

GEHARNISCHE LIEDER

für das Pianoforte

1. VOR DER SCHLACHT

Allegro risoluto

The musical score is written for piano and consists of 16 measures. The key signature is D major (two sharps) and the time signature is 3/4. The tempo is marked *Allegro risoluto*.

Measures 1-4: The piece begins with a forte (*ff*) dynamic. The right hand features a series of sixteenth-note runs, while the left hand plays a steady eighth-note accompaniment. A first ending bracket covers measures 1-4, and a second ending bracket covers measures 5-8. The dynamic changes to *sf* (sforzando) at the end of measure 4.

Measures 5-8: The music continues with a piano (*p*) dynamic. The right hand plays a series of eighth-note chords, and the left hand continues with eighth notes. The instruction *staccato e sempre p* (staccato and always piano) is written above the right hand. The dynamic changes to *sf* at the end of measure 8.

Measures 9-12: The music continues with a piano (*p*) dynamic. The right hand plays a series of eighth-note chords, and the left hand continues with eighth notes. The instruction *staccato e sempre p* is written above the right hand. The dynamic changes to *sf* at the end of measure 12.

Measures 13-16: The music continues with a piano (*p*) dynamic. The right hand plays a series of eighth-note chords, and the left hand continues with eighth notes. The instruction *staccato e sempre p* is written above the right hand. The dynamic changes to *sf* at the end of measure 16.

Technical markings and dynamics:

- ff* (fortissimo) at the beginning.
- sf* (sforzando) at the end of measure 4 and measure 8.
- p* (piano) at the beginning of measure 5 and measure 13.
- staccato e sempre p* (staccato and always piano) written above the right hand in measures 5-8 and 13-16.
- accel.* (accelerando) and *cresc.* (crescendo) markings above the right hand in measures 9-12.
- rfz* (ritardando) marking above the right hand in measure 13.
- fff* (fortississimo) marking above the right hand in measure 14.
- mf* (mezzo-forte) marking above the right hand in measure 15.
- sf* (sforzando) marking above the right hand in measure 16.
- First and second ending brackets over measures 1-4 and 5-8.
- Technical markings: *6* (sixteenth notes), *8* (octaves), *3* (triplets), and *sf* (sforzando) are present throughout the score.

21

leggiere

26

poco a poco cresc.

30

ff

34

poco a poco cresc.

38

ff

42

sf

2. NICHT GEZAGT

Andante espressivo

p una corda *sotto voce*

5 *tre corde* *f* *pesante*

11 *poco rall.* *a tempo*

18 *come prima*

22 *ritenuto - - - molto - - - Un poco più mosso*

cantando

*) Der legato-Bogen gibt an, daß die Melodie nicht unterbrochen ist: Der Wert der ersten Note ist mit zwei Triolenachtern zu verlängern. Unter dem Bogenende sind alle beide Töne der Terz anzuschlagen.

*) The slur shows that the melody is not divided up: the value of the 1st note is: two triplet quavers. At the end of the slur both notes of the third are to be played.

27

31

35

38

42

cresc.

sempre più appassionato

sf

cresc.

ff

p

dolce

*) Die Wertpunkte erhöhen hier und in den folgenden vier Takten den Wert des Akkordes um zwei Triolenachtel.

*) The dots here and in the next four bars increase the value of the chord by two triplet quavers.

3. ES RUFET GOTT UNS MAHNEND

Marziale **ten.** **ten.**

ff

6 **sf** **sempre ff** **ten.**

12 **Sehr energisch** **ff**

17 **rfz**

23 **mf** **p** **sempre stacc.**

The musical score is written for piano and voice. It consists of five systems of music. The first system (measures 1-5) is marked 'Marziale' and 'ten.' (tenor). The piano part starts with a forte (ff) dynamic. The second system (measures 6-11) continues the piano part with a sforzando (sf) dynamic and 'sempre ff' (always forte) instruction. The third system (measures 12-16) is marked 'Sehr energisch' (very energetic) and 'ff'. The fourth system (measures 17-22) includes a 'rfz' (ritardando) marking. The fifth system (measures 23-27) starts with a mezzo-forte (mf) dynamic and ends with a piano (p) dynamic and 'sempre stacc.' (always staccato) instruction. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings.

28

f *più*

33

cresc. *Sehr energisch*

ff *Rev.* *Rev.* *Rev.* *

39

ff *Rev.* *Rev.* *Rev.* *Rev.* *Rev.* *Rev.*

45

sempre ff *Rev.* *Rev.* *Rev.* *Rev.* *Rev.* *Rev.* *

50

ff *Rev.* * *Rev.* *Rev.* *Rev.* * *Rev.* *

55

ff *Rev.* * *Rev.* * *Rev.* * *Rev.* *