

# HEXAMERON - MORCEAU DE CONCERT

Grandes variations de bravoure sur la marche des Puritains de Bellini

Composées *pour piano* par M. M. Liszt, Thalberg, Pixis, Herz, Czerny et Chopin

R 131, SW 392

## Introduction

**Extrêmement lent**  
F.L.

quasi recitativo

patetico

**f marcato**

trem.

**mf pesante**  
cresc. poco a poco

7

quasi recitativo

**f marcato**

**mf** cresc. poco a poco

dim. molto

13

energico

cresc.

**f**

**ff strepitoso**

molto rinforz.

sempre **fff** e maestoso

ten.

18

ten. ten. ten. ten.

ten. ten. ten. ten.

8

The musical score is written for piano and consists of four systems. The first system (measures 1-6) is marked 'Extrêmement lent' and 'F.L.' (Forte Leggero). The piano part features a 'patetico' melody in the right hand and a 'f marcato' accompaniment in the left hand. The second system (measures 7-12) continues the 'quasi recitativo' mood with 'mf pesante' dynamics and 'cresc. poco a poco' markings. The third system (measures 13-17) becomes 'energico' and 'ff strepitoso', with 'molto rinforz.' and 'sempre fff e maestoso' instructions. The fourth system (measures 18-25) features 'ten.' (tenuissimo) markings and concludes with a final measure marked '8'.

26 *marcatissimo il tema*

*sempre fff*

Ossia

31 *sf* *sf* *sf* *sf* *rit.*

36 *lunga pausa* *tremolando*  
13231323

*ppp*

*con duolo molto espressivo*

40

44 *dolce ma sempre marcato il tema*

12

46 *dolcissimo*  
*trem. sempre*

Vc. e Cb.

48 *pp sempre*

Vc. e Cb.

51 *Allegro vivace doppio movimento*

*poco* *a* *poco cresc.*

Vc. e Cb.

55 *molto rf* *stringendo* *sempre più f*

Vc. e Cb.

58 *fff* *martellato*

Vc. e Cb.

Musical score for measures 61-63. The piece is in a key with two flats (B-flat and E-flat) and a common time signature. The music features a complex texture with many accidentals and dynamic markings. Measure 61 starts with a forte dynamic and includes an 8-measure rest. Measure 63 ends with a repeat sign and a fermata.

Musical score for measures 64-66. The music continues with a similar texture. Measure 64 includes an 8-measure rest and the instruction "ritenuto". Measure 65 includes the instruction "sempre più ritenuto". Measure 66 ends with a repeat sign and a fermata.

### Tema

#### Allegro marziale

Musical score for measures 67-69. The tempo is marked "Allegro marziale". The music is in a key with two flats and common time. Measure 67 starts with a forte dynamic (**ff**) and the instruction "marcatissimo". The music features a strong rhythmic pattern with many accents and dynamic markings. Measure 69 ends with a repeat sign and a fermata.

Musical score for measures 70-73. The music continues with a similar texture. Measure 70 includes an accent (**sf**). Measure 73 ends with a repeat sign and a fermata.

Musical score for measures 74-76. The music continues with a similar texture. Measure 74 includes the instruction "sotto voce ma sempre marcato". Measure 75 includes the instruction "sempre stacc.". Measure 76 ends with a repeat sign and a fermata.

78

82

86

90

con fuoco

(90)

precipitato

91

Reo. \* Reo. \* Reo. \* Reo. \* Reo.

95 8

8

sf

Reo. \* Reo. \* Reo. \* Reo. \* Reo.

F. Liszt

Var. 1

99 ben marcato S.T.

3 3

102 p leggiero p

104 8

f

106 8 *ff*

108

110 *p* *cresc.* *f* 8

112 8 *con strepito*

114 8 *p*

(115) *cresc.* *più f*

117

dim. rall.

119

a tempo

p cresc.

121

8 10

ff

S. Thalberg

Var. 2

123

Moderato  
F.L.

mf nobilmente

sempre marcato il tema

sf mp

129

poco rit. - - 3 - - 3 -

dolce armonioso

precipitato

f marcato

133

sf

poco riten. - - -



155

sempre dolce ed espressivo

cresc.

pesante

f portamente

F. Liszt

### Var. 3 (di bravura)

159

J.B.P.

f

fp

162

cresc.

f

cresc.

165

ff

p

168

mf

171 <sup>8</sup> *mf* *f*

174 *m.d.* *rfz p* *m.s.* *poco a poco cresc.* *f*

177 <sup>8</sup> *con fuoco* <sup>8</sup>

180 *rfz p* *cresc.* *f*

183 *rfz ff* <sup>8</sup> *I*

### Ritornello

(185)

F.L.

**ff molto energico**

188

190

192

F. Liszt

### Var. 4

196

legato e grazioso  
H.H.

**p dolce espressivo**

**marcato il basso**

198 <sup>8</sup> *sf* *rfz* \*

200 *p* <sup>8</sup>

202 <sup>8</sup> *cresc.* *rinforz.* *p*

204 <sup>8</sup> *p* *leggiero* \*

206 *delicato* *cresc.* \*

208 *rinforz.* *schierzando* *p*

210 *mf* *p* *mf* *p* *f* *dim.*

212 *p*

214 *sf*

216 *poco a poco cresc.*

218 *f* *sf*

H. Herz

## Var. 5

220 **Vivo e brillante**  
C. Cz.

con bravura 6

*f*

8

*sf*

(222) 8

8

224 8

8

dim. leggerissimo

*p*

cresc.

226 8

8

*f*

228

5 2 3 1

230 *sf*

232 *dim.* *p*

234 *cresc.*

236 *ff* *dim.* *accelerando* *pp*

**Presto**  
238 *leggiermente*

240 *f* *cresc.*

242

*ff* *dim.*

244

8

246

*pp* *poco a poco ritenente*  
*dolce*

248 **Tempo I**

*ff* *fz*

250

**Fuoco molto energico**  
**F.L.**

*ff* *marcato*

C. Czerny

252

*marcato* *trem.*

254

Musical score for measures 254-255. The piece is in a key with two flats (B-flat and E-flat) and a 3/4 time signature. Measure 254 features a treble clef with a melodic line and a bass clef with a rhythmic accompaniment. Measure 255 continues the melodic line in the treble and has a more active bass line. Dynamic markings include *mf* and *ff*. Performance instructions include *And.* and *And.* with a star symbol. There are also markings for *3* and *6* in the bass line.

256

Musical score for measures 256-257. Measure 256 shows a treble clef with a melodic line and a bass clef with a rhythmic accompaniment. Measure 257 features a treble clef with a melodic line and a bass clef with a rhythmic accompaniment. Dynamic markings include *fff* and *con strepito*. Performance instructions include *And.* and *And.* with a star symbol. There are also markings for *8* in the treble line.

258

Musical score for measures 258-259. Measure 258 features a treble clef with a melodic line and a bass clef with a rhythmic accompaniment. Measure 259 continues the melodic line in the treble and has a more active bass line. Dynamic markings include *rinforz.*. Performance instructions include *And.* and *And.* with a star symbol.

260

Musical score for measures 260-261. Measure 260 features a treble clef with a melodic line and a bass clef with a rhythmic accompaniment. Measure 261 continues the melodic line in the treble and has a more active bass line. Dynamic markings include *fz* and *rinforz.*. Performance instructions include *And.* and *And.* with a star symbol. There are also markings for *8* in the treble line.

262

Musical score for measures 262-263. Measure 262 features a treble clef with a melodic line and a bass clef with a rhythmic accompaniment. Measure 263 continues the melodic line in the treble and has a more active bass line. Dynamic markings include *sf* and *stringendo*. Performance instructions include *And.* and *And.* with a star symbol.

264 8

267 8

trem.  
fff

272

mf poco a poco decresc.

278

**Lento, quasi recitativo**

sempre marcato molto rit. p marcato espressivo il canto

285

rall. **Più lento**  
dolcissimo rit. pp

F. Liszt

Var. 6

290 **Largo**  
F.Ch.  
sotto voce

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

293

Ped. \* Ped. \* Ped. \* Ped. \*

296

Ped. \* Ped. \* Ped. \* Ped. \*

299

**ff**

v v v v v v v v

302

**> raddolcendo**

**pp**

Ped. \* Ped. \* Ped. \* Ped. \*

305

F.L.

ppp trem.

*una corda*

F. Chopin

308

12

12

3

3

310

12

12

8

8

sempre pp

312

8

8

8

8

314

pppp

estinto

1

3 1 5 3 3 5 1 3

5 2 1 2 5 8

5 8

8

8

# Finale

317 **Molto vivace quasi prestissimo**

*p spiritoso*  
*tre corde*

8

Measures 317-322: The score begins with a treble clef and a key signature of two flats. The tempo is 'Molto vivace quasi prestissimo'. The first system includes the instruction 'p spiritoso' and 'tre corde'. A first ending bracket labeled '8' spans measures 319-322.

*poco cresc.*

8

Measures 323-328: The second system continues the piece. The instruction 'poco cresc.' is present. A second ending bracket labeled '8' spans measures 325-328.

329 *marcato*  
*f la 2<sup>a</sup> volta p*

8

Measures 329-334: The third system starts at measure 329. The instruction 'marcato' is written above the staff. A first ending bracket labeled '8' spans measures 329-332. A second ending bracket labeled '8' spans measures 333-334. The instruction 'f la 2<sup>a</sup> volta p' is written below the staff.

335 *cresc.*

8

Measures 335-339: The fourth system starts at measure 335. The instruction 'cresc.' is written above the staff. A first ending bracket labeled '8' spans measures 335-338. The system ends with a double bar line and a fermata.

340 *dolce leggiero*  
*f*

8

Measures 340-344: The fifth system starts at measure 340. The instruction 'dolce leggiero' is written below the staff. A first ending bracket labeled '8' spans measures 340-343. The instruction 'f' is written below the staff. The system ends with a double bar line and a fermata.

344

8

f

348

sempre leggero ed animato

2 3 1 2 3

8

cresc.

352

8

8

sempre più cresc.

356

8

ff

vivamente

360

8

364 **Allegro animato**

*fff* sempre

stacc. energicamente

367

(369)

cresc.

*fff*

372

sempre marcatissimo

*rfz*

374

*rfz*

376 *mf* *cresc.* *rfz* *cresc.* *rfz*

378 *cresc.* *rfz* *e* *cresc.* *molto*

380 *fff*

383 *sf* *sf*

386 *sf* *ossia sf* *ossia sf* *ossia sf* *ossia sf*

389 8

*sempre ffff*

*Ped.* \* *Ped.* \*

**Molto animato**

393 8

*trem.*

Ossia

*Ped.* \* *Ped.* \*

397 8

*Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \*

401 8

*sf*

*Ped.* \* *Ped.* \* *Ped.* \*

404 *sf*

407

410

413

416