

INVOCATION

(Erste Fassung — First version)

Élevez-vous, voix de mon âme,
Avec l'aurore, avec la nuit!
Élancez-vous comme la flamme,
Répandez-vous comme le bruit!
Flottez sur l'aile des nuages,
Mêlez-vous aux vents, aux orages,
Au tonnerre, au fracas des flots;

.....
Élevez-vous dans le silence
À l'heure où dans l'ombre du soir
La lampe des nuits se balance,
Quand le prêtre éteint l'encensoir;
Élevez-vous au bord des ondes
Dans ces solitudes profondes
Où Dieu se révèle à la foi!

(Lamartine)

Lento, $\text{♩} = 72$

accentuato la melodia *)

p *cresc.*

f

p *cresc.*

*) Der Notierungsweise der Quelle wurde genau gefolgt; die fehlenden Werte der Melodietöne sind weder hier noch in den Takten 9, 18, 22 und 24 ergänzt worden, da eine genaue Notierung das Notenbild nur unnötig komplizieren würde. Die genaue Zeitdauer der Achtelwerte ergibt sich aus ihrer Stellung über den Triolenachteln.

*) The notation found in the source has been retained in this edition. The missing values in the melodic notes have not been added either here or in bars 9, 18, 22 and 24, because correct notation would have made the music look unnecessarily complicated. The precise moment of playing the quavers is shown by their position above the triplet quavers.

12

f *p*

6 6 6

14

sf *p*

16

sf *mf cantando*
sotto voce

3 3

19

23

Measures 27-30 of a musical score. The piece is in D major (two sharps). The right hand features a complex texture with many beamed sixteenth notes and some triplets. The left hand plays a steady eighth-note accompaniment. Measure 30 ends with a fermata.

Measures 31-34 of a musical score. The right hand continues with dense sixteenth-note patterns. The left hand maintains the eighth-note accompaniment. Measure 34 ends with a fermata.

Measures 35-37 of a musical score. Measure 35 is marked with *cresc. poco a poco*. The right hand has a melodic line with some grace notes. The left hand continues the eighth-note accompaniment. Measure 37 ends with a fermata.

Measures 38-41 of a musical score. The right hand features a melodic line with many beamed sixteenth notes. The left hand continues the eighth-note accompaniment. Measure 41 ends with a fermata.

Measures 42-45 of a musical score. Measure 42 is marked with *ff rinforz.*. Measure 44 is marked with *rall.* and a dashed line. The right hand has a melodic line with some grace notes. The left hand continues the eighth-note accompaniment. Measure 45 ends with a fermata.

46

3/4

f

48

cresc.

50

più cresc.

54

8

58

riten.

ff

3