

Az Országos Magyar Kiállítás alkalmára (Budapest, 1885).
Anlässlich der ungarischen Ausstellung in Budapest (1885).

XVIII. RHAPSODIE

Lento Lasso M.M. ♩=40

p

tr

p

tr

Led. * *Led.* * *Led.* *

23

f
Led.

29

p
Led.

33

mf
p
Led.

37

Led.

Presto Friss M.M. ♩=120

41

p
staccato sempre

45

[1 4 3 2 1] [1 4 3 2 1]

1 3 2 1 2 2 1 3 2 1 2 2

49

53

mf

57

Leg.

*

62

8

Leg.

*

Leg.

*

67

8

ped.

72

8

crescendo

77

8

un poco accel.

più crescendo

Ossia*)

8

82

8

*) Liszt's Spätstil entspricht die im Haupttext mitgeteilte Variante mehr als das dekorativere, aber schablonenhaftere Ossia.

*) The variant reproduced in the principal text corresponds more closely to the style of Liszt's later years than does the more decorative yet sketch-like Ossia.

87 ⁸

stacc. e rfz

93 *poco più mosso*

ff

100 ⁸

107 ⁸

stacc.

un poco accel.

114 8

Red. * *Red.* * *Red.* *

120 8

Più mosso *)

ff

Red. *

128

138 8

*) In Anbetracht der Verdoppelung der Notenwerte bedeutet das *Più mosso* hier eigentlich schon *presto*.

*) Because of the doubling of the note-values the *Più mosso* here is in fact equivalent to *presto*.