

A budapesti Munkácsy-ünnepélyekhez
Zu den Budapester Munkácsy-Festlichkeiten

XVI. RHAPSODIE

Allegro

The musical score for XVI. Rhapsodie, Allegro, is presented in four systems. The first system (measures 1-5) includes dynamics *ff*, *ten.*, and *2*. The second system (measures 6-11) includes dynamics *ff*, *ten.*, and *2*. The third system (measures 12-17) includes dynamics *ff*, *ten.*, and *2*. The fourth system (measures 18-23) is marked *cadenza ad lib.* and includes dynamics *p*, *ten.*, and *3*. The score features various musical notations including triplets, slurs, and phrasing marks.

*) Die bei der Wiederholung der Einleitung (Takt 69 ff.) gegebenen Anweisungen zur Phrasierung zeigen genau die formale Gliederung der Motive. Obwohl sie hier infolge des *ff* weniger zum Ausdruck gebracht werden kann, richte man seine Vorstellungen nach den Phrasierungszeichen der erwähnten Stelle.

*) The instructions as to phrasing given at the repeat of the introduction (bars 69 et seq.) reveal precisely the formal structure of the motives. Although they can be less clearly shown here because of the *ff* one should nevertheless try to realize the phrase-marks from the later passage.

40

46

mf espressivo e legato

52

sf

57

*) Liszt's Pedalzeichen verleihen den Kadenzen sowohl in harmonischer wie auch in klangfärbender Hinsicht einen besonderen Klang. Ihre Nichtbeachtung würde den Charakter der Rhapsodie verändern.

*) Liszt's pedal instructions give the cadenzas a special effect both harmonically and in respect of tone colour. To depart from them would be to alter the character of the Rhapsody.

61

Musical score for measures 61-65. The key signature has four flats (B-flat major or D-flat minor). The melody in the right hand features a trill in measure 65, marked *tr*. The left hand provides a simple harmonic accompaniment. A *Red.* (Reduction) symbol is present below the bass staff in measure 65.

66

Cadenza ad lib.

Musical score for measures 66-68, labeled "Cadenza ad lib.". The right hand contains a rapid, continuous sixteenth-note scale. The left hand has a whole note chord in measure 66, marked *pp* (pianissimo).

Musical score for measures 69-71. The right hand features a complex, rapid scale with various fingerings (1, 2, 3, 4, 5) and a trill in measure 71. The left hand has a simple accompaniment. A *Red.* symbol is present below the bass staff in measure 71.

Musical score for measures 72-76. Both hands feature rapid, continuous sixteenth-note scales. A *Red.* symbol is present below the bass staff in measure 72.

67

Quasi allegro, capriccioso

Musical score for measures 67-71, marked *Quasi allegro, capriccioso*. The right hand has a melody with slurs and a *p* (piano) dynamic marking. The left hand has a simple accompaniment.

72

Musical score for measures 72-76. The right hand has a melody with slurs. The left hand has a simple accompaniment.

77 poco a poco accelerando

p

crescendo -



82

molto cresc. -



87 Allegro con brio

ff

2 4 3 4 3 4 3 4

Rev. *



91

8



95

8

mp

1 2 1 2



100 8

crescendo

105 8

p subito

109 8

crescendo

113 8

p subito

sempre staccato

117 8

crescendo

120

121 8

p subito

124

125 8

crescendo

128

129 8

ten. ten. ten. sempre

f

132

135 8

138

140 8

ff *ff* *ff* *ff*

145 8

m. d.

ff sempre

m. s.

ff *ff* *ff* *ff*

150 8

ff *ff* *ff* *ff*

155 8

ff

ff *ff* *ff* *ff*

159 8

4 3 4 3 4 4 3 4

163 8

mp

3 4 3 1/2 1/2

168 8

crescendo

173 8

p subito

Rev. * Rev. *

177 8

crescendo

Rev. * Rev. *

181 8

p subito

sempre staccato

Led.

185 8

crescendo

Led.

189 8

p subito

Led.

193 8

crescendo

Led.

Più mosso

197 8

f

Led.

202 8

Ped. *

207

Ped. *

212

ff
Ped.

217 8

8

222 8

8 *