

MARCHE HÉROÏQUE POUR PIANO

39

Allegro deciso

f marcato

6

sempre f con brio

11

3

ten.

15

ten.

ten.

sf

18

rfz

rfz

ff

22

25

28

31

34

38

incalzando

stringendo

cresc.

Poco più mosso

fff

43 8

sf *impetuoso* *marcatissimo* *sempre ff*

48 8

52 8

56 8

61 8

67 *Più moderato* *mf espr.*

42
73

espr. il canto

l'accompagnamento sempre dolce

83

accentuato assai la melodia

un

sempre p

poco rinforz.

93

un poco rinforz.

97

più cresc. ed appassionato

101

rinforz.

106

dim.

111

p stacc.

116

sotto voce un poco marcato

121

espr.

124

sotto voce

44
128

132

rinforz. e appassionato

136

più cresc.

140

L'istesso tempo (alla breve) tremolando

fff grandioso

144

L'istesso tempo (alla breve) tremolando

fff grandioso

147

L'istesso tempo (alla breve) tremolando

fff grandioso

*) Das marcatisissimo-Zeichen bezieht sich hier und in den folgenden Taktten auf zwei Töne.

*) The marcatisissimo sign here and in the following bars refers to two notes.

151 8

2ed. 2ed. 2ed.

155 8

2ed. 2ed. 2ed.

Tempo I

160 8

165 8

poco a poco dim.

169 8

f smorzando f marcato

173

46

178

sempre *f* con brio

This system contains measures 178 to 182. The music is in a key with three sharps (F#, C#, G#) and a 2/4 time signature. It features a piano accompaniment with a steady eighth-note pattern in the right hand and a more active bass line in the left hand. The instruction "sempre *f* con brio" is written above the right-hand staff.

183

ten. ten. ten. *sf*

This system contains measures 183 to 186. It continues the piano accompaniment. Measures 184 and 185 feature a triplet of eighth notes in the right hand, marked with "ten." (tension). Measure 186 ends with a strong accent marked "*sf*".

187

ten. ten. *sf* rfz

This system contains measures 187 to 190. Measures 187 and 188 have "ten." markings. Measure 189 has a strong accent "*sf*". Measure 190 begins with a *rfz* (rassordito) marking and features a triplet of eighth notes in the right hand.

191

rfz *ff* 1 4 3 2

This system contains measures 191 to 193. Measure 191 has a *rfz* marking. Measure 192 has a fortissimo "*ff*" marking. Measure 193 features a descending scale of four notes (1, 4, 3, 2) in the right hand.

194

This system contains measures 194 to 196. The piano accompaniment continues with a consistent eighth-note pattern. Measure 195 has a triplet of eighth notes in the right hand.

197

4 3 2 1

This system contains measures 197 to 200. Measure 197 features a descending scale of four notes (4, 3, 2, 1) in the right hand. The piano accompaniment continues with a consistent eighth-note pattern.

incalzando

200

*stringendo**cresc.*

203

Poco più mosso

206

210

214

impetuoso

218

marcatissimo
sempre ff

222

8

226

8

230

8

234

8

Stretto

sempre ff

238

stringendo

242

3

3

246

8

250

8

254

258

262

8

266

8

50

271

First system of musical notation (measures 271-273). The treble and bass staves are in G major (one sharp). The music features a series of eighth-note chords in the right hand and sustained chords in the left hand. Measure 273 ends with a double bar line.

274

Second system of musical notation (measures 274-276). The right hand continues with eighth-note chords, while the left hand has sustained chords. Measure 276 ends with a double bar line.

277

Third system of musical notation (measures 277-280). The right hand features a sequence of eighth-note chords, with an 8-measure rest indicated above the staff in measure 280. The left hand has sustained chords. Measure 280 ends with a double bar line.

281

Fourth system of musical notation (measures 281-283). The right hand has an 8-measure rest indicated above the staff in measure 281, followed by a series of eighth-note chords. The left hand has sustained chords. Measure 283 ends with a double bar line. The word *marcatissimo* is written below the bass staff.

284

Fifth system of musical notation (measures 284-287). The right hand has an 8-measure rest indicated above the staff in measure 284, followed by a series of eighth-note chords. The left hand has sustained chords. Measure 287 ends with a double bar line.

288

Sixth system of musical notation (measures 288-291). The right hand has an 8-measure rest indicated above the staff in measure 288, followed by a series of eighth-note chords. The left hand has sustained chords. Measure 291 ends with a double bar line.