

Dem hochgeborenen Herrn Grafen Leo Festetics freundschaftlich gewidmet
à Monsieur le Comte Leo Festetics vive reconnaissance amitié dévouée F. Liszt

MAGYAR DALOK

UNGARISCHE NATIONALMELODIEN

MÉLODIES HONGROISES

1. Heft

1. *Lento* *semplice recitando*

p sotto voce

3 *poco ritard.*

p sotto voce

5 *sempre sotto voce*

7

8.

9

p sotto voce

marcato espressivo

11

p

13

p

15

8

p

Andantino

2. *f* vibrato *un poco marcato*

6

11

16

21 *più forte* *ff*

*) Die außergewöhnlich großen Betonungszeichen sollen auf die Hervorhebung der beiden bezeichneten Töne hinweisen.

*) The large accent signs denote accentuation of the two indicated notes.

Sehr langsam
molto espressivo

Ossia

3. Sehr langsam

molto espressivo

molto pronunciato la melodia

12 largamente

Ossia

17

espressivo ed agitato

21

ten.

ten.

marcato espressivo

26

quasi cadenza

largamente ff

32

MAGYAR DALOK

UNGARISCHE NATIONALMELODIEN

3. Heft

Lento

poco riten.

8.

p pesante e tristemente

5 **Tempo marcato (Giusto)**

9

12

poco a poco cresc.

15

più cresc.

19 *rinforz.* *più rinforz.* *f energico*

22

27 *dim.* *ten. dolce con grazia*

32

36 *cresc. ed agitato*

39 *f marcato* *ff*

43 *mp ma sempre marcato*

47

51

55 *cresc.* *pesante* *ritenuto* *ff*

Detailed description: This page of a musical score for piano, measures 39 to 55, is written in a key with three flats (B-flat, E-flat, A-flat) and a common time signature. The score is divided into five systems. The first system (measures 39-42) features a melody in the right hand with accents and a bass line with chords and eighth notes. Dynamics include *f marcato* and *ff*. The second system (measures 43-46) continues the melody and introduces sixteenth-note chords in the left hand, marked *mp ma sempre marcato*. The third system (measures 47-50) maintains the sixteenth-note chordal texture in the left hand. The fourth system (measures 51-54) shows the right hand playing sixteenth-note chords while the left hand continues with sixteenth-note chords. The final system (measures 55-58) concludes with a *ritenuto* marking, a *cresc.* (crescendo) in the left hand, and a *pesante* (heavy) marking in the right hand, ending with a *ff* (fortissimo) dynamic. The score includes various musical notations such as accents, slurs, and dynamic markings.

Lento

9. *tremolando* *trem.* *rinforz.* *)

5 *rinforz.* *dim.* [6]

8 *marcato espressivo assai* *tr.* [3]

13 *pesante* *tr.* [7] [12]

The musical score is for a piano piece in 2/4 time. It consists of four systems of music. The first system (measures 9-12) is marked 'Lento' and features a tremolo in the right hand and a single note in the left hand. The second system (measures 5-7) features a tremolo in the right hand and a single note in the left hand. The third system (measures 8-11) is marked 'marcato espressivo assai' and features a tremolo in the right hand and a single note in the left hand. The fourth system (measures 13-15) is marked 'pesante' and features a tremolo in the right hand and a single note in the left hand.

*) Die durch die große Fermate verlängerte Zeitdauer des 2. Viertels ist durch die unveränderte Fortsetzung des Tremolos auszufüllen.

*) The duration of the 2nd crotchet, lengthened by the large fermata should be filled out by continuing the tremolo without alteration.

16

tr

3

3

7

18

20

8

[14]

22

8

[12]

24

8

poco ritard. a tempo

colla parte

Detailed description: This page contains five systems of musical notation for piano. Each system consists of a grand staff (treble and bass clefs). The first system (measures 16-17) features a trill (tr) and a triplet (3) in the right hand. The second system (measures 18-19) shows a dense chordal texture in the right hand. The third system (measures 20-21) includes a measure with a dynamic accent (>) and a bracketed measure [14]. The fourth system (measures 22-23) contains two triplet markings (3) and a bracketed measure [12]. The fifth system (measures 24-25) begins with a tempo change instruction 'poco ritard. a tempo' and ends with 'colla parte'. Various musical notations such as slurs, ties, and dynamic markings are used throughout.

26 *f* energico

glissando

8

29 *ten.* *ten.* *ten.* *ten.*

marcato

32 *largamente*

tr.

[15]

[9]

[12]

34 *f* energico

gliss.

37

8

rinforzando

38 *ten.* *f energico* *ten.*

40 *ten.* *ten.* *tr.* *largamente* [15]

42 *colla parte*

43 *quasi cadenza*

[43] *rinforz.* *marcato* *poco ritard.*

44 *Quasi presto* *p*

51

57

63

69

75

80

(84)

scherzando

90

rinforz.

dolce

96

102

108

pp

cresc. assai

Molto meno mosso

114

ff con passione

117

8

3

6

120

Alternativo
ritenuto il tempo (quasi andante) poco riten.

dolce

124 a tempo

fieramente

p

(127)

tr leggero

8

tr

3

3

113

6

131 8

delicato [6]

tr

8

tr

119

11

133 8

delicato

f

marcato ed espressivo

6

rinforz.

137 *espressivo appassionato*

140

143 *rinforz.*

145 *precipitato*

147 *poco rall.. dolce*

150 *Quasi presto scherzando*

156

1. 2.

rinforz. *dolce*

163

169

pp

176

p

183

5 4 3 2 4

191

cresc.

197

8

tr

f

204

p

poco a poco cresc.

211

3

216

3

8

sf

sf

sempre più f

8

221

Come prima

226

ff

6

3

229

8

6

232

marcatissimo

sempre fff

235

238

8

3

242

8

3

246

8

MAGYAR DALOK

UNGARISCHE NATIONALMELODIEN

4. Heft

Adagio sostenuto a capriccio

10.

f

marcato assai

4

pp

rinforz.

una corda

9

gliss.

dolcissimo

f marcato

tre corde

13

tr^h

16

6

17 *p* *legato*
una corda

19 *dolce leggerissimo*

22 *tempo deciso*
f *sempre marcato*
tre corde *sf* *sf*

28 *poco riten.* *tempo deciso*
sempre f

29 *ff*

The musical score for 'The Rose Tree' is presented in a two-staff format. The key signature is one sharp (F#), and the time signature is 3/4. The score begins with a treble clef and a bass clef. The melody is written in the treble staff, and the accompaniment is in the bass staff. The piece starts with a measure number of 34. The melody features a series of eighth notes and quarter notes, with a final measure marked 'riten.'. The accompaniment consists of a steady eighth-note pattern in the left hand, with occasional chords and rests. The score is written in a clear, legible font, with standard musical notation including clefs, notes, rests, and bar lines.

[illegible]

39 *Allegro vivace*

p *mp*

sempre staccato

60
dolce
sempre stacc.

66
4 2 3
3
3
8
rinforz.

71
8
p
cresc.

[2/3 1/4 2/3 1/4 2/3 1/4 2/3]

76
f
energico
p m. s.

82
poco a poco cresc.
m.d. m.s.
m.d. m.s.

87
sempre più cresc.
8
rinforz. molto
rinforz.

92 *ff* *energico*

97 *assai*

102 *ff* *precipitato*

107

Più animato

112 *p*

119

125 ^{8 tr}

p leggiero

131 ⁸

stacc.

dolce allegramente

136 ⁸

veloce leggiero

141

sempre più cresc.

⁸ *martellato*

sf rinforz.

147

precipitato

rinforz.

più rinforz.

152 ⁸

ff sempre

159

165

172

178

Ossia

183

188 *quasi cadenza*

sf

The musical score is written for piano in G major (one sharp). It consists of six systems of staves. The first system (measures 159-164) features dense, blocky chords in both hands, with some grace notes and slurs. The second system (measures 165-171) shows a more active right hand with eighth-note patterns and a left hand with sustained chords. The third system (measures 172-177) continues with similar textures, including some triplet-like groupings. The fourth system (measures 178-182) is marked with an '8' above the first measure, indicating an octet of measures with a repeating pattern of chords. The fifth system (measures 183-187) is also marked with an '8' and continues the octet pattern. The sixth system (measures 188-192) begins with a 'quasi cadenza' section, featuring a long, flowing melodic line in the right hand and a more rhythmic left hand, ending with a fortissimo (sf) chord.