

4. MEPHISTO-WALZER

Allegro vivace [♩.-]88

p *staccato* *cresc.*

7 *f con brio* *m. s.*

13 *f con brio*

19 *f con brio*

25 *8* *legato*
sempre f

31 *8*

36 *8*

41 *8*
p
stacc.

47 *8*
stacc.
poco a poco cresc.

53

8

f

Ped.

[illegible]

67 *espressivo*

76

76

83

Musical score for measures 83-88. The key signature is two sharps (F# and C#). The melody is in the treble clef, and the bass line is in the bass clef. Measure 83: Treble has a quarter note G4, quarter note A4, quarter note B4, and a quarter rest. Bass has a half note G2, quarter note A2, and quarter note B2. Measure 84: Treble has a quarter note C5, quarter note B4, quarter note A4, and a quarter note G4. Bass has a half note C3, quarter note B2, and quarter note A2. Measure 85: Treble has a quarter note F#4, quarter note E4, quarter note D4, and a quarter note C4. Bass has a half note F#2, quarter note E2, and quarter note D2. Measure 86: Treble has a quarter note B4, quarter note A4, quarter note G4, and a quarter note F#4. Bass has a half note B2, quarter note A2, and quarter note G2. Measure 87: Treble has a quarter note E4, quarter note D4, quarter note C4, and a quarter note B3. Bass has a half note E2, quarter note D2, and quarter note C2. Measure 88: Treble has a quarter note A4, quarter note G4, quarter note F#4, and a quarter note E4. Bass has a half note A2, quarter note G2, and quarter note F#2. The piece ends with a double bar line.

89

89

95

95

100

105

110

115

120

125

131

137 [♩ = ♩] 8

ff
m.s.

Rev. * Rev. * Rev. * Rev. *

143 8

Rev. * Rev. * Rev. * Rev. *

149 8

Rev. * Rev. * Rev. *

155 8

*

161 8

sempre ff
marcato

Rev. *

167

172

un poco accelerando

177

8

ff

185

8

ff

193

201