

AUS DER MUSIK VON EDUARD LASSEN ZU GOETHES FAUST

Pianofortestücke zum Konzertvortrag von F. Liszt

R 176, II; SW 496, II

Herausgegeben von
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1. OSTERHYMNE

Andante religioso (non troppo lento)

p
sostenuto
una corda
cresc.
tre corde
più cresc.

Chor der Engel

19 Christ ist er - stan - den! Freu - de dem Sterb - lichen,
marcato, cantando

mf
p

23 den die ver - derblichen, schleichenden, erb - lichen Män - gel umwan - den.

p

Led.

27

sempre p

pp

Led.

Chor der Weiber

31 Mit Spe - ze - rei - en hatten wir ihn gepflegt, wir sei - ne Treu - en hatten ihn hin - ge - legt;

dolce

p

Led.

35 Tücher und Bin - den, rein - lich umwanden wir, Ach! und wir fin - den Christ nicht mehr hier.

un poco espressivo

smorzando

Led.

Chor der Engel

39 Christ ist er - stan - den! Se - - lig der Lie - ben - de,

a tempo

cresc.

Led.

der die be - trüben - de, heilsam' und üben - de Prü - fung be - stan - den.

43

Rev. * Rev. * Rev. *

47

8

Rev. * Rev. * Rev. * Rev. *

Chor der Jünger

Hat der Be - gra - be - ne schon sich nach o - - ben,

51

mf

p Rev. * Rev. *

le - - bend Er - ha - be - ne, herr - lich er - ho - ben,

55

Rev. * Rev. * Rev. *

ist er in Wer - de - lust schaffender Freude nah: Ach! an der Er - de Brust sind wir zum Lei - de da.

59

p espressivo *pp* *p espressivo* *pp*

p *pp* *p* *pp*

Ließ er die Sei - nen schmach tend uns hier zu rück; ach! wir bewei - nen, Mei - ster, dein Glück!

63 *p* *dim.* *un poco riten.* *smorzando*

Rev. * Rev. * Rev. * Rev. *

67 *a tempo* *p* *cresc.* *cresc. molto*

Rev. * Rev. * Rev. *

71 *ten.* *fff* *f* *ten.* *ten.* *ten.* *ten.*

Rev. * Rev. * Rev. * Rev. *

75 *ten.* *ten.* *ten.* *ten.* *ten.*

Rev. * Rev. * Rev. * Rev. *

79 *ten.* *ten.* *ten.* *ten.* *ten.* *sempre più f*

Rev. * Rev. * Rev. * Rev. *

83 *ten.* *ten.* *ten.* 8

Lev. * *Lev.* * *Lev.* *

87 8 *ff grandioso*

Lev. * *Lev.* * *Lev.* * *Lev.* *

91

Lev. * *Lev.* * *Lev.* * *Lev.* *

95

Lev. * *Lev.* * *Lev.* * *Lev.* *

98 8

Lev. * *Lev.* * *Lev.* *

2. HOFFEST

Marsch und Polonaise

Pomposo. Tempo di Marcia

[illegible]

90
21

sempre ff

25

m.s.

29

sf *sf* *cresc.*

33

ff

36

ten. *ten.* *ten.*

40

ten. *ten.* *ten.*

Ossia

44 *sempre ff*

48 *p*

52 *cresc.*

56 *sempre rinforzando*

60 *sempre più rinforzando*

64 *mf* *dim.*

Tempo di Polacca (Moderato)

69 *pp*

72

75

78 *p leggiero*

81

84 *tr* *p leggiero*

86 8

cre - - - - - scen -

Rev.

88

- do - - - - - molto - - - - - - ff

Rev.

90 8

Rev.

93 8

sempre ff

Rev.

96 8

Rev.

99 8

dim. p

Rev.

94
102

p con grazia

scherzando stacc.

105

108

lusingando

dolce

dim.

111

114

117

dim.

120 *a tempo* [1 2] 3 2 1 2 1 2 95

pp un poco rall. *p con⁶ grazia*

123 *scherzando* 8 5 4 1 2 1 2

126 *sempre staccato* 8 5 4 1 2 1 2

129 *dim.* 8 5 4 1 2 1 2

132 *mf marcato* 3 2 1 2 1 2

135 *mf* 3 2 1 2 1 2

p grazioso

un poco rall.

dolcissimo

dim..

p

elegante

pp

dim..

un poco rall..

a tempo

mf marc.

155

158

161

un poco espressivo

165

p

leggero

167

169

p

The musical score consists of six systems of piano music, measures 155 through 169. The key signature is G major (one sharp) and the time signature is 2/4. The notation includes treble and bass staves. Measure 155 shows a triplet of eighth notes in the bass and a triplet of sixteenth notes in the treble. Measure 158 features a triplet of eighth notes in the bass and a triplet of sixteenth notes in the treble. Measure 161 includes a trill in the treble and a triplet of eighth notes in the bass. Measure 165 has a piano (p) marking and a triplet of eighth notes in the bass. Measure 167 features a triplet of eighth notes in the bass and a triplet of sixteenth notes in the treble. Measure 169 includes a piano (p) marking and a triplet of eighth notes in the bass. The score is marked with various fingerings and includes performance instructions such as 'un poco espressivo', 'p', and 'leggero'. A 'Ped.' (pedal) marking is present at the end of measure 169.

171 ⁸ ^{2 1 2 3} *p* *sempre p e non legato*

⁸ *Ossia ad lib.* *p* ⁸ ^{3 1 3} *Ped. sempre*

173 ⁸ *PP* *weiter Takt 175*

(173) ⁸ *staccato*

(173) ⁸ *pp*

175 *pp*

179

un poco cresc.

183

più cresc.

187

f ff

190

193

ff

196

sempre ff

199 8

202 *cresc.* *ff*

205 8 *ff* *un poco stringendo*

209 8 *ff* *marcatissimo*

213 8

217

221

Led. Led. Led. Led. Led. Led. Led. *

225

Led. * Led. * Led. *

228

Led. * Led. * Led. * Led. *

231

* Led. * Led. * Led. * Led. *

234

* Led. * Led. * Led. *

238

* Led. * Led. *