

GRANDE PARAPHRASE DE LA MARCHE DE GIUSEPPE DONIZETTI
composée pour Sa Majesté le Sultan Abdul-Medjid Khan
Pour piano *par* F. Liszt
Version facilitée

R 157, SW 403

Moderato, maestoso

sotto voce

un poco pesante

4

8

sotto voce

11

ten.

14 *cresc.* *ten.*

(17) *p* *rinforz.* *p*

21 *rinforz.* *cresc.*

25 *sf* *f*

29

32

Measures 32-34 of a piano piece. The music is in 3/4 time with a key signature of two flats. Measure 32 features a crescendo (cresc.) in the right hand and a steady eighth-note accompaniment in the left hand. Measure 33 continues the accompaniment. Measure 34 introduces a 'rinf. assai' (very reinforcement) marking and features a more complex right-hand melody with sixteenth-note runs.

35

Measures 35-37. Measure 35 has a 'p fuocoso' (piano, fiery) marking. Measures 36 and 37 feature eighth-note triplets in the right hand, indicated by a bracket and the number '8'. The left hand continues with eighth-note accompaniment. Measure 37 ends with a 'rinforz.' (reinforcement) marking.

38

Measures 38-40. Measure 38 begins with a 'p' (piano) marking. Measures 39 and 40 feature eighth-note triplets in the right hand, indicated by a bracket and the number '8'. The left hand continues with eighth-note accompaniment. Measure 40 ends with a 'rinforz.' (reinforcement) marking.

41

Measures 41-43. Measure 41 begins with a 'cresc.' (crescendo) marking. Measures 42 and 43 feature eighth-note triplets in the right hand, indicated by a bracket and the number '8'. The left hand continues with eighth-note accompaniment.

44

Measures 44-46. Measure 44 features a 'ff' (fortissimo) marking. Measures 45 and 46 feature eighth-note triplets in the right hand, indicated by a bracket and the number '8'. The left hand continues with eighth-note accompaniment. Measure 46 ends with a 'ff' (fortissimo) marking.

47

50

dim.

Trio

53 Tempo di marcia animato

quasi tromba

f

p leggiero

57

61

p

p sempre stacc.

65

69

4 3 2 *f vibrato assai*

73

4 3 2

77

p 4 3 2

81

4 3 2 1

f con brio

8

8

This musical score is for a piano piece, spanning measures 1 to 16. It is written for two staves, treble and bass. The key signature has one flat (B-flat). The tempo and dynamics are marked 'f con brio'. The score is divided into four systems of four measures each. The first system includes a measure number '4' above the first measure. The second system includes a measure number '8' above the first measure. The third system includes a measure number '8' above the first measure. The fourth system includes a measure number '8' above the first measure. The notation includes various chords, arpeggios, and single notes, with some measures featuring a 'V' marking above the notes.

mf agitato

cresc.

f con strepito

119 Animato assai

p sotto voce

123

126 cresc.

129

1 2 3 1

ben marcato il tema

ff

132

2 3 1

138

135

8

1 2 3 1 2 3

p

[illegible][illegible]

144

8

cresc.

8

8

sf

149 8

sempre string.

p

ben marcato

Presto

151 8

tremolando

155 8

leggiere

19

158 8

leggiere brillante

sempre staccato

2ed.

2ed.

162 8

cre- - - - scendo - - - sempre più - -

con 2ed.

190
166 8

incalzando

170 8

ff sempre

174

178 8

sempre ff

182 8

Adagio