

# No. 3, in B-flat Major

Andante [♩=60]

*pesante espressivo*

*resc.*

*dim.*

*f espressivo*

*smorz.* (*p*)

The first system consists of two staves (bass and treble clef) with a tempo marking of Andante [♩=60]. The bass staff begins with a *pesante espressivo* instruction. The second system continues with a *dim.* instruction. The third system features a *f espressivo* instruction. The fourth system includes a *smorz.* instruction and a dynamic marking of (*p*). The score includes various musical notations such as slurs, ties, and dynamic markings.

Allegretto [♩=100]

*pp(dolce)*

*una corda*

The fifth system is marked Allegretto [♩=100]. It features a *pp(dolce)* instruction and a *una corda* instruction. The score includes fingerings (1, 5, 5, 4, 4, 3, 3, 2) and a fingering sequence (3 1 4 1 3 1 4 1) for the right hand. The system concludes with a *una corda* instruction.

*poco rit.* 4 3 3 3 5 8

*ppp*

*poco rit.* 3 4 1

*ppp* *perdendosi* *smorz.* *pp*

*calando*

*rall.*

*pp*

*rall.* *pp* *perdendosi*

Detailed description: This is a page of musical notation for piano, consisting of seven systems of two staves each. The music is in a minor key and features complex rhythmic patterns, including triplets and sixteenth-note runs. The first system is marked 'poco rit.' and includes dynamic markings 'ppp' and 'pp'. The second system continues the 'poco rit.' marking. The third system features 'ppp', 'perdendosi', 'smorz.', and 'pp'. The fourth system includes 'calando'. The fifth system is marked 'rall.' and 'pp'. The sixth system is marked 'pp' and 'rall.'. The seventh system is marked 'pp' and 'perdendosi'. Various performance instructions like 'ppp', 'pp', 'poco rit.', 'perdendosi', 'smorz.', 'calando', and 'rall.' are used throughout. Fingerings and articulation marks are also present.

*pp*

*rit.* **Tempo I**  
*pesante*

*cresc.*  
*con tre corde*

*con s*

**molto espressivo**  
*f*

*SMORE.* *p*

