

Concert-Transcriptionen

über

10

geistliche Lieder

von

BEETHOVEN & SCHUBERT

für Pianoforte von

FRANZ LISZT.

I. Band Beethoven.

- Nº 1. Gottesmacht.
- 2. Bitten.
- 3. Busslied.
- 4. Vom Tode.
- 5. Liebe des Nächsten.
- 6. Ehre Gottes aus der Natur.

II. Band Schubert.

- Nº 1. Litanej.
- 2. Himmelsfunken.
- 3. Die Gestirne.
- 4. Hymne.

Pr. à Band Mk. 1,00.

Eigenthum der Verleger.

J. Schuberth & Co

LEIPZIG.

Litane y.



Adagio religioso.

Nº 1.

CANTO.

piano.

mf molto espressivo.

Ruhn in Frie - den

al - - le See - - len,

die voll - bracht ein

han - - - ges Quä - len, die voll - en - det süs - sen Traum,

poco ritard.

le - bensatt ge - bo - ren karm aus der Welt hin - ü - ber schie - den.

rallentando.

Al - - - le See - len rohn in Frie - - den.

pp

cresc.

First system of a piano score. The right hand plays a melody with eighth and sixteenth notes. The left hand plays a complex accompaniment with many beamed sixteenth notes. The key signature has two flats. The tempo/mood is marked *dolce.*. Pedal markings are present below the left hand.

dolce.
Ped. Ped.

Second system of the piano score. The right hand continues the melody. The left hand accompaniment is dense with sixteenth notes. Pedal markings are frequent, indicated by circles with a cross.

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

Third system of the piano score. The right hand melody is more active. The left hand accompaniment features a mix of eighth and sixteenth notes. The tempo/mood is marked *poco a poco rallentando.*. Pedal markings are present.

poco a poco rallentando.
Ped. Ped.

Fourth system of the piano score. The right hand melody is marked *cresc.*. The left hand accompaniment is very dense with many beamed sixteenth notes. The tempo/mood is marked *dolce.*. Pedal markings are present. The system concludes with the instruction *marcato ed espressivo il Canto.*

cresc. *dolce.*
Ped. Ped.
marcato ed espressivo il Canto.
dolce.
Ped. Ped.

poco cresc.

geht in wun - der süs - sen Ach! das

poco cresc.

trunk - ne Herz ver - - geht in wun - der süs - sen

pp

Ach!

Himmelsfunken.

Adagio.

Una Corda.

Nº 2.

CANTO.

pp *sotto voce.* *sempre*

Der

dolcissimo.

O - dem Got - tes weht, still wird die

Sehn - - - sucht wach, das trunk-ne Herz ver-

poco cresc.

geht in wun - der süs - sen Ach! das

poco cresc.

trunk - ne Herz ver - - geht in wun - der süs - sen

pp

Ach!

Il Canto sempre legato ed espressivo.

The first system of musical notation consists of three staves. The top staff is a single treble clef with a key signature of one sharp (F#) and a common time signature. It contains a melody of half notes and rests. The middle and bottom staves are grouped by a brace on the left and represent the piano accompaniment. The middle staff is a treble clef with a key signature of one sharp (F#) and a common time signature, featuring a rhythmic pattern of eighth and sixteenth notes. The bottom staff is a bass clef with a key signature of one sharp (F#) and a common time signature, featuring a rhythmic pattern of eighth and sixteenth notes. The text *sempre pianissimo e staccato* is written below the middle staff.

sempre pianissimo e staccato

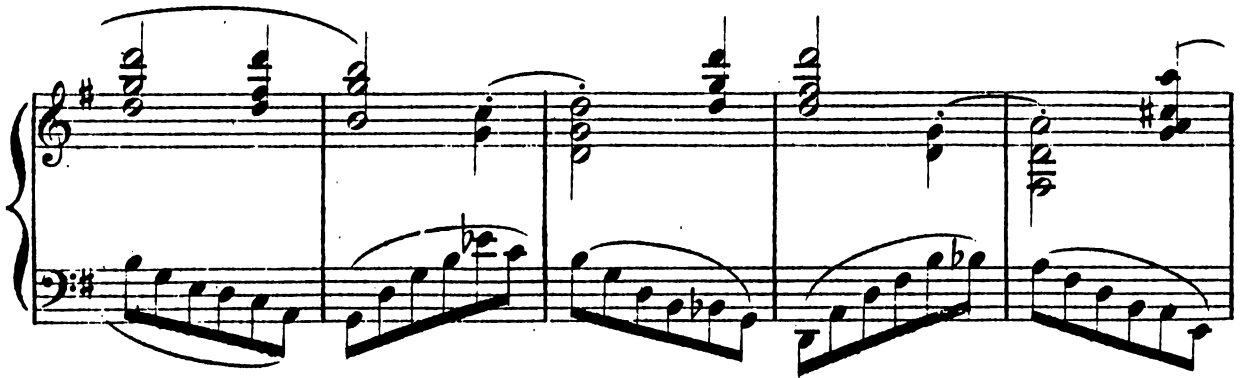
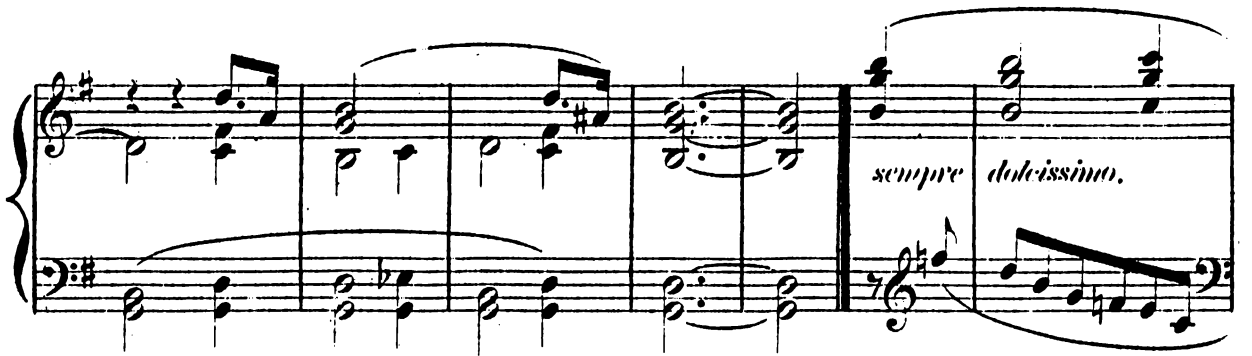
The second system of musical notation consists of three staves. The top staff is a single treble clef with a key signature of one sharp (F#) and a common time signature. It contains a melody of half notes and rests. The middle and bottom staves are grouped by a brace on the left and represent the piano accompaniment. The middle staff is a treble clef with a key signature of one sharp (F#) and a common time signature, featuring a rhythmic pattern of eighth and sixteenth notes. The bottom staff is a bass clef with a key signature of one sharp (F#) and a common time signature, featuring a rhythmic pattern of eighth and sixteenth notes.

The third system of musical notation consists of three staves. The top staff is a single treble clef with a key signature of one sharp (F#) and a common time signature. It contains a melody of half notes and rests. The middle and bottom staves are grouped by a brace on the left and represent the piano accompaniment. The middle staff is a treble clef with a key signature of one sharp (F#) and a common time signature, featuring a rhythmic pattern of eighth and sixteenth notes. The bottom staff is a bass clef with a key signature of one sharp (F#) and a common time signature, featuring a rhythmic pattern of eighth and sixteenth notes. The text *ten.* is written above the middle staff.

ten.

The fourth system of musical notation consists of three staves. The top staff is a single treble clef with a key signature of one sharp (F#) and a common time signature. It contains a melody of half notes and rests. The middle and bottom staves are grouped by a brace on the left and represent the piano accompaniment. The middle staff is a treble clef with a key signature of one sharp (F#) and a common time signature, featuring a rhythmic pattern of eighth and sixteenth notes. The bottom staff is a bass clef with a key signature of one sharp (F#) and a common time signature, featuring a rhythmic pattern of eighth and sixteenth notes. The text *poco a poco crescendo.* is written below the middle staff.

poco a poco crescendo.



poco a poco crescendo.

poco a poco crescendo.

dolce armonioso.

sempre pp

Die Gestirne.

Nº 3.

Andante.

INTRODUCTION.

mf
Subito voce.
tremolando.
 Ped.

The introduction consists of two systems of piano accompaniment. Each system has a treble and bass staff. The treble staff features a melody of eighth notes, while the bass staff provides a harmonic accompaniment. The first system is marked *mf* and *Subito voce.*. The second system is marked *tremolando.*. Pedal points are indicated by a 'Ped.' marking and a diamond symbol at the end of each system.

OSSIA.

(Piano à 6 8vi.)

The 'OSSIA' section consists of two systems of piano accompaniment, similar in structure to the introduction. Each system has a treble and bass staff. The treble staff features a melody of eighth notes, while the bass staff provides a harmonic accompaniment. Pedal points are indicated by a 'Ped.' marking and a diamond symbol at the end of each system.

The musical score is divided into two systems, each consisting of two staves (treble and bass) and a pedal section. The key signature is B-flat major (two flats) and the time signature is 4/4.

First System:

- Staff 1 (Treble):** Features a series of eighth-note chords in the right hand, moving from B-flat to B. The left hand plays a single note (B-flat) in the bass.
- Staff 2 (Bass):** Features a series of eighth-note chords in the right hand, moving from B-flat to B. The left hand plays a single note (B-flat) in the bass.
- Pedal:** The pedal section is marked with a wavy line and the word "Ped." below it. It shows a sequence of chords: B-flat, B, and B-flat.
- Second Measure:** The right hand continues with eighth-note chords, and the left hand plays a single note (B-flat) in the bass. The pedal section is marked with a wavy line and the word "Ped." below it.

Second System:

- Staff 1 (Treble):** Features a series of eighth-note chords in the right hand, moving from B-flat to B. The left hand plays a single note (B-flat) in the bass.
- Staff 2 (Bass):** Features a series of eighth-note chords in the right hand, moving from B-flat to B. The left hand plays a single note (B-flat) in the bass.
- Pedal:** The pedal section is marked with a wavy line and the word "Ped." below it. It shows a sequence of chords: B-flat, B, and B-flat.
- Second Measure:** The right hand continues with eighth-note chords, and the left hand plays a single note (B-flat) in the bass. The pedal section is marked with a wavy line and the word "Ped." below it.

The score includes various musical notations such as notes, rests, and dynamic markings like *rinforz.* (rinforzando) and *Ped.* (pedal).

Musical score for two systems of piano and organ. Each system consists of a grand staff (treble and bass clef) and an organ part below. The piano part features a continuous eighth-note melody in the right hand and a bass line in the left hand. The organ part includes a left hand with a descending scale and a right hand with a descending scale. Pedal points are indicated for both instruments.

Continuation of the musical score from the previous page. It shows two systems of piano and organ. The piano part continues with the same eighth-note melody. The organ part features a "rinforz." (reinforcement) section with a descending scale in the right hand and a bass line in the left hand. Pedal points are indicated for both instruments.

First system of music, measures 1 and 2. The score is written for piano (p) and includes a forte (f) dynamic marking. The key signature is B-flat major (two flats). The time signature is 4/4. The music features a complex rhythmic pattern with eighth and sixteenth notes, and a bass line with a wavy line indicating a tremolo or rapid oscillation. The word *rinforz.* (rinforzando) is written above the staff in measure 2.

Second system of music, measures 3 and 4. The score continues the musical material from the first system. It features a complex rhythmic pattern with eighth and sixteenth notes, and a bass line with a wavy line indicating a tremolo or rapid oscillation. The word *rinforz.* (rinforzando) is written above the staff in measure 4.

First system of musical notation. The treble clef staff begins with a whole rest, followed by a series of eighth notes ascending and then descending, marked with accents and a forte (*ff*) dynamic. The bass clef staff features a continuous eighth-note accompaniment.

Second system of musical notation. The treble clef staff continues the melodic line with eighth notes and a forte (*ff*) dynamic. The bass clef staff maintains the eighth-note accompaniment.

Third system of musical notation. The treble clef staff features a series of eighth notes with a slur and a forte (*ff*) dynamic. The bass clef staff has a triplet of eighth notes followed by a quarter note, with a slur and a forte (*ff*) dynamic.

Fourth system of musical notation. The treble clef staff shows a series of eighth notes with a slur and a forte (*ff*) dynamic. The bass clef staff has a series of eighth notes with a slur and a forte (*ff*) dynamic. The system concludes with a double bar line.

Più lento sostenuto.
(quasi Adagio.)

Es

LIED.

Ped. Ped.

16 - net sein Lob Feld und Wald, Thal und Ge-birg;
il Canto forte marcato, solennità.

l'accompagnamento mezzo forte.

das Ge-stad' hal - - let, es. don - nert das Meer

Ped. Ped. Ped. Ped. Ped. Ped.

dampf - - brau - send des Un - end - li - chen Lob, sie - he des

molto cresc.

Ped. Ped. Ped. Ped. Ped. Ped.

Herr - li - chen, Un - - er - reich - ten von dem Dank - - lied der Na - -

rinforz.

Ped. Ped. Ped.

tue,

Es rau - schet der Hain,

und sein Bach

molto energico senza agitazione.

Ped. Ped. Ped. Ped.

lis - pelt es auch

mit em - por,

prei - - - send, ein

Ped. Ped. Ped. Ped. Ped. Ped.

Fei - re, wie erl die

Luft weht es

zu dem Bogen mit

molto crescendo.

Ped. Ped. Ped.

auf! Hoch in der Wol - - ke ward der Er - hal - tung und der

The first system of piano accompaniment features a treble and bass staff. The treble staff has a key signature of one flat (B-flat) and a 7/8 time signature. It contains a series of chords and eighth-note patterns. The bass staff also has a key signature of one flat and a 7/8 time signature, with similar chordal and eighth-note patterns. Pedal markings (Ped.) are placed below the bass staff at various points, often accompanied by a circled cross symbol.

Huld Ro - gen ge - - setzt.

rinforz.

The second system continues the piano accompaniment. It includes a dynamic marking *rinforz.* (rinforz.) in the bass staff. The system concludes with a section marked *loco.* (loco) in the treble staff, indicated by a bracket and the number 8. Pedal markings continue in the bass staff.

8..... loco. 8..... loco. 8..... loco. 8..... loco. 8..... loco. 8..... loco. 8..... loco.

simile.

The third system consists of multiple measures of piano accompaniment, each marked with *loco.* (loco) and the number 8. A *simile.* instruction is placed in the middle of the system. Pedal markings are present throughout the system.

8..... loco. 8..... loco. 8..... loco.

The fourth system continues the piano accompaniment with further *loco.* (loco) markings and the number 8. Pedal markings are present at the end of the system.

8..... loco. 8..... loco. 8..... loco. 8..... loco.

Ped. Ped. Ped. Ped.

8..... loco. 8..... loco. 8..... loco. *sempre* 8..... loco.

Ped.

loco. loco.

Ped. Ped.

loco. loco. loco. loco.

Ped. Ped. Ped. Ped.

loco. 8 loco. 8 loco. 8

Ped. Ped. Ped.

loco. 8

Ped.

sotto voce.

Ped. Ped.

loco. 8

Ped. molto cresc.

rinforzando.

poco ritard.

marcato.

Ped.

poco a poco crescendo.

loco.

Ped.

ten.

loco.

sf

Ped.

ten.

loco.

sf

Ped.

rinforzando molto.

First system of the musical score. It consists of two staves (treble and bass clef) joined by a brace. The key signature has two sharps (F# and C#). The time signature is 7/8. The music features a series of chords and single notes, with a 'Ped.' (pedal) marking at the beginning and after several measures. There are also 'P' (piano) markings. The system ends with a repeat sign.

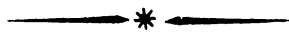
Second system of the musical score. It continues with two staves. The treble staff has a series of chords marked with a '9' (ninth) and a slur, indicating a tremolo effect. The bass staff has a series of chords and single notes. The marking 'tremolando.' is present. The system ends with a 'piu cresc.' (more crescendo) marking and a repeat sign.

Third system of the musical score. It continues with two staves. The treble staff has a series of chords and single notes. The bass staff has a series of chords and single notes. The marking 'Ped.' is present. The system ends with a repeat sign.

Fourth system of the musical score. It continues with two staves. The treble staff has a series of chords and single notes. The bass staff has a series of chords and single notes. The marking 'Ped.' is present. The system ends with a repeat sign.

YISSU.

Hymne.



N° 4.

ADAGIO.

p *poco a poco cresc.*

piu crescendo. *ff*

pp *p sempre*

sostenuto. *poco a poco crescendo.*

poco a poco crescendo. *f*

sostenuto.

sostenuto. *poco a poco crescendo.*

First system of musical notation. The treble staff begins with a melodic line marked with an '8' and a dotted line, followed by a slur over sixteenth notes. The bass staff has a similar melodic line. The key signature has one sharp (F#). The dynamic marking *f energico.* is centered between the staves.

Second system of musical notation. The treble staff continues with chords and a melodic line. The bass staff features a complex figure with many beamed sixteenth notes. The key signature remains one sharp.

Third system of musical notation. The treble staff has a melodic line with a slur and a fermata. The bass staff has a melodic line with a slur. The dynamic marking *pp* is in the beginning, and *ff* is in the middle. The key signature remains one sharp.

Fourth system of musical notation. The treble staff has a melodic line with a slur and a fermata. The bass staff has a melodic line with a slur. The dynamic marking *pp* is in the beginning, and *ppp* is in the middle. The key signature remains one sharp.