

XIX. RHAPSODIE

D'après les „Csárdás nobles” de K. Ábrányi

Lento Lassan M.M. ♩=76

5 8

mf

f marcato

9

mf

f marcato

13 8

mf

f marcato

Red. *

17

f marcato

mf

21

mf

24

cresc.

26

cresc.

27

dim.

29

mf

cresc.

33

cantando, legato

f

sempre legato

37

40

p

f

44

p

un poco accelerando

48

m.d.
2 1 2 3 1

52

56

Tempo I

cresc.

3

f

59

p

2ev. *

2ev. *

62

7

f

2ev. *

2ev. *

65

p

69

un poco accelerando

p

73

p

77

Tempo I

cresc.

f

f

80

p

p

Leo. * Leo. *

83

marcato

Led. *

86

marcato

Led. *

90

f

Led. *

95

espressivo

p

Led. *

99

Red. *

102

cresc. *f* *Red.* *

105

espressivo

p *Red.* *

109

Red. *

112

8

quasi trillo

114

quasi trillo

6

6

116

6

6

6

118

cresc.

8

6

119

8

3

marcato

6

121

più cresc.

Do.

8

8

f marcato

122

8

8

f marcato

125

diminuendo un poco -

non legato

130 **Vivace Friss M.M. ♩=116**

p

un poco marcato

136

142

147

152

stacc.

158

163

167

cresc.

171

4 5 4

*)

f

Led.

176

Led.

Led.

Led.

181

Led.

Led.

186

8 [5] [5] simile

Led.

*) Im Budapester Manuskript ist die unveränderte Wiederholung der Takte 172–285 nur *ad libitum* angegeben. Somit widerspricht das Überspringen der Takte 286–399 keineswegs den Intentionen des Komponisten.

*) According to the Budapest manuscript the unaltered repetition of bars 172–285 is merely *ad libitum*. Thus, omission of the repetition (bars 286–399) does not go against the composer's intentions.

190 8

dim.

194

[4] non legato [3 1]

p

un poco marcato

198

[3 1] [3 1]

202

[3] [1]

[4]

206

[4] [4]

staccato

210

cresc.

[4]

[4]

214

8

pù cresc.

[4]

[4]

[4]

218

8

f

Leod.

* Leod.

* Leod.

[4]

[4]

222

8

fff

Leod.

* Leod.

* Leod.

[4]

227

8

[4]

232

Measures 232-236. The music is in a key with one flat (B-flat major or D minor). The right hand features a melody with eighth and sixteenth notes, while the left hand plays a steady eighth-note accompaniment. A forte (*ff*) dynamic marking appears in measure 234.

237

Measures 237-241. The right hand continues with a melody of eighth and sixteenth notes. The left hand maintains the eighth-note accompaniment pattern.

242

Measures 242-245. The right hand melody continues. The left hand features a triplet of eighth notes in measure 242, marked with a *p* (piano) dynamic. The instruction *un poco marcato la melodia* is written below the first measure of this system.

246

Measures 246-249. The right hand melody continues. The left hand accompaniment includes triplet markings in measures 246 and 248.

250

Measures 250-253. The right hand melody continues. The left hand accompaniment includes a triplet of eighth notes in measure 253.

254

Measures 254-258. The right hand melody continues. The left hand accompaniment includes a triplet of eighth notes in measure 258.

marcato la melodia

259

p

staccato

263

268

272

un poco rall.

2do. * *2do.* * *2do.* *

276

a tempo

280

284

cresc.

f

*)

289

294

*) Vgl. unsere Bemerkung zu Takt 172.

*) Cf. our note to bar 172.

299

2ed. *2ed.* *simile*

304

dim.

308

non legato *p* *un poco marcato*

312

316

320

[4] staccato

324

[4] cresc.

328

[4] 8 più cresc.

332

[4] f Led.

336

[4] fff Led.

341 8

346

ff

352

p

2 3 1

357

simile

361

365

3

369

374 *marcato la melodia*

p

staccato

378

382

386 *un poco rall.*

Red. * *Red.* * *Red.* *

390 *a tempo*

395

399

404

410

*) Vgl. unsere Bemerkung zu Takt 172.

*) Cf. our note to bar. 172.

415

8

sempre ff

This system contains measures 415 through 420. The key signature has two sharps (F# and C#). Measures 415-419 feature a complex texture with multiple sixteenth-note runs in the right hand and sustained chords in the left hand. A dashed box labeled '8' spans measures 415-419. The instruction 'sempre ff' is written above the staff. Measure 420 shows a continuation of the texture with a final sixteenth-note run in the right hand. Pedal points are marked with 'Ped.' and asterisks in measures 415, 418, and 420.

420

8

This system contains measures 420 through 424. The texture continues with sixteenth-note runs in the right hand and chords in the left hand. A dashed box labeled '8' spans measures 420-424. Pedal points are marked with 'Ped.' and asterisks in measures 420, 422, and 424.

425

sempre staccato

This system contains measures 425 through 429. The texture changes to a more rhythmic pattern of eighth and sixteenth notes, all marked with staccato accents. The instruction 'sempre staccato' is written above the staff. Pedal points are marked with 'Ped.' and asterisks in measures 427 and 429.

430

This system contains measures 430 through 434. The staccato eighth and sixteenth-note pattern continues. Pedal points are marked with 'Ped.' and asterisks in measures 430, 432, 434, and 436.

435

p *f* *Ped.* *

440

p *f* *Ped.* *

445

p *f* *Ped.* *

string. *sempre fff*

450

p *f* *Ped.* *

456

p *f* *Ped.* *

462

8. *Rev.* * *Rev.* * *Rev.* *

468

8. *Rev.* * *Rev.* *

474

* *Rev.* *

480

8. * *Rev.* *

486

* *Rev.* *