

BÜLOW-MARSCH

VORWORT

Seit dreißig Jahren, in der Kunstwelt bedeutet, betätigt und fördert Hans von Bülow alles Edle, Richtige, hoch und freisinnige Schaffen!

Als Virtuos, Docent, Dirigent, Kommentator, Propagandist — ja selbst als manchmal humoristisch gelaunter Journalist — verbleibt Bülow der Obmann des musikalischen Fortschritts, mit der Ihm von Gottes Gnaden angeborenen und zugehörigen Initiative, leidenschaftlicher Beharrlichkeit, unaufhaltsam heldenmütig das Ideal anstrebbend, möglichst erzielend.

Einen neuen Beweis dafür bekundet seine Leitung der Meininger Hofkapelle.

Derselben widmet in Hochschätzung ihrer mustergültigen sinfonischen Vorträge diesen Bülow-Marsch

F. Liszt.

Januar 84, Weimar

Allegro vivace $\text{♩} = 72$

mf
p tremolando

un poco cresc.

mf
P

17 *un poco cresc.* *più cresc.*

23 *ff marcato*

36 *ten.* *ff* *ten.* *ten.* *ten.*

43 *sempre ff*

50

The musical score consists of six systems of music, each with a treble and bass staff. Measure numbers 17, 23, 29, 36, 43, and 50 are indicated at the start of their respective systems. The key signature has one sharp (F#) and the time signature is 2/4. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The piece shows a progression from a moderate tempo and dynamics to a more intense, fortissimo section with complex textures.

Reo. *

Un poco meno allegro, ma

mf sostenuto, espressivo

Reo. *

una corda

poco

legatiss.

Reo. *

sempre legato

[3 4 5 4]

poco a poco dim.

p

$\frac{2}{4}$

sempre una corda

Reo. *

99

sempre legato

105

p

111

Tempo I

pp

tre corde

p un poco marcato

2do.

117

p

2do.

p

2do.

123

p

2do.

p scherzando e stacc.

2do.

129

108

135

139

Ossia

143

146

149

153 *ten.*

ten.

2ed.

159

2ed.

166 *poco a poco accel.*

sempre ff

2ed.

173

2ed.

179

fff

2ed.

186

stacc.

Musical score for measures 192-197. The piece is in B-flat major (two flats) and 4/4 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment of eighth notes. The key signature changes to B-flat major at measure 197.

Musical score for measures 198-202. Measures 198 and 200 are marked with a fermata and the instruction *Red.*. Measures 199 and 201 are marked with an asterisk (*). Measure 202 is marked with the instruction *sempre legato* and *Red.*. The right hand has a complex texture with many beamed sixteenth notes.

Musical score for measures 203-207. Measures 203, 205, and 207 are marked with *Red.*. Measures 204 and 206 are marked with an asterisk (*). The right hand continues with beamed sixteenth notes, and the left hand has a steady eighth-note accompaniment.

Musical score for measures 208-212. Measures 208 and 212 are marked with *Red.*. Measures 209 and 211 are marked with an asterisk (*). Measure 210 is marked with the instruction *sempre legato* and *Red.*. The right hand features a melodic line with eighth notes, and the left hand has a steady eighth-note accompaniment.

Musical score for measures 213-217. Measure 213 is marked with a fermata and the instruction *Red.*. Measures 214 and 216 are marked with an asterisk (*). Measure 215 is marked with the instruction *sempre legato* and *Red.*. The right hand has a complex texture with many beamed sixteenth notes.

Musical score for measures 218-222. Measures 218 and 222 are marked with *Red.*. Measures 219 and 221 are marked with an asterisk (*). The right hand features a melodic line with eighth notes, and the left hand has a steady eighth-note accompaniment.

224

2do. *

230

8

236

2do.

242

2do.

249

2do.

257

2do.