

SCHUBERTS UNGARISCHE MELODIEN

93

aus dem ungarischen Divertissement zu 4 Händen op. 54 (D 818)
Für Klavier zweihändig auf eine neue leichtere Art gesetzt von F. Liszt

R 250, SG5 425

Andante

1. *p* *rfz* *p* *pp*

6 *p* *rfz* *p* *pp*

11 *p* *cresc.* *ff* *fz* *trem.* *smorz.* *ff* *fz* *tr*

16 *p* *cresc.* *ff* *fff* *tr*

20 *rinforz.* *dim.* *smorzando*

Z. 12 392

94

Più mosso
un poco marcato

21

mp

sempre staccato

24

27

30

pp

33

f marcato

mp

36

pp

Reu *

39

f marcato

42

mp

45

p leggero

(46)

f marcatisissimo

ff

49

rit.

rit.

12

trem.

p

8

6

6

4

13

7

(50) 8

Example 10 (continued)

52

f

appassionato
rinforz.

8 6

54

marcato

rit. - - -

trem.

Cadenza ad libitum

6 3

trem.

2 3 5 1 2 3 5 8

5 3 2 1

Dea Dea

55

dolce caratteristicamente

58

cresc.

f

ff

Reu * *Reu* *

61

p *dim.* **pp** **pp**

1. 2.

65

tr *tr*

p a tempo

68

pp ma sempre marcato **p**

71

74

76

78

(79)

ff *sf* *sf* *marcato assai* *a capriccio* *trem.* *rit.* *rfz* *f* *decresc.*

81

dim. rit. sempre più rit.

5a.

83

Tempo I

dolcissimo

5a.

87

p cresc. ff

5a.

93

sf sf fz sf sf rall.

5a.

95

ff trem. dim. smorz.

5a.

Marcia

Andante con moto

2. *sotto voce*
p

sempre marcato

8

p

16

23 *espressivo*
p

30 *f*

37

f *p* *espressivo*

Rea

44

Rea

51

f *ff*

Rea

57

quasi tromba
sempre marcato

p leggero

Rea

63

dolce

Rea

102
68

73

78

83

89

Seu

f vibrato

marcato assai

Ossia

Un poco più animato

p

94

99

104

109

114

104

119

f

124

f *p* *ff*

130

sforzando *f con forza* *trem.* *con tutta forza* *ff*

6

136

Ped. *

141

p *Ped.* *

146 *mf* *cresc.* *ff con tutta forza* *trem.*

151

157 *ff* *sempre più ff* *riten.*

163 *fff* *mf*

169 *ritard.* *cresc.* *sf*

Allegretto

3. *p* *cresc.*

7

13 *p* *decresc.* *pp* *a tempo* *fz*

8 un poco ritard.

19 *p* *fz* *pp*

24 *p*

The musical score is written for a piano in 2/4 time. It begins with a treble clef and a key signature of one flat (B-flat major). The tempo is marked 'Allegretto'. The score is divided into five systems, each with a measure number (3, 7, 13, 19, 24) at the start of the first staff. The dynamics range from piano (p) to fortissimo (fz). There are crescendos and decrescendos indicated. The tempo is marked 'a tempo' and 'un poco ritard.' (a little slower). The score includes various musical notations such as slurs, ties, and fingerings.

29 *cresc.*

34 *p* *decresc.* 8

39 *pp* *un poco rit.* *p* *a tempo* *fz* *p*

44 *fz* *pp*

49 *cresc.* *cresc.*

55

cresc.

8

61

molto cresc.

ff

rinforz.

6

8

65

rinforz.

decresc.

p

6

70

cresc.

p

8

76

decresc.

pp un poco rit.

a tempo

p

fz

8

81 ⁸

p fz pp

86 ^{1.}

91 ^{2.}

dim. p cresc.

96

f decresc. pp

102

110

107

pp

111

ppp

115

119

122

pp

ppp

Detailed description of the musical score: The score consists of five systems of music. The first system (measures 107-110) shows the right hand entering with a sixteenth-note melody, followed by a triplet of eighth notes and then groups of beamed sixteenth notes, some marked with an '8' indicating an eighth-note group. The left hand plays a simple eighth-note accompaniment. The second system (measures 111-114) features a more active left hand with sixteenth-note patterns and a right hand with complex sixteenth-note passages. The third system (measures 115-118) continues the intricate right-hand melody. The fourth system (measures 119-121) includes a 5-measure rest in the right hand during measure 119, while the left hand continues its accompaniment. The fifth system (measures 122) concludes the piece with a final chord in the right hand and a sustained bass note in the left hand.