

HYMNE DU MATIN

Pourquoi bondissez-vous sur la plage écumante,
 Vagues dont aucun vent n'a creusé les sillons?
 Pourquoi secouez-vous votre écume fumante
 En légers tourbillons?
 (etc.)
 Chaque être s'écrie:
 C'est lui, c'est le jour!

(Lamartine)

Misterioso

p

3

quasi cadenza

dim.

5

p

8

quasi cadenza

dim.

9

p *poco a poco cresc.*

11

p *poco a poco cresc.*

14

8

molto cresc. *ff* *f animato* *Allegro*

17

f animato *Allegro*

21

f animato *Allegro*

24

dolce

27

30

appass.

33

36

piu f

5

3

3

3

39 *cresc.* *ff* m.s. *)

42 m.s.

45 *a piacere* *riten.* *p solenne*

48 8

51 *cresc. poco a poco*

*) Im Autograph ist das 14. Sechzehntel ungenau geschrieben, es kann auch als *fis* gelesen werden.

*) In the autograph manuscript the pitch of the 14th semiquaver is uncertain: it could also be read as *F sharp*.

54

8

57

8

ff

f

3

8

60

8

2

4

63

8

2

4

c

66

simile

cresc.

Detailed description: This is a page of a musical score for piano, spanning measures 54 to 66. The music is written for both the right and left hands on a grand staff. The key signature has three sharps (F#, C#, G#). The score includes various musical notations such as eighth notes, sixteenth notes, and chords. There are several slurs and ties. Dynamic markings include *ff* (fortissimo) and *f* (forte). A tempo or style marking *simile* appears at measure 66, and a crescendo marking *cresc.* is present at the end of the page. Measure numbers 54, 57, 60, 63, and 66 are indicated at the start of their respective systems. Some measures have a bracketed '8' above them, possibly indicating a repeat or a specific fingering. The page number '162' is in the top left corner.

69 8

più cresc.

72 *marcato*

ff

75 8

grandioso

fff

79 8

fff

83 8

ritard.

fff