

Violoncello

# The Funeral Gondola

## II.

Andante mesto, non troppo lento ♩=88

5

*mp* *mp*

11

pizz.

*mf*

18

arco

*mp*

23

12

*mp*

39

44

5

52

*mp*

56

61

5

69 div. **Un poco meno lento** ♩=104

69 *mp*

Measures 69-73: Bass clef, key signature of two sharps (F# and C#), 7/8 time signature. The music consists of a steady eighth-note accompaniment in the left hand and a melody in the right hand. The melody starts with a quarter rest followed by eighth notes. The dynamic is *mp*.

74

74

Measures 74-78: Continuation of the eighth-note accompaniment and melody from the previous system.

79

79

Measures 79-83: Continuation of the eighth-note accompaniment and melody.

84

84

Measures 84-88: Continuation of the eighth-note accompaniment and melody.

89

89

Measures 89-93: Continuation of the eighth-note accompaniment and melody.

94

94 div.

Measures 94-98: Continuation of the eighth-note accompaniment and melody. The dynamic is *div.*

99

99

Measures 99-103: Continuation of the eighth-note accompaniment and melody.

104

104

Measures 104-108: Continuation of the eighth-note accompaniment and melody. The key signature changes to two flats (Bb and Eb) at the end of measure 108.

109

109 div. *mf* *passionato*

Measures 109-112: Continuation of the eighth-note accompaniment and melody. The dynamic is *mf* and the tempo is *passionato*. The key signature remains two flats.

113

113 div. *f*

Measures 113-116: Continuation of the eighth-note accompaniment and melody. The dynamic is *f*. The key signature remains two flats.

117

*rinforzando* ***ff***

122

***fff*** ***ff***

127

> ***f*** 6

138 **poco rit.****[Più mosso]**

***mf*** *pesante [quasi ponticello]*

145

2

154 **solo**

***p*** ***p*** 4

163

**rit.**

**rit.**