

ELEGIEN — ELEGIES

En mémoire de Madame Marie Moukhanoff (née Comtesse Nesselrode)

1^{RE} ÉLÉGIE

Andante

The musical score is written for piano and right hand. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Andante'. The score is divided into systems, with measure numbers 10, 18, 24, 29, and 34 indicated at the start of each system. Dynamics include *f* (forte), *mf* (mezzo-forte), *p* (piano), and *pp* (pianissimo). Articulations include accents (^) and slurs. Performance instructions include 'ritard.' (ritardando), 'a tempo', 'dolce' (softly), 'sempre legatissimo' (always legato), and 'espressivo' (expressive). The score includes various musical notations such as triplets, slurs, and fingerings. The piece concludes with the instruction 'tre corde' (three chords).

10

18 ritard. - - - a tempo

24

29

34

f

mf

p

pp

dolce

sempre legatissimo

espressivo

tre corde

39 *5 3 1* *cresc...*

2eo. * 2eo. * 2eo. * 2eo. 2eo.

44 *un poco rall.* *dim.*

2eo. * 2eo. * 2eo. * 2eo.

49 *a tempo* *sempre dolce ed espr.* *una corda*

2eo. * 2eo. * 2eo. * 2eo. 2eo.

55

2eo. * 2eo. * 2eo. * 2eo. 2eo.

60

2eo. * 2eo. * 2eo. * 2eo. 2eo.

64 *cresc.* *tre corde*

2eo. * 2eo. * 2eo. * 2eo. 2eo.

38
68

ff appassionato

72

ff appass.

77 *un poco riten.*
dim.

più riten. - - - - - *a tempo* 8

82

pp

cresc. molto

ff vibrato

una corda

*tre corde *)*

87

ff

92 *un poco riten..*
appassionato
dim.

*) *tre corde* sollte — wie auch das Autograph der vierhändigen Fassung angibt — bereits beim 3. Achtel des vorangegangenen Taktes gelten.

*) *tre corde* should already begin at the third quaver of the preceding bar, as indicated in the autograph manuscript of the piano duet version.

più riten. - - - - - **a tempo**

99 *pp* *dolce* *3* *6* *Rev.* *una corda* *Rev.* *Rev.* *Rev.*

109

dolcissimo

ten.

Ped. *

120 rall. - - -

pp tremolo

dim.

Rev.

un poco riten.

129

8

13

2

2

4

3

Red.

Red.

Red.

Red.

Red.

Red.

Red.

pp

Red.