

OUVERTÜRE ZU TANNHÄUSER
von Richard Wagner. Für Klavier von F. Liszt

OUVERTURE DE TANNHÄUSER
de R. Wagner. Pour piano par F. Liszt

R 275, SW 442

Andante maestoso ♩ = 50

p sostenuto

*)

8

p

16

accentuato espressivo

23

p

*) Verständiger Pedalgebrauch wird vorausgesetzt.
(Liszts Anmerkung)

*) An intelligent use of the pedal is implied.
(Liszt's own note)

30

crescendo

34

f più f

38

ff

ff $\vee$ marcatissimo la melodia
sempre maestoso e senza agitazione

40

ff

42

ff

44 *ff* 8

46 8 8 8 8 *rinforz.*

48 8 8 8 *mf*

50 8

52 8

This musical score is for a piano piece, spanning measures 44 to 52. The key signature is three sharps (F#, C#, G#), and the time signature is 3/4. The score is written for two staves, Treble and Bass. The right hand (RH) features a complex, rhythmic melody with many eighth and sixteenth notes, often beamed together. The left hand (LH) provides a steady accompaniment with chords and single notes. Dynamics include fortissimo (*ff*) at measure 44, rinforzando (*rinforz.*) at measure 46, and mezzo-forte (*mf*) at measure 48. Rehearsal marks with the number 8 are placed above the RH staff at measures 44, 46, 48, 50, and 52. The piece concludes with a final flourish in the RH at measure 52.

54

meno f

56

58

60

dim.

62

sempre marcato il canto

64

67

più p

pp

70

p ma sempre marcato

più p

sempre

78

Allegro (♩ = 80)

più p

pp

8

83

8

leggerissimo

ten.

85 8

ten. ten.

87 8

ten. fp

89 8

un poco crescendo

91 8

cresc.

93 8

fp

p delicatamente ma marcato

95

pp leggero

98

Ossia

100

8

103

8

106

8

Ossia

accelerando

mf

1 3

109

8

III

prestissimo

dim.

1 3

8

113

pp

8

116

p

pp

8

119

mf

dim.

8

121

8

123

cresc.

fp

appassionato

fp

126

p

5

5

5

5

128

fp

fp

Detailed description: This page contains a musical score for piano, measures 119 through 128. The score is written for two staves (treble and bass clef) and includes various musical notations such as notes, rests, slurs, and dynamic markings. The key signature is three sharps (F#, C#, G#). The tempo/mood is indicated as 'appassionato'. The dynamics range from piano (p) to fortissimo (fp). The score is divided into measures 119, 121, 123, 126, and 128, with measure numbers 120, 122, 124, 125, and 127 also present. The notation includes many sixteenth and thirty-second notes, often beamed together, and some measures contain triplets or quintuplets. The score is marked with 'mf' (mezzo-forte), 'dim.' (diminuendo), 'cresc.' (crescendo), 'fp' (fortissimo), and 'p' (piano). The 'appassionato' marking is placed above the staff in measure 123. The page number '128' is at the top left.

130

p

132

fp

sempre cresc. e appassionato

134

136

sempre più rinforz.

138

ff

precipitato

ff

141

146

151

156

160

163

166

169

172

175

178 8

dimin.

181 8

p vivamente 3

184 8

vivamente 3

187 8

189 8

191 8

p

193 8

a piacere

(193)

più p

espr.

quasi trillo

195

pp sempre tremolando

200 8

sempre pp

quasi trillo

8

204

p

8

208

8

212

m.s.

8

215

m.s.

ritenuto [- - - -]

219 *appassionato espressivo*

221

223

225

227 *cres.*

229

sempre più cresc. e appassionato

232

8

235

8

più rinforz.

238

8

ten.

ff

242

8

247 8 *ten.* *ff*

252 8

257 6 6 8 *sempre f ardito*

260 6 6 8

263 8

266

più f

269

272

fff

ff

marcatissimo

275

fff

278

ff

281

8

284

8

287

8

290

8

292

8

feroce

feroce

295

ff

stringendo

8

298

8

300

8

303

8

306

sfz

rinforz.

309

rinforz. rinforz. rinforz.

312

fff rinforz.

315

318

rinforz.

321

dim. p

324

musical score for measures 324-326. The key signature is three sharps (F#, C#, G#). The treble clef staff contains a continuous eighth-note melody. The bass clef staff has a whole rest in measure 324, followed by a half note in measure 325, and then a long, sustained chord in measure 326. The annotation "p sempre marcato il canto" is written above the treble staff in measure 326. The annotation "marc." is written below the bass staff in measure 325.

327

musical score for measures 327-329. The treble clef staff continues with the eighth-note melody. The bass clef staff features a long, sustained chord in measure 327, followed by a half note in measure 328, and then a half note in measure 329.

330

musical score for measures 330-332. The treble clef staff continues with the eighth-note melody. The bass clef staff features a half note in measure 330, a half note in measure 331, and then a long, sustained chord in measure 332.

333

musical score for measures 333-335. The treble clef staff continues with the eighth-note melody. The bass clef staff features a long, sustained chord in measure 333, a half note in measure 334, and then a long, sustained chord in measure 335. The annotation "2 1 2 2 5" is written below the bass staff in measure 335.

336

musical score for measures 336-338. The treble clef staff continues with the eighth-note melody. The bass clef staff features a half note in measure 336, a half note in measure 337, and then a half note in measure 338.

339

1 5 3 2

8

342

8

2

5

2

5

345

8

2

5

2

5

348

8

351

4 1 3 4 1 3 4 1 3

8

354

8

357

8

360

espr.

363

espr.

366

8

369

8⁻

8⁻

8⁻

4 3 2 1 4 3 2

372

8⁻

21

8⁻

19

cresc.

ben misurato

375

21

8⁻

21

377

21

8⁻

19

379

21

8⁻

22

381

22 8 29

precipitato

383

fff

386

389

8

392 8

395 8

398 8

401 8

404

8

8

8

sempre ff

407

8

8

8

410

8

8

8

413

8

8

8

416

419

Ossia

422

425

428

ff

quasi cadenza

(430)

431

fff

tremolando

trem.

433

trem.

trem.

435

fff