

ILLUSTRATIONS

de l'opéra L'africaine de Giacomo Meyerbeer
pour piano par F. Liszt

R 224, SW 415

1. PRIÈRE DES MATELOTS «O GRAND SAINT DOMINIQUE»

Andante
(Cloches)

The musical score is written for piano and consists of 22 measures. It begins with a tempo marking of 'Andante (Cloches)' and a dynamic of 'p'. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into systems, with measure numbers 6, 11, 16, and 22 indicated at the start of their respective systems. The music features a bell-like quality, with many chords and single notes marked with 'Led.' (bell). Dynamics include 'p', 'poco', 'cresc.', 'ff', and 'marcato'. Articulation marks such as accents and slurs are used throughout. The piece concludes with a 'ritenuto' section followed by a 'dolcissimo' section marked 'una corda'.

riten. - - - - -

8. *Red.*  *tre corde.*

8. _____

2ed.









52

sempre marcato il canto

Dev. *Dev.* *Dev.* *Dev.* *Dev.* *Dev.* *Dev.* *Dev.* *

56

espressivo

pp *riten.*

Dev. *Dev.* * *Dev.* *

60

pp l'accompagnamento

sempre una corda

Dev. *Dev.* *Dev.* *Dev.* *Dev.* *Dev.* *Dev.*

63

Dev. *Dev.* *Dev.* *Dev.* *Dev.* *Dev.*

66

espressivo

poco rall. *pp*

Dev. *Dev.* *Dev.* *

74

tenuti

5

1 2 3 1

pp

4 5 4 5

4

8

Ped.

Ped.

✿ Ped.

✿

Ped.

80

un poco accelerando

poco a poco cresc. -

più cresc. -

8

4

Lev. *

Lev. *

Lev. tre corde *

Lev. *

Lev. *

83

8

Rev. * Rev. * Rev. * Rev. * Rev. *

This musical score is for measures 83 through 88 of the piece 'The Rose Tree'. It is written for a piano and features a treble and bass staff. The key signature is three sharps (F#, C#, G#). The melody in the treble staff consists of eighth and sixteenth notes, often beamed together. The bass staff provides a harmonic accompaniment with chords and single notes. Measures 83, 85, 86, and 87 are marked with a 'Rev.' (ritardando) and a flower symbol. A measure rest (indicated by a large '8') covers measures 84 and 88. The piece concludes with a final cadence in measure 88.

86 *- più rinforzando sempre -* **ff**

89 **ff** *marcatissimo* **sf**

92 **sf** **ff** *marcatiss.*

95 **sf** **ff** *marcatiss.*

98 *rinforzando* **sf** *dim.* *una corda*

101 **p**

82

8

pp [] simile []

103

8

4 trillo - - - 4 trillo - - - 4 trillo - - -

PP (Les trilles aussi serrés que possible)*)

un poco sostenuto

8

3 2 3

ten. ten. ten.

106

8

trillo - - - pp

p

P cresc. - - - pp

8

3 2 3

ten. ten. p smorzando ten.

109

8

cresc. - - - pp smorzando trillo

8

3 2 3

ten. ten. dim. - - - rall.

112

8

lungo trillo

3 2 3 4 1

smorz. pp

misure III-III m.s. tacet

* Auch die Triller schnell wie möglich.

* The trills also fast as possible.

[illegible]

123

pp
pp leggieriss.
marcato ten.

125

marcato ten.

127

cresc.

129

cresc.
più cresc.

(130)

sf

Ossia

ben in tempo

ff grandioso

132 ben in tempo grandioso

ten. ff

ten.

ten.

ten.

ten.

ten.

ten.

8

simile

più rinforz.

138 più rinforz.

8

L'istesso tempo

This musical score page contains measures 141 through 150. It is written for piano in 3/4 time, marked 'L'istesso tempo'. The key signature changes from two sharps (F# and C#) in measures 141-144 to one sharp (F#) in measures 145-150. The notation is in grand staff (treble and bass clefs). Measure numbers 141, 145, and 149 are indicated at the start of their respective systems. Dynamics include fortissimo (fff), sforzando (sf), and tenuto (ten.). Articulation marks like accents (>) and slurs are used throughout. Fingerings are indicated by numbers 1-5. The score concludes with a double bar line and repeat dots at the end of measure 150.

153

dim. - un poco marcato e rall. -

Red. * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* *

159

Red. * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* *

pp *p*

165

(Cloches) 8

tremolando riten. *p* sotto voce

Red. * *Red.* *

170

8

sempre *p*

Red. * *Red.* *

175

8

smorz. *p* *pp* *ppp*

Red. * *Red.* * *Red.* *

2. MARCHE INDIENNE

Allegretto

p *pp*

P marcato e leggero

f

ten.

15

3 4 3 2 1 4 2 3 1 4 2 3 1 4

p

Rev. *

17

3 8

sf

Rev. *

19

8 string.

8 8

sf

p

Rev. *

(Prêtresses)
cantabile

(21)

p sostenuto

4 5 4 3 4 3 3 3

2 1

Rev. *

26

espressivo

4 5 4 3 4 5 3 4 5 4

2 3

Rev. *

30 *smorz.* *p dolce grazioso*

33 *dolce* *p con grazia*

36

39

42 *un poco rall.* *espressivo* *dim.* *pp*

45 **Tempo I**

pp 6 tr

ff rinforz. sf

3 4 8

Red. Red. * Red. Red. *

rinforz. sf

3 8

Red. Red. * Red. Red. *

f p ff ten. ten. ten. ten.

3 5 1 2 3

Red. Red. Red. Red. Red. Red.

ten. ten. ff ff

Red. Red. Red. Red. Red. Red.

92
58

ff staccato *p*

Rev. *Rev.* *

61

8 *scherzando* *p ben marcato* *ten.*

Rev. *

63

8 *ten.*

Rev. *Rev.* *

65

8 *ten.*

Rev. *Rev.* *

67

8 *ten.*

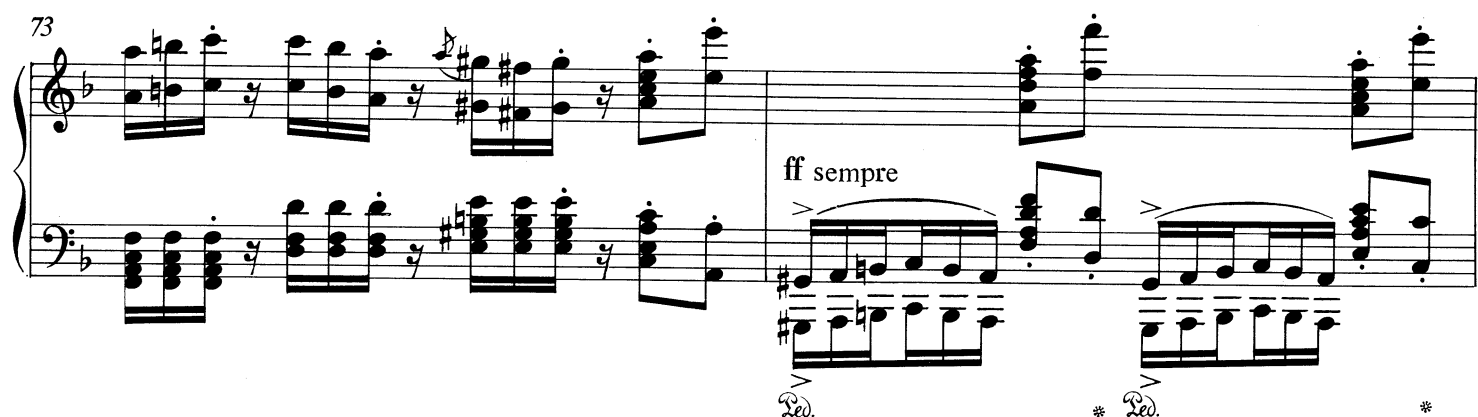
Rev. *Rev.* *Rev.* *Rev.*

69 

sempre Pedale

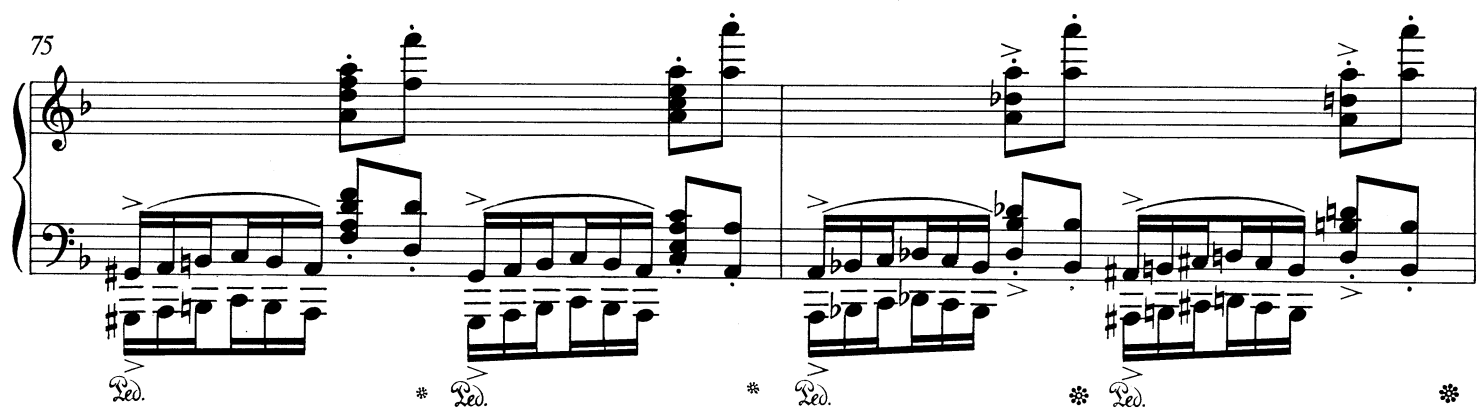
71 

dim. - - - ff

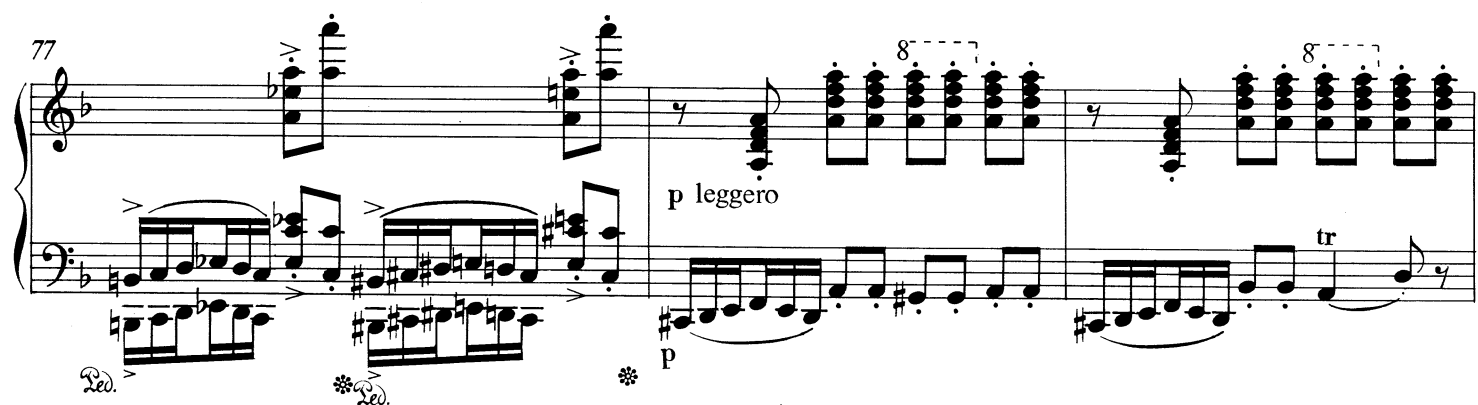
73 

ff sempre

Ped.

75 

Ped.

77 

p leggero

tr

94
80

Rehearsal mark: 80

82

ff

Rehearsal marks: 82, 83, 84

85

ff

sf

Rehearsal marks: 85, 86

(87) (Bramines)
cantabile

p sostenuto

Rehearsal marks: 87, 88, 89, 90, 91

92

espressivo

Rehearsal marks: 92, 93

96 *smorz.* *p dolce grazioso* 95

99 *dolce* *con grazia*

102

105

108 *espressivo* *poco rall.* *dim.*

III (Amazones)

Musical score for "III (Amazones)". The score is written for piano and includes various musical notations such as dynamics (ff, ten., rinforz., p, non legato), articulation (ben staccato e brillante, martellato), and fingerings. The score is divided into systems, with measures 113, 115, 117, and 119 marked. The key signature is one flat (B-flat). The score includes a variety of musical textures, including rapid sixteenth-note passages, sustained chords, and melodic lines. The final system ends with the instruction "quasi cadenza" and "martellato e rinforzando molto".

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8

121

4
2

p brillante

Rd.

Ls.

Ossia

m.s.

97

[illegible]

125

3 2 3

2 3

8

3 2 3

3 2 3

3

2

ff

ten.

8

3 4 1

1

rinforz.

Rev.

129 *ten.* *sf* *animato* *p non legato* *ten.* *ten.* *p marcato*

Ossia *8*

131 *p* *ten.* *ten.* *2 3 ten.*

Ossia *m.d.* *m.s.* *8*

133 *3 4* *1 2 3 4* *1 2 3 4* *1 2 3 4* *ten.*

Ossia *m.d.* *m.s.*

(134) *4 2 3 2 1* *3 2 4 3 2 1* *3 1 2 3 4* *1 2 3 4* *1 2 3 4* *1 2 3 4* *ten.*

136 8

4 3 2 1 4 3 2 1 4 3 2 1

p

un poco marcato

Red. * *Red.* * *Red.* * *Red.* *

138 8

2 5 3 2 5 2 3 5 2 3 4 3 2 1 3

Red. *Red.* *Red.* *Red.* *Red.* *Red.* *Red.* *Red.*

140 8

2 3 2 4 2 2 1 4 2 2 1 4 2 2 1

dim.

Red. 4 1/2 *

Ossia

pp *leggierissimo*

142 8

5 1 5 1 5 1 5 1 5 1 5 1 5 1

pp *sempre animato*

Red. * *Red.* * *Red.* *

144 8

1 5 1 5 1 5 1 5 1 5 1 5 1 5

pp *un poco marcato*

Red. * *Red.* * *Red.* * *Red.* *

tr

Z. 12 401

Andante un poco mosso
cantabile

158

cantabile

dolcissimo armonioso

pp

Ped.

una corda

160

sempre legato

Pizz. *Del.* *Del.* *

162

un poco agitato

Red.

164

dim.

8

Red.

3 2 1 1 2 1 5 3 2

Red.

Red.

(165)

8

p

cresc.

poco rall.

4 2

5 3 2

167 8

appassionato

169 8

(170) 8

pp dolcissimo

172 8

f

ten.

tre corde

(173) 8

f

cresc.

sf

175 *ff* *sf appassionato molto* *marcato* *marcato* *poco rall.*

(176) *dolce* *una corda*

178 *espressivo* *pp* *p* *marcato* *ten. e sostenuto*

180 *sf* *sf*

(181) *ff un poco slargando* *sf* *sf* *tre corde*

The musical score consists of six systems of piano music. The first system (measures 175-176) begins with a forte fortissimo (ff) dynamic and an 'sf' (sforzando) marking. The tempo is marked 'molto' and the articulation is 'marcato'. The second system (measures 176-177) features a 'poco rall.' (poco rallentando) marking and a 'dolce' (sweet) articulation. The third system (measures 177-178) includes a 'una corda' marking. The fourth system (measures 178-179) has an 'espressivo' (expressive) marking and a 'pp' (pianissimo) dynamic. The fifth system (measures 179-180) features a 'p' (piano) dynamic and a 'marcato' articulation. The sixth system (measures 180-181) includes an 'sf' (sforzando) marking and a 'ff un poco slargando' (fortissimo un poco slargando) marking. The piece concludes with 'tre corde'.

183

sf *Lev.*

sf *Lev.*

sf *Lev.*

(184)

p

Lev.

** Lev.*

** Lev.*

Lev.

Lev.

Lev.

stringendo

Lev.

Lev.

accel.

poco rall.

186

Lev.

Lev.

Lev.

Lev.

Lev.

Lev.

Lev.

accel.

poco rall.

a tempo

188

Lev.

Lev.

Lev.

(189)

pp leggerissimo

pp 1 2 3 1 3

PPP trillo

212121

Lev.

** Lev.*

5/4

193 Allegro marziale (Guerriers)

5/4 pp

C p staccato

196

p

199

p

Red. *

202

4 5

1 2

Red. *

205

4 3 5

2

1 2

poco a poco cresc.

Red. *

106
208 *più cresc.* *stringendo*

rinforz.

211 *poco rall.* - - - *(La reine)* *ten.* *8^{va}* *sf*

fff pomposo *ten.* *8^{va}* *sf*

214 *ten.* *8^{va}* *sf* *ten.* *8^{va}* *sf* *ten.* *8^{va}* *sf*

ten. *8^{va}* *sf* *ten.* *8^{va}* *sf* *ten.* *8^{va}* *sf*

217 *rinforz.* *ten.* *8^{va}* *sf* *rinforz.*

rinforz. *ten.* *8^{va}* *sf* *rinforz.*

220 *-forz.* *ten.* *8^{va}* *sf* *ff* *ten.* *8^{va}* *sf* *ten.* *8^{va}* *sf*

-forz. *ten.* *8^{va}* *sf* *ff* *ten.* *8^{va}* *sf* *ten.* *8^{va}* *sf*

223 Trombe
sf f marcato
f

227 p
p
staccato

230 8
accel.

232 8
crescendo

234 8
più rinforz.

236 ff

108

238

ff

ff

ff

Ad.

Ad.

Ad.

[illegible]

244

sf sf

Rev. sf Rev. sf

Rev. Rev.

8

247 8^{va} 3 4 8^{va} 2 3 4 2 3 2 1 1

marcato 3 1 2 3 1 2 3 1 1

brillante rinforz.

249 8 2 1 3 2 1 3 8

sempre più rinforzando

250 251 252 253 254

251 8 *Piu mosso*

(252)

8

3 4

2 3 1 2 3 1 2 3 1 2 3 1

254

8

3 2 1

2 3 1 2 3 1 2 3 1 2 3 1

256

ff

8

Red.

259

8

3 5 3 5 5 3 5

4 2 4 2

Red.

262

8

3

Red.