

2. MEPHISTO-WALZER

Allegro vivace J. = 92

3

f

p

7

f

p

13

p

scherzando

p

18

23

cresc.

molto

2ed.

2ed.

2ed.

27 8

ff

m.s. ff

Red.

30 8

Red.

33 8

sempre ff

sempre ff

Red.

36 8

Red.

39 8

ff

2do.

44

p subito

staccato

50 8

cresc.

55 8

p scherzando

sempre stacc.

Ossia

59 8

poco a poco cresc.

63 8

ff m.s. ff

Reo.

This system contains measures 63, 64, and 65. The right hand features a melodic line with eighth-note runs and a final accented half note. The left hand provides a harmonic accompaniment with chords and single notes. Measure 63 includes a forte (ff) dynamic and a mezzo-soprano (m.s.) vocal line. Measure 65 has a 'Reo.' (Recitativo) marking.

66 8

Reo.

This system contains measures 66, 67, and 68. The right hand continues the melodic development with eighth-note patterns. The left hand maintains the accompaniment. Measure 68 is marked with 'Reo.'.

69 8

Reo.

This system contains measures 69, 70, and 71. The right hand features a melodic line with eighth-note runs and a final accented half note. The left hand provides a harmonic accompaniment with chords and single notes. Measure 69 is marked with 'Reo.'.

72 8

Reo.

This system contains measures 72, 73, and 74. The right hand features a melodic line with eighth-note runs and a final accented half note. The left hand provides a harmonic accompaniment with chords and single notes. Measure 72 is marked with 'Reo.'.

75 8

ff

Leo. *

Leo. *

Leo. *

Leo. *

Leo. *

80

ff

Leo. *

Leo. *

Leo. *

Leo. *

Leo. *

85

dim.

Leo. *

Leo. *

Leo. *

Leo. *

Leo. *

91 *non legato*

p

marcato

m.s.

p

Leo. *

Leo. *

Leo. *

Leo. *

Leo. *

95 8

Leo. *

Leo. *

Leo. *

Leo. *

Leo. *

99 8 *b*

cresc.

Rev. *

103 8

ff

Rev. *

106 8 *b*

Rev. *

109 8 *b*

sempre ff

Rev. *

112 8

Red. * *Red.* * *Red.* * *Red.* *

poco a poco

116

dim.

Red. * *Red.* * *Red.* *

119

p cantando

Red. *

124

Red. *

Red. *

127

Red. *

Red. *

Red. *

Red. *

131

2do.

134

p

138

sempre p e scherzando

142

8

146

[J = J]

151

p

156

stacc.

161

8

Ossia

[5]

3

3

165

8

sempre stacc.

poco a poco cresc.

169

8

ff

Reo.

Reo.

174

8

Reo.

179 Quasi l'istesso tempo (un poco moderato)

mf espr.

m.s.

p scherzando

Red. *

p

m.s.

Red. *

Red. *

p scherzando e stacc.

211

p

Ped. * *Ped.* *

217

p

Ped. * *Ped.*

p espressivo, languido

224

Ped. * *Ped.* * *Ped.* *

sempre legatissimo

229

Ped. * *Ped.* * *Ped.* * *Ped.*

234

Ped. * *Ped.* * *Ped.* *

239

sempre legatiss.

Ped. * *Ped.* * *Ped.*

This musical score is for a piano piece, spanning measures 244 to 264. The key signature is D major (two sharps: F# and C#), and the time signature is 4/4. The score is written for two staves: the right hand (treble clef) and the left hand (bass clef). The music features a variety of textures, including arpeggiated chords, sustained chords, and melodic lines. Measure numbers 244, 249, 254, 259, and 264 are indicated at the beginning of their respective systems. The notation includes many beamed sixteenth and thirty-second notes, often with grace notes. There are several instances of 'Ped.' (pedal) markings and asterisks (*) indicating specific performance techniques or fingerings. In measures 249 and 259, there are fingerings for groups of notes (e.g., 3, 5, 4, 5). The piece concludes with a final chord in measure 264.

269

legato

274

m.s.

sempre dolce, amoroso

279

legato

284

dim.

289

pp

298

p scherzando

mf cantando

327 8

Rev. * *legato* *p* 5 3 5 1 2

331 8

Rev. 5 3 5 1 2 * *Rev.* *

334

un poco appassionato

Rev. * *Rev.* * *Rev.* * *Rev.* *

338 8

p *Rev.* 5 1 2 * *Rev.* 5 1 [2] *Rev.* *

341

* *Rev.* * *Rev.* * *Rev.* *

345 8

p *Rev.* 5 1 * *Rev.* 5 1 *

348 8

352 8

356 8

360 8 *poco accel.*

363 8

366 8 *cresc.* *molto*

Tempo I

370

8 2 3 *A.*

ff *m.s.* *ff*

Red. *

374

8 2 3 *A.*

Red. *

378

Red. *

382

8 2 3 *A.*

sempre ff

Red. *

385

ff

Rev.

388

ff

Rev.

391

ff

Rev.

394

ff

Rev.

398

ff

Rev.

402

406

p subito

stacc.

410

cresc.

414

p scherzando

sempre stacc.

Ossia

418

poco a poco cresc.

422 8

ff m.s.

Rev.

This system contains measures 422, 423, and 424. The right hand features a melodic line with eighth-note patterns and slurs, marked with a forte (ff) dynamic. The left hand provides a harmonic accompaniment with chords and single notes, marked with a mezzo-forte (m.s.) dynamic. The key signature has two flats. Measure 424 includes a repeat sign and a 'Rev.' (ritardando) marking.

425 8

Rev.

This system contains measures 425, 426, and 427. The right hand continues the melodic development with eighth-note patterns. The left hand maintains the harmonic accompaniment. Measure 427 includes a repeat sign and a 'Rev.' (ritardando) marking.

428 8

Rev.

This system contains measures 428, 429, and 430. The right hand features a melodic line with eighth-note patterns and slurs. The left hand provides a harmonic accompaniment with chords and single notes. Measure 430 includes a repeat sign and a 'Rev.' (ritardando) marking.

431 8

Rev.

This system contains measures 431, 432, and 433. The right hand features a melodic line with eighth-note patterns and slurs. The left hand provides a harmonic accompaniment with chords and single notes. Measure 433 includes a repeat sign and a 'Rev.' (ritardando) marking.

434 8

sempre ff

Ped. simile

439

f

444

dim.

450

p cantando

2.

4.

Red.

453

2.

4.

Red.

456

2.

Red.

460

Measures 460-462. Treble and bass staves. Treble staff features a melodic line with eighth and sixteenth notes, including a triplet in measure 461. Bass staff features a harmonic accompaniment with chords and single notes. A double bar line is present at the end of measure 462.

463

Measures 463-465. Treble and bass staves. Treble staff continues the melodic line with a triplet in measure 464. Bass staff continues the harmonic accompaniment. A double bar line is present at the end of measure 465.

466

Measures 466-468. Treble and bass staves. Treble staff features a melodic line with eighth notes, marked with an 8-measure rest. Bass staff features a harmonic accompaniment with chords and single notes. Dynamics: *mp*, *poco a poco cresc.*. A double bar line is present at the end of measure 468.

469

Measures 469-471. Treble and bass staves. Treble staff features a melodic line with eighth notes, marked with an 8-measure rest. Bass staff features a harmonic accompaniment with chords and single notes. A double bar line is present at the end of measure 471.

472

Measures 472-474. Treble and bass staves. Treble staff features a melodic line with eighth notes, marked with an 8-measure rest. Bass staff features a harmonic accompaniment with chords and single notes. Dynamics: *più cresc.*. A double bar line is present at the end of measure 474.

475 8

Reo. *

478 8

ff 1 2 3 Reo. *

481 8

Reo. *

484 8

sempre ff Reo. *

487 8

P *f* *Ped.*

491

P *f* *Ped.*

494

rinforz. *stacc.* *ff*

rinforz. *stacc.* *ff*

499

P *f* *Ped.*

504 8

cresc. *fff* *Ped.*

cresc. *fff* *Ped.*

510 8 *marcatissimo*

Ped. *

516 8

Ped. *

523 8

529 8 *fff*

Ped. *

535

Ped. *

541 8

Ped. *