

dédié à Mademoiselle Claire de Groeditzberg

CANZONE NAPOLITANA

*Notturmo
pour piano par F. Liszt*

R 92, SW 248

Andantino

p dolce

delicatamente

pp

poco ritard.

poco riten.

smorz.

amorosamente

dolce

(9)

First system of the musical score. The treble staff contains a melody with a crescendo marking (*cresc.*) and a phrase marked *sempre dolce*. The bass staff provides a harmonic accompaniment with chords and single notes.

Second system of the musical score. The treble staff features a complex passage with a five-measure rest marked with a '5'. The bass staff continues the accompaniment with chords and moving lines.

Third system of the musical score. The treble staff begins with the marking *languido*. Below the staff, a performance instruction reads: *il canto sempre mf e marcato l'accompagnamento p*. The bass staff features a more active accompaniment with eighth notes.

Fourth system of the musical score. The treble staff has the marking *espressivo assai*. The bass staff continues with a rhythmic accompaniment, including some triplet figures.

Fifth system of the musical score. The treble staff includes the markings *più agitato e rfz riten.*, *a capriccio*, and *molto riten.*. The bass staff provides a steady accompaniment with chords and moving lines.

37

dolcissimo

una corda

41

45

poco a poco cresc. ed appassionato

tre corde

49

rfz *appassionato* *assai* *ritard.*

53

tempo a capriccio

pp sognando

sempre più p

f

ritard.

pp ritard.

ppp

più ritard.

p a tempo

smorz.

8

pp

sempre più pp

ppp