



Propriété des Editeurs. Enregistré aux Archives de l'Union.

STAVENOR

ANVERS ET BRUXELLES

chez les fils de B. Schott.

Paris, au Bureau Central de Musique

Londres, chez Addison et Beale.

Dépôt général de notre fonds de Musique. à Leipzig chez C. F. Leode à Vienne chez H. F. Müller.

Milan, chez Lucca.

8073-8074

PASTORALE DU BEARN.

par

FRANÇ. LISZT.

PIANO.

Adagio. *con sentimento.*

un poco pesante quasi campane.

sempre dolce espressivo e senza agitazione.

p

p

ritenuto - - - - - mancando.

dolcissimo.

marcato la melodia.

espressivo.

ritenuto - - - - -

estinto.

Come prima.

CODA ad libitum.

cres. - - - - - *rinforz.*

ff *Ped.* *Ped.*

Ped. *Ped.* *f Ped.*

Piano à 6 Octaves.

ff *Ped.* *Ped.*

Ped. *Ped.* *Ped.*

Piano à 6 Octaves.

marcato ed espressivo la melodia.

dimin. *sempre p*
Ped. *p*
m.d.

Ped. m.d. Ped. m.d. Ped.

Ped. m.d. Ped. Ped. Ped.

Ped. poco - - a - - poco - - - ritenuto.

Ped.

First system of musical notation. It consists of a grand staff with a treble clef and a bass clef. The key signature has one sharp (F#). The music features a continuous eighth-note accompaniment in the bass and a melody in the treble. A fermata is placed over the first measure of the treble staff. The system concludes with a double bar line and a fermata.

Second system of musical notation, continuing the piece. It features the same accompaniment and melodic lines as the first system. A fermata is placed over the first measure of the treble staff. The system concludes with a double bar line and a fermata.

Third system of musical notation. It features the same accompaniment and melodic lines. A fermata is placed over the first measure of the treble staff. The system concludes with a double bar line and a fermata.

Fourth system of musical notation. It features the same accompaniment and melodic lines. A fermata is placed over the first measure of the treble staff. The system concludes with a double bar line and a fermata.

Fifth system of musical notation. It features the same accompaniment and melodic lines. A fermata is placed over the first measure of the treble staff. The system concludes with a double bar line and a fermata.

8^a

piu rallent.

Adagio assai.