

CAPRICCIO ALLA TURCA  
sur des Motifs de Beethoven (Ruines d'Athènes)  
Pour piano par F. Liszt

R 125, SW 388

*Allegro vivace*

The musical score is written for piano and consists of 22 measures. It is in 2/4 time and the key of B-flat major. The tempo is marked *Allegro vivace*.

**Measures 1-4:** The piece begins with a piano (*p*) dynamic. The right hand features a melodic line with accents, while the left hand provides a rhythmic accompaniment with eighth notes.

**Measures 5-8:** The melody continues with the lyrics "cre - - - scen - - do molto - - - ritard." The tempo is marked *molto* and *ritard.* (ritardando).

**Measures 9-15:** The tempo is marked *sempre staccato e leggero* (always staccato and light). The right hand features a series of chords with fingerings 5 3 4 2, 5 3 4 2, 5 3 4 2, and 5 3 4 2. The left hand plays a steady eighth-note accompaniment. The dynamic is marked *pp giocoso* (pianissimo, playful).

**Measures 16-21:** The tempo remains *sempre staccato e leggero*. The right hand continues with chords, and the left hand maintains the eighth-note accompaniment.

**Measures 22-24:** The tempo is marked *marcato* (marked). The right hand features a series of chords with fingerings 4 2, 4 2, 4 2, 4 2, and 4 2. The left hand continues with the eighth-note accompaniment. The dynamic is marked *cresc.* (crescendo).

28 *cresc.* 2 2 3 2 3 2 3 2 3

34 *f*

40 *mp* 1 1 1 1 *sempre stacc.*

46 *rfz* *ff* *mp stacc.*

52 *rfz* *ff brioso sempre*

58

64 8 8 8

70 8 3 3 mf rfz

76 8 3 3 fff mf rfz

82 8 3 3 fff sempre ff Ped.

88 8 cresc.

94 8

[illegible]

105 dan - - do un poco accelerando il tempo  
non legato  
pp p leggiero

123

quasi niente

## Alternativo

**Andante fantastico (Tempo a capriccio)**

130

*p tr<sup>b</sup>*

*cresc.*

sotto voce, ma sempre ben marcato il tema

143

149

154

159

162

**Z. 12 396**



187 *ff*

Ossia

191 *p*

194 *f* sempre più di fuoco e d'energia

198 *simile*

202

206

210 *ancora più mosso*

214

218

221

224

227



231

*ff*

234

*Reo.*

(235)

*dim.*

Tempo moderato

236

*p dolce ben marcato il tema*

*Reo.*

240

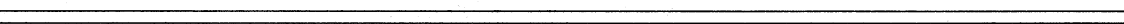
*tr.*

*Reo.*

244

*poco cresc.*

[illegible]

(247) 

252

8

8

Handwritten musical score for 'The Rose Tree'. The score is written on two staves. The first staff contains a melody with a trill and a grace note. The second staff contains a bass line with a trill and a grace note. The score is marked with a '252' and a '8'.

256

8

8

8

leggierissimo con bravura

3

3

3

2/4

2/4

259

8

cresc.

262 <sup>8</sup> Più mosso

*sf* *p agitato*

266

*cresc. assai*

270 <sup>8</sup>

*rfz* *ff* *quasi tromba*

274 <sup>8</sup>

*il più presto e forte possibile*

Ossia

278 <sup>8</sup>

Ossia

*stringendo*

Ossia più difficile

282 *stringendo*

287 *Più vivace*

292 *Stretta stringendo con bravura*

297 *rfz* *ff*

301 *rfz*

305 *8* *sf* *ff* *sf*

308 *8*

312 *8* *poco ritard.* *più allegro*

316 *8* *ff*

321 *8*

326 *Prestissimo* *p* *cresc.*

331 8

335 8

339 8

*rfz*

343 8

*strepitoso sempre ff*

349 12

353 8