

ALBUM



MUSICA



MANUSCRIT AUTOGRAPHE DE LISZT.

Liszt

SOMMAIRE

du N° 109

PASTORALE, pour piano.

P. LISZT.

VI SONETTO, pour piano.

P. LISZT.

SURSUM CORDA, pour piano.

P. LISZT.

JEANNE D'ARC AU BUCHER, piano et chant.

P. LISZT.

PARSIFAL, pour piano.

P. LISZT.

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Tous droits réservés par les éditeurs
respectifs de chaque morceau pour tous
pays, y compris la Scandinavie

É. Séguy

On sait que Liszt fut un virtuose merveilleux et qu'il transcrivit splendidement pour piano maintes œuvres des maîtres. Nous n'en voulons pour preuve que la Marche du Saint-Graal, de Parsifal.

PARSIFAL

Arrangé pour piano par F. Liszt

WAGNER

Andante mod^{to}

PIANO

mp marcato

p

dim

p dim

legatissimo

più piano

Péd (1) * Péd * Péd * Péd * Péd * Péd *

Péd * Péd * Péd * Péd * Péd *

* Péd * Péd * Péd * Péd * Péd *

Péd * Péd * Péd *

Péd *

1 2 3 1 2

1 2 3 4 1 2 3 4

4 5 5 5 4 5 4 3 3 4 5

2 2 3

4 8 4

1 1 2

(1) N.B. On prie d'observer exactement les indications de la Pédale.

First system of musical notation. The treble clef staff contains a melodic line with a slur over measures 1-3, marked with fingerings 4, 5, 5. The bass clef staff contains a harmonic accompaniment. Dynamic markings include *dim* and *pp*. There are also some handwritten notes like "Red" and asterisks.

Second system of musical notation. The treble clef staff has a melodic line with a slur over measures 4-6. The bass clef staff continues the harmonic accompaniment. Dynamic marking is *mp*. There are also some handwritten notes like "Red" and asterisks.

Third system of musical notation. The treble clef staff has a melodic line with a slur over measures 7-9, marked with fingerings 4, 5, 4, 5. The bass clef staff continues the harmonic accompaniment. Dynamic marking is *piu piano*. There are also some handwritten notes like "Red" and asterisks.

Fourth system of musical notation. The treble clef staff has a melodic line with a slur over measures 10-12, marked with fingerings 4, 3, 4. The bass clef staff continues the harmonic accompaniment. Dynamic marking is *dim*. There are also some handwritten notes like "Red" and asterisks.

Fifth system of musical notation. The treble clef staff has a melodic line with a slur over measures 13-15, marked with fingerings 4, 3, 4. The bass clef staff continues the harmonic accompaniment. Dynamic markings include *pp* and *p*. There is a marking *un poco rall.* and a handwritten note "una corda". There are also some handwritten notes like "Red" and asterisks.

Sixth system of musical notation. The treble clef staff has a melodic line with a slur over measures 16-18, marked with fingerings 3, 5, 3. The bass clef staff continues the harmonic accompaniment. Dynamic marking is *pp*. There are also some handwritten notes like "Red" and asterisks.

f solenne

trem.

marcato

ped. * *ped.* * *ped.* * *ped.* *

p

cre

scen *do*

ped. *

ff

trem.

marcato

ped. * *ped.* * *ped.* * *ped.* *

p

cre

scen *do*

ped. *

ff

trem.

sempre ff

ped. *

8

Ped. * Ped. * Ped. * Ped. *

p un poco accelerando

p

crescendo

crescendo

ff

ff

marcatissimo

marcatissimo

sempre ff

sempre ff

8va bassa

Teo * Teo * Teo * Teo * Teo *

mp

dolce una corda

Teo * Teo * Teo *

espressivo

p

Teo * Teo * Teo * Teo * Teo *

Teo * Teo * Teo * Teo * Teo *

dim.

p

diminuendo

Teo * Teo * Teo * Teo *

rallentando

pp

Teo * Teo * Teo *