

SYMPHONIE N° 9
 avec chœur final sur l'ode de Schiller «An die Freude»
 Partition de piano par F. Liszt

Herausgegeben von
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R 128/9, SW 464/9

Allegro ma non troppo un poco maestoso [♩=88]

The musical score is written for piano and voice. It consists of five systems of music, each with a vocal line and a piano accompaniment. The key signature is B-flat major (two flats). The time signature is 2/4. The tempo is marked *Allegro ma non troppo un poco maestoso* with a metronome marking of [♩=88].

System 1 (Measures 1-3): The piano part begins with a series of sixteenth-note chords in the right hand and a similar pattern in the left hand. The vocal line enters in measure 3 with a single note. Dynamics include *pp* (pianissimo) and *sed.* (sempre decrescendo).

System 2 (Measures 4-7): The piano part continues with sixteenth-note chords. The vocal line has a rest in measure 4 and then enters with a single note. Dynamics include *pp* and *sed.*

System 3 (Measures 8-11): The piano part continues with sixteenth-note chords. The vocal line has a rest in measure 8 and then enters with a single note. Dynamics include *cresc.* (crescendo).

System 4 (Measures 12-15): The piano part continues with sixteenth-note chords. The vocal line has a rest in measure 12 and then enters with a single note. Dynamics include *più cresc.* (più crescendo) and *sed.*

System 5 (Measures 16-19): The piano part continues with sixteenth-note chords. The vocal line has a rest in measure 16 and then enters with a single note. Dynamics include *ff* (fortissimo) and *sed.*

23 *ten.* *sf* *ff* *Tr.* *f* *Timp.* *ff* *Timp.* *p*

Red. *Red.* *Red.*

*** *** ***

30 *p* *f* *sf* *sf* *rinforz.* *dim.* *p*

Red. *Red.* *Red.* *Red.*

sf *p*

36 *sotto voce* *pp*

Red.

40 *pp*

44 *cresc.*

5 2

48 *più cresc.* *ff*

Red. ***

53 *sf* *Arch.* *Fiat.* *sf* *Arch.* *sf* *Fiat.*

59 *sf* *sf* *sf* *sf* *sf* *sf* *ben marcato*

64 *ff* *rinfz.* *rinfz.* *marcato*

69 *sf* *sf* *sf* *sf* *sf* *sf* *sf*

74 *p dolce* *Fiat.* *Cor.* *Archi*

The musical score is written for piano and orchestra. It consists of five systems of music, each with a piano part and an orchestra part. The piano part is written in G major and 3/4 time. The orchestra part is written in G major and 3/4 time. The score includes various dynamics (sf, ff, p, rinfz., marcato, ben marcato) and articulations (accents, slurs). The piano part includes complex rhythmic patterns and fingerings. The orchestra parts are indicated by labels: Archi, Fiat., Cor., and Archi.

80 *Fiati*

sempre p

86

91 *8*

cresc.

f

Red.

95

f

p

cresc.

Red.

99

più cresc.

ff

Red.

103

Cl.

3.

p

ff

VI.

p

Red.

Fg.

ff

p

130 *più cresc.* *non legato* *f* *ten.* *sf* *marcatissimo* *ten.* *sf*

134 *ten.* *sf* *ten.* *sf* *ten.* *sf*

137 *ten.* *sf* *Ob.* *ff* *p espr.* *Cl.* *Cor.* *p* *ff* *Archi* *pp* *p*

141 *Ob.* *p* *ff* *Archi* *pp* *p* *ff* *Archi* *p* *Cl.* *p* *Fg.*

145 *Fl.* *f* *f* *f* *ff* *f* *f* *ff*

Fiat

150 *ten.* *ff* *sf* *ten.* *sf* *ten.* *sf* *dim.* *p*

155 *dim.* *p*

160 *pp* *pp sempre*

164 *pp*

168 *pp*

172

46
176

Fg.

180

Fl. Ob. Cl.

184

ten.

cresc.

Fg.

188

ff

Fg.

193

ritard.

a tempo

p

198

Fg.

202

cresc.

fz

206

ff

Ob. Cl.

p

fz

212

ritard.

a tempo

cresc.

sf

218

f

223

sf

simile

228

ten.

233

238

243

248

253

258

p

più p

pp

cantabile

Leo.

3 2 3

[illegible]

268 8

Handwritten musical score for 'The Rose Tree'. The score is written on two staves, Treble and Bass clef. The key signature is one flat (B-flat). The time signature is 8/8. The music features a melody in the Treble staff and a bass line in the Bass staff. The melody is characterized by a series of eighth and sixteenth notes, often beamed together. The bass line consists of a steady eighth-note accompaniment. The score includes dynamic markings such as *pp* (pianissimo) and *pp* (pianissimo). There are also handwritten notes like 'Red.' and 'Red.' with arrows pointing to specific measures. The score is numbered 268 and 8.

278

un poco meno p

4

284

8

3

2

p

5 4 5 4 3

289 8

Handwritten musical score for 'The Rose Tree'. The score is written on two staves (treble and bass clef) with a key signature of one flat (B-flat). The music features a melody in the treble staff and a bass line in the bass staff. The melody includes a sequence of eighth notes, a triplet of eighth notes, and a final eighth note. The bass line consists of a series of eighth notes and a final eighth note. The score is marked with 'Led.' (Lead) and '2' (Second). The score is numbered 289 and 8.

50

294 8

cresc.

Lev.

299

ff

ten.

ff

Lev.

306 8

sempre ff

Lev.

312

fff

ff

Lev.

317

marcatissimo

321

326

330

333

336

ten.

sf

Fl. Ob.

p dolce

p

340 *Cor.* *Fiat*

346 *Archi* *espressivo*

352 *p* *4* *3* *2* *1* *2* *3* *4*

358 *cresc.* *f* *sf* *sf* *cresc.* *f* *sf*

363 *p cresc.* *f* *8*

368 *ff* *p* *Fiat* *ff* *ff* *ff*

375

p
Fiati

pp
staccato

sempre pp legatissimo

382

Fl.Ob.

Archi

Fl.Ob.

Ob.

Fl.Cl.

Ob.

Fl.Cl.

Ob.

[6]
Vlc.

Bassi

387

ten.

ten.

sempre pp

cresc.

pp

Rev.

[sim.]

393

Rev.

Rev.

Rev.

Rev.

Rev.

Rev.

399

più cresc. - - - f

ten. ten.

sf *sf*

Lev. *Lev.* *Lev.* *Lev.*

marcatissimo

403

ten. ten. ten.

sf *sf* *sf*

Lev. *Lev.* *Lev.*

407

Fiati

ff p espressivo

ff ff ff

p p pp p

Cor.

412

ff p sf sf sf ff

ff p

2 1 1 3

sf *sf* *sf* *sf*

Lev.

417

ten. ten. ten.

sf *sf* *sf* *sf* *sf* *sf*

ten. ten. ten.

sf *sf* *sf*

Lev. *Lev.* *Lev.* *Lev.*

[illegible][illegible]

434

Cl.

Ped.

2

Ped.

Ped.

[illegible]

Z. 13 356

57

475

Fl.

Ob.

sempre p

Leo.

sempre p

481

Fg.

poco a poco cresc.

poco a poco cresc.

Ob.

Fl.

Fg.

486

Ob.

Cl.

Fl.

dim.

f

ff

dim.

Leo.

492

p

pp

pp

cresc.

più p

pp

Leo.

496

f

p

cresc.

Leo.

cresc.

Leo.

501

505 Ob. Cl.
p espressivo
ritard.
a tempo
ritard.

511 Cor. Tr.
p
pp
tr

515 Ob. Cl.
ten.
pp
tr

518 Ob. Cl.
ten.
tr

521 cresc.
cresc.

Lev. * Lev. * Lev. * Lev. * Lev. * Lev. * Lev. * Lev. * Lev. * Lev. *

525

tr ten. 8

al f più f

2 fois par mesure

531

ten. sf ff m.d. Red.

536

ten. sf sempre ff Red. sempre ff ff Red.

Ossia

541

Red. sf Red. sf

ff Timp. ff 2 pp

pp sopra 3 2 1 2 3 4 sempre pp

sempre pp e

staccato

cresc. - - - - - cresc. - - - - -

49

ff

57

Red.

65

Red.

73

Ob.

fp

p

Red.

81

cresc.

p

Red.

89

ff

Red.

62

97

8

Rehearsal mark: *Led.*

105

8

8

Rehearsal mark: *Led.*

Dynamics: *ff*

113

Rehearsal mark: *Led.*

Dynamics: *p legato*, *p*

121

Rehearsal mark: *Led.*

Dynamics: *cresc.*, *f*, *p*

129

Rehearsal mark: *Led.*

Dynamics: *staccato*

137

Rehearsal mark: *Led.*

Dynamics: *pp legato*, *sempre pp*

145

3

sempre pp

153

3

cresc.

161

f

Rev.

168

Ritmo di tre battute
(Rhythmus von 3 Takt)

ff

Fg

p

ff

Rev.

175

p

sempre staccato e p

p

183

199

p

f

sempre staccato

dim.

207

pp

pp

215

ritmo di tre battute

pp

sempre pp

The musical score for measures 215-222 is written for piano. The key signature has two flats (B-flat major). The time signature is 3/4. Measures 215-217 show a piano (pp) accompaniment with a 'ritmo di tre battute' (three-beat rhythm) in the right hand. Measures 218-222 continue the piano accompaniment, with the right hand playing a 'sempre pp' (always piano) melody. The left hand provides a steady bass line.

223

ritmo di quattro battute

pp

pp

231

4

pp

sempre pp e staccato

239

pp
Timp.
Cor.
Cor.
Cor.
Cor.

247

sempre pp
cresc.
Timp.
Cor.
Cor.
Cor.
Cor.

255

più cresc.
Timp.
Cor.
Cor.
Cor.
Cor.
alf
più f

263

ff
ff
trem.
Ped. à chaque mesure

271

Ossia

66

279

Musical score for measures 279-286. The system features a grand staff with treble and bass clefs. The music is in a key with one flat (B-flat). Measures 279-286 show a series of chords and single notes, with some measures containing triplets. There are dynamic markings such as *fp* (fortissimo piano) and *p* (piano). A fermata is placed over measure 286.

287

Fiat

Musical score for measures 287-294. The system continues with the grand staff. Measures 287-294 show a series of chords and single notes, with some measures containing triplets. There are dynamic markings such as *fp* (fortissimo piano), *m.s.* (mezzo-forte), and *p* (piano). A fermata is placed over measure 294.

295

Ob.Cl.

Musical score for measures 295-303. The system continues with the grand staff. Measures 295-303 show a series of chords and single notes, with some measures containing triplets. There are dynamic markings such as *p* (piano), *Fg.* (forte), and *p* (piano). A fermata is placed over measure 303.

304

Musical score for measures 304-311. The system continues with the grand staff. Measures 304-311 show a series of chords and single notes, with some measures containing triplets. There are dynamic markings such as *cresc.* (crescendo), *p* (piano), and *sed.* (sempre). A fermata is placed over measure 311.

312

Musical score for measures 312-319. The system continues with the grand staff. Measures 312-319 show a series of chords and single notes, with some measures containing triplets. There are dynamic markings such as *p* (piano) and *cresc.* (crescendo). A fermata is placed over measure 319.

319

ff
Leg.

327

sempre ff
Leg.

335

ff
Leg.

343

p legato
p

351

p
cresc.
Leg.

359

f
Leg.

375

sempre pp

sempre pp

3

1.

pp sempre

pp sempre

383

3

Musical score for measures 391-400. The key signature has one flat (B-flat). Measure 391 starts with a first ending bracket labeled "2.". Dynamics include *cresc.*, *f*, and *ff*. The piece concludes with a double bar line and repeat sign.

399

pp

sempre stacc. e pp

pp

407 string. il tempo

string. il tempo

cresc.

Timp.

cresc.

Ped.

Timp.

Ped.

Timp.

Ped.

Timp.

Ped.

Presto [♩ = 116]

415

ff

Ob.Cl. sf

51

p

Fg. p

423

1. 2.

VI. legato

Vlc p

p

431

p

cresc.

439

VI.I. p

staccato

sfp

un poco marcato

Cor.

447

VI.II. p

Vlc

Cor.

Vc.

455

VI. ten.

sopra

Ob.

Fg. sfp

70

463

System 1 (measures 463-471): Treble and bass staves with complex arpeggiated figures. Dynamics: *cresc.* (twice).

472

System 2 (measures 472-480): Treble and bass staves. Dynamics: *p subito*, *cresc.*, *fp*, *f*, *p*.

481

System 3 (measures 481-488): Treble and bass staves. Bass staff has fingerings: 3, 2 4, 1 3, 2 4, 1 2. Dynamics: *cresc.*, *f*, *f staccato*.

489

System 4 (measures 489-497): Treble and bass staves. First and second endings. Dynamics: *f*, *p*.

498

System 5 (measures 498-505): Treble and bass staves. Dynamics: *cresc.*, *cresc.*, *Led.*

506

System 6 (measures 506-513): Treble and bass staves. Dynamics: *f*, *dim.*, *p*, *f*, *Led.*, *dim.*, *Led.*, *p*.

514 *cresc.* *ff* *marcato* *Leo.*

522 *dim.* *Leo.* *dim.* *Leo.* *Leo.* *Leo.* *Leo.* *

529 *sempre più p* *pp* *poco ritard.* *pp* *Da capo tutto senza seconda ripetizione sin' al segno e poi segue la Coda*

537 *Coda* *pp* *sempre staccato e pp* *cresc.* *stringendo il* *Timp.* *Leo.*

547 *tempo* *Presto* *ff* *fp* *Timp.* *Leo.*

556 *sf* *Leo.* *Leo.* *Leo.* *Leo.* *sf*

Z. 13 356

25 Andante moderato [$\text{♩} = 63$]

VI. II, Vle

con espressione
cresc.

Fg.

Cl.

p cresc.

cresc.

30

morendo

pp

p m.s.

cresc.

morendo

p

cresc.

pp

Leg.

*

Leg.

*

35

Leg.

*

Leg.

*

Leg.

*

Leg.

*

Leg.

*

40

Tempo I

Vle

morendo

più p

pp

pp

pp

pp

morendo

pp

Leg.

*

pp

pp

pp

45

Fiat

Leg.

* The accompanying parts should be evenly *pp* and staccato; the figuration of the voice should be legato.

49

Fiat

Led.

52

Fiat

55

Cor. cresc.

2.

cresc. Led.

p

58

dolce

Fiat

Timp.

Timp.

Ossia

62

p

più p

pp

pizz.

90

Cor.

Red. *

Red. *

95

Cor.

cresc.

P

Red.

Red.

Lo stesso tempo

98

p dolce

m.s.

pp

pp

Red.

Red.

Red.

Red.

*

Die begleitenden Stimmen der linken Hand immer gleichmäßig pp und staccato. *)

101

Red.

pp

Red.

*

*

*) The accompanying parts in the left hand should always be evenly pp and staccato.

103

dim. p pp

Led. *

106

pp

Led. *

108

pp

Led. *

110

pp

Led. *

114

8

cresc.

pp

pp

pp

117

8

Ossia

più p

Cor. marc.

p

Cor. un poco marc.

f

più p

cresc.

f

124 Fl. VI. dolce Ob. m.s. pp *Lev.*

127 poco a poco cresc. *Lev.*

129 tr. f *Lev.*

131 ten. sf ff Tr. Cor. pp *Lev.*

134 pp cresc. *Lev.*

137

p dolce

cresc.

pp

cantabile

Timp.

140

cantabile

cresc.

pp

Ob.

142

Fl. Ob.

Fg.

144

p cresc.

p

vi.

146

cresc.

ff

dim.

148

cresc. espr. ten. cresc. f

Ossia

151

pp m.s. Cl. Timp. p sempre pp

153

cresc. ten.

155

f p pp Timp.

ff

tremolo

4

selon le caractère

f

10 d'un récitatif, mais in tempo

dim.

p

ff

17

ff

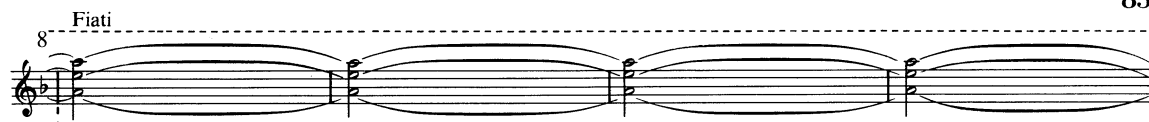
21

25

8

f

f



Allegro ma non troppo [♩ = 88]

30 8

pp

VI.

pp

pp
Ced.

8

35

sempre pp

[Tempo I]

f

ff

Ced.

40

Poco adagio

dim. ritard.

Vivace

48

p

p

56

Tempo I

f

f

dim.

84 Adagio cantabile

Tempo I Allegro

63

Fiat dolce ten. ten.

Cor.

Red. Red. Red. Red. *

p

Red.

71

cresc.

ff

p

Red. *

Allegro assai [♩ = 80]

Tempo I Allegro

77

dolce

p

f

f

f

84

f

ten.

Red. *

sf

Red. *

ff

C

92 Allegro assai [♩ = 80]

C

p

Vc. Cb.

100

cresc.

p

p

108

108

Vc.

cresc.

p

116

116

Vle

Fg.

sempre p e legato

123

123

cresc.

p

130

130

cresc.

p

137

137

Vi. I

cresc.

p

143

143

cresc.

p

86
149

cresc. p

154

cresc. p

159

164

f Fiati f Archi Led. Led. Led. Led. Led. Led.

170

sf sempre f sf sf sf sf sf

176

sf sempre ff sf sf sf sf sf

181

Red.

185

Red.

188

Red.

191

Red.

194

Red.

poco riten.

p

197

Poco adagio

Tempo I

f

f

Red.

201

Presto

ff^v

8

2

2ed.

205

8

8

2ed.

209 Recitativo

m.s. Bar.solo

f

O Freun - - - de, nicht die - se Tö - ne!

p

p

p

p

216

f

f

f

f

f

f

son - dern laßt uns an - - - ge - neh-me-re an - stim-men,

2ed.

223

und freu - - - - - den - vol - le - re.

Allegro assai
Bar.solo

Freude, Freu - de, Freude, schöner Göt-ter - fun-ken, Töchter aus E - ly - si - um,

CORO
B.

Freude! Freude!

230 *Allegro assai*

Fiati dolce

Ob.

Cl.

f p f p f p

Bar.solo

wir be - tre - ten feu - er - trun-ken, Himm-li - sche, dein Hei - lig-tum! Dei - ne Zau - ber bin - den wie - der,

238

was die Mo - de streng ge - teilt; al - - le Men - schen wer - den Brü - der, wo dein sanf - ter Flü - gel weilt.

244

cresc.

p

3 4 5

CORO
A. T. *f*
B.
Dei - ne Zau - ber bin - den wie - der, was die Mo - de streng ge - teilt; al - le Men - schen

250
f
ten.
Led. * Led. *

wer - den Brü - der, wo dein sanf - ter Flü - gel weilt.

255
8
f sempre
Led. * Led. * Led. Led. Led. Led.

S.
A.
SOLI
T.
B.
Wem der gro - ße Wurf ge - lun - gen, ei - nes Freun - des

260
p
Led. Led. * p p

Freund zu sein, wer ein hol-des Weib er-run-gen, mi-sche sei-nen Ju-bel ein!

ein! Ja,

265

Ja, wer auch nur ei-ne See-le sein nennt auf dem Er-den-rund! Und wers nie ge-

wer

cresc. sf

cresc. sf

270

sf

dim.

kornt, der steh-le wei-nend sich aus die-sem Bund. Ja, wer auch nur ei-ne See-le

dim.

f CORO

f CORO

Ja, wer

275

dim.

p

f

Red.

Red.

Red.

sein nennt auf dem Er - den - rund! Und wers nie ge - konnt, der steh - le wei - nend sich aus

sf *dim.* *p*

280

sf *sf* *dim.* *p*

Leg. *Leg.* *Leg.* *Leg.* *Leg.* *Leg.* *

die - sem Bund.

SOLI

Freu -

285

sempre p *p* *p* *Cor.*

- de trin - ken al - le We - sen an den Brü - sten

290

3 *3* *3* *3*

SOLI Al - - - le Gu - ten, al - le Bö - sen
 der Na - tur; al - le Gu - ten, al - le Bö - sen

293

fol - gen ih - rer Ro - sen - spur. Küs - - se gab sie
 Küs - se

296

uns und Re - ben, ei - nen Freund, ge - prüft im Tod; Wol -

299

- - lust ward dem Wurm ge - ge - ben, und der Che - rub

f

302

cresc.

f

steht vor Gott. CORO Küs - se gab sie uns und Re - ben,

305

f

ei - nen Freund, ge - prüft im Tod; Wol - - lust ward dem

308

simile

8

sempre più f

And.

Wurm ge - ge - ben, und der Che - rub steht vor Gott,

und der Che - rub steht vor Gott, steht vor
Gott, steht

314

Handwritten musical score for 'The Rose Tree'. The score is written on two staves, Treble and Bass. The key signature is two sharps (F# and C#). The melody is in the Treble staff, and the accompaniment is in the Bass staff. The piece is marked 'And.' (Andante). The score includes various musical notations such as notes, rests, and dynamic markings. The piece ends with a double bar line and a repeat sign.

ff

Gott, vor Gott, vor Gott.

ff

ff

[illegible]

Cl.

pp

Fg. Cfg. Gr. C.

8

Fiat

pp (Archi tacent)

8

sempre stacc.

8

VI.

stacc.

8

8

VI.

T. solo

Froh, froh, wie sei - ne Son - nen, sei - ne Son - nen

368

sempre pp

marcato il canto

flie - gen, froh, wie sei - ne Son - nen flie - gen durch des Him - mels prächt' - gen

375

Plan, lau - fet, Brü - der, eu - re Bahn, lau - fet, Brü - der,

383

sempre marcato

eu - re Bahn, freu - dig, wie ein Held zum Sie - gen, wie ein

390

poco f

Held zum Sie - gen, lau - fet, Brü - der, eu - re Bahn, _____

397

poco f

1 3

T. solo

T. I

T. II

CORO Lau - fet, Brü - der, eu - re Bahn, freu - dig, wie ein Held zum

B.

404

più f

più f

2

wie ein Held zum Sie - - - gen,

Sie - gen, wie ein Held zum Sie - gen, *sf*

freu - dig,

411

il f

ff

Red.

Red.

450

455

460

465

470

476

481

481

486

486

492

492

498

498

504

504

510

510

[illegible][illegible]

S. **f**

A.

CORO Freude, schöner Götterfunken, Tochter aus Elysium

T.

B. **f**

sf

um, wir be - tre - ten feu - er - trun - ken, Himm - li - sche, dein

sf

Hei - lig - tum! Dei - ne Zau - ber bin - den wie - der,

sf

550 8

ff sempre

Red.

was die Mo - de streng ge - teilt; al - le Men - schen

ff

556 8

sf

Red.

sf

wer - den Brü - der, wo dein sanf - ter Flü - gel weilt;

sf

Brü - der,

1.

562 8

Red.

1.

[illegible]

Andante maestoso [♩ = 72]

Seid um - schlun-gen, Mil - li - o - nen! Die - sen Kuß der gan - zen Welt!

ff *ff*

573 Trb. Cb. *Andante maestoso* [$\text{♩} = 72$]

ff sf sf ff ff

ten. 4 ff

ten.

ff

Seid um - schlun - gen, Mil - - - li - o - nen! Die -

Seid um - schlun - gen, Mil - - - li - o - nen!

582

Handwritten musical score for 'The Rose Tree'. The score is written on two staves, Treble and Bass clef, with a key signature of one sharp (F#). The melody is in the Treble staff, and the accompaniment is in the Bass staff. The piece is marked 'And.' (Andante). The score includes various musical notations such as eighth notes, quarter notes, and chords. There are also some handwritten annotations in the Bass staff, including 'And.' and a small floral symbol.

Die - - sen Kuß der der gan - - zen Welt!
 - - sen Kuß der der gan - - zen Welt!

Die Die - sen Kuß der der gan - - zen Welt!
 Die Die - sen Kuß der der gan - - zen Welt!

586

Brü - der! ü - berm Ster - nen - zelt muß ein lie - ber Va - ter woh - nen.

590

ff Trb. Vc. Cb. sf sf ff sempre

ff Leo. * sf sf Leo.

Brü - - der! ü - - berm Ster - - nen - zelt muß
 Brü - - der! ü - - berm Ster - - nen - zelt muß

598

sf

muß ein lie - ber Va - ter woh - nen.
 ein ein lie - ber Va - ter woh - nen.
 ein ein lie - ber Va - ter woh - nen.

602

p

Leg. * *Leg.* * *Leg.* * *Leg.* * *Leg.*

Adagio ma non troppo, ma divoto ($\text{♩} = 60$)

cresc.

Ihr stürzt nie - der, Mil - li -

cresc.

Ihr stürzt nie - der, Mil - li -

606 *Adagio ma non troppo, ma divoto* ($\text{♩} = 60$)

cresc. - *p* *cresc.*

Leg. * *Leg.* *

cresc. *ff* *pp* *cresc.*

o - nen? Ah - nest du den Schöp-fer, Welt? Such ihn ü - berm Ster - nen -

cresc. *ff* *pp* *cresc.*

o - nen? Ah - nest du den Schöp-fer, Welt? Such ihn ü - berm Ster - nen -

613

- *pp* *cresc.* - *ff* *pp* *cresc.*

Leg. *Leg.* *Leg.* *Leg.* *sf* *pp* *Leg.*

[illegible][illegible]

Allegro energico, sempre ben marcato (♩=84)

f

Seid Freu - de, schö - ner Göt - ter - fun - gen, Toch - ter aus E -

um - - - schlun - - - gen, Mil - - - li - E -

Allegro energico, sempre ben marcato (♩=84)

634 *ff marcatisissimo*

ff *sed.*

ly - si - um, wir be - tre - ten feu - er trun - ken, Himm - li - sche, dein

o - - - nen! Die - - - sen Kuß der gan - - - zen

638 *simile*

sed.

f

Hei - lig - tum! Seid um - - Freu - de! gen, Mil - li - -

Welt! *f* *sed.*

Seid Freu - de, um schö - ner schlun - - - gen, Mil - li - -

642 *sempre ff*

ff *sed.*

Freu - de! nen! Die - sen be - tre - ten dein Hei - gan - zen -

o - - nen! Die - - sen Kuß der gan - zen

646 ly - si - um, wir be - tre - ten feu - er - trun - ken, Himm - li - sche, dein

Red.

Welt! Freu - de!

Welt! Hei - lig - tum! Seid Freu - de, schö - ner Göt - ter - fun - ken, Toch - ter aus E -

650

ff sempre

Red.

Freu - de! Wir - lig - tum! be - tre - ten dein Hei - lig -

ly o - si - um, nen! wir Die - be - sen - ten feu - er - trun - ken, Himm - li - sche, dein

654

Red.

Seid Freu - de, um schö - ner schlun - gen, Mil - li - E -
 tum! Hei - lig - tum! Freu - de!

658
 ff sempre

o - - nen! Die - - sen Kuß der gan - - zen
 ly - si - um, wir be - tre - ten feu - er - trun - ken, Himm - li - sche, dein
 Freu - de! Wir be - tre - ten dein Hei - - -
 die - - sen

662

Welt, Hei - lig - tum, die - - sen dein Kuß Hei - der gan - - zen
 Kuß der gan - - zen Welt, die - - sen

666
 ff

Welt, der gan - zen Welt! Seid Freu - de, schö - ner
- lig - tum!

Hei - ß der gan - zen Welt!

670

8

2 3 4 5 4

2 1 2 3 2 3

2 1 2

Leo.

Göt - ter - fun - ken, wir be - tre - ten feu - er - trun - ken, Himm - li - sche, dein
schlun - gen, Mil - li - ten o - nen! Die - sen

Freu - de! Freu - de! Wir, lig - be -

674

4 5 4 4 5 4

Leo.

4 5 4

Leo.

4 5 4

Leo.

Hei - ß der gan - lig - tum! Welt! Seid Freu - de, um schö - ner
Ku - ß der gan - zen Welt! Seid Freu - de, um schö - ner

tum, dein Hei - ß der gan - lig - tum! Seid um -
tre, den dein Hei - ß der gan - lig - tum! Seid um -

678

3 4 3 2 4 3 3 4 3 2 4 3

3 4 3 2 4 3

2

Leo.

Leo.

schlun - gen, seid um
Göt - ter - fun - ken, Toch - ter aus E - ly - si - um, wir be - tre - ten

schlun - Seid - gen, seid um um - schlun - gen! Die - sen

682

sf

Leo. *Leo.* *Leo.* *Leo.* *Leo.* *

schlun - gen, Mil - li - o - nen! Mil - li -
feu - er - trun - ken, Himm - li - sche, dein Hei - lig - tum! Seid um - li -

Kuß der gan - zen Welt! seid Freu - de, schö - ner

686

ff

Leo. *Leo.* *

o - nen! Die - sen Kuß, die - Die - sen
schlun - gen, Mil - li - o - nen! Die - sen

schlun - gen, Mil - li - o - nen! Die wir be - tre - ten

690

f Kuß der gan - - zen Welt, der gan - - zen
 Kuß der gan - - zen, Welt, der gan - - zen
 feu - er trun - ken, Himm - li - sche, dein Hei - - - lig - tum!

694

ff Welt! *ff* Freu - de, schö - ner Göt - ter fun - ken,
sf der gan - - *ff* zen Seid Welt! um - - schlun - Seid
 gen,

698 8 tremolando
fff *fff* *marcatissimo* *fff*

Toch - ter aus E - ly - si - um, wir be - tre - ten, Himm - li - sche, dein
 Mil - um - - schlun - gen, Mil - li - - o - - nen!
 li - - o - - nen! Die - sen Kuß der

702 8
fff *fff* *fff* *fff*

ff

Hei - der gan - zen Welt! - lig - tum!

Die - sen Kuß der gan - zen Welt! Welt!

706 8

Handwritten musical score for "The Rose Tree" (No. 706). The score is for voice and piano. The voice part is in G major (one sharp) and 2/4 time. It consists of a single line of music with a melody of eighth and sixteenth notes. The piano accompaniment is in the same key and time, featuring a bass line with eighth and sixteenth notes and chords. The score is divided into two systems. The first system has a measure rest in the voice part. The second system has a measure rest in the voice part. The piano part has a measure rest in the first system and a measure rest in the second system. The score ends with a double bar line and a repeat sign.

710 Cl.Fg.

pp

Red.

Red.

Red.

Red.

Red.

Such ihn ü - - berm Ster - - nen - zelt,

Schö - - pfer, Welt?

cresc.

716

Ped. *Ped.* *Ped.* *Ped.* *Ped.*

Musical score for the song "Der Stern" by Franz Schubert. The score is written for voice and piano. The key signature is one sharp (F#), and the time signature is common time (C). The lyrics are in German.

Lyrics:
 such ihn ü - - berm Ster - - nen - zelt! Brü - der! Brü - der!
 ü - - berm Ster - - nen - zelt muß ein lie - ber
 Va - ter woh - nen, ein lie - ber Va - ter woh - - - nen.

Instrumentation and Dynamics:
 The piano part features a variety of textures, including arpeggiated chords, sustained chords, and melodic lines. Dynamics range from *p* (piano) to *sf* (sforzando) and *pp* (pianissimo). The score includes performance markings such as *cresc.* (crescendo), *sf*, *p*, *pp*, and *8va* (octave up).

Structure:
 The score is divided into systems. The first system covers measures 722 to 728. The second system covers measures 729 to 735. The third system covers measures 736 to 742. The score concludes with a final chord marked *pp*.

Allegro *ma non tanto* [$\text{♩} = 120$]

SOLI

Freu - - de,

Allegro *ma non tanto* [$\text{♩} = 120$]

743 VI. pp non legato

p

Freu - - de, Tochter aus E - ly - si-um!

Toch-ter aus E - ly - si-um!

748

Fiati

pp leggero

pp leggero

Toch - - ter, Toch-ter aus E - ly - si-um!

Toch - - ter,

754

Dei - ne Zau-ber, dei-ne Zau-ber bin - den wie - der,
 Dei-ne

Toch-ter aus E - ly-si-um!

Dei-ne Zau-ber, dei-ne Zau-ber bin - den

760

2 1 2 1 2 1 p

dei - ne Zau - ber bin - den wie - der was die Mo - de streng ge - teilt, dei - ne Zau - ber,
dei - ne Zau - ber, dei - ne Zau - ber bin - den wie - der, bin - den,

wie - der, bin - den, bin - den wie - der, dei - ne Zau - ber, dei - ne Zau - ber
Dei - ne Zau - ber, dei - ne Zau - ber bin - den wie - der, dei - ne Zau - ber bin - den

767
poco a poco cresc.

SOLI

dei-ne Zau-ber bin - den wie - der, was die Mo-de streng ge - teilt.
 bin - den wie - der, was die Mo-de streng ge - teilt.

774

CORO *p cresc.* Dei-ne Zau-ber, dei-ne Zau-ber bin - den wie - der, bin - den wie - der, was die Mo - de *f*

p cresc.

sf sf sf f

CORO streng ge - teilt. Al - - le

782

ff *ff* *p* *ff* *p cresc.* *ff*

Red. ** Red.* *Red.*

Poco adagio

Men-schen, al - le Men-schen, al - le Men-schen, al - le Men-schen wer - den Brü - der, wo dein

p cresc. *p* *p cresc.* *p*

787

Poco adagio

p espressivo *p dolce*

C *p* *Red.*

Tempo I

sanf - - ter Flü - gel weilt.

792

Tempo I

Red. ** Red.*

Dei-ne Zau-ber, dei-ne Zau-ber bin-den wie-der, was die Mo-de streng

ge-teilt. Al-le Men-schen, al-le Men-schen, al-le

Al-le Menschen, al-le, al-le Men-schen werden Brü-der, wo dein sanf-

Menschen, al-le Menschen!

Al-le Menschen, al-le, al-le Men-schen werden Brü-der, wo dein sanf-

SOLI

ter Flü-gel weit, ter Flü-gel weit, dein ter

816

cresc.

dein sanf - ter Flü - gel weit.

cresc.

Flü - gel weit, dein sanf - ter Flü - gel weit. Flü-gel weit.

819

cresc.

And. And. And. p *

Poco allegro, stringendo il tempo, sempre più allegro

CORO

823 Poco allegro, stringendo il tempo, sempre più allegro

pp cresc..

pp

Prestissimo [$\text{♩} = 132$]

f Seid um-schlungen, Mil - li - o - nen

f

Prestissimo [$\text{♩} = 132$]

830

ff

Die-sen Kuß der gan-zen Welt! der gan-zen Welt!

837

sf *sf*

sf *sf*

sf *sf*

Brü - der! ü - berm Ster - nen - zelt muß ein

843

sf *sf* *sf* *sf* *sf*

sf *sf* *sf* *sf* *sf*

lie - ber Va - ter, ein lie - ber Va - ter woh - - -

848 *sf* *sempre ff*

Red. *Red.* *Red.* *Red.* *Red.* *Red.* *Red.*

- - - nen, ein lie - ber Va - ter woh-nen. Seid um-schlungen!

853 *Red.* *Red.* *Red.* *Red.* *Red.* *Red.* *Red.*

ff seid um-schlungen! Die - sen Kuß der gan - zen Welt! der gan - zen

859 *ff* *ff* *Red.*

876

zen Welt, der gan

ff

Rev.

Rev.

Rev.

881

zen Welt! Freu-de, Freu-de, schö-ner Göt-ter

Ped. f

887

- fun-ken! schö-ner Göt-ter - fun-ken!

ff

Ped.

[illegible]

f **sf** **ff** **Prestissimo** **ff**

Freu - de, schö - - - ner Göt - ter - fun - ken! Göt - ter - fun - ken!

f **sf** **ff** **ff**

f **sf** **ff** **Prestissimo** **sempre ff**

898

f **sf** **ff**

Red. * *Red.* * *Red.* *

1 3 2 4 1 3

901

908

Red. $\frac{2}{3}$ $\frac{2}{3}$ $\frac{2}{3}$ $\frac{2}{3}$ $\frac{2}{3}$ $\frac{2}{3}$

915

6 6 6 6 8

Red. *