

GLANES DE WORONINCE

R 101, SW 249

1. BALLADE UKRAÏNE (Dumka)

*Allegretto pastorale
dolce, malinconico*

legato

una corda

6

leggero

pp

11

sempre dolcissimo

16

21

ritard. dim. in tempo

26 *rallentando*

Leu. * Leu. * Leu. *

31 *ppp* *ppp* *tre corde*

Leu. * Leu. * Leu. *

Andante con moto
espressivo accentuato assai la melodia

36 *mf*

Leu. * Leu. * Leu. * Leu. *

41

* Leu. * Leu. * Leu. *

46 *8*

Leu. * Leu. *

50

rfz e ritenuto

crescendo

Ossia

56

tr

59

tr

62

6 6

65

poco a poco rall.

tr

69

8

poco a poco ritenuto

smorz.

70

grazioso con malinconia

dolcissimo

smorz.

una corda

74

12

dim.

78

82

(85)

sempre dolcissimo abbandono

tre corde

8

89

dim.

8

93

97

rfz

cresc. -

100 *rfz* *poco riten.*

(103) *un poco mosso* *pp*

una corda *tre*

108 *quasi recitando* *accentuato assai* *pp*

corde *una corda*

113 *pp* *tre corde* *una corda*

117 *appassionato* *colla parte* *tre corde*

121

una corda

125

riten. dolce

tre corde

129

poco cresc.

133

dim. pp

137

smorzando rfz

141

pesante

6 6

Leu. *

145

2

Leu. *

149

3 3

Leu. *

riten. -

154

più ritenuto

159

pp dolcissimo

una corda

8

2. MÉLODIES POLONAISES

Andantino rubato

First system of the musical score, measures 1-6. The piece is in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked 'Andantino rubato'. The piano part features a steady accompaniment of chords in the left hand and a melody in the right hand. The right hand has two 'ten.' (tension) markings. The left hand has a 'p con tenerezza' (piano with tenderness) marking. Below the staff, the instruction 'una corda' (one string) is written.

malinconico

Second system of the musical score, measures 7-13. The tempo remains 'Andantino rubato'. The mood is marked 'malinconico' (melancholic). The piano part continues with its accompaniment. The right hand has two more 'ten.' markings. The key signature changes to one flat (B-flat, E-flat) at measure 11.

Third system of the musical score, measures 14-19. The tempo remains 'Andantino rubato'. The piano part continues. The right hand has a 'smorz.' (diminuendo) marking at measure 15 and a 'dolcissimo' (pianissimo) marking at measure 16. The key signature changes to one sharp (F-sharp, C-sharp) at measure 14 and back to one flat at measure 16. There are 'Led' (Lied) markings at the end of measures 17 and 19.

Fourth system of the musical score, measures 20-26. The tempo remains 'Andantino rubato'. The piano part continues. The right hand has a 'ten.' marking at measure 20 and a 'ritenuto' (rhythmically slowed) marking at measure 23. A long melodic line with fingerings 1-5 is shown in the right hand, ending with a 'lunga pausa' (long pause) marking. There are 'Led' markings at the end of measures 21 and 26.

Allegretto amoroso

Fifth system of the musical score, measures 27-32. The tempo changes to 'Allegretto amoroso'. The piano part continues. The right hand has a 'dolce' (sweet) marking at measure 27. The key signature changes to one flat (B-flat, E-flat) at measure 27. The instruction 'tre corde' (three strings) is written below the staff.

34

40

46

51

57

61 4/4 *accelerando* *3 f con anima*

66 3/4 *dolce, elegantemente*

72 4/4

77 4/4 3/4

82 4/4 3/4

87

92

97

102

107

più mosso

112

8 crescendo

117

8

rinforzando assai

122

8

ff appassionato

127

8

dolce

133

139

p dolce

Leu. * Leu. * Leu. * Leu. *

144

8

Leu. * Leu. * Leu. * Leu. * Leu. *

149

8

sempre più dim.

Leu. * Leu. * Leu. * Leu. * Leu. *

154

Adagio

smorzando *rall.*

dolcissimo *ten.*

una corda

160

ancora più ritenuto

5 1 2 3 4 5

3. COMPLAINTE (Dumka)

Lento doloroso
quasi recitativo

The first system of the musical score for '3. COMPLAINTE (Dumka)'. It begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a 2/4 time signature. The tempo/mood is indicated as 'Lento doloroso quasi recitativo'. The first measure starts with a piano (p) dynamic. The melody in the treble clef features a series of eighth and sixteenth notes, with a triplet of eighth notes in the fourth measure. The bass clef provides a simple harmonic accompaniment with whole and half notes.

The second system of the musical score. It continues the melody from the first system. The treble clef has a triplet of eighth notes in the sixth measure. The bass clef has a triplet of eighth notes in the sixth measure. The system ends with a double bar line.

The third system of the musical score. It begins with a treble clef, a key signature of three sharps, and a 2/4 time signature. The tempo/mood is indicated as 'Lento doloroso quasi recitativo'. The first measure starts with a piano (p) dynamic. The melody in the treble clef features a series of eighth and sixteenth notes, with a triplet of eighth notes in the fourth measure. The bass clef provides a simple harmonic accompaniment with whole and half notes.

The fourth system of the musical score. It begins with a treble clef, a key signature of three sharps, and a 2/4 time signature. The tempo/mood is indicated as 'Lento doloroso quasi recitativo'. The first measure starts with a piano (p) dynamic. The melody in the treble clef features a series of eighth and sixteenth notes, with a triplet of eighth notes in the fourth measure. The bass clef provides a simple harmonic accompaniment with whole and half notes.

The fifth system of the musical score. It begins with a treble clef, a key signature of three sharps, and a 2/4 time signature. The tempo/mood is indicated as 'Lento doloroso quasi recitativo'. The first measure starts with a piano (p) dynamic. The melody in the treble clef features a series of eighth and sixteenth notes, with a triplet of eighth notes in the fourth measure. The bass clef provides a simple harmonic accompaniment with whole and half notes.

37

tremolando

* Lento.

* Lento.

*

43

* Lento.

Lento.

50

* Lento.

*

Lento.

56

* Lento.

*

Lento.

63

* Lento.

* Lento.

*

68

cresc.

f disperato

8

2ed.

2ed.

2ed.

2ed.

2ed.

2ed.

75

ritard.

2ed.

2ed.

2ed.

2ed.

Andante, quasi in tempo della polacca
espressivo

82

dolce

una corda

89

2ed.

2ed.

95

marcato ed espressivo

dolce

pp

tre corde

1 5 4

2ed.

100

Led.

104

Led.

108

Led.

112

poco ritard.

f con anima

Led.

117

s f

Led.