

HEROISCHER MARSCH — MARCHE HÉROÏQUE

in ungarischem Stil

dans le genre hongrois

Andante eroico

sotto voce marcato

5

10

15

20

cresc.

f marcato

più f

8

A

24 8

pesante

tr[♯] tr

30

meno f

35

rinforz.

40 quasi Trombe

ff marcatissimo

45

meno f

ff marcatissimo sempre

50

55 *un poco più animato* *mp* 8

60 8 cre -

65 8 - scen - do arpeggiando agitato simile

69 8 cre - - scen - - do -

73 8 molto cresc. al fff 3

77 8 sempre marcatissimo 3

This musical score is for a piano piece, spanning measures 81 to 92. It is written in a key with two flats (B-flat and E-flat) and a 4/4 time signature. The notation is arranged in five systems, each with a grand staff (treble and bass clefs).
- **Measure 81:** Features a complex texture with many beamed sixteenth notes in the right hand and chords in the left hand. A bracket above the right hand indicates a group of 8 measures.
- **Measure 85:** The right hand has a melodic line with a forte (**fff**) dynamic marking. The left hand has chords. A bracket above the right hand indicates a group of 8 measures.
- **Measure 87:** Similar to measure 85, with a melodic line in the right hand and chords in the left. A bracket above the right hand indicates a group of 8 measures.
- **Measure 89:** Continues the melodic pattern in the right hand. A bracket above the right hand indicates a group of 8 measures.
- **Measure 91:** The final measure shown, with a melodic line in the right hand and chords in the left. A bracket above the right hand indicates a group of 8 measures.
Throughout the score, there are various musical notations including slurs, accents, and dynamic markings like **fff**. Some measures have asterisks (*) and 'S20' markings below them, possibly indicating a specific performance instruction or a page reference.

93

8 18

18

ancora più f

95

fff

100

Tempo I (poco più animato)

con Sed.

105

sotto voce

108

Ossia

111

agitato

p

2 1 2 1 2 1 4 3 2 1 4 3 2 1

114

8

The musical score for 'The Rose Tree' is presented in two systems. The first system, numbered 114, consists of a treble and bass staff. The treble staff features a complex melody with many beamed sixteenth and thirty-second notes, and a key signature of one flat. The bass staff provides a harmonic accompaniment with chords and single notes. The second system, numbered 8, continues the piece with a similar melodic and harmonic structure, ending with a double bar line.

117

Example 117, measures 117-120. The right hand plays a continuous eighth-note melody, and the left hand plays a bass line with chords and single notes.

120

rinforz. tumultuoso

f energico

123

8

3

3

[illegible]

129

8

tr^b tr

tr^b tr

132

più agitato

marcato

135

8

138

rinforz.

stringendo

8

cre -

141

8

- scen - - - do

f energico

144

8

147

8

150 *ff*

153 *> martellato*

156 *ff marcatissimo*

161

Ossia *pp e riten. a piacere*

165 *sempre ff*

168

9

8 20

8 20

171

cresc.

8 18

8 18

8 18

fff

174

8 18

8 18

18

ancora più f

177

fff

8

8

8

182

8

poco ritard.

8

fff

3

3

8