

Grande Fantaisie de Bravoure sur la Clochette de Paganini

Large Bravura Fantasy on Paganini's "La Campanella"

Op. 2

Äußerst langsam.
Excessivement lent.
Extremely slow.

recitando con dolore ma semplice

The musical score is written for piano and includes the following performance instructions and markings:

- Dynamic markings:** *p*, *fz*, *ppp*, *mf*, *rfz*.
- Tempo/Character markings:** *sostenuto*, *ben pronunziato*, *molto agitato ed appassionato*, *più animato a capriccio*.
- Articulation and Phrasing:** *mit starker Betonung*, *tres accentué*, *very expressive*, *mezza voce*, *cre - scen - do*, *cre - scen - do*, *cre - scen - do*, *cre - scen - do*.
- Performance Techniques:** *flabile*, *pesante*, *fz morendo*, *PPP molto espressivo tremolando*, *agitato*.
- Other markings:** *perdendo*, *poco fz dim.*, *molto ritenuto*, *tr*, *5*, *4*, *3*, *2*, *1*, *Red.*, ** Red.*, *mf*, *rfz*.

11

ritenuto *rfz* *cresc.* *ten.*

Red. * Red. * Red. * Red. * Red. *

Tempo I^{mo}

ten. *ritenuto* *soave* *dolciss.* *pp*

Red. * Red. * *calmato* *

Die beiden Pedale.
Les deux pédales.
The two Pedals.

dimin. *ôtez* *f* *passionato*

pp *p* *morendo*

Adagio.

Allegro moderato.

dolente perdendosi *marcato* *p* *vivo* *cre - - scen - do*

Die $\frac{7}{8}$ Schläge sind durch geschmeidiges Abheben der Hand zu markieren.
 Marquez les 6 temps de la mesure en jetant la main avec souplesse.
 The $\frac{7}{8}$ time is to be marked by lifting off the hand very smoothly.

f **energico con fuoco**

accelerando

ff *Rea* *Rea* *Rea* *Rea* *Rea* *Rea*

Prestissimo.

3 2 4 1 3 2 4 1 3 2 4 1 3 1 3 2 4 1 3 2 4 1 3 2

1 3 1 4 2 3 1 4 2 3 1 4 2 3 1 3 1 4 2 3 1 3 2 3

V

ritenuto

acceler.

1 2 3 5 1 3

3 5 1 2

4 2 3 2 4 2 3 2 4 2 4 2 3 2 4 2 3 2 4 2 4 2

p *p*

erleichtert 6
 facilité
 facilitated

non legato

p *leggieramente*

p *ma sempre marcato*

poco a poco crescendo

*sehr deutlich
très distinctement
very distinctly*

poco a poco crescendo

Red. * Red. *

This system contains the first two systems of music. The first system has two staves (treble and bass) with a *poco a poco crescendo* instruction. The second system has two staves with performance instructions *sehr deutlich*, *très distinctement*, and *very distinctly* above the treble staff, and another *poco a poco crescendo* instruction below the bass staff. The system concludes with *Red.* and asterisks.

più crescendo e

Red. * Red. * Red. * Red. *

This system contains the third and fourth systems of music. The third system has two staves with a *più crescendo e* instruction below the bass staff. The fourth system has two staves with four *Red.* and asterisk markings spaced across the system.

accelerando sempre

strepitoso

This system contains the fifth and sixth systems of music. The fifth system has two staves with an *accelerando sempre* instruction below the bass staff. The sixth system has two staves with a *strepitoso* instruction below the bass staff.

Tema.
Allegretto.

grazioso
delicatamente

This system contains the first two measures of the piece. The right hand features a melodic line with grace notes and slurs, while the left hand provides a harmonic accompaniment. The tempo and mood are indicated as 'grazioso' and 'delicatamente'.

erleichtert
facilité
facilitated

sf

This system contains measures 3 and 4. The right hand has a more complex texture with triplets and slurs. The left hand continues with a steady accompaniment. A dynamic marking of 'sf' (sforzando) is present in measure 4.

8 *ben marcato*

sf rfs
rfs marcato

This system contains measures 5 and 6. A first ending bracket labeled '8' spans the first measure. The tempo and mood change to 'ben marcato'. Dynamic markings include 'sf rfs' and 'rfs marcato'.

f risoluto

This system contains measures 7 and 8. The right hand features a series of chords and slurs. The left hand has a rhythmic accompaniment. The dynamic marking is 'f risoluto'.

f risoluto
con forza

This system contains measures 9 and 10. The right hand has a complex texture with many notes and slurs. The left hand continues with a rhythmic accompaniment. Dynamic markings include 'f risoluto' and 'con forza'.

poco a poco diminuendo - - - più dimin. perdendosi

f marcato
8

This system contains measures 11 and 12. The right hand has a melodic line with slurs. The left hand has a rhythmic accompaniment. The dynamic marking is 'f marcato'. A first ending bracket labeled '8' spans the first measure. The tempo and mood change to 'poco a poco diminuendo - - - più dimin. perdendosi'. A 'pp' (pianissimo) marking is present in measure 12.

Meno Allegro a piacere.

ppp dolce quieto teneramente

8.....

pp legato

Red. * Red. *

Detailed description: This system contains the first four measures of the piece. The right hand starts with a piano introduction marked *ppp* and *dolce quieto teneramente*. The left hand begins with a series of chords and then moves to a melodic line with a *pp legato* marking. The system concludes with two measures marked *Red.* (ritardando) and an asterisk.

rallentando

Red. * Red. * Red. * Red. * Red. *

Detailed description: This system contains measures 5 through 8. The tempo is marked *rallentando*. The right hand features a series of chords and melodic fragments. The left hand continues with a melodic line, including a quintuplet marked with a '5'. The system ends with six measures marked *Red.* (ritardando) and an asterisk.

Tempo Imo

morendo

f mordante

sf sf

8.....

Detailed description: This system contains measures 9 through 12. The tempo changes to *Tempo Imo*. The right hand begins with a *morendo* (diminuendo) section, followed by a *f mordante* section. The left hand provides harmonic support. The system concludes with two measures marked *sf* (sforzando) and a quintuplet marked with an '8'.

Tutti

ten. sf ff marc. ten. sf sf sf

Detailed description: This system contains measures 13 through 16. The tempo is marked *Tutti*. The right hand features a series of chords and melodic lines with dynamic markings *ten.* (tenuto), *sf* (sforzando), *ff marc.* (fortissimo marcato), and *ten.*. The left hand continues with a melodic line and chords, marked with *sf* (sforzando) in several places.

decrescendo

p sempre più p pp

Detailed description: This system contains measures 17 through 20. The right hand features a *decrescendo* (diminuendo) section, followed by a section marked *p* (piano) and *sempre più p* (sempre più piano). The left hand continues with a melodic line and chords, ending with a *pp* (pianissimo) marking.

Variation à la Paganini.

Moderato. *p* leggiero e sempre staccato

poco crescendo - - - - - *sf p scherzando* *poco rallent*

m. g. *m. g.*

rfz *molto cresc.*

Die $\frac{6}{8}$ -Schläge sind durch geschmeidiges Abheben der Hand zu markieren.
 Marquez les 6 temps de la mesure en jetant la main avec souplesse.
 The $\frac{6}{8}$ time is to be marked by lifting off the hand very smoothly....

campanella *dolce* *leggierissimo* *egualmente*

p *m.d.* *pp* *pp*

più dolce *poco rallentando*

m. g. *Red.* *Red.* *Red.*

*) Alle Noten mit nach unten gekehrten Stielen müssen von der linken Hand gespielt werden.
 Toutes les notes dont les queues sont tournées en bas doivent être faites par la main gauche.
 All the notes with the stems turned downward must be played with the left hand.

8
 a tempo con fuoco cre - - scen - - do
 Red. * * *

8 *marcato*
f energico *diminuendo*
 Red. p

dolce con grazia *marcato*
sempre pp il basso cre - - scen - - do
 sf sf

erleichtert
 facilité
 facilitated
 pp

pizz. *f cresc.* - - - *sf* - - - *rfz*
 pp pizz.

Musical score system 1, featuring piano and bass staves. The piano part includes markings for *pizz.*, *pp*, *cresc.*, and *agitato*. The bass part includes a marking for *pizz.*.

Musical score system 2, featuring piano and bass staves. The piano part includes markings for *espressivo*, *con passione*, and *molto rfz*. The bass part includes a marking for *3*.

Musical score system 3, featuring piano and bass staves. The piano part includes markings for *cre - scen - do* and *sf*. The bass part includes a marking for *3*.

Musical score system 4, featuring piano and bass staves. The piano part includes markings for *sempre piu di fuoco* and *ff*. The bass part includes a marking for *6*.

Musical score system 5, featuring piano and bass staves. The piano part includes markings for *pp* and *p leggermente*. The bass part includes a marking for *3*.

8.....
cre - scen -

This system shows the first two staves of a musical score. The upper staff contains a melodic line with eighth notes and rests, marked with an '8' and a dotted line. The lower staff provides a harmonic accompaniment with chords and moving lines. The dynamic marking 'cre - scen -' is placed between the staves.

Andante.
poco a poco rallentando
do p

This system continues the musical score. The tempo is marked 'Andante.' and the instruction 'poco a poco rallentando' is written across the staves. The upper staff features a melodic line with a 'do' note and a 'p' dynamic marking. The lower staff continues the accompaniment. The system concludes with a fermata over a chord in the upper staff.

Tempo Imo
m. g. m. g.
sf ff

This system is marked 'Tempo Imo'. It features two measures of music with a 'm. g.' (mezzo-glorioso) marking above the staff. The dynamics 'sf' and 'ff' are indicated. The music consists of rhythmic patterns in both staves.

Tutti
ten. sf ten. sf ten. sf ten. sf

This system is marked 'Tutti'. It contains four measures of music. The upper staff has a melodic line with 'ten.' (tension) markings. The lower staff has a rhythmic accompaniment with 'sf' (sforzando) markings. The system ends with a fermata over a chord in the lower staff.

ten. ten. ten. diminuendo p dimin. pp ppp

This system continues the musical score. The upper staff has a melodic line with 'ten.' markings. The lower staff has a rhythmic accompaniment with 'ten.', 'diminuendo', 'p', 'dimin.', 'pp', and 'ppp' markings. The system ends with a fermata over a chord in the lower staff.

erleichtert
facilité
facilitated

ff impetuoso
animoso

Finale di Bravura.
Energico.

fff poco rit.

ff sempre marcato il tema
impetuoso

sf *sf* *sf*
marcatissimo
sf *sf* *sf*

sf
crescendo sempre *f* ed energico

sec.

erleichtert
facilité
facilitated

8

8

mezzo f *crescendo* *molto* *rfz*

strepitoso
strepitoso marcatissimo

ff ben articolato
Ped.

8

8

Ped.

Red.

quasi niente
più rallentando

8.....

smorz.

*

Voin Komponisten so gespielt.
Exécuté par l'Auteur.
Executed by the author.

m.g. m.d.

pp sotto voce
sempre agitazione

m.g.

m.g. marcato il canto ten. ten.

pp pp

m.d. m.g.

pp marcato

ten. ten.

Red.

*

ten.

pp. pp.

ten.

Red.

*
 sempre piano e marcato
 *

Red.
 dolce
 *

diminuendo
poco rallentando

p sotto voce agitato

crescendo accelerando
leggero quasi staccato
Red.
 *

ten. ten. ten. ten. ten.

erleichtert
facilité
facilitated

ten. poco a poco cre

Pedale. *

ten. scen do

Red *

First system of musical notation, consisting of two grand staves (treble and bass clefs). The music features a complex rhythmic pattern with many sixteenth and thirty-second notes. A dynamic marking *più cresc.* is present in the upper staff.

Second system of musical notation, consisting of two grand staves. This system includes several measures with a *rit.* (ritardando) marking. The notation is dense with sixteenth notes and rests.

Third system of musical notation, consisting of two grand staves. This system features a change in key signature, indicated by the appearance of flats in the bass clef. The music continues with intricate rhythmic patterns and includes several *rit.* markings.

e *agitato*

Piano zu 6 Oktaven.
 Piano à 6 octaves.
 Pianoforte of 6 Octaves.

ff martellato

Red. *Red.*

il più Presto possibile

sempre più di fuoco

fff

Red. *Red.*

rfz molto

8.....
fff
rfz molto
Ped. *

8.....
ff sempre
m.d.
Ped. 3 * Ped. 3 * Ped.

ff
m.d.
Ped. * Ped. * Ped. * Ped. *

8.....
ten. *ten.*
Ped. * Ped. * Ped. * Ped. * *m.d.*

8.....
m.d. *m.g.*

8.....: 8.....: 8.....: 8.....: **Animato.**

radolcend *molto* *dimin.* *sempre rallentando* *dolce con grazia*

ral *len* *tan* *do*

ossia

cresc. *pp* *slentando*

Moderato.

ppp *sempre dolce e grazioso* *poco rit.*

legato e tranquillo

delicato *pp* *slentando* *espressivo*

3 2 5 4 3 2

pp *poco animato rubato* *cresc.* *marcato*

Red. ** Red.* ** Red.* ** Red.* ** Red.* ** Red.* ** Red.* ** Red.* ** Red.*

pp *leggierissimo* *poco rit.* *ppp* *dolciss.*

m.g. *m.g.* *8* *m.g.* *m.g.*

Red. ** Red.* ** Red.* ** Red.* ** Red.* ** Red.* ** Red.* ** Red.* ** Red.*

molto cre - scen - do *ritardando* - *molto*

Ped. * *Ped.* * *Ped.* * *Ped.* *

Ritornello, più Moderato quasi Andante.

espressivo *molto* a piacere tranquille amorosamente

sempre dolce *Ped.* * *Ped.* *

Ped. * *Ped.* * *Ped.* *

sempre piu rallentando

Ped. * *Ped.* * *Ped.* *

molto ritenuto

Ped. * *Ped.* * *Ped.* *

Adagio.

Più agitato.

sempre rit. - 1

Ped. * *Ped.* * *Ped.* *

Stretto più Allegro.

estinto - - - - 1 - *rfz* sciolto *p*

4 3 2 1 3 2 1 3 2 1 3 2 1 3 2 1

quasi staccato *quasi staccato*

4 3 2 1 3 2 1 3 2 1 3 2 1

rfz

4 3 2 1 3 2 1 3

rfz

First system of the musical score, featuring a treble and bass clef. The music is in a key with two sharps (F# and C#) and a 3/4 time signature. It begins with a series of sixteenth-note runs in the right hand, followed by a more complex rhythmic pattern in the left hand.

Second system of the musical score. It includes dynamic markings *rfz* and *p dolce elegante*. The music continues with intricate patterns in both hands, showing a shift in mood and dynamics.

Third system of the musical score. It includes dynamic markings *molto espressivo* and *ff appassionato*. The right hand features a series of slurred sixteenth-note figures, while the left hand provides a steady accompaniment.

Fourth system of the musical score. It includes dynamic markings *staccato*, *mp*, and *ff energico*. The music is characterized by short, detached notes in the right hand and a more active bass line.

Fifth system of the musical score. It includes dynamic markings *cre - scen - do* and *sempre f e marcato*. The music builds in intensity, with a strong, marked character in both hands.

First system of musical notation, featuring treble and bass staves with complex rhythmic patterns and dynamic markings such as *rfz*.

Second system of musical notation, including the vocal line with lyrics: *sempre più di fuoco e cre-scen-do*. Dynamic markings include *sf*.

Third system of musical notation, featuring a piano solo section with the instruction *fff con bravura*.

Fourth system of musical notation, starting with the tempo marking *Presto.* and the instruction *strepitoso*. It includes a piano solo section with the instruction *sempre fff*.

Fifth system of musical notation, continuing the piano solo section with complex rhythmic patterns.

First system of musical notation, featuring a grand staff with treble and bass clefs. The music consists of complex chords and melodic lines in both hands, with various articulations and dynamics.

Second system of musical notation, continuing the piece. It features a grand staff with treble and bass clefs. The music includes a prominent *fff* (fortissimo) dynamic marking and a *sf* (sforzando) marking. The notation shows complex chords and melodic lines in both hands, with various articulations and dynamics.

Third system of musical notation, continuing the piece. It features a grand staff with treble and bass clefs. The music includes a prominent *fff* (fortissimo) dynamic marking and a *sf* (sforzando) marking. The notation shows complex chords and melodic lines in both hands, with various articulations and dynamics.

Fourth system of musical notation, continuing the piece. It features a grand staff with treble and bass clefs. The music includes a prominent *sf* (sforzando) dynamic marking and a *staccatissimo* marking. The notation shows complex chords and melodic lines in both hands, with various articulations and dynamics.

Fifth system of musical notation, continuing the piece. It features a grand staff with treble and bass clefs. The music includes a prominent *sf* (sforzando) dynamic marking. The notation shows complex chords and melodic lines in both hands, with various articulations and dynamics.