

XI. RHAPSODIE HONGROISE

Lento a capriccio

una corda

p quasi zimbalo

smorz. pp

espressivo

dolcissimo

p

*) Im Tempo mit der Septole des vorangehenden Taktes gleichbleibend. Die Zeitdauer der Viertelnoten soll im grossen und ganzen gleich bleiben und der *a capriccio*-Charakter nur innerhalb dieser Beschränkung zur Geltung kommen.

*) In tempo with the septuplet of the previous bar. The duration of the crotchets is in general to be kept constant, the *a capriccio* character being evident only within this limitation.

7

smorz.

9

3/2

pp

ppp

5/4

10

5/4

energico

f

*)

marcato

3 5 3 5 3 5 3

11

f

C

*) Der Akkordgang der linken Hand wäre aufgrund der analogen Stelle des folgenden Taktes so völlig konsequent:



Die Anwendung dieser Korrektur beim Vortrag des Stückes ist statthaft.

*) The chordal progression in the left hand would have to appear thus:



if it were to be entirely consistent with the analogous passage in the following bar. It is permissible to make this correction when performing the work.

This image shows a page of a musical score for 'L'Allegretto' by Franz Schubert, measures 12 through 16. The score is written for piano (p) and includes various musical notations such as notes, rests, and fingerings. The key signature is one sharp (F#), and the time signature is 3/4. The tempo is marked 'L'Allegretto'. The score is in common time (C) and features a variety of musical textures, including single notes, chords, and complex passages. The notation includes many slurs, ties, and dynamic markings like 'p' (piano) and 'pp' (pianissimo). The score is presented in a clear, professional layout with a white background and black ink.

12 *p non legato* 5 4

13 *leggierissimo* C

14 **** 11 8

15 *dolce* 10 4 *pp leggieriss.*

16 *pp* 8

*) Die Staccati der rechten Hand und die Harmoniewechsel weisen übereinstimmend darauf hin, dass jedes Viertel eine geschlossene Einheit bildet.

****) Der Gesamtwert des Taktes ist vollzählig. Die Übergänge zu den neuen Wertgattungen sollen fühlbar, doch nicht allzu starr sein.**

*) The staccati in the right hand and the change of harmony both point to the fact that each crotchet represents a complete unit.

* *) The note-values in the whole bar add up to the correct sum. The transitions towards the new note-values should be perceptible but not too rigid.

8

rall.

ppp

Andante sostenuto

17

quasi forte, altieramente

tre corde

20

p

ten.

f

22

p

dolce

tr

tr

1 3 2 4 5

25

f marcato

28

rapido

8

5 1 2 3 5 1 1

2 3 4 3 2 1 4 4

f

30

8

14

p grazioso

pp

32

f

1 3 2 4 3 5

34

37

8

5 1 5 1 1

2 3 4 4

f

Red.

39

8 14

p grazioso pp

1 3 2 4 5

Vivace assai

41

p

1 2 3 1 3 2 1 2 1 2 3

45

8

3 2 1 2

49

8

Measures 49-53. Measure 49 includes an 8-measure rest in the right hand. The left hand plays a descending eighth-note scale. Measures 50-53 continue the piece with various melodic and harmonic patterns.

54

Measures 54-57. Measure 54 includes an 8-measure rest in the right hand. The left hand plays a descending eighth-note scale. Measures 55-57 continue the piece with various melodic and harmonic patterns.

58

8

Measures 58-61. Measure 58 includes an 8-measure rest in the right hand. The left hand plays a descending eighth-note scale. Measures 59-61 continue the piece with various melodic and harmonic patterns.

62

8

dim.

Measures 62-65. Measure 62 includes an 8-measure rest in the right hand. The left hand plays a descending eighth-note scale. Measures 63-65 continue the piece with various melodic and harmonic patterns. Measure 65 includes a "dim." (diminuendo) marking.

66

pp

3 3

Measures 66-69. Measure 66 includes an 8-measure rest in the right hand. The left hand plays a descending eighth-note scale. Measures 67-69 continue the piece with various melodic and harmonic patterns. Measures 68-69 include a "pp" (pianissimo) marking and triplet markings.

70 non legato

p brillante

2 3 1 2 1 3 2 1 2 1 2 3 1 8 1 3 1 3

75

2 1 2 1 8

80

8

85

8

Pia.

*

92

sempre p

8

97

8

gtr.

102

1

grazioso

gtr.

107

8

gtr.

112

8

gtr.

116

string.

f

ff

Rev.

Rev.

Rev.

121

8

ten.

126

Prestissimo

mf sempre staccato

131

1 2 4

3

136

4 5 4 5

2 3 2 3

8 4

cresc.

5 5 5

5 5

rinforz.

141 8

ff

Rev. simile

146

3

151 8

Rev. Rev. Rev.

157 8

Rev. Rev. simile Rev. Rev. Rev.