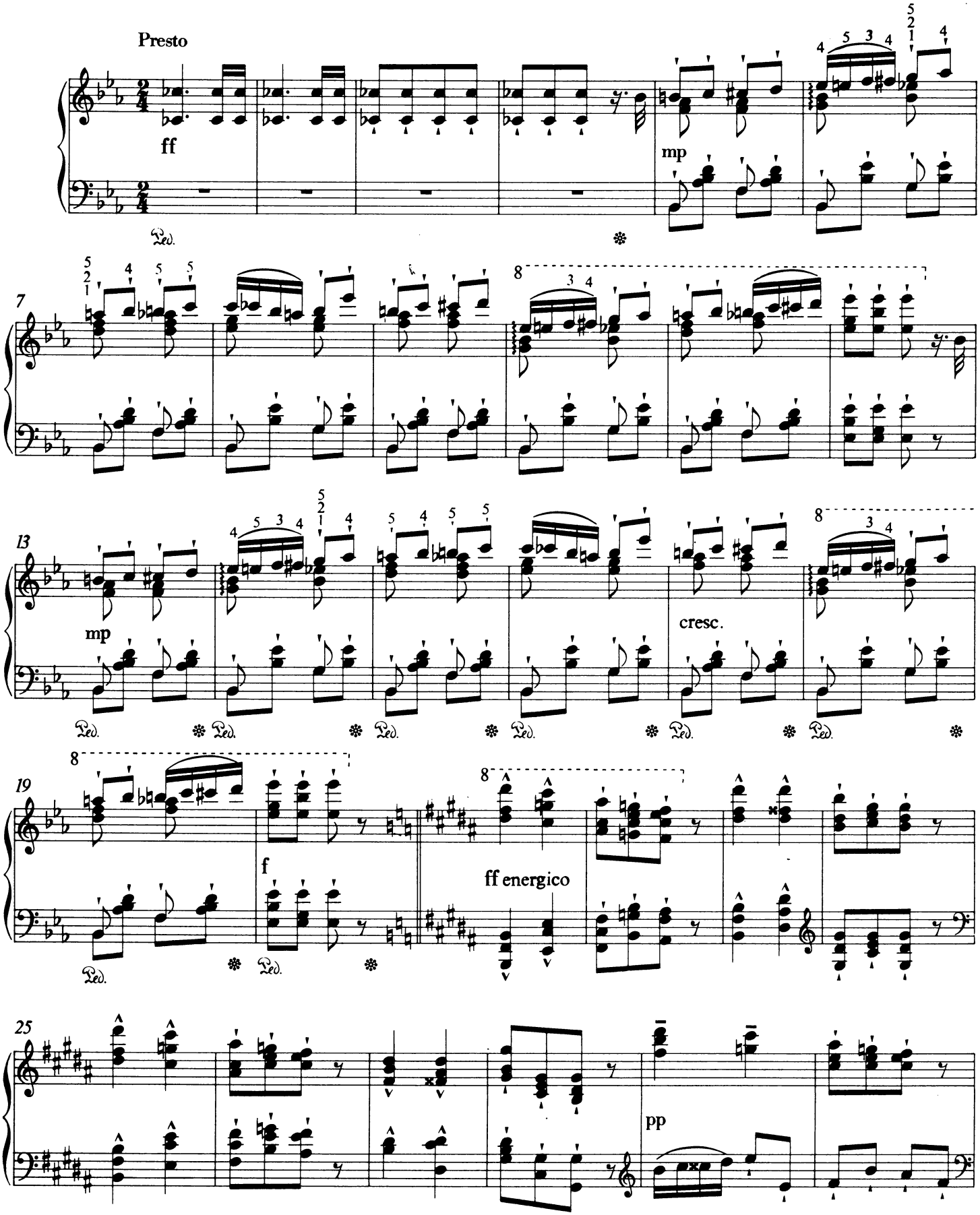
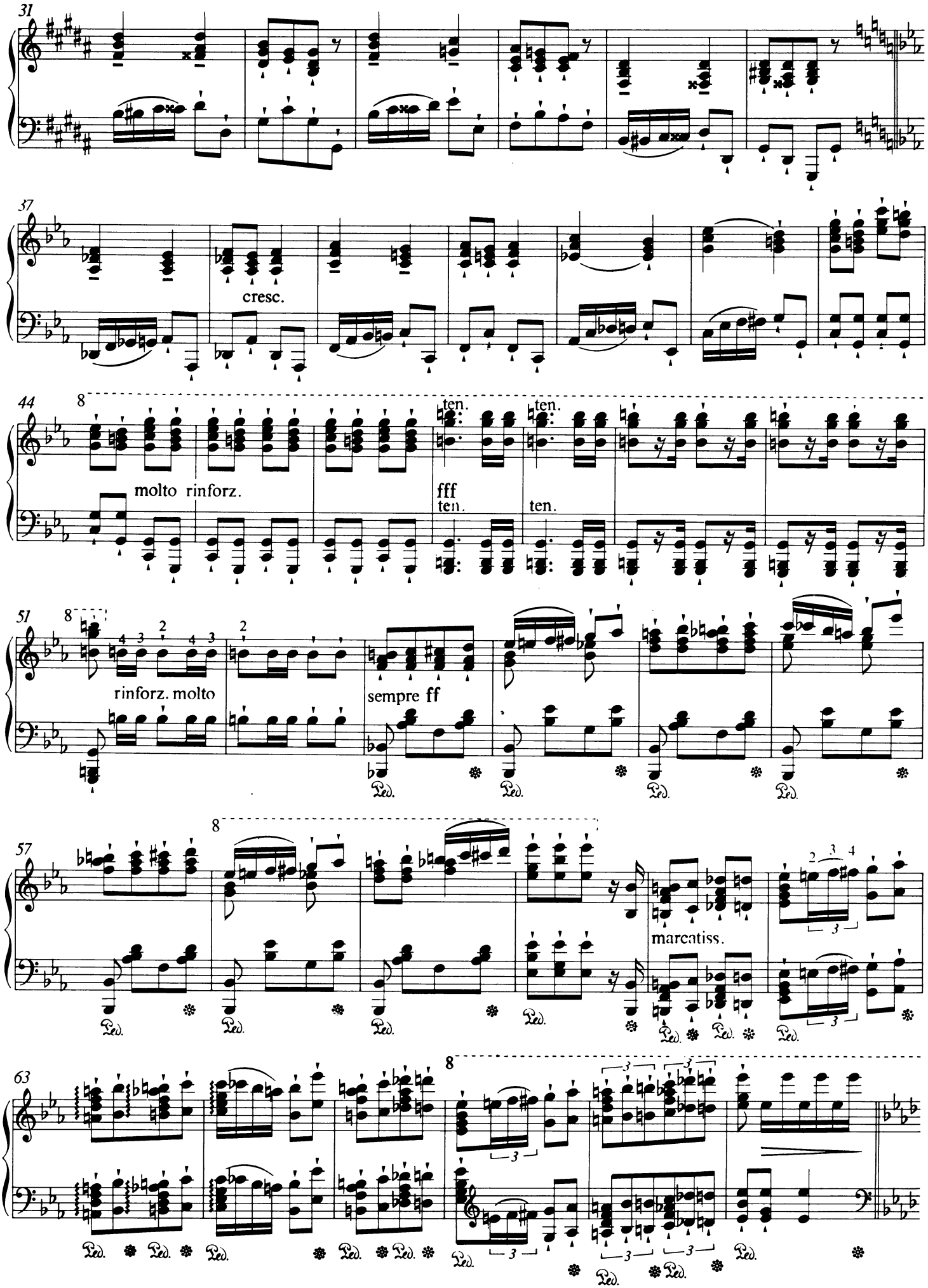
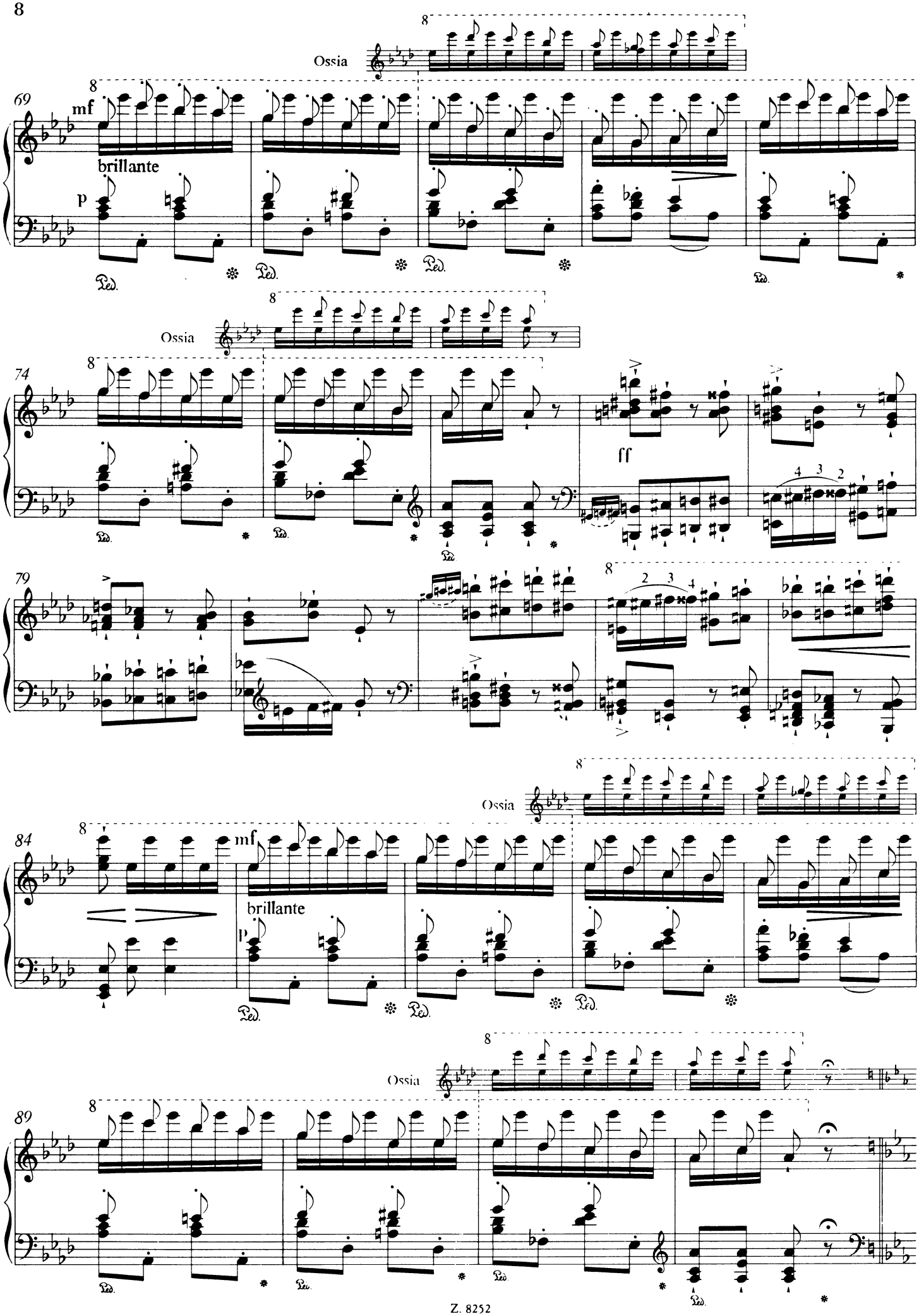
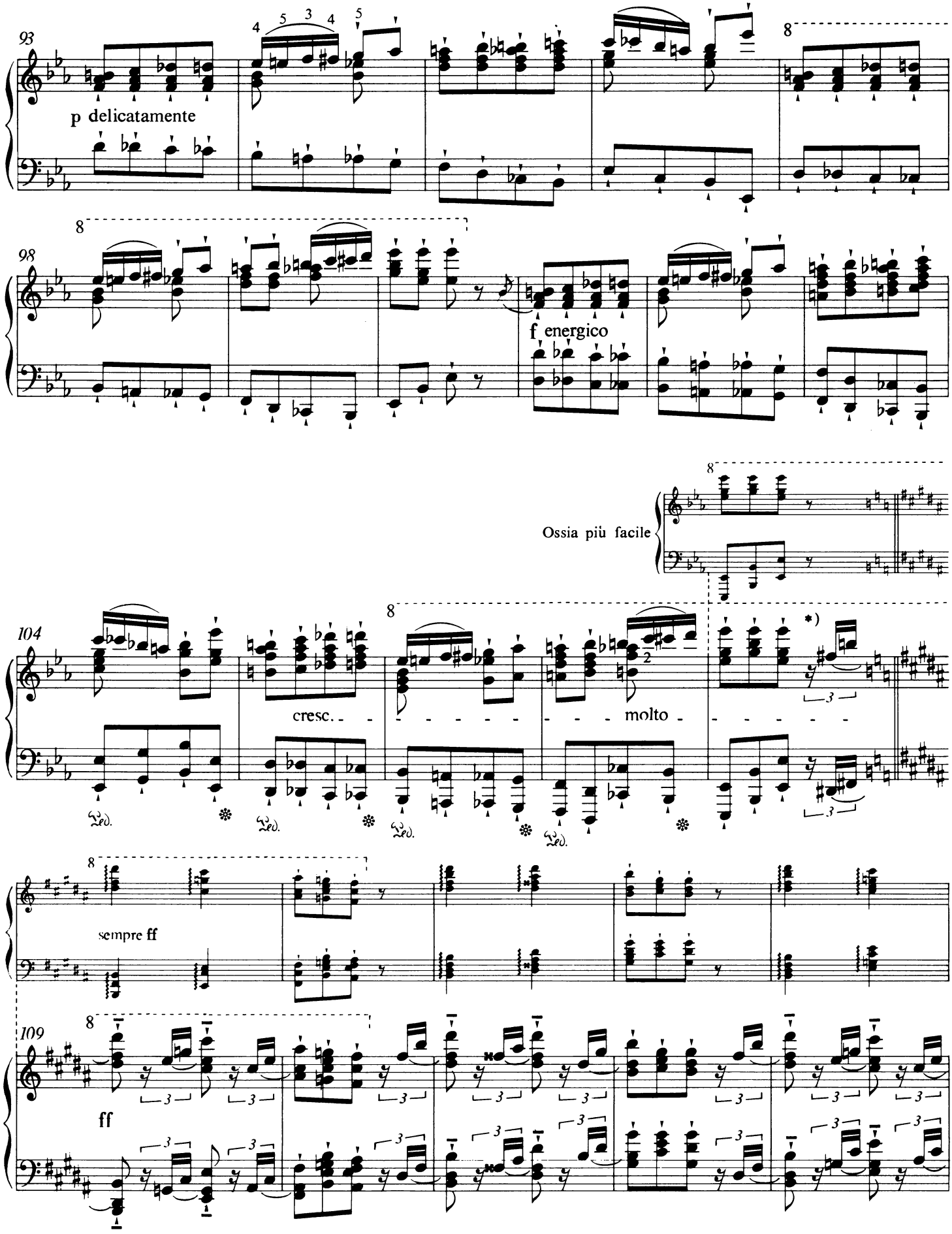
dédié à Mr. le Comte Rodolphe d'Appony

GRAND GALOP CHROMATIQUE



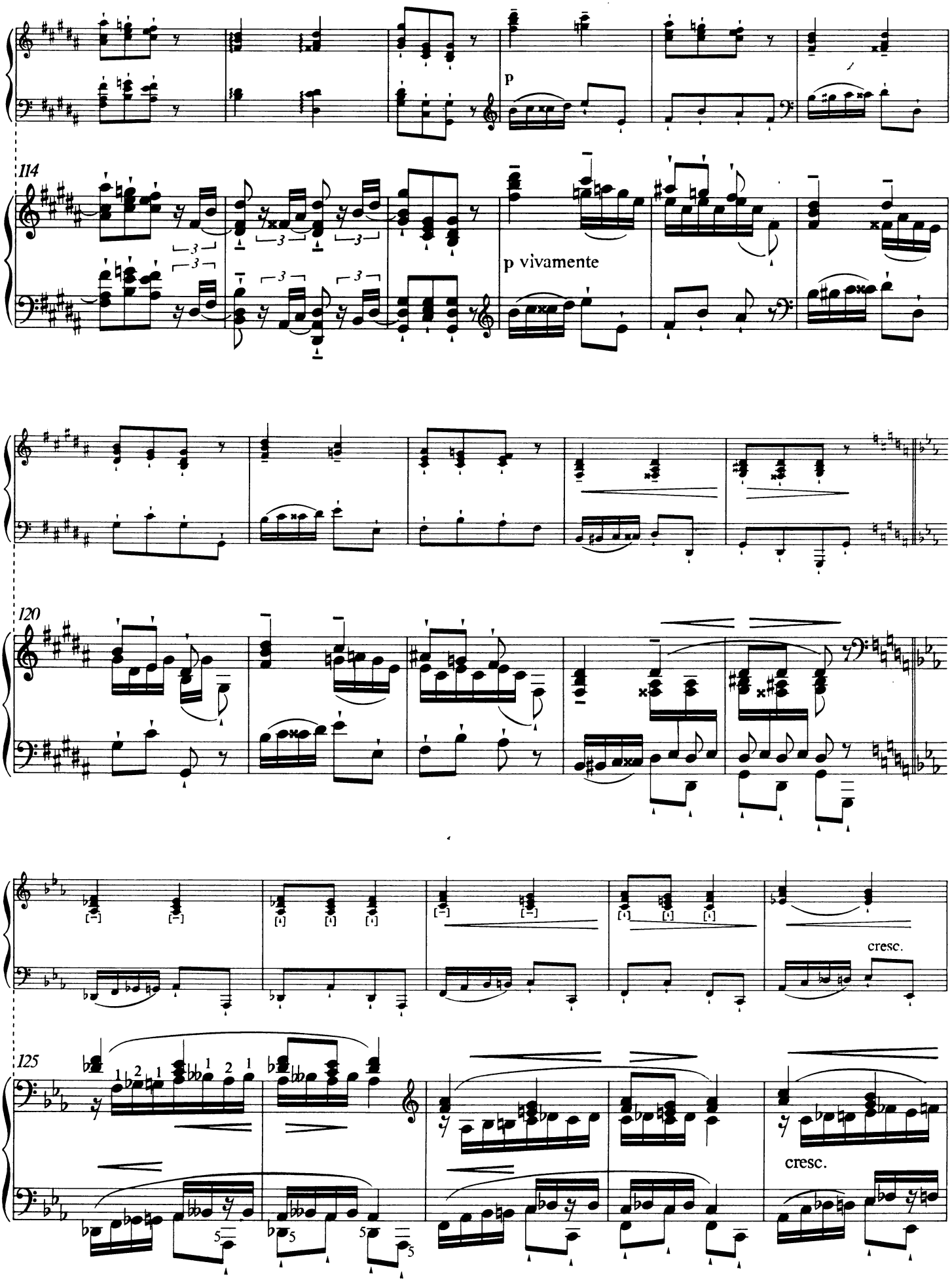

31
37
cresc.
44
molto rinforz.
ten.
fff
ten.
ten.
ten.
51
rinforz. molto
sempre ff
57
marcatiss.
63

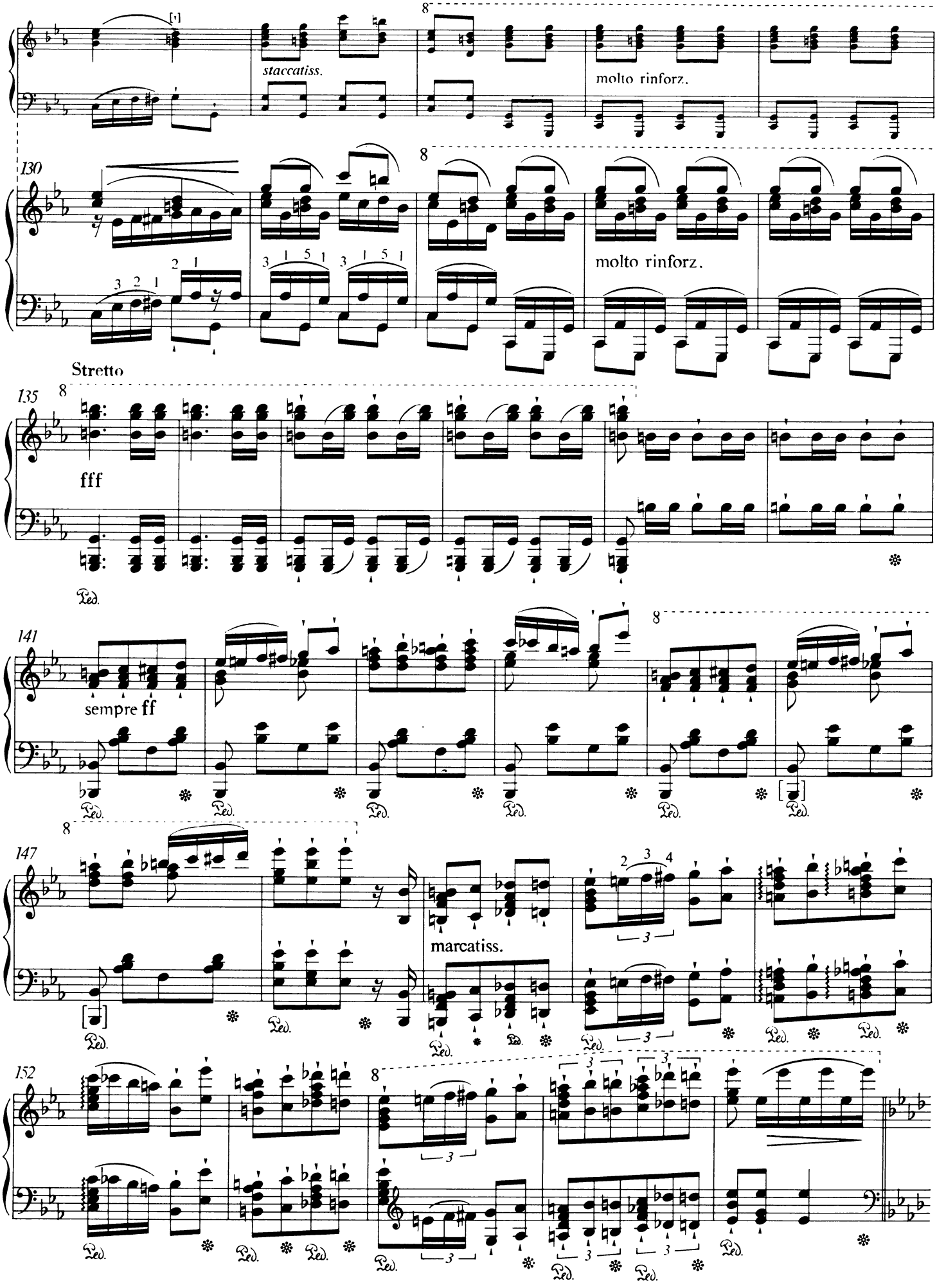

Ossia
69
mf
brillante
p
Ossia
74
ff
79
Ossia
84
mf
brillante
p
Ossia
89

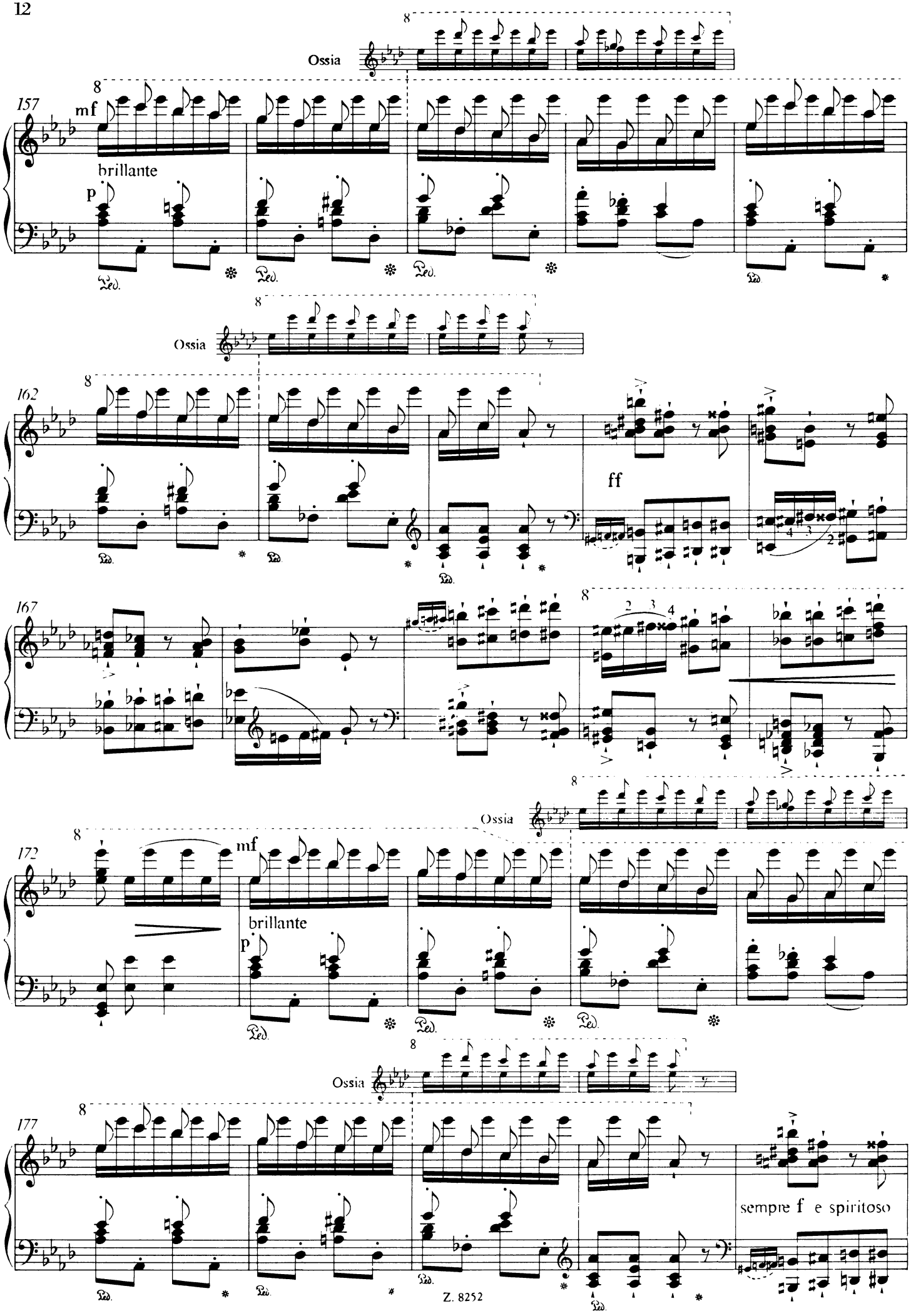


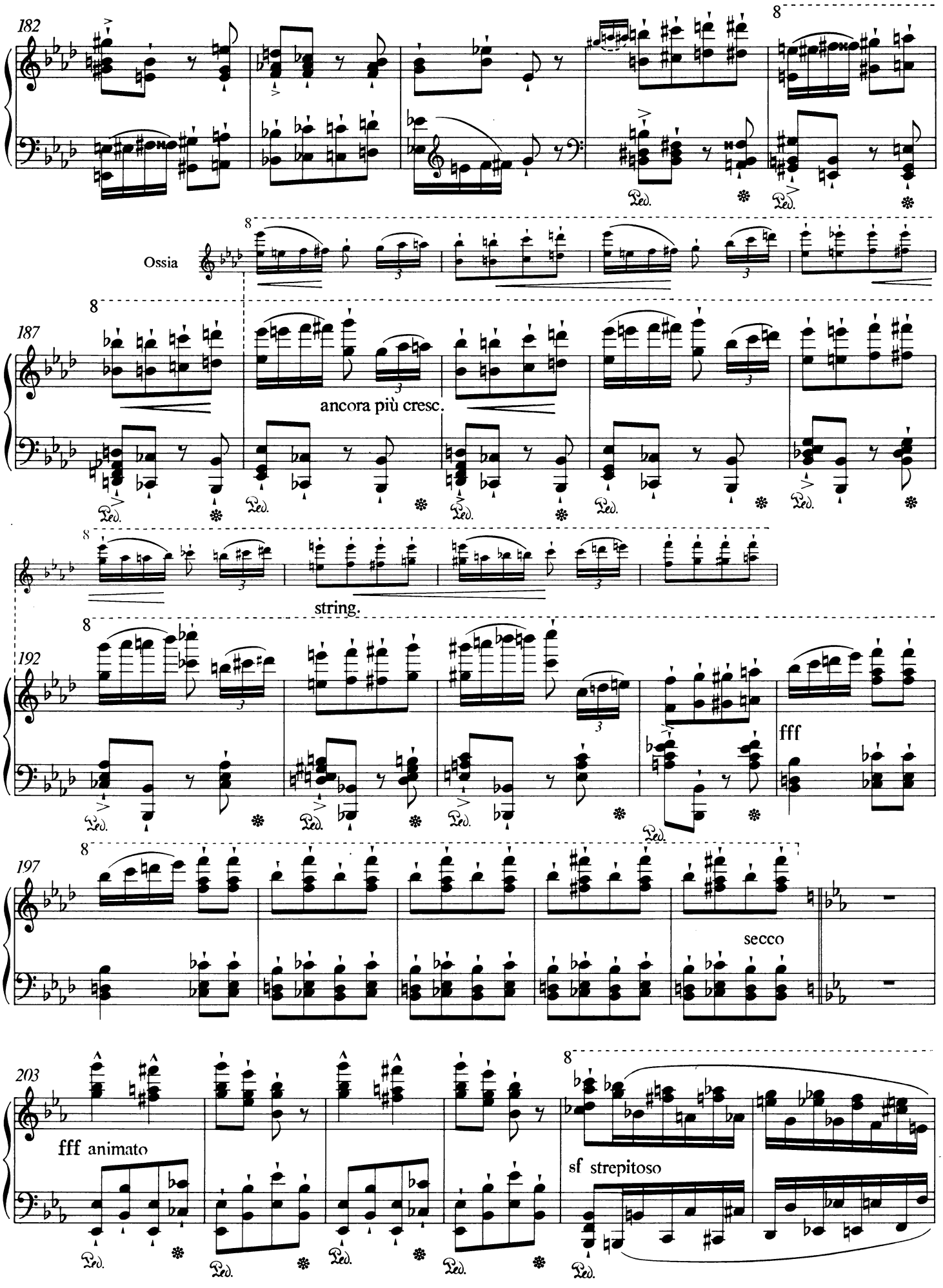
*) Liszts vereinfachte, unregelmäßige Schreibweise wurde beibehalten: das durch einen Haltebogen übergebundene Sechzehntel wurde nicht in Achtel verbessert, da dies das Notenbild unnötig überladen hätte.

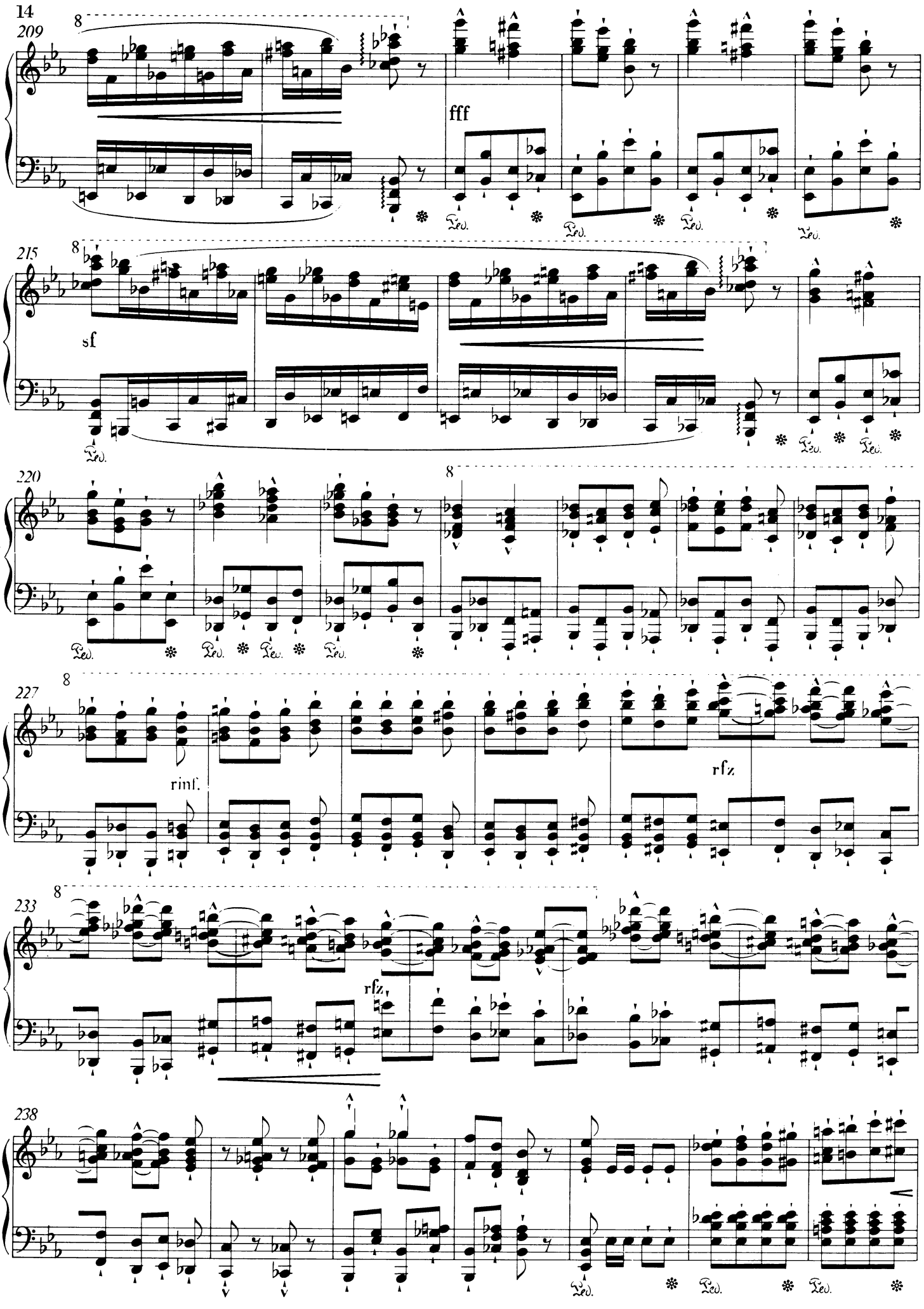
*) Liszt's simplified, irregular notation has been retained: the tied over semiquaver has not been altered to a quaver since this would have needlessly rendered the text more complicated.

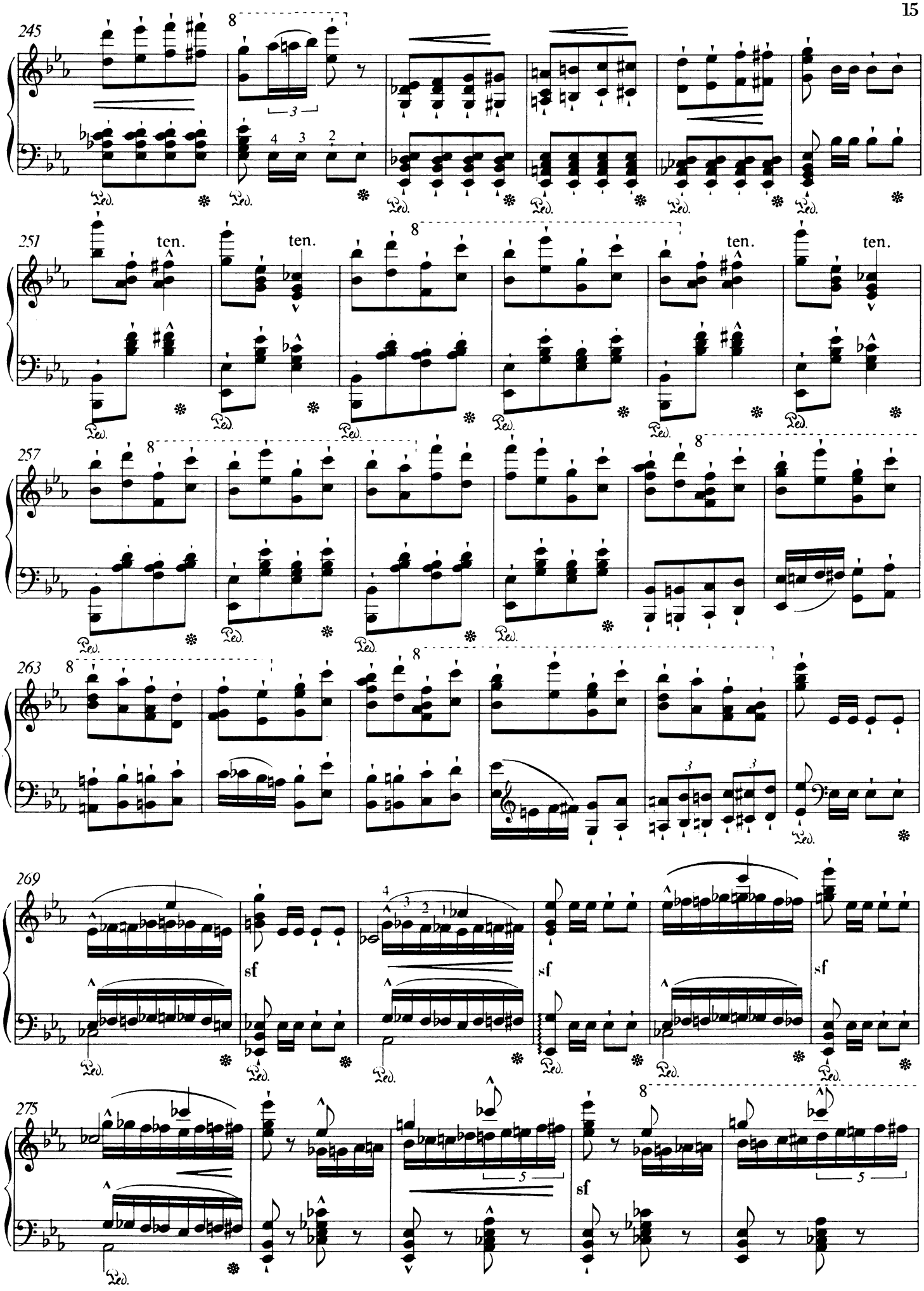

p
114
p vivamente
120
cresc.
125
cresc.

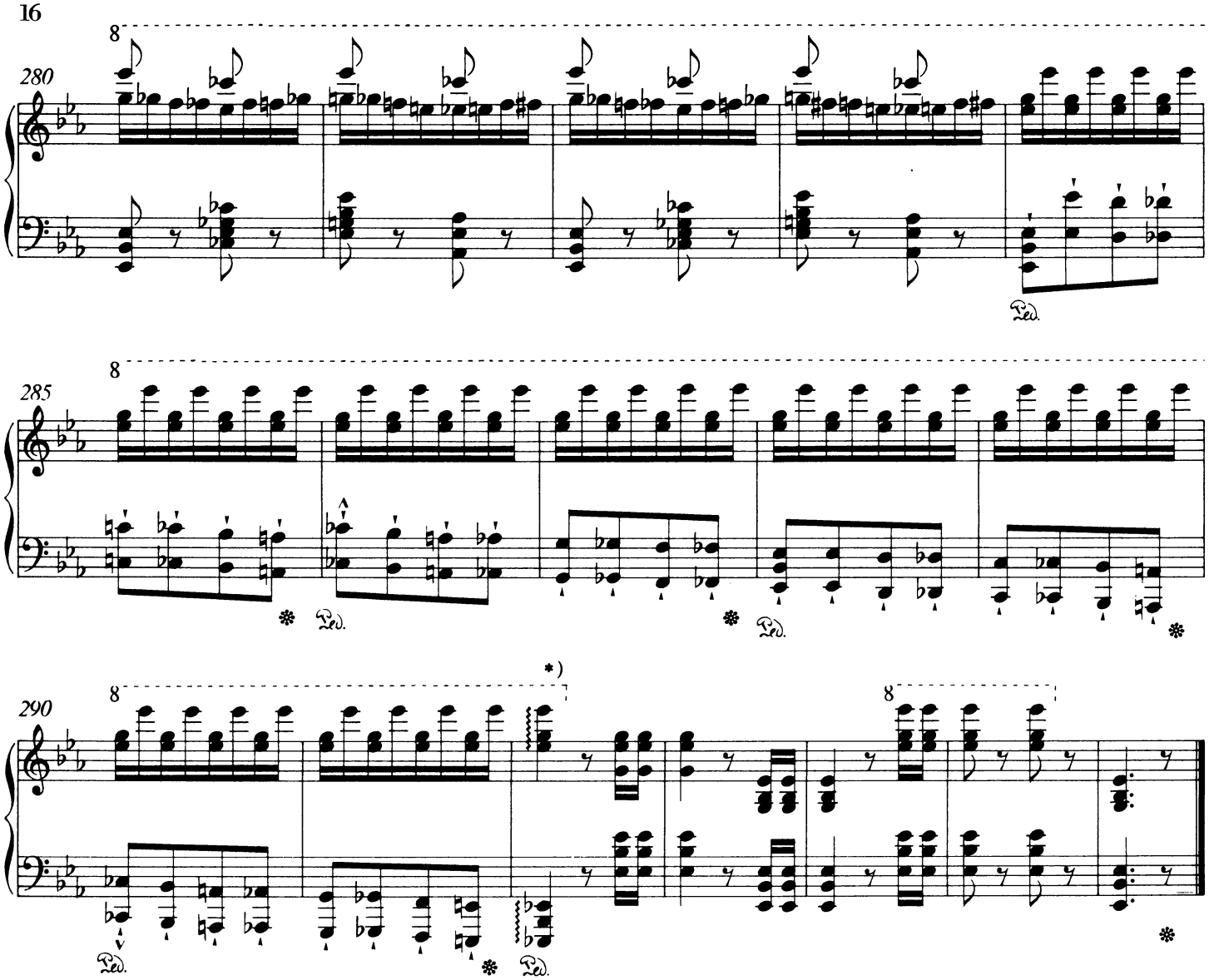

staccatiss.
molto rinforz.
130
molto rinforz.
Stretto
135
fff
141
sempre ff
147
marcatiss.
152

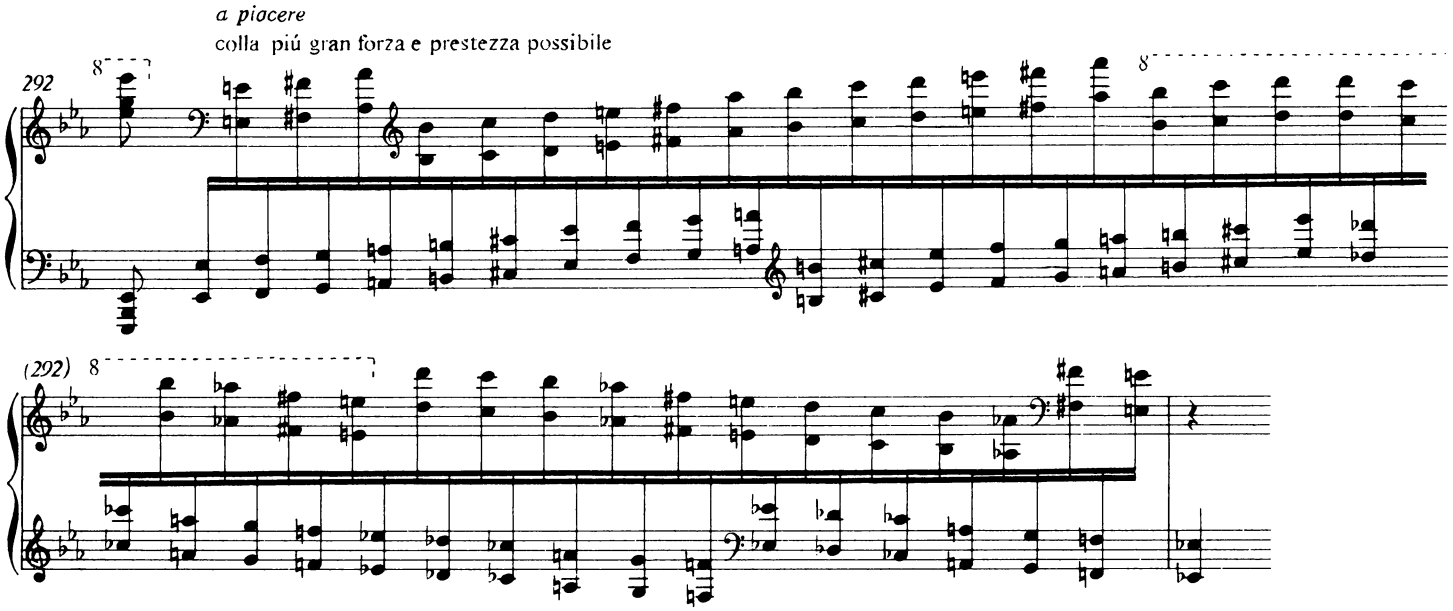

Ossia
157
mf
brillante
p
Ossia
162
ff
167
Ossia
172
mf
brillante
p
Ossia
177
sempre f e spiritoso


182
Ossia
187
ancora più cresc.
string.
192
fff
197
secco
203
fff animato
sf strepitoso


209
fff
215
sf
220
227
rinf.
rfz
233
rfz
238


245
251
ten.
ten.
ten.
ten.
257
263
269
sf
sf
sf
275
sf



*) Anstatt des Akkords im Wert eines Viertels im Takt 292 kann ad libitum diese Kadenz, die als Haupttext in zwei Quellen (Leduc, Gérard) erscheint, gespielt werden:

*) Instead of the chord (crotchet) in bar 292 the following cadence, transmitted as main text in two sources (Leduc, Gérard), may be played ad libitum: