 235-236.

Musical score for measures 240-243. The right hand continues with melodic lines, marked with a dynamic of *ff*. The left hand features a prominent eighth-note accompaniment, marked with a dynamic of *rinforz.* and *ff*. Performance markings include *Led.* and ***. A dashed box labeled '8' covers measures 240-241.

Musical score for measures 243-247. The right hand has a melodic line with slurs, marked with a dynamic of *p scherzando* and *ff*. The left hand has a rhythmic accompaniment with chords, marked with a dynamic of *ff*. Performance markings include *Led.* and ***. A dashed box labeled '8' covers measures 243-244.

Var. 2

Tempo giusto

Musical score for measures 248-253. The piece is in A major. The right hand has a melodic line with slurs, marked with a dynamic of *marcato*. The left hand has a rhythmic accompaniment with chords, marked with a dynamic of *animato*. Performance markings include *>* and *Led.*.

Musical score for measures 253-257. The right hand has a melodic line with slurs, marked with a dynamic of *marcato*. The left hand has a rhythmic accompaniment with chords, marked with a dynamic of *marcato*. Performance markings include *>* and *Led.*.

258 *mesuré*

brillante

mf scherzando

8

261 *8^{va} velociss.*

sf

p

8

264 *8^{va}*

rinforz. e marcato assai

267 *con bravura*

sf

sf

sf

rinforz. precipitato

8

271

ff brioso

274

rinforz. - - -

278

rinforz. slargando - -

283

sempre ff (sans presser, mais très mesuré) drammatico sempre stacc.

288

marcatiss.

293

energico assai sf p (toujours marqué et mesuré)

298 *8* *3 2 1 3*
 rinforz. *p* rinforz. *2 1 3*
Red. *Red.*

302 *2 1 2 3* *3* *mp tempestuoso*
 rinforz. *dim.* *con Red.*

306 *8* *energico* *f*
 rinforz. *Red.*

309 *7* *più cresc.*

312 *7* *fff* *martellato, precipitato* *3*
Red.

315 *8* *(mesuré) marcatis.* *rinf.* *sf*

318 *8* *3* *4* *4*

321 *meno f* *13*

324

327 *mesuré* *ff* *f marcatis.* *8* *18* *19*

329 ⁸ ^A

15 18

Red.

331 ¹⁴ ⁸

14 20

Red.

333 ⁸ ^A

14 14

Red. *Red.*

335 ¹⁴ ^A

14 14

Red. *Red.*

ENTWEDER*)

337 ^A

16

Red.

*) ODER: vide Takt 377.

*) ODER: vide bar 377.

339

Measures 339-340. Treble clef, bass clef. Measure 339 has an accent (^) over the first eighth note. Measure 340 has an accent (^) over the first eighth note. The bass line features a rhythmic pattern of eighth notes with a 'Red.' marking and a 'v' symbol.

341

Measures 341-342. Treble clef, bass clef. Measure 341 has a fermata over the first eighth note. Measure 342 has a fermata over the first eighth note. The bass line features a rhythmic pattern of eighth notes with a 'Red.' marking and a 'v' symbol. The instruction 'dim. molto' is written above the bass line. Measure numbers 18 and 20 are indicated above the bass line.

343 **Presto** spiritoso

Measures 343-351. Treble clef, bass clef. Measure 343 has an accent (^) over the first eighth note and a dynamic marking 'mp'. The bass line features a rhythmic pattern of eighth notes with a 'Red.' marking and a 'v' symbol.

352

Measures 352-360. Treble clef, bass clef. The bass line features a rhythmic pattern of eighth notes with a 'Red.' marking and a 'v' symbol.

361

Measures 361-368. Treble clef, bass clef. Measure 361 has a dynamic marking 'poco cresc.'. Measure 362 has a dynamic marking 'simile'. Measure 363 has a dynamic marking 'poco cresc.'. Measure 364 has a dynamic marking 'simile'. Measure 365 has a dynamic marking 'poco cresc.'. Measure 366 has a dynamic marking 'simile'. Measure 367 has a dynamic marking 'poco cresc.'. Measure 368 has a dynamic marking 'simile'. The instruction '8' is written above the treble line.

370

lungo trillo

poco rit.

rfz ppp

Pour la coupure
 passez au signe ♠
 mesure 496 Presto

Zur Kürzung event.
 zum Zeichen ♠
 Takt 496 Presto

ODER (Ossia)

377

con furia

precipitato

13

v

Re.

380

fff

precipitato

v

Re.

383

13

v

Re.

386

Grave

ff

13

13

sf

v

Re.

2/4

Quasi presto. Tempo deciso
sotto voce

392

2/4 fp marcato

401

marcato pesante v Led.

410

più cresc v Led.

419

fp v Led.

428

marcato pesante v Led.

437

* v v Red. *

446

poco f sciolto cresc.

455 8

più cresc.

464 8

sempre più f

473

Red. *

482

string. - - - -

Prestissimo quasi cad.

v martellato



Presto sempre marcato il tema e l'accompagnamento staccato

lungo trillo

ppp rit. mp

Ped. Ped. Ped.

* Ped. * Ped. Ped. Ped.

Ped. Ped. * sempre staccato

519 scherzando

mp

Ped.

527

f

Ped.

536

Ped.

545

slentando

poco rit.

a tempo

sempre stac-

553 - cato l'accompagnamento

simile

Ped.

562

cresc.

Ped.

570 8 a capriccio

Red. *

578 8

cresc. ritard. Red. *

586 8 a tempo

e rinforz. strepitoso ff a tempo Red. *

595 8

p Red. *

604 8

ff Red. *

613

sf
p sotto voce
poco a poco cresc.

622

martell.
più cresc.

8

630

rinforz.
rinforz.
un poco ritenuto

638

velociss.
rinforz.
precipitato ff

639

a capriccio
in tempo
ff
appassionato energico
rit.
fff

647 8

Ped. Ped. Ped.

656 8

Ped. * Ped. * Ped. *

rinforz.

665

rinforz. sf sf

Ped. Ped. Ped. Ped. Ped. Ped.

673 8

marcatiss. e rit. a tempo più animato

meno f cresc.

Ped. Ped. *

682 8

sempre più f

Ped. * Ped. * Ped. *

Vi-

Vi-
più presto e f possibile

691 8

Péd. Péd. Péd. Péd. Péd. Péd.

Pédale à chaque mesure

696

rinf.

9 10

701

8 8

rfz

-de

705

8 9 6 3 3 3 3

sf Ped. Ped.

711

8 3 3 3 3 3 3

strepitoso

sf Ped. Ped. Ped. Ped.

Prestissimo

719

poco rit. - - sf sf

Ped. Ped. Ped. Ped.

728

sf

Ped. Ped.

738

Vi-
Andante

fff

Ped. Ped.

743

accelerando

Ped. Ped. Ped. Ped. Ped. Ped.

746

-de

Ped.