

Cavatine de Robert le Diable

S.412a

Franz Liszt (1811-1886)

Poco andantino

f marcato

pp

6 *un tono supplichevole*

pp

un poco cresc

10

pp

piu cresc. molto

15

con angoscia

dolcissimo quasi arpa 6

20

6 6 6

21

22

23

24

6 6 6 3 3 3

un poco rall.-----

26

Musical score for measures 26-29. The piece is in G major (one sharp) and 3/4 time. Measure 26 features a treble clef with a half note G4 and a bass clef with a half note G2. Measure 27 has a treble clef with a half note A4 and a bass clef with a half note G2. Measure 28 has a treble clef with a half note B4 and a bass clef with a half note G2. Measure 29 has a treble clef with a half note C5 and a bass clef with a half note G2. Dynamics include *f* and *pp*.

30

Musical score for measures 30-32. Measure 30 has a treble clef with a half note D5 and a bass clef with a half note G2. Measure 31 has a treble clef with a half note E5 and a bass clef with a half note G2. Measure 32 has a treble clef with a half note F5 and a bass clef with a half note G2. Dynamics include *f* and *pp*.

33

Musical score for measures 33-35. Measure 33 has a treble clef with a half note G5 and a bass clef with a half note G2. Measure 34 has a treble clef with a half note A5 and a bass clef with a half note G2. Measure 35 has a treble clef with a half note B5 and a bass clef with a half note G2. Dynamics include *p* and *dim.*

36

Musical score for measures 36-39. Measure 36 has a treble clef with a half note C6 and a bass clef with a half note G2. Measure 37 has a treble clef with a half note D6 and a bass clef with a half note G2. Measure 38 has a treble clef with a half note E6 and a bass clef with a half note G2. Measure 39 has a treble clef with a half note F6 and a bass clef with a half note G2. Dynamics include *dolce*.

40

Musical score for measures 40-42. Measure 40 has a treble clef with a half note G5 and a bass clef with a half note G2. Measure 41 has a treble clef with a half note A5 and a bass clef with a half note G2. Measure 42 has a treble clef with a half note B5 and a bass clef with a half note G2.

43

cresc.

46

13

49

umile

52

3

55

cresc. *affrettando*

1 2 4

6

63 8

64 *loco*

un poco rall.

68

f *pp* *f*

72 8 *loco* 6

73 *un poco piu mosso*

agitato

77

cresc.

80

(cresc.)

poco a poco stringendo

crescendo molto

82

8-measure loco

84

8-measure loco

rinforz. assai

86

ff *dim.* *smorz.* *ff* *smorz.* 12

88

* 32**

89

*** 32

90

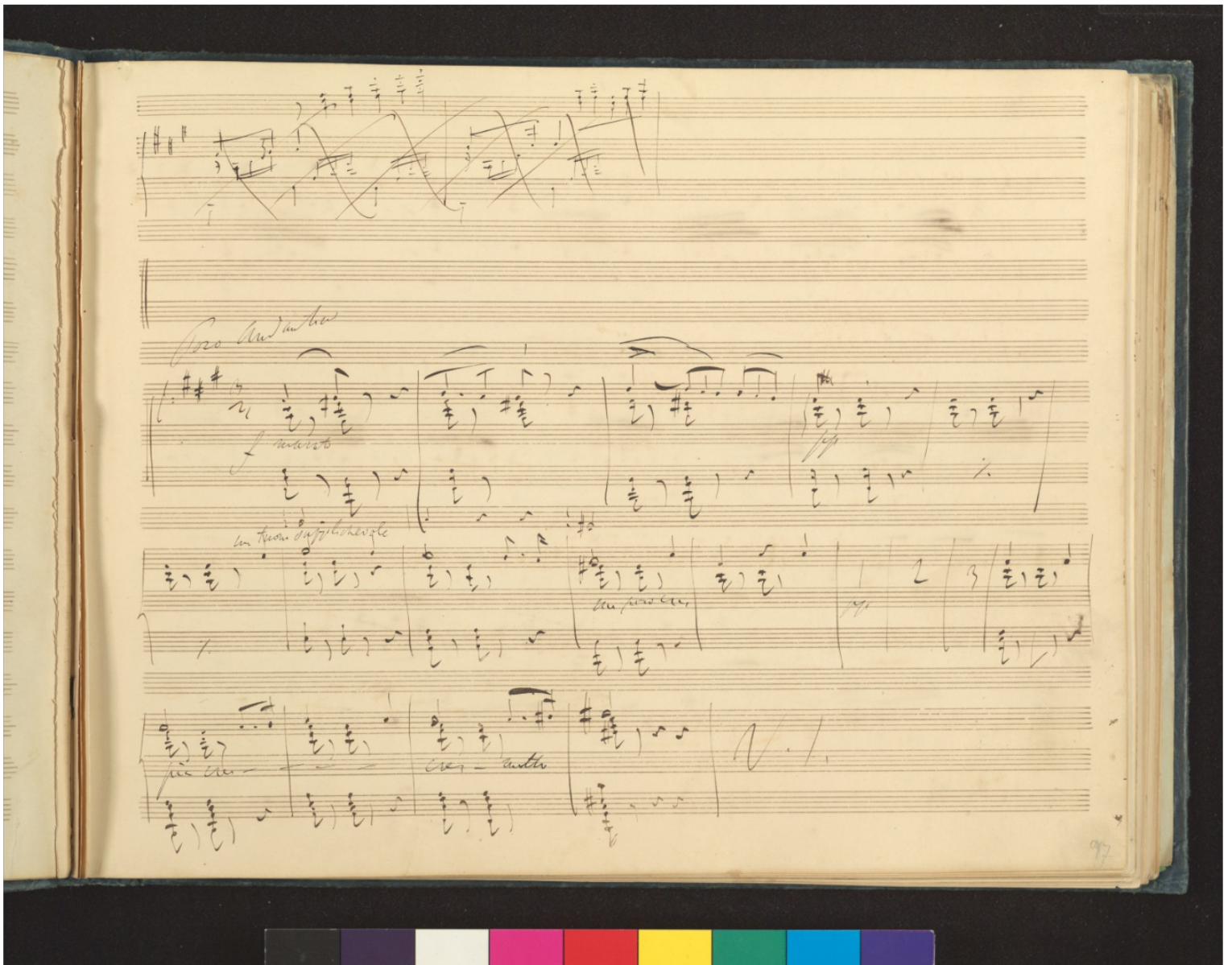
24

*The editor thinks that this C# octave is to be played the moment after the tremolo is finished, making the chord act almost like an appoggiatura to the next chord.

**Liszt wrote only 3 lines for this beam, but if it were to stay true to the value of 2 crotchets, then there would have to be 4 lines. Hence the editor has notated this as a 32-tuplet.

*** This chord only had a pair of dots in the manuscript.

To 18d. Choeur et Stretta



[Cavatine de Robert le Diable by Franz Liszt], Goethe und Schiller Archives (Weimar) GSA 60 N 5, Page 134