COLLECTION
LITOLFF

AUS
WAGNERS OPERN

VIERZEHN BEARBEITUNGEN

FÜR

KLAVIER ZU 2 HÄNDEN

VON

FRANZ LISZT

NEUAUSGABE
VON
MAX PAUER

HENRY LITOLFF'S
VERLAG
BRAUNSCHWEIG

Vorwort.

Bei der Herausgabe der vorliegenden Ausgabe Liszt'scher Klavierwerke bin ich von folgenden Gesichtspunkten geleitet worden:

1. Die Revision des Textes beschränkt sich auf äußerliche, das Notenbild möglichst klar erscheinen lassende Änderungen. Die Unterscheidung zwischen spitzen (‧) und runden (·) Stakkatozeichen ist weggefallen. Es kommen nur die heute allgemein angewandten runden Punkte zur Verwendung. Hingegen sind die senkrechten (scharfen ∧) und wagerechten (gewöhnlichen >) Akzente beibehalten. Legatobögen sind in allen ein Mißverständnis ausschließenden Fällen entfernt. Wo vorhanden, sind sie nach Möglichkeit der Satzgliederung entsprechend.

2. Die Fingersätze sind in der Hauptsache für Hände mit normaler Spannung gedacht. So unangemessen es erscheinen mag, an Fingersatzbezeichnungen eines Meisters wie Franz Liszt kritisch heranzutreten, so darf doch darauf hingewiesen werden, daß dem Komponisten bei seinen Angaben seine Hände und seine außerordentlichen Fähigkeiten vorschwebten. Lisztsche Fingersätze werden trotz ihrer glänzenden, geistvollen Eigenschaften vielen Spielern oft unausführbar sein.

3. Pedalbezeichnungen sind bis auf besondere vom Autor gewünschte Wirkungen weggefallen. Meine Erfahrungen beweisen mir täglich mehr deren Nutzlosigkeit in Werken von einem Schwierigkeitsgrad, der vom Spieler den unabhängigen, künstlerischen Pedalgebrauch als selbstverständlich fordern muß. Liszt unterläßt selbst in vielen seiner Werke jede Pedalbezeichnung.

Max Pauer.

Préface.

A la publication de l'édition des œuvres de piano de Liszt, j'ai été dirigé par les points de vue suivants:

1. La revision du texte se restreint à des changements extérieurs laissant paraître d'une façon aussi claire que possible l'ensemble des notes. La différence entre les signes de Staccato pointus (‧) et ronds (·) a disparu. Je me sers seulement des points ronds qu'on emploie en général aujourd'hui. J'ai gardé par contre les accents verticaux (aigus ∧) et horizontaux (ordinaires >). J'ai laissé de côté les liaisons de „legato" dans tous les cas excluant un malentendu. Quand elles existent, elles correspondent autant que possible à la structure de la phrase musicale.

2. Le doigter est spécialement compris pour des mains d'une tension normale. Sans avoir l'intention de critiquer le doigter d'un maître tel que Franz Liszt, on ose pourtant faire remarquer que, dans ses désignations, le compositeur a pensé à ses propres mains et à ses capacités extraordinaires. Malgré ses qualités brillantes et ingénieuses, le doigter de Liszt est souvent inexécutable pour bien des joueurs.

3. Les marques de pédale disparaissent, excepté dans quelques effets désirés par l'auteur. Mon expérience me prouve chaque jour davantage leur inutilité dans des œuvres d'un degré de difficulté qui exige du joueur l'emploi indépendant et artistique de la pédale comme une chose toute naturelle. Liszt lui-même omet dans beaucoup de ses œuvres chaque marque de pédale.

Max Pauer.

Preface.

In publishing the present edition of Liszt's Pianoforte Works, I have had the following points in view:

1. The revision of the text has been confined to such outward changes as make the melody stand out more clearly. The distinction between the pointed (‧) and round (·) staccato signs has been omitted. Only the round dots, common to-day, have been used. Whereas the perpendicular (sharply pointed ∧) and horizontal (usually >) accents have been retained. Legato binds, in all cases which might lead to a misunderstanding, are left out. Where retained, they are as much as possible in accordance with the arrangement of the phrases.

2. The fingering has been arranged for the average hand. However unbecoming it may be to criticise the fingering notes, as given by such a composer as Franz Liszt, still it may be pointed out, that in giving his instructions, his own hands and his extraordinary capabilities were present in his mind. Liszt's fingering however brilliant and ingenious would often be impossible to many players.

3. Except to produce special effects, desired by the author, no instructions for the pedal have been given. Experience daily teaches me the uselessness of them in works of such a degree of difficulty, as to require as a matter of course, an independent and artistic use of the Pedal. In many of his own works Liszt himself omits all instructions for the pedal.

Max Pauer.

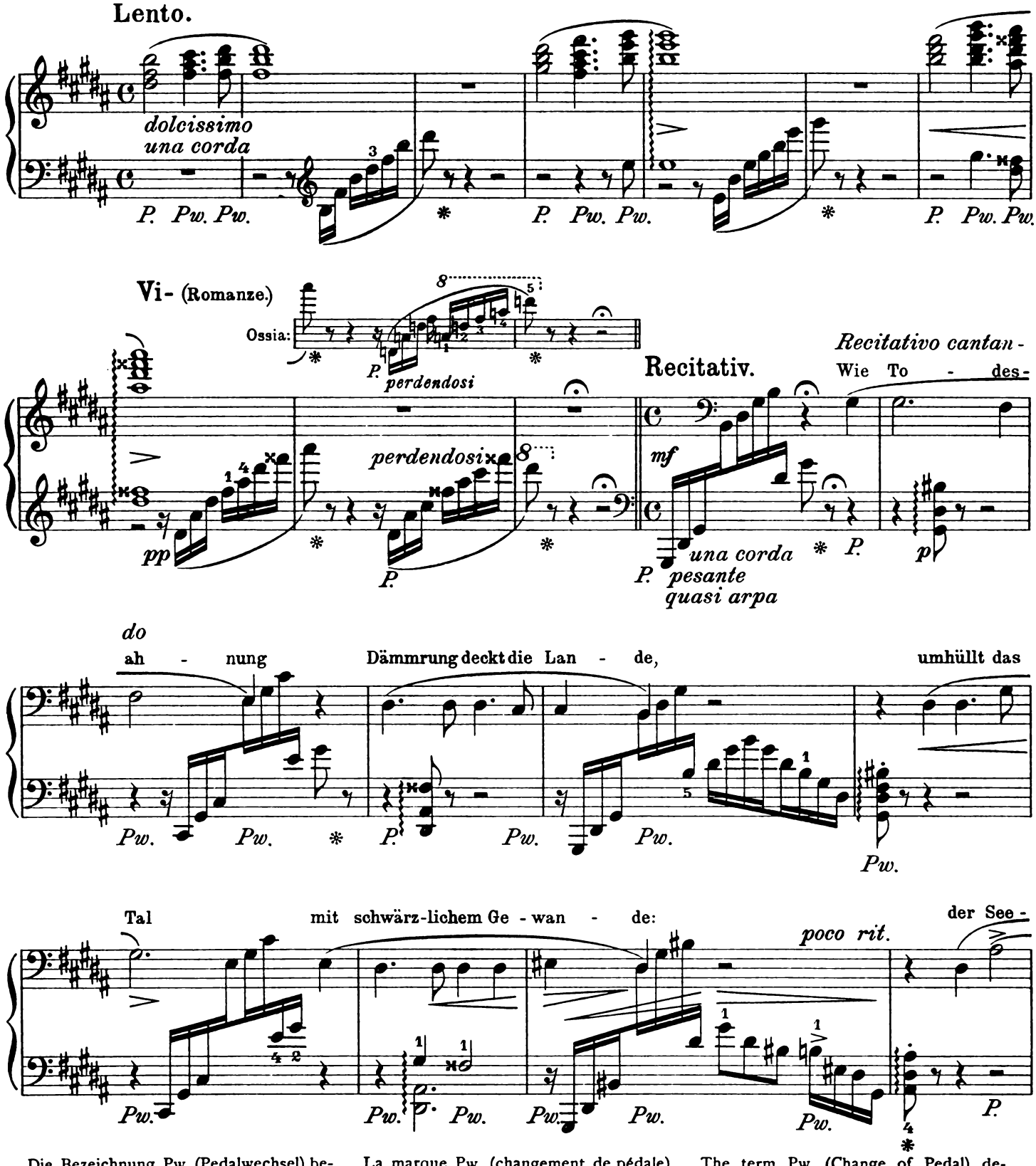
O du, mein holder Abendstern aus Tannhäuser.

(Richard Wagner.)

Douce étoile du Soir ✱ O Star of eve, thy tender beam

de Tannhäuser. from Tannhäuser.

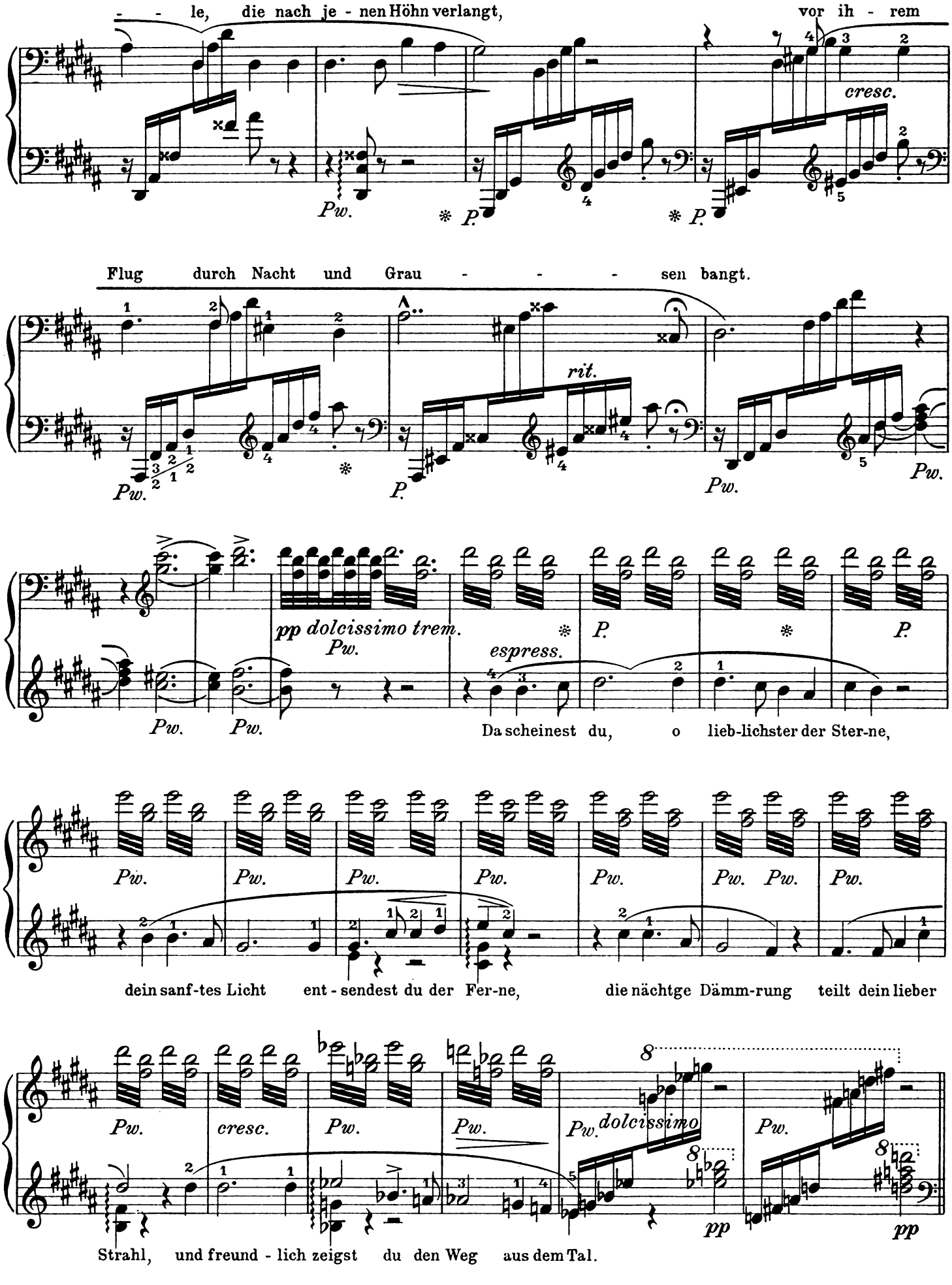
F. LISZT.

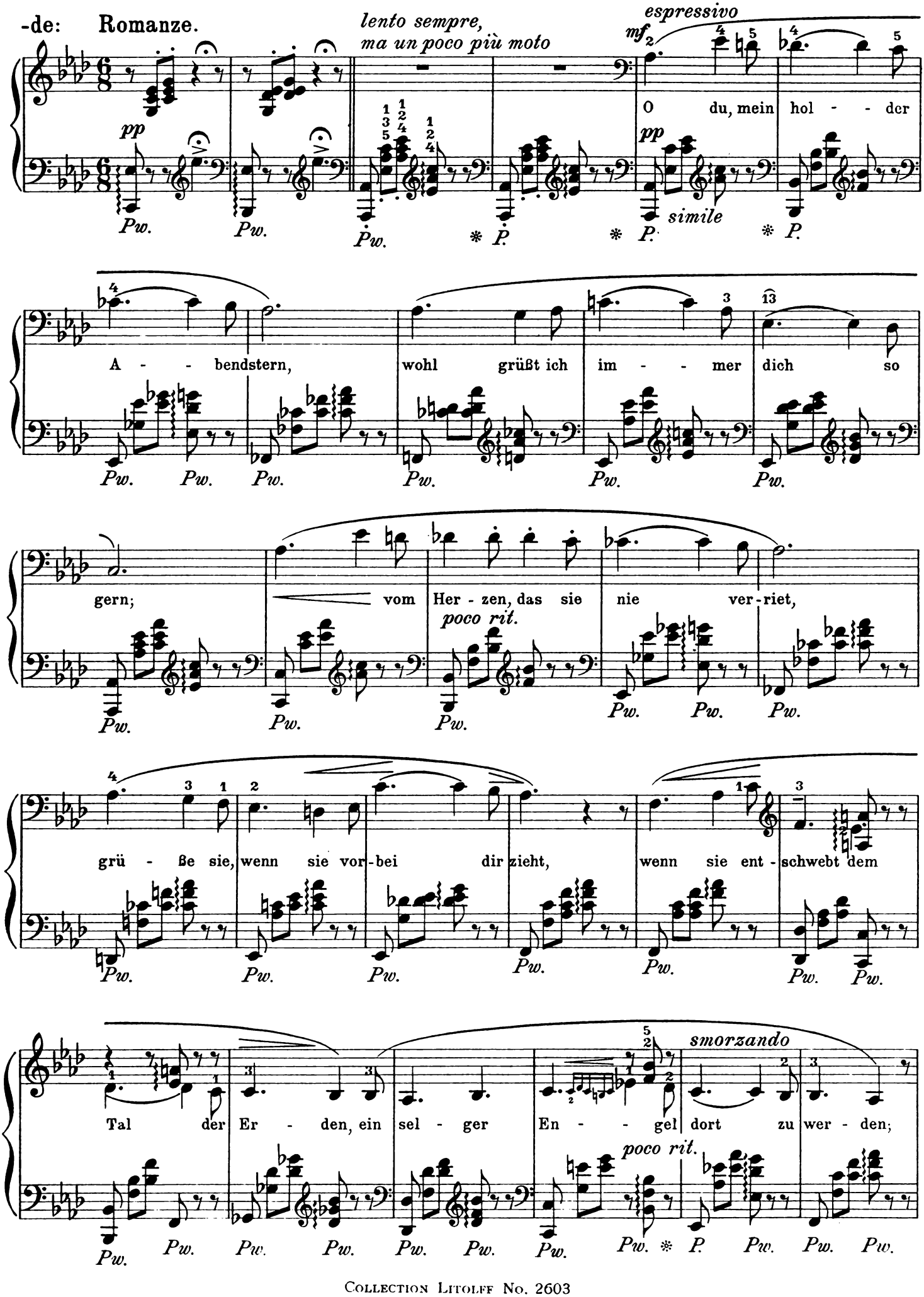


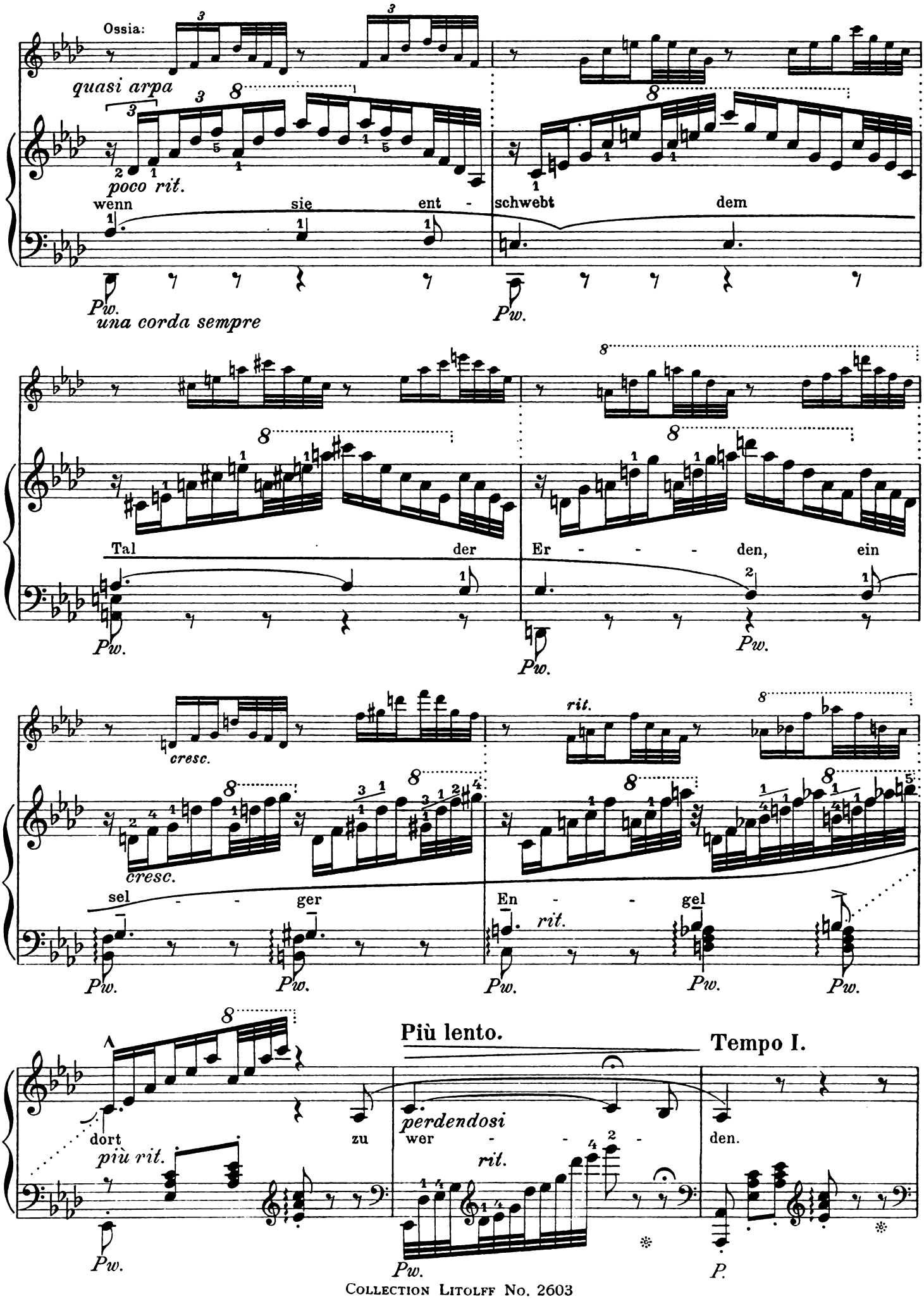
Die Bezeichnung Pw. (Pedalwechsel) bedeutet den unmittelbaren Anschluß der Aus- und Einschaltung des Pedals.

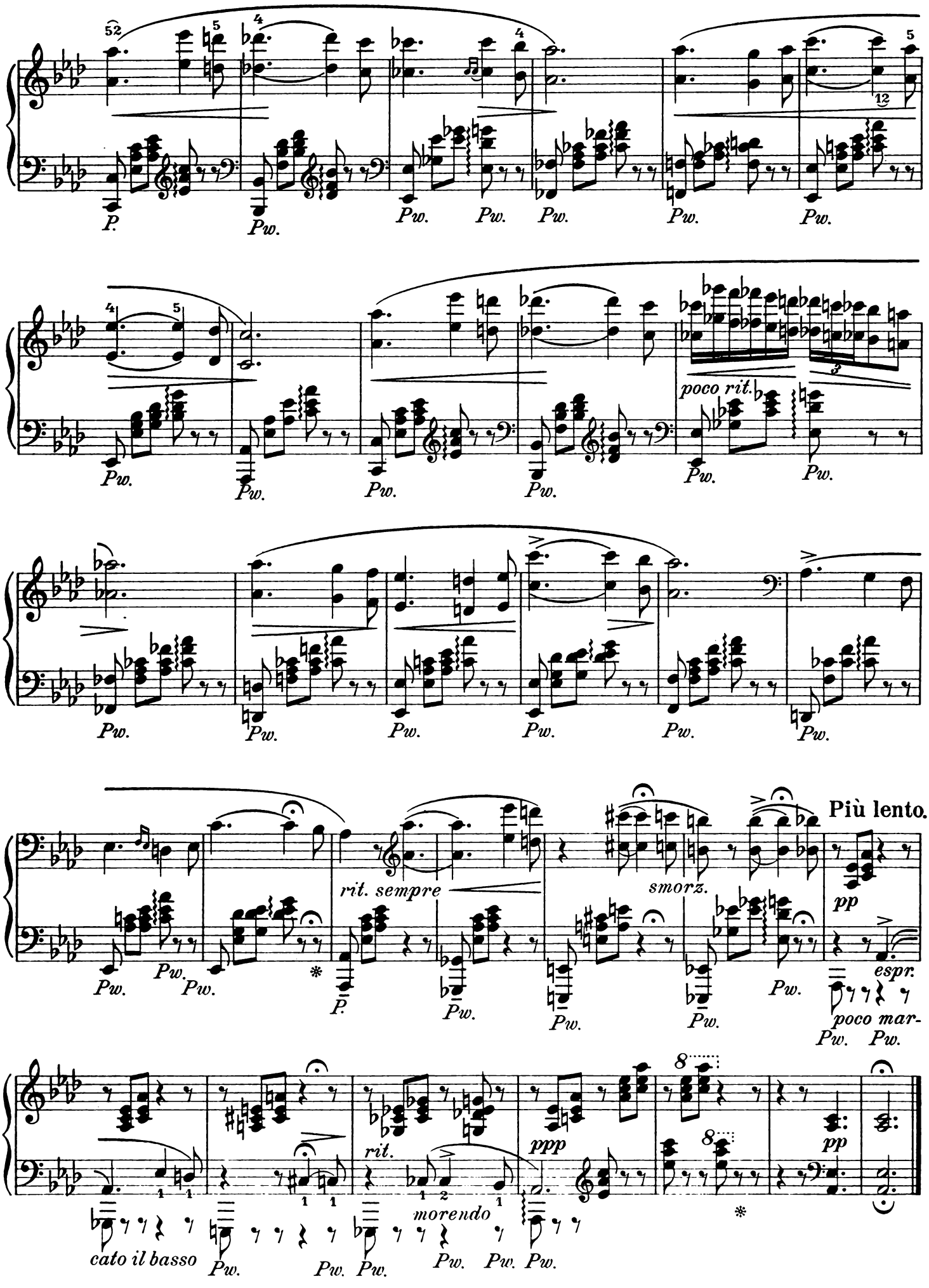
La marque Pw. (changement de pédale) signifie la communication immédiate avec la misc en mouvement de la pédale.

The term Pw. (Change of Pedal) denotes that the Pedal must be raised and immediately after, put down again.


- - le, die nach je - nen Höhn verlangt, vor ih - rem
cresc.
Pw.
P.
Flug durch Nacht und Grau - - - - sen bangt.
rit.
pp dolcissimo trem.
espress.
Da scheinest du, o lieb-lichster der Ster-ne,
dein sanf-tes Licht ent - sendest du der Fer-ne, die nächtge Dämm-rung teilt dein lieber
cresc.
dolcissimo
pp
Strahl, und freund - lich zeigst du den Weg aus dem Tal.


-de: Romanze.
lento sempre,
ma un poco più moto
espressivo
mf
pp
O du, mein hol - der
simile
A - bendstern, wohl grüßt ich im - mer dich so
gern; vom Her - zen, das sie nie ver - riet,
poco rit.
grü - ße sie, wenn sie vor - bei dir zieht, wenn sie ent - schwebt dem
Tal der Er - den, ein sel - ger En - gel dort zu wer - den;
smorzando
poco rit.
Pw.
P.


Ossia:
quasi arpa
poco rit.
wenn sie ent - schwebt dem
Pw.
una corda sempre
Pw.
Tal der Er - - - den, ein
Pw.
Pw.
Pw.
cresc.
cresc.
rit.
sel - - ger En - - gel
rit.
Pw.
Pw.
Pw.
Pw.
Pw.
Più lento.
Tempo I.
dort zu wer - - - den.
più rit.
perdendosi
rit.
Pw.
Pw.
P.

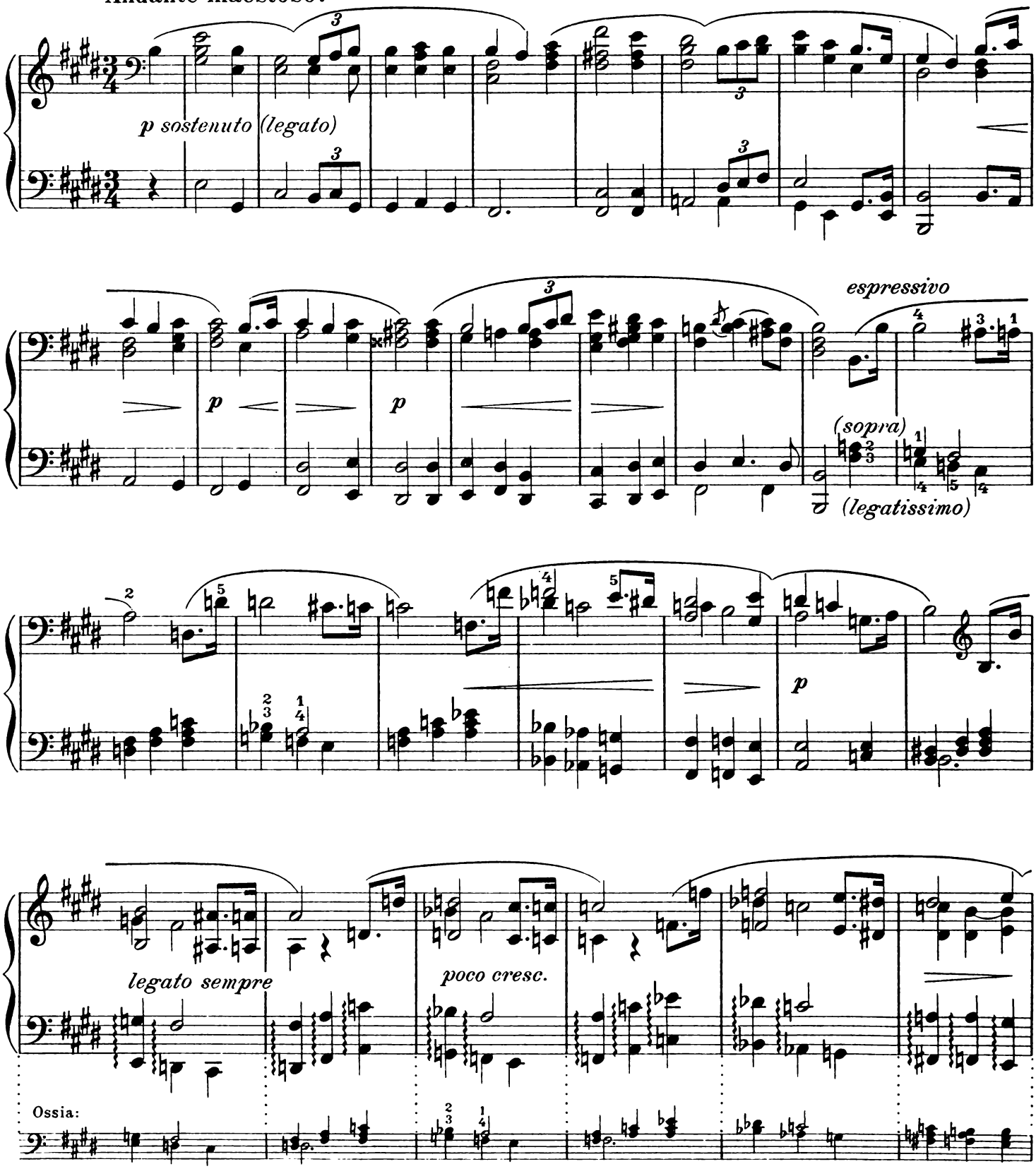

poco rit.
Più lento.
rit. sempre
smorz.
espr.
poco mar-
rit.
morendo
cato il basso

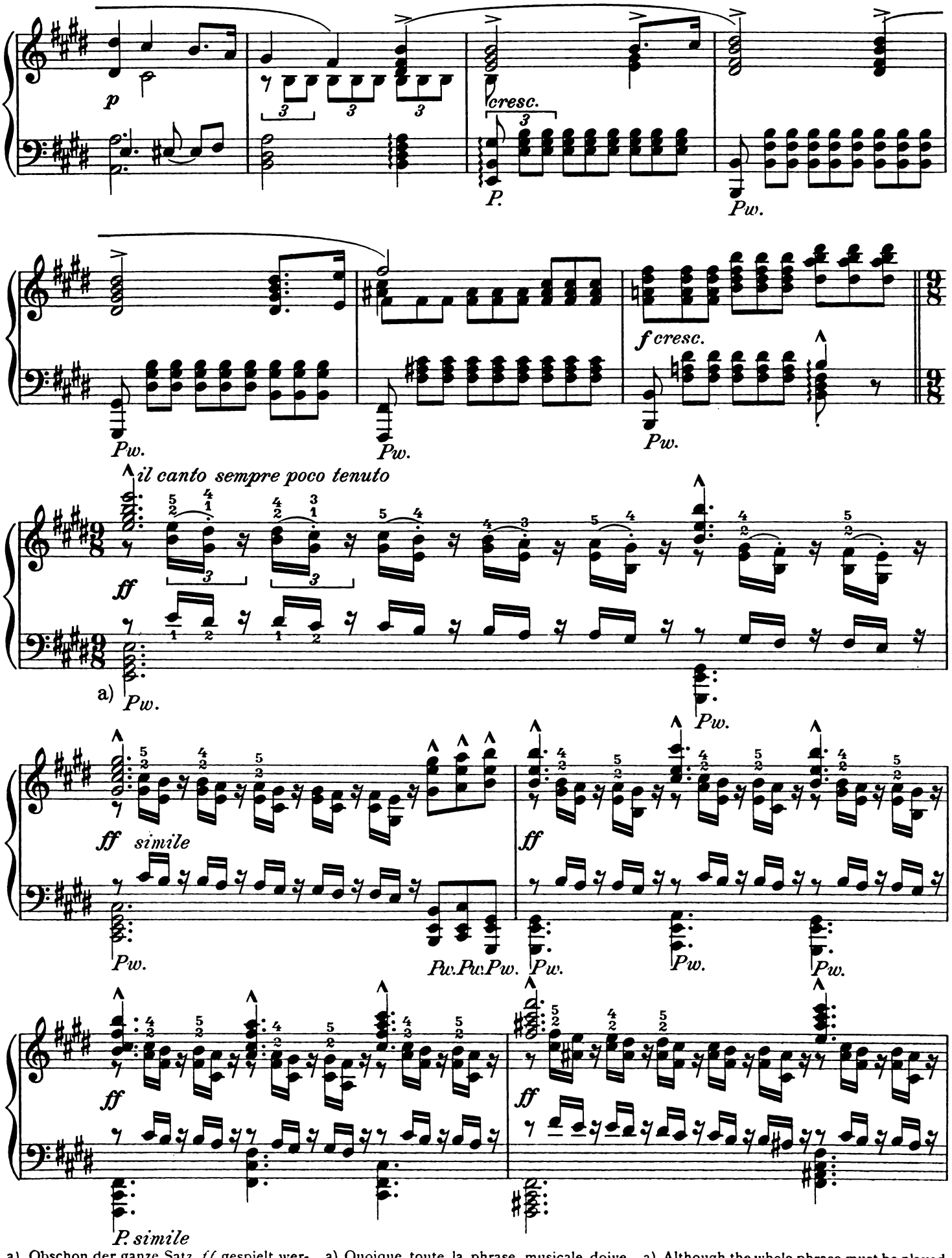
Pilgerchor aus Tannhäuser.

(Richard Wagner.)

Chœur des Pèlerins de Tannhäuser. ✲ Pilgrims' Chorus from Tannhäuser.

Andante maestoso. F. LISZT.

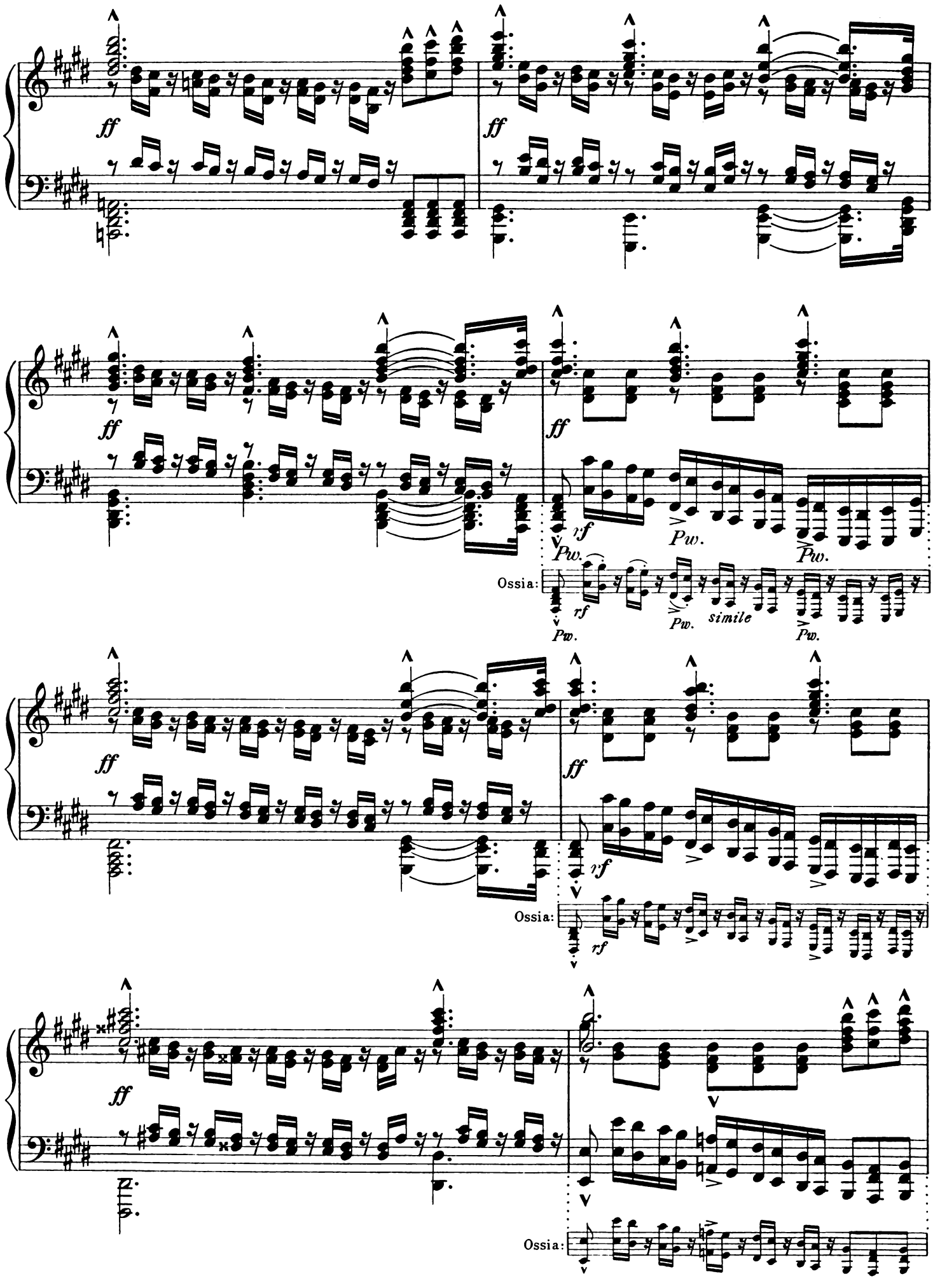


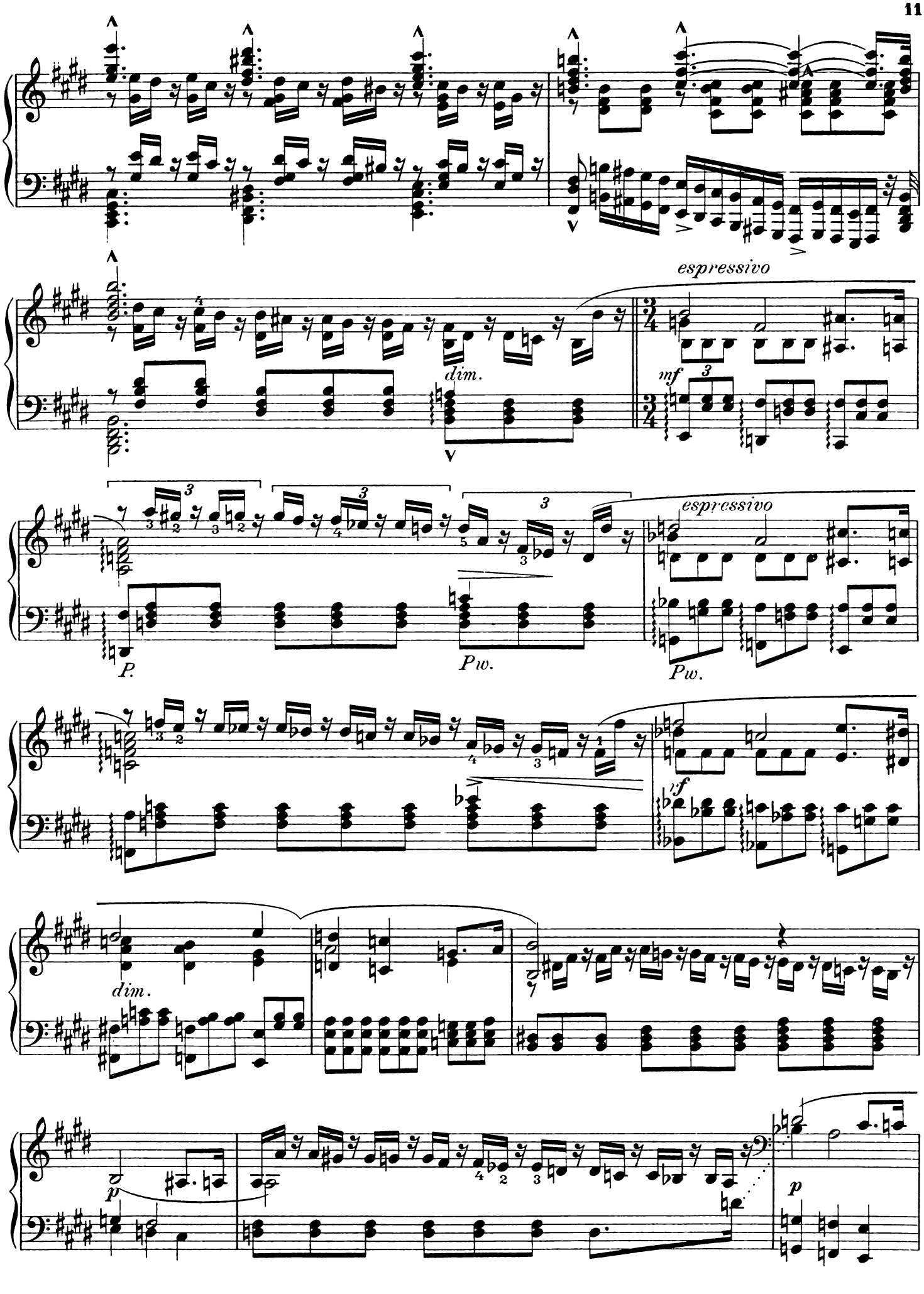


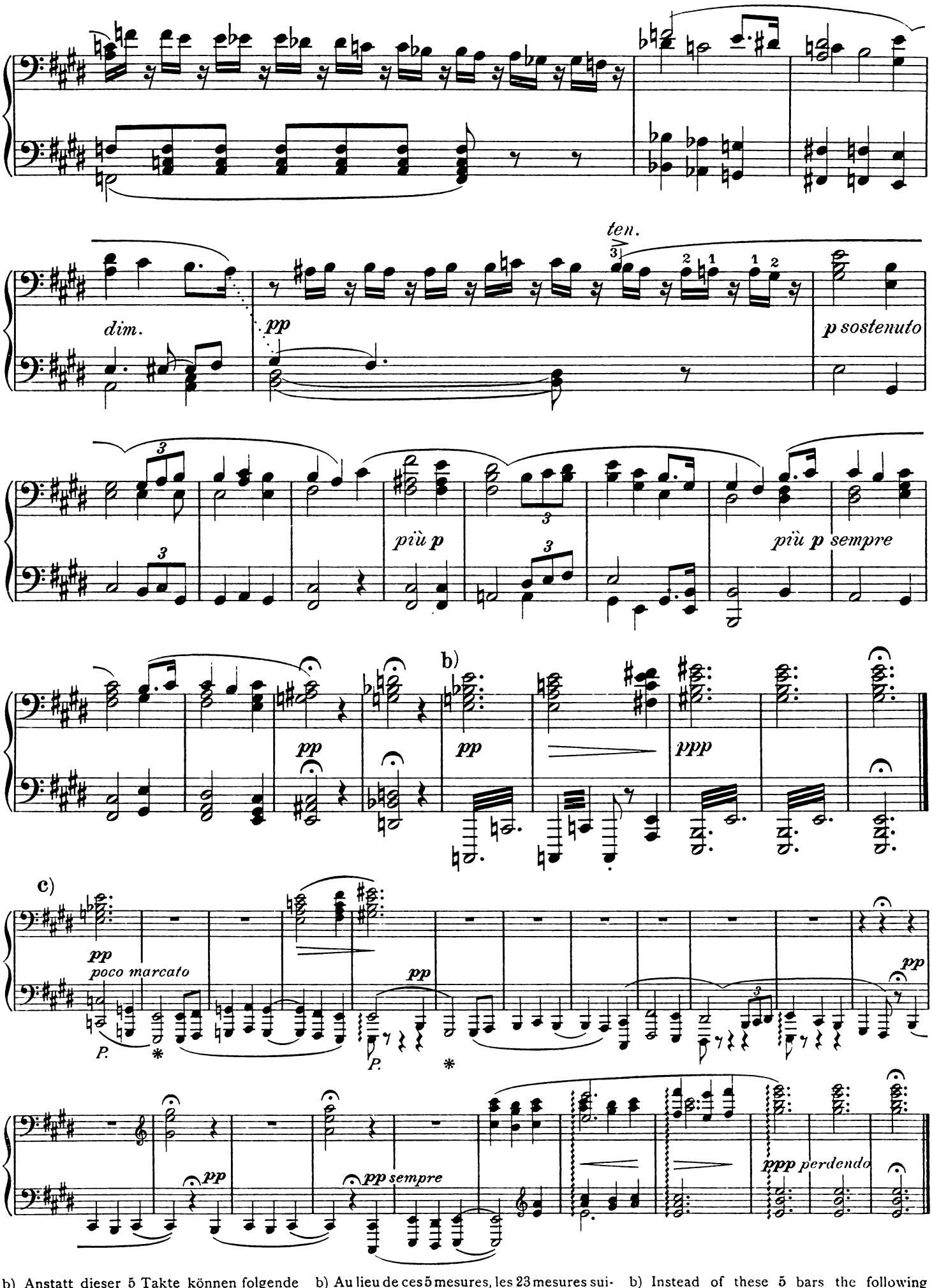
a) Obschon der ganze Satz *ff* gespielt werden muß, so soll doch das erste Viertel jedes Taktes etwas hervorgehoben sein.

a) Quoique toute la phrase musicale doive être jouée *ff*, le premier quart de chaque mesure doit être pourtant un peu accentué.

a) Although the whole phrase must be played *ff* still the first quarter of every bar requires a little more accentuation.


ff
ff
ff
ff
rf
Pw.
Pw.
Pw.
Ossia:
rf
Pw.
Pw.
simile
Pw.
ff
ff
rf
Ossia:
rf
ff
Ossia:


espressivo
dim.
mf
espressivo
P.
Pw.
Pw.
dim.
p
p



b) Anstatt dieser 5 Takte können folgende 23 Takte c) als Schluß gespielt werden.

b) Au lieu de ces 5 mesures, les 23 mesures suivantes c) peuvent être jouées comme finale.

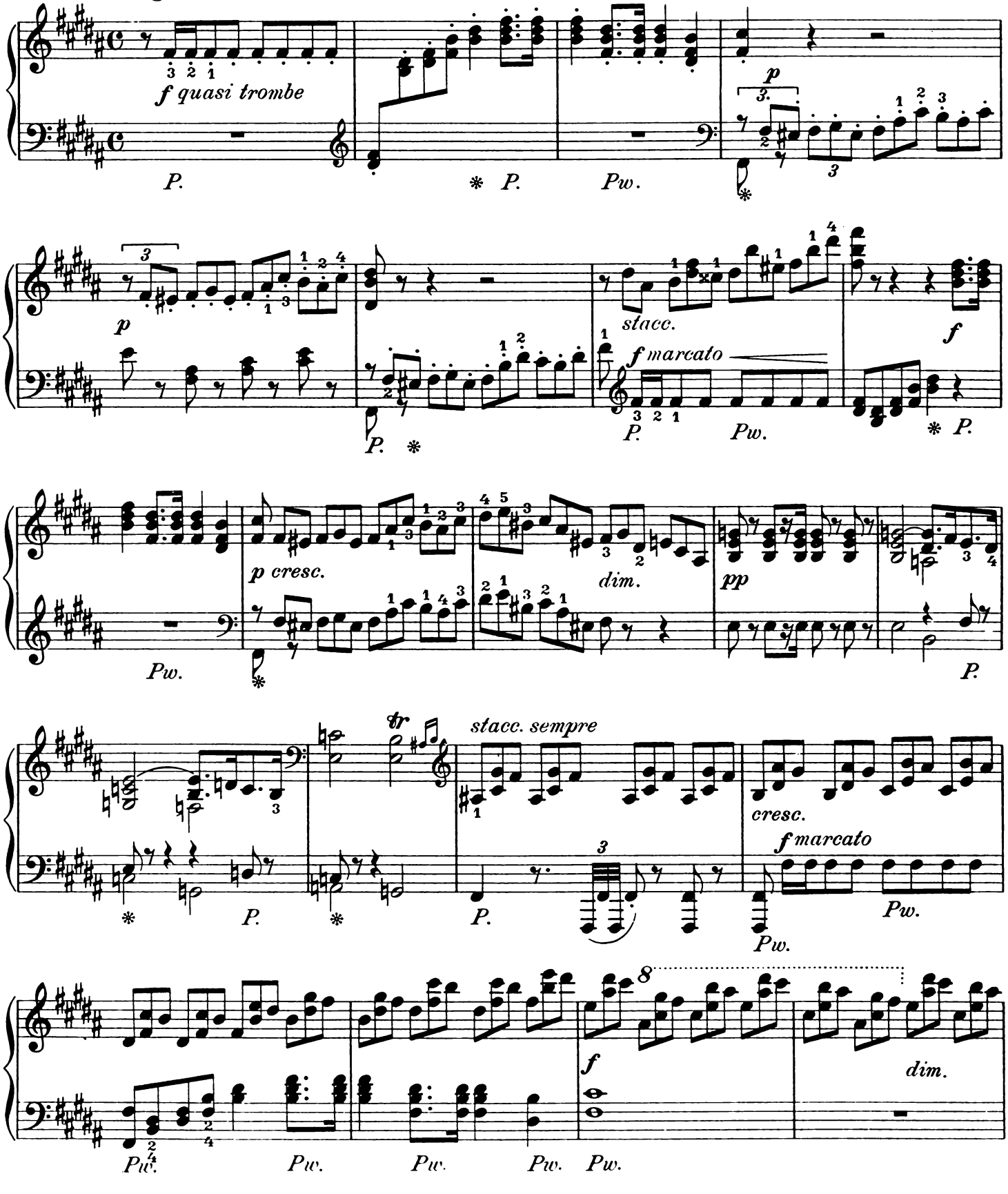
b) Instead of these 5 bars the following 23 bars c) may be played as a conclusion.

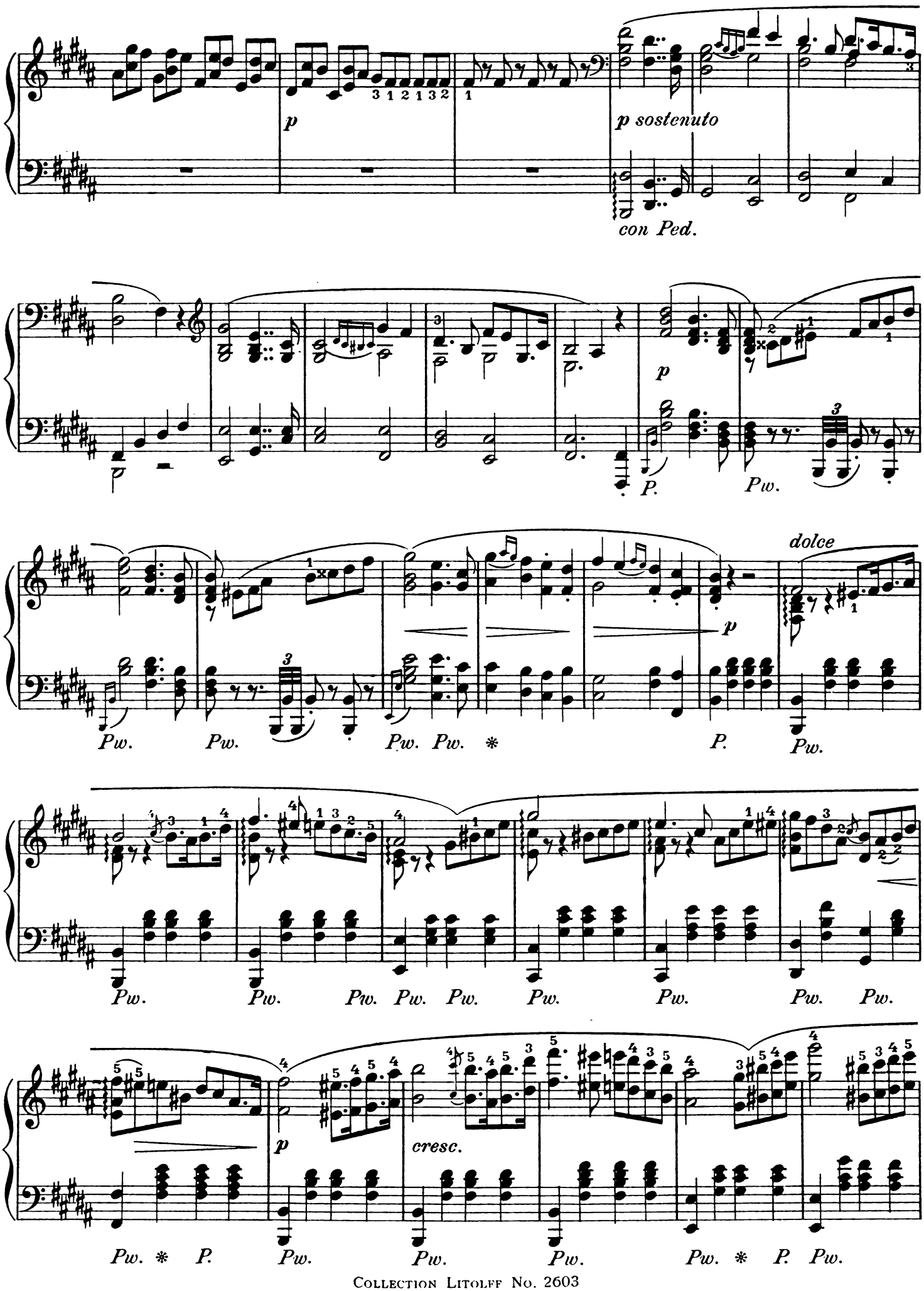
Einzug der Gäste auf Wartburg aus Tannhäuser.

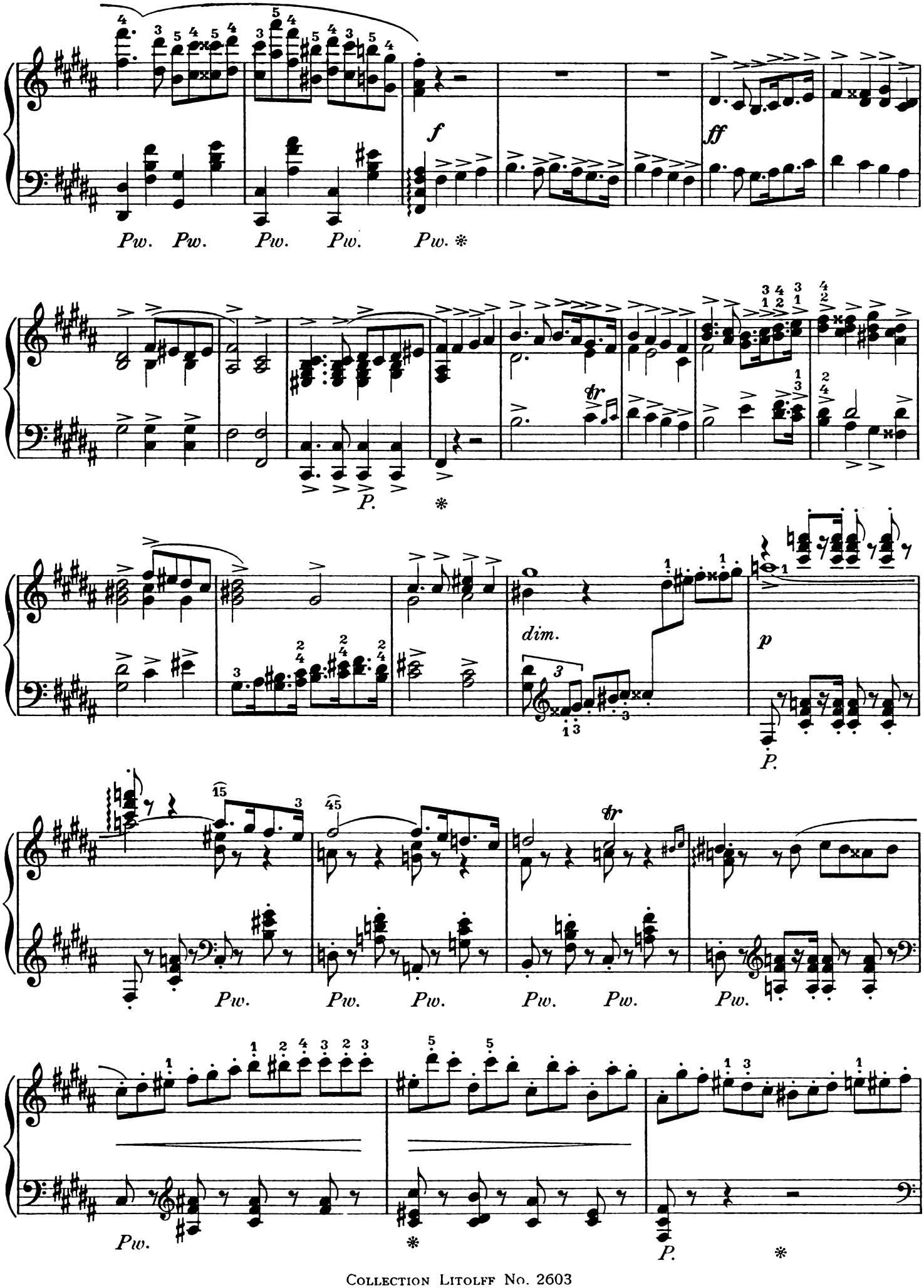
(Richard Wagner.)

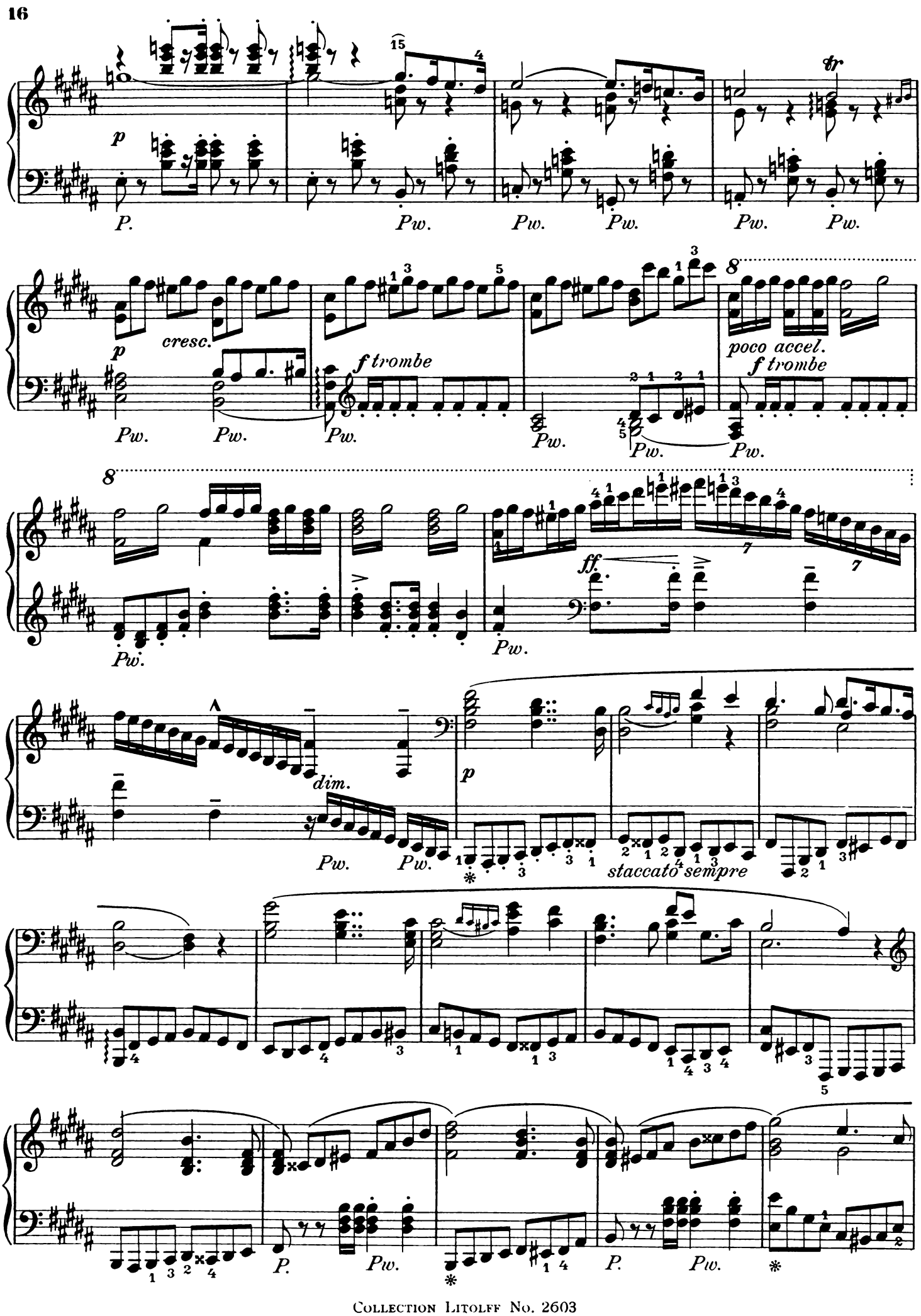
Entrée des Invités à la Wartburg de Tannhäuser. ✲ Entrance to the Hall of Song from Tannhäuser.

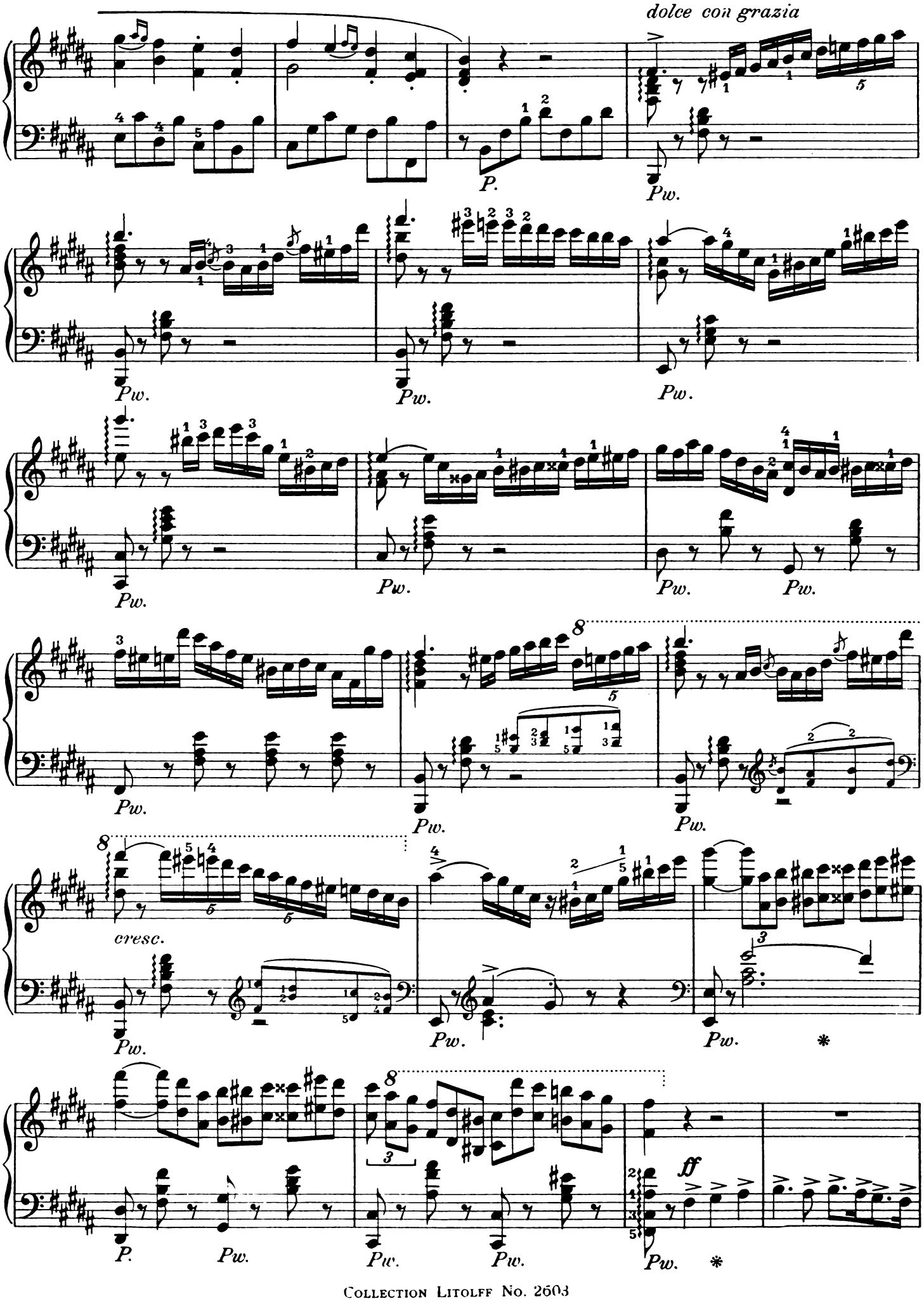
Allegro. F. LISZT.

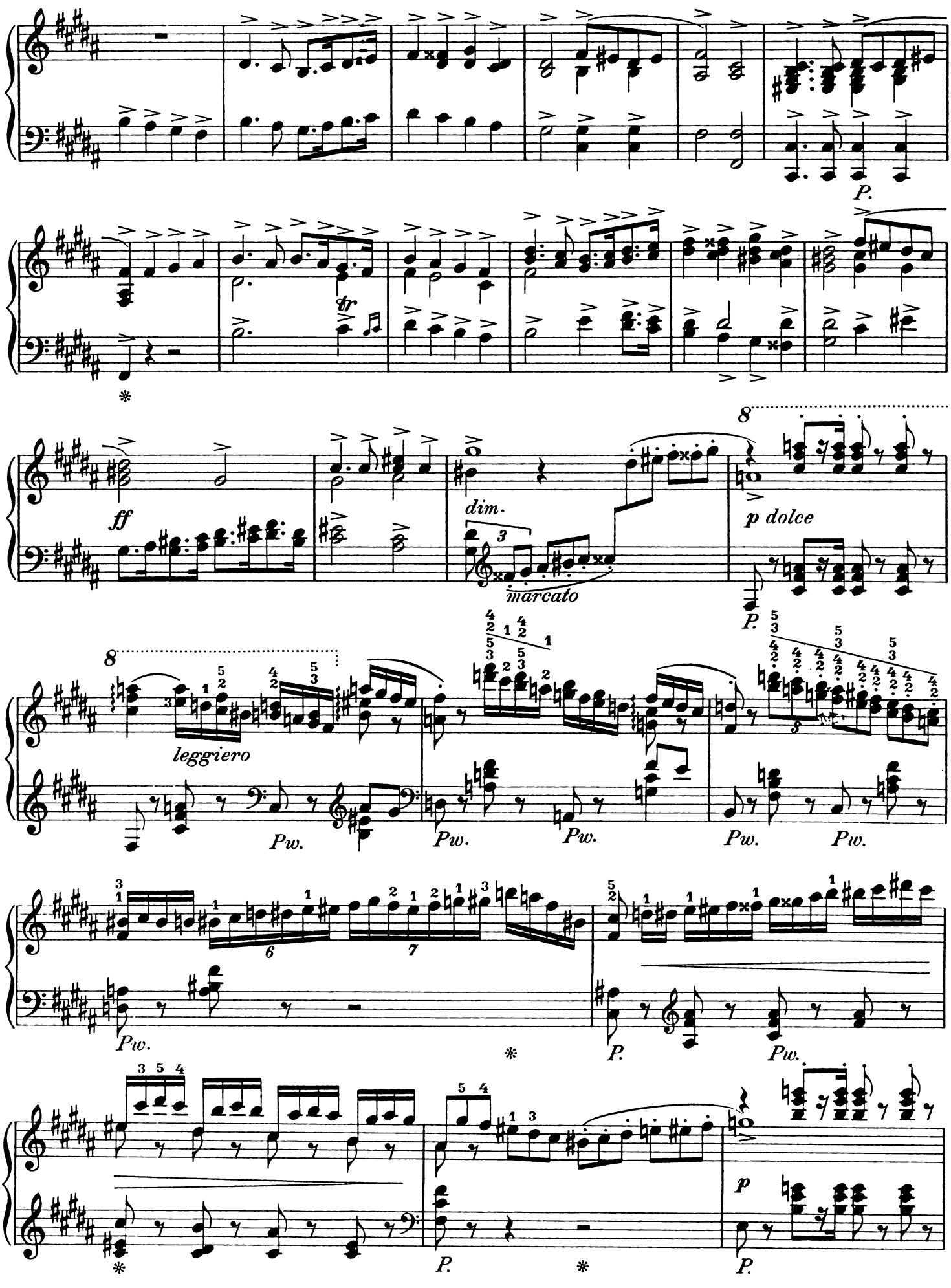


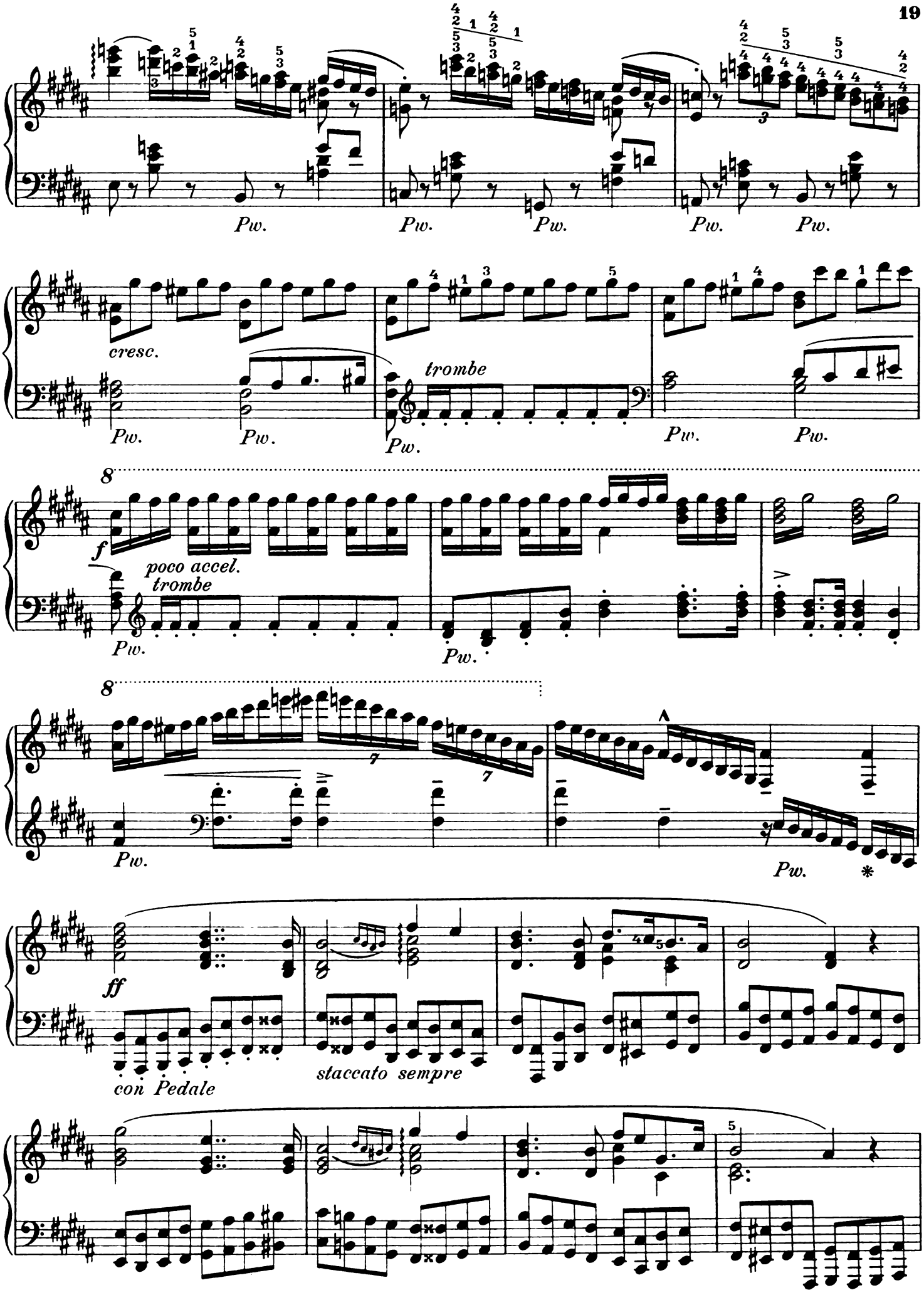

p
p sostenuto
con Ped.
p
P.
Pw.
dolce
p
Pw. Pw. Pw. Pw. * P. Pw.
Pw. Pw. Pw. Pw. Pw. Pw. Pw. Pw. Pw.
p
cresc.
Pw. * P. Pw. Pw. Pw. Pw. * P. Pw.

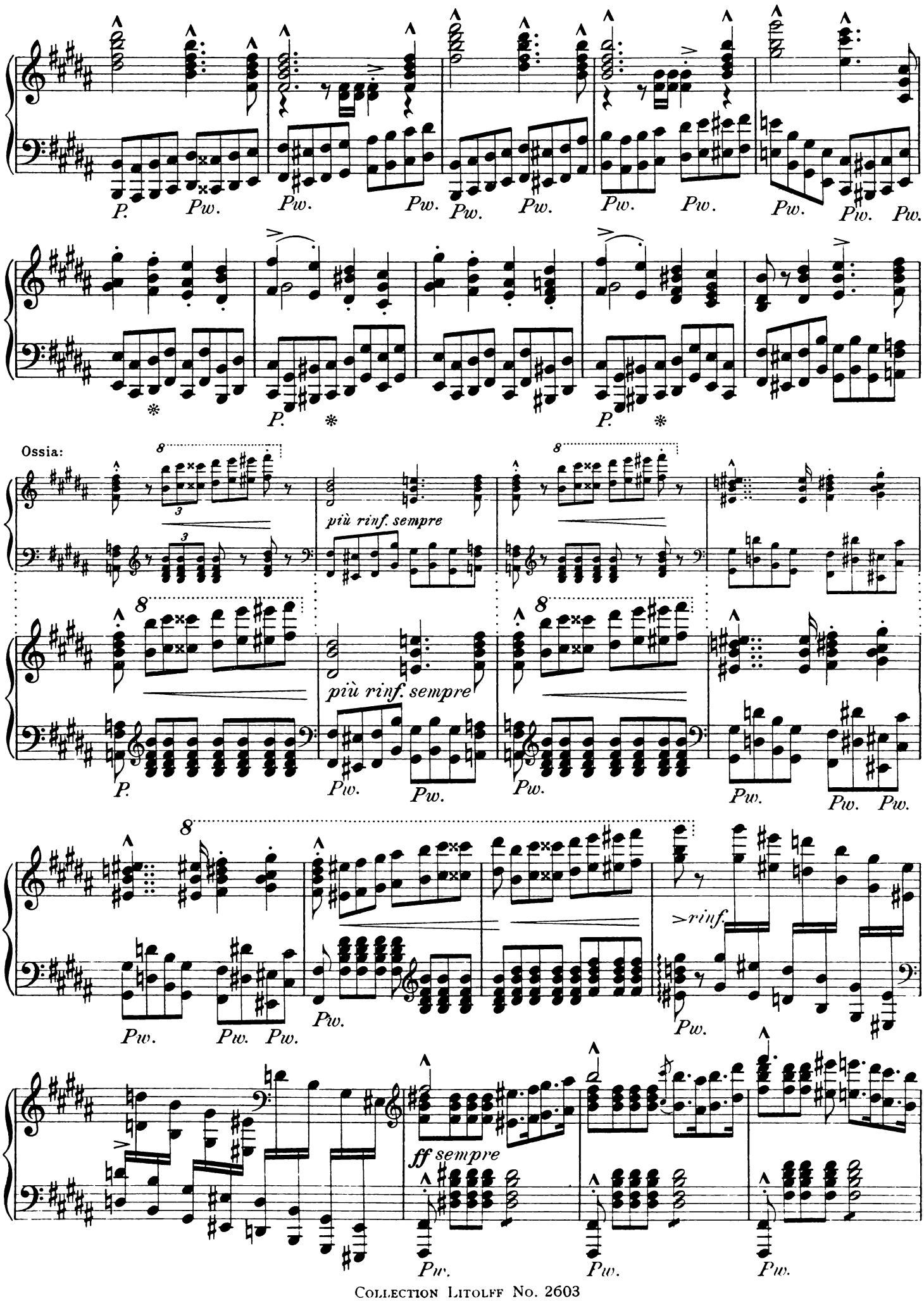

f
ff
Pw. Pw. Pw. Pw. Pw. *
tr
P.
*
dim.
p
P.
Pw. Pw. Pw. Pw. Pw. Pw.
Pw.
*
P.
*

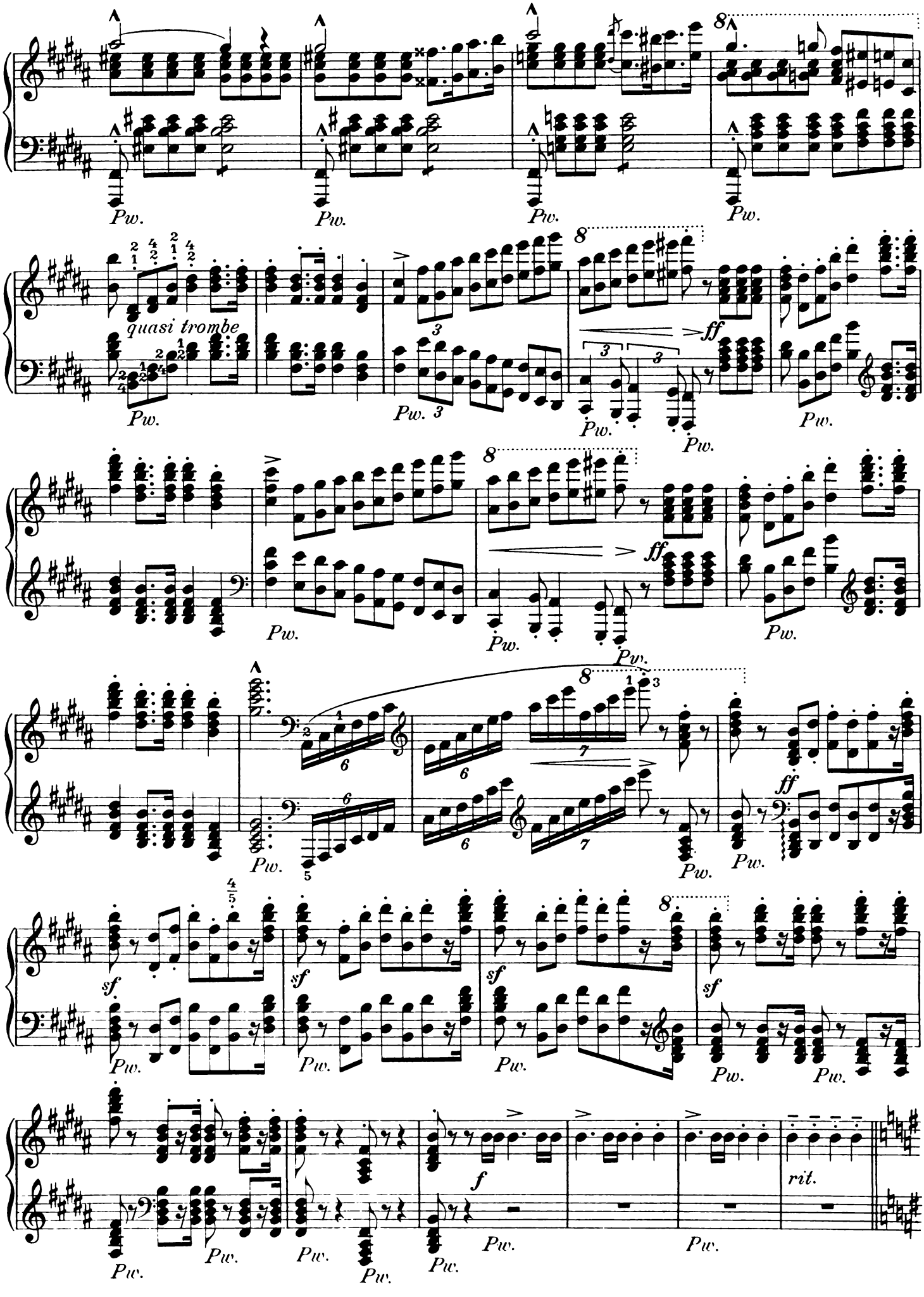

p
cresc.
f trombe
poco accel.
ff.
dim.
staccato sempre
Pw.
P.

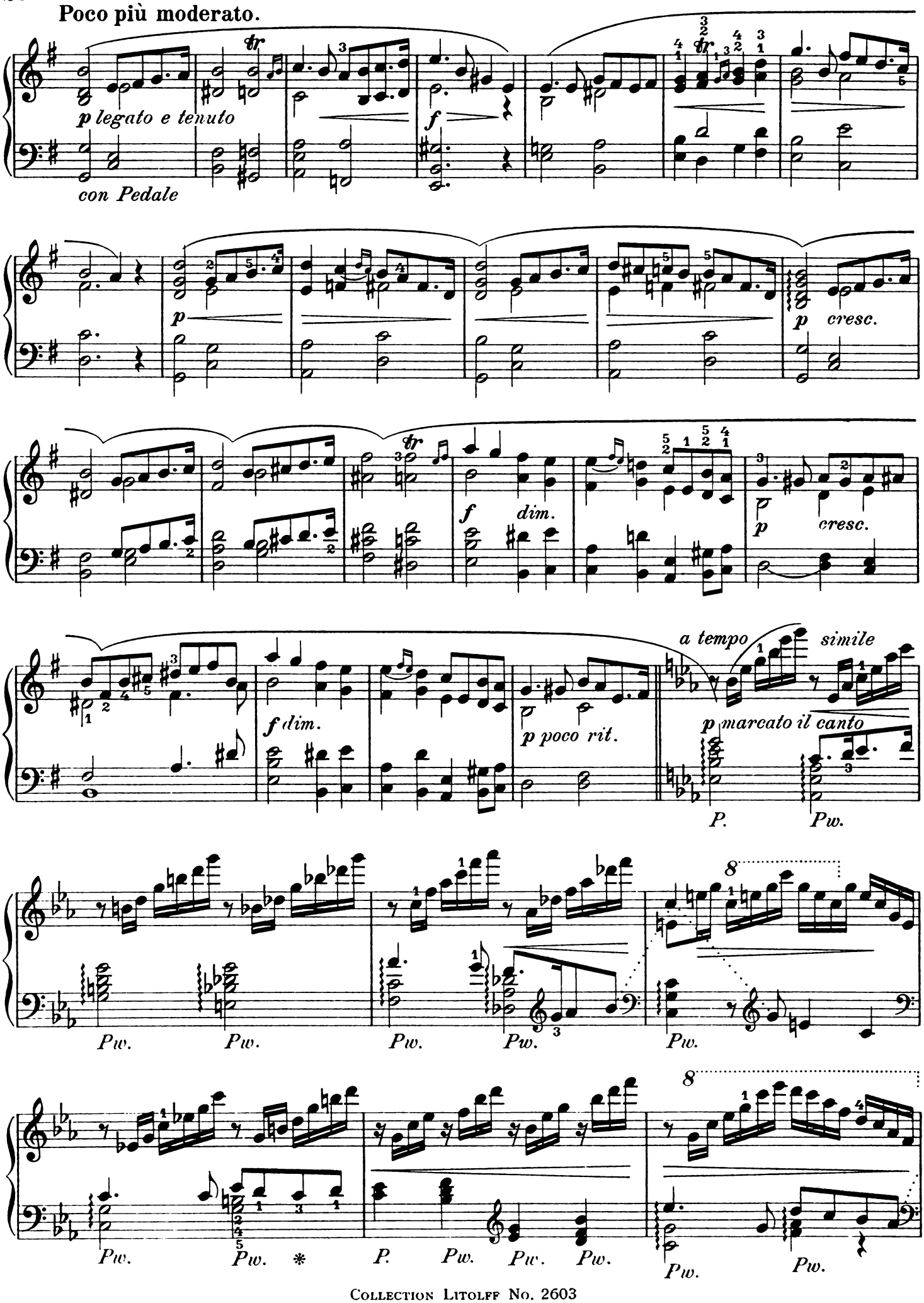

dolce con grazia
P.
Pw.
cresc.
ff
*

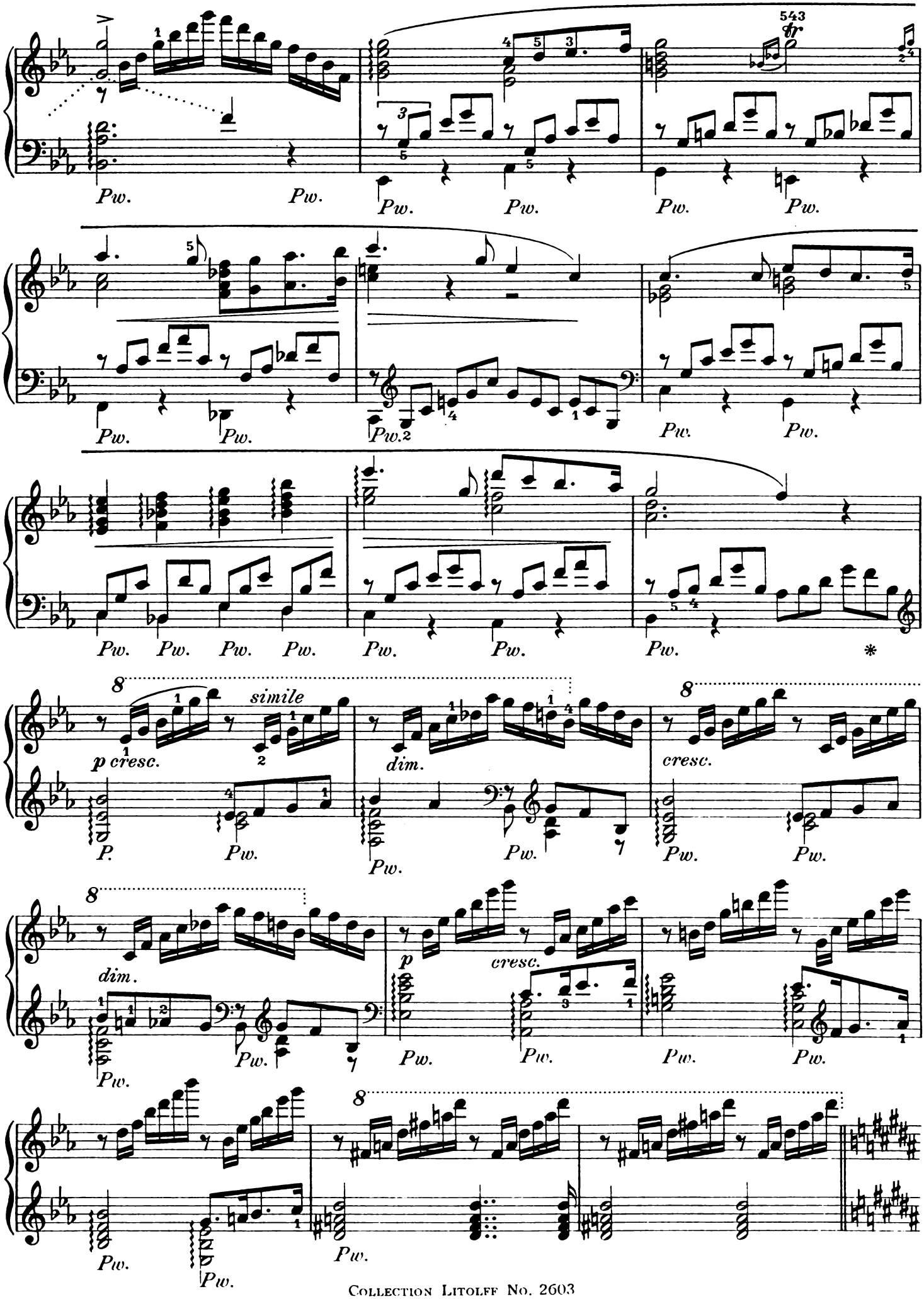

P.
tr
*
ff
dim.
marcato
8
p dolce
P.
8
leggiero
Pw.
Pw.
Pw.
Pw.
Pw.
Pw.
6
7
*
P.
Pw.
*
P.
*
P.
p
P.

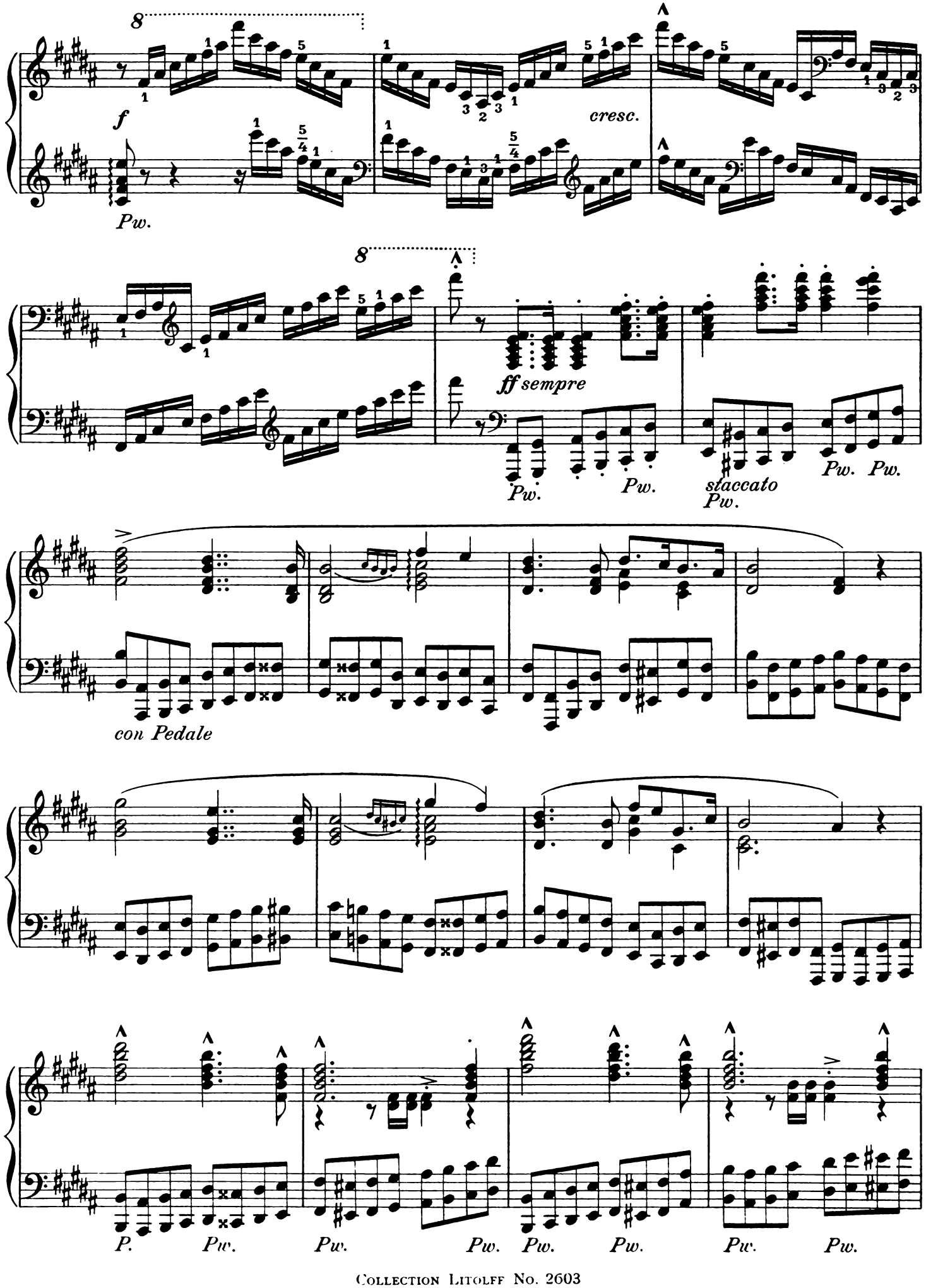

Pw.
cresc.
trombe
8
f
poco accel.
ff
con Pedale
staccato sempre

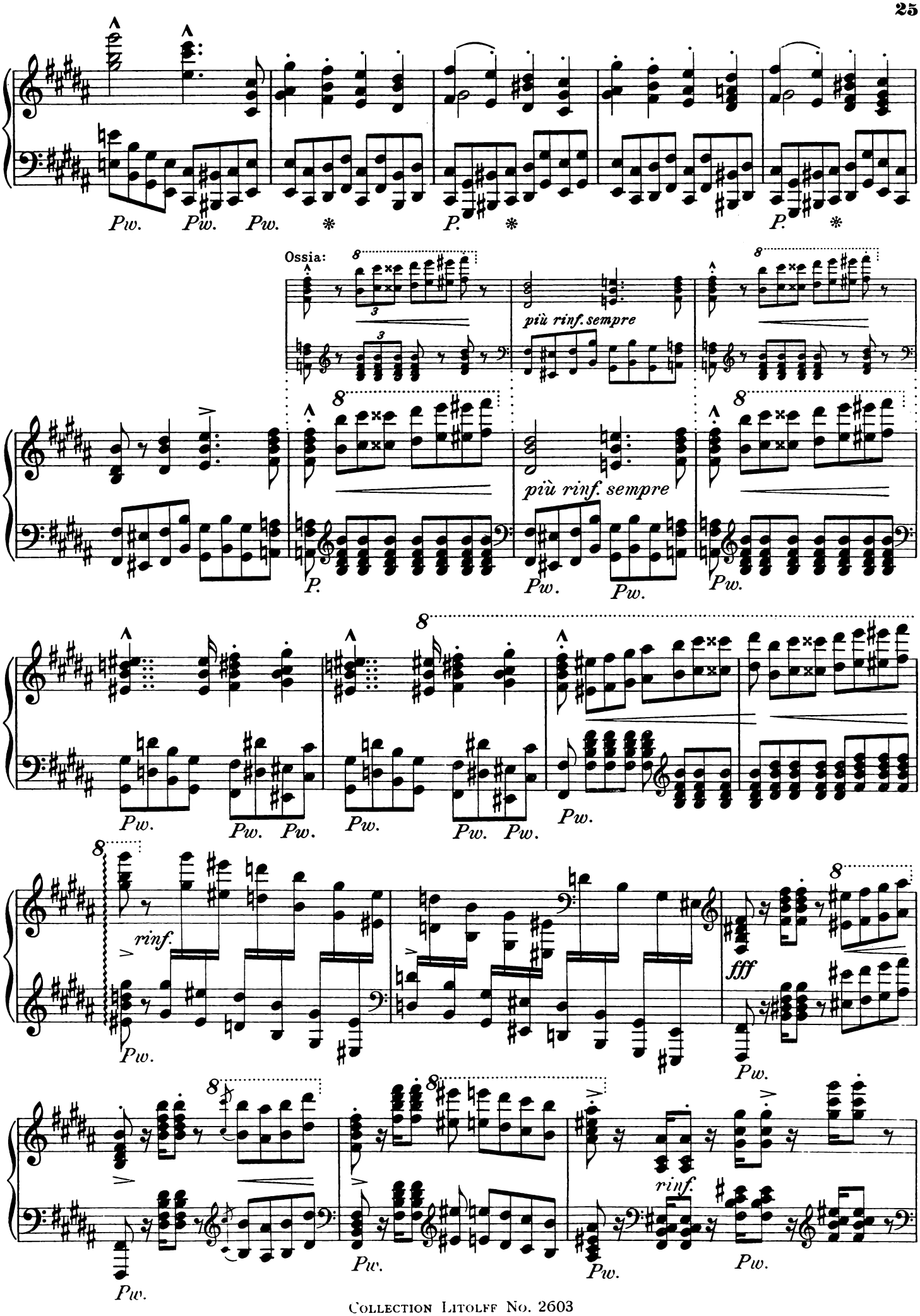

P.
Pw.
Ossia:
più rinf. sempre
>rinf.
ff sempre

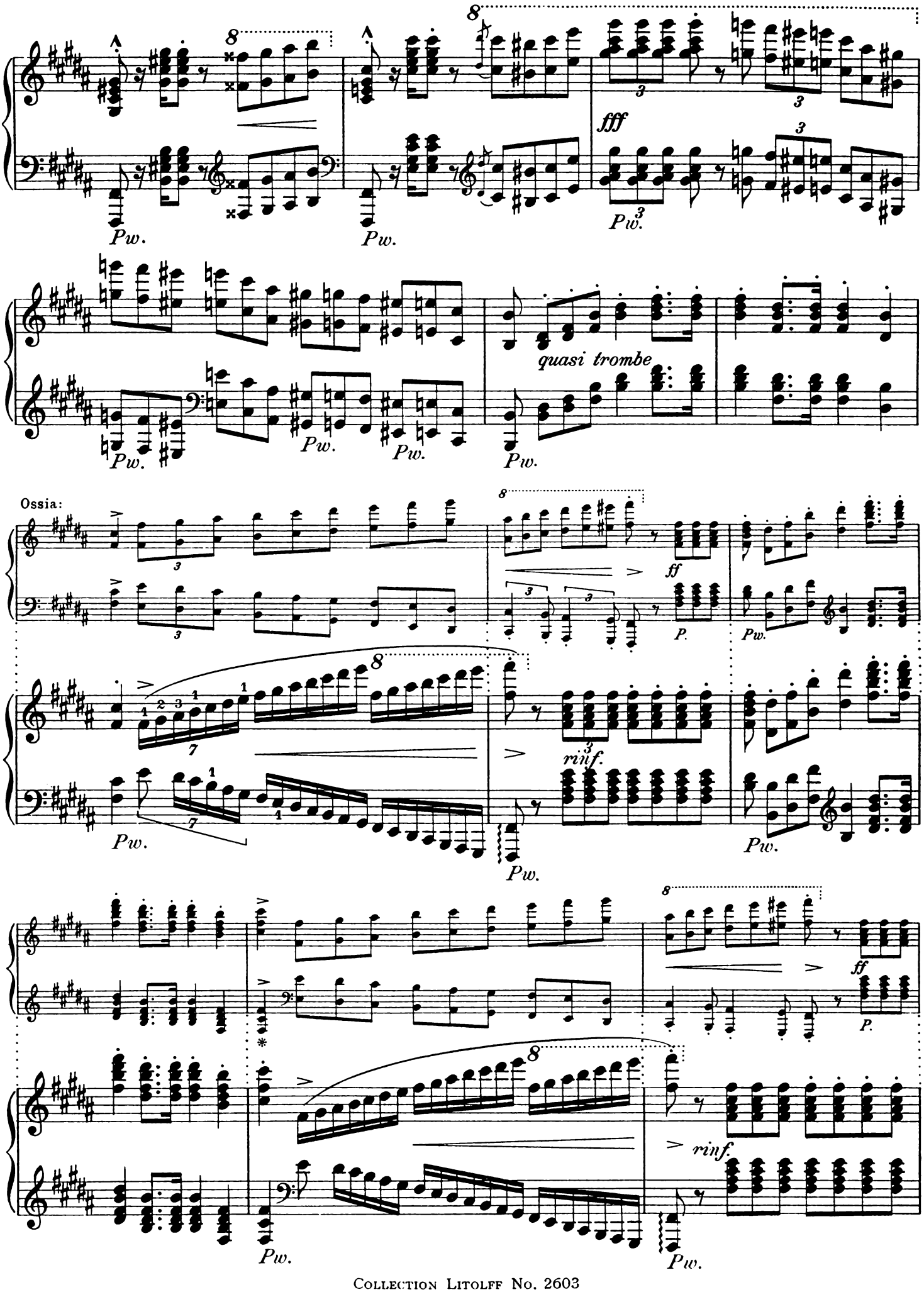

Pw.
quasi trombe
ff
sf
f
rit.

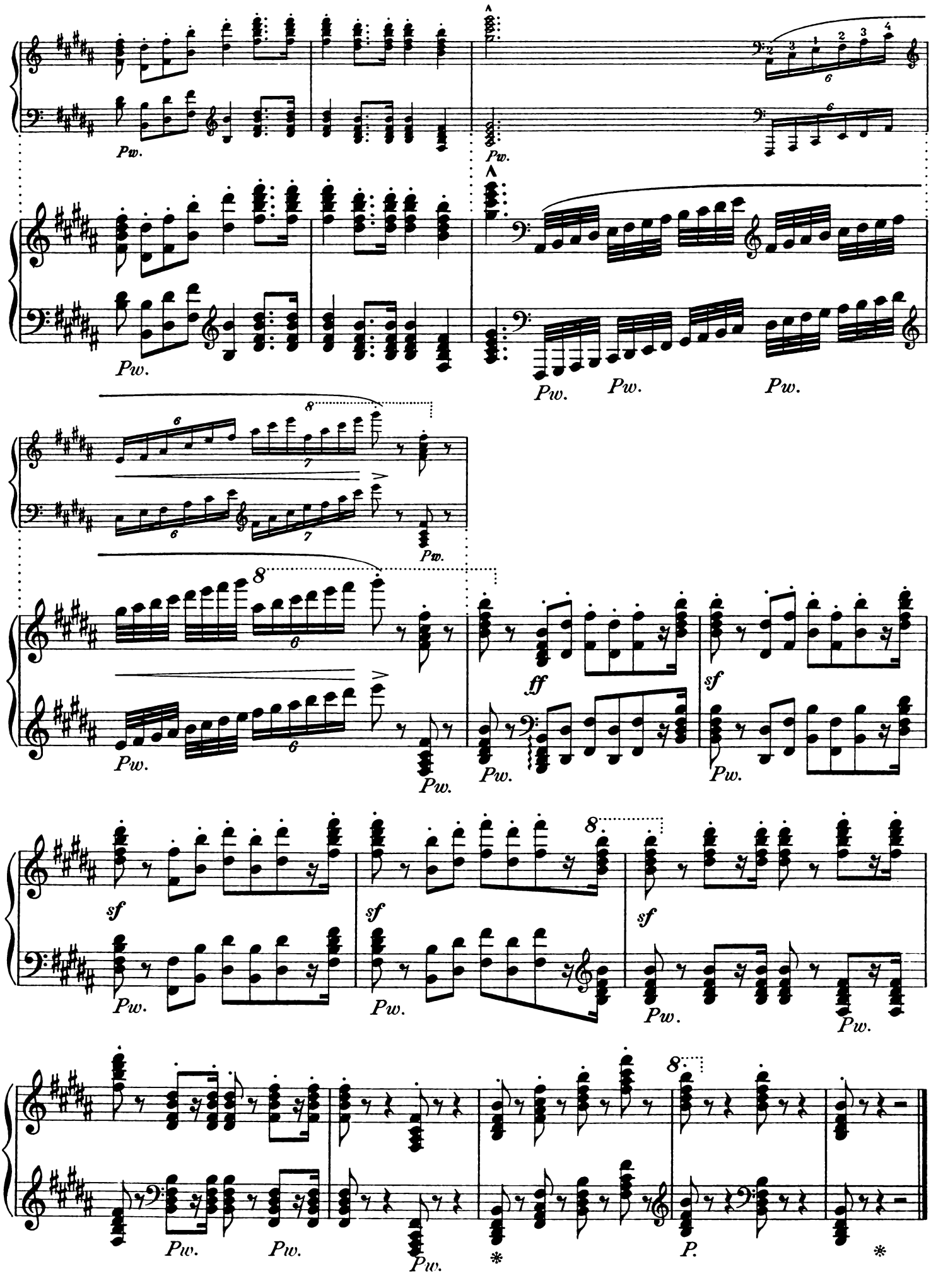

Poco più moderato.
p legato e tenuto
con Pedale
p
f
p cresc.
f dim.
p cresc.
f dim.
p poco rit.
a tempo simile
p marcato il canto
P.
Pw.
8
Pw.
Pw.
Pw.
Pw.
Pw.
8
Pw.
Pw.
P.
Pw.
Pw.
Pw.
Pw.
Pw.


543
tr
Pw.
Pw.2
simile
p cresc.
dim.
cresc.
p
P.
*


8
f
Pw.
cresc.
8
ff sempre
Pw.
Pw.
staccato
Pw.
Pw. Pw.
con Pedale
P.
Pw.
Pw.
Pw.
Pw.
Pw.
Pw.
Pw.


Pw. Pw. Pw. P. P.
Ossia:
più rinf. sempre
più rinf. sempre
P. Pw. Pw. Pw.
Pw. Pw. Pw. Pw. Pw.
rinf.
fff
Pw. Pw. Pw. Pw. Pw. Pw. Pw.


fff
Pw.
quasi trombe
Ossia:
ff
P.
rinf.

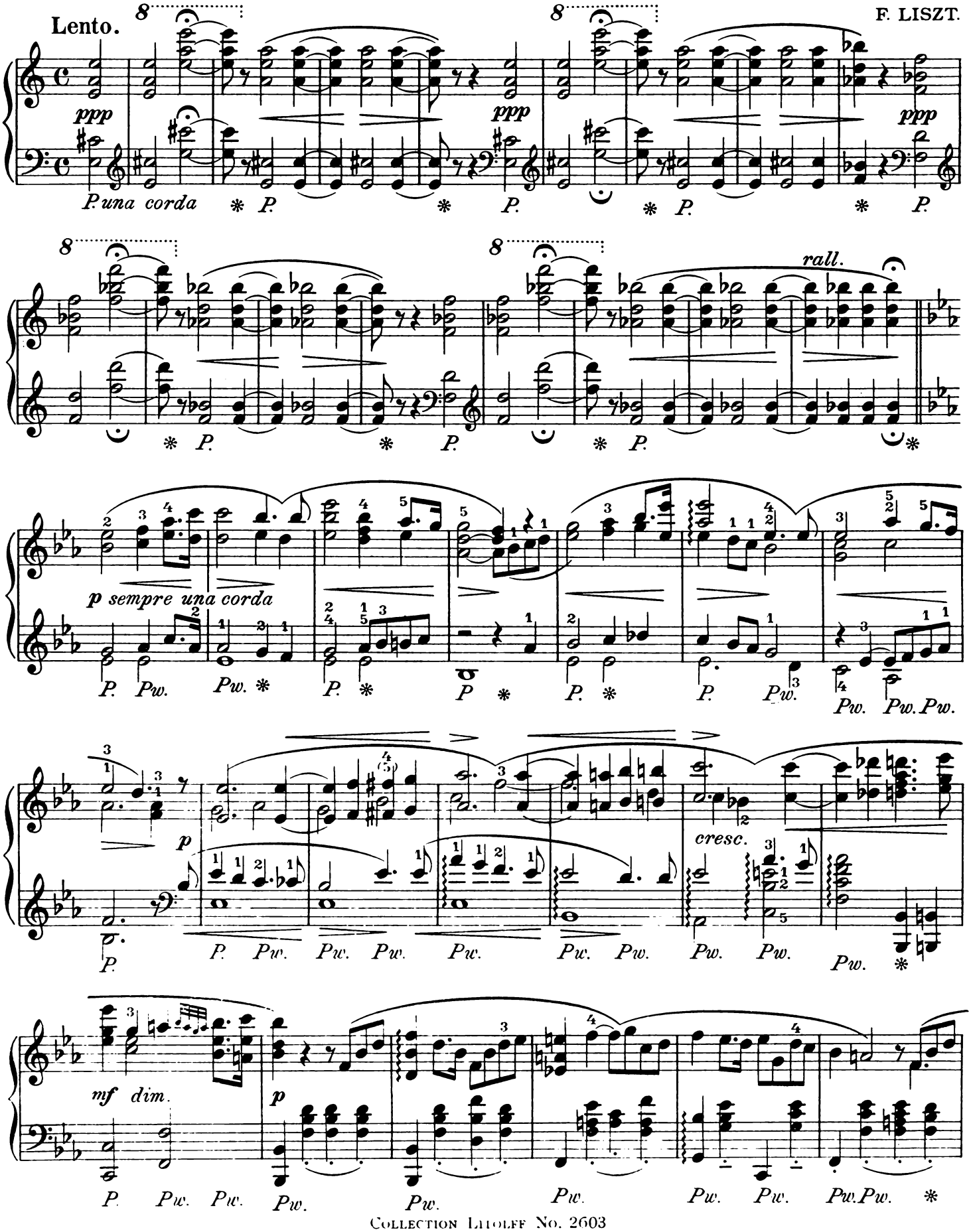

Pw.
ff
sf
P.

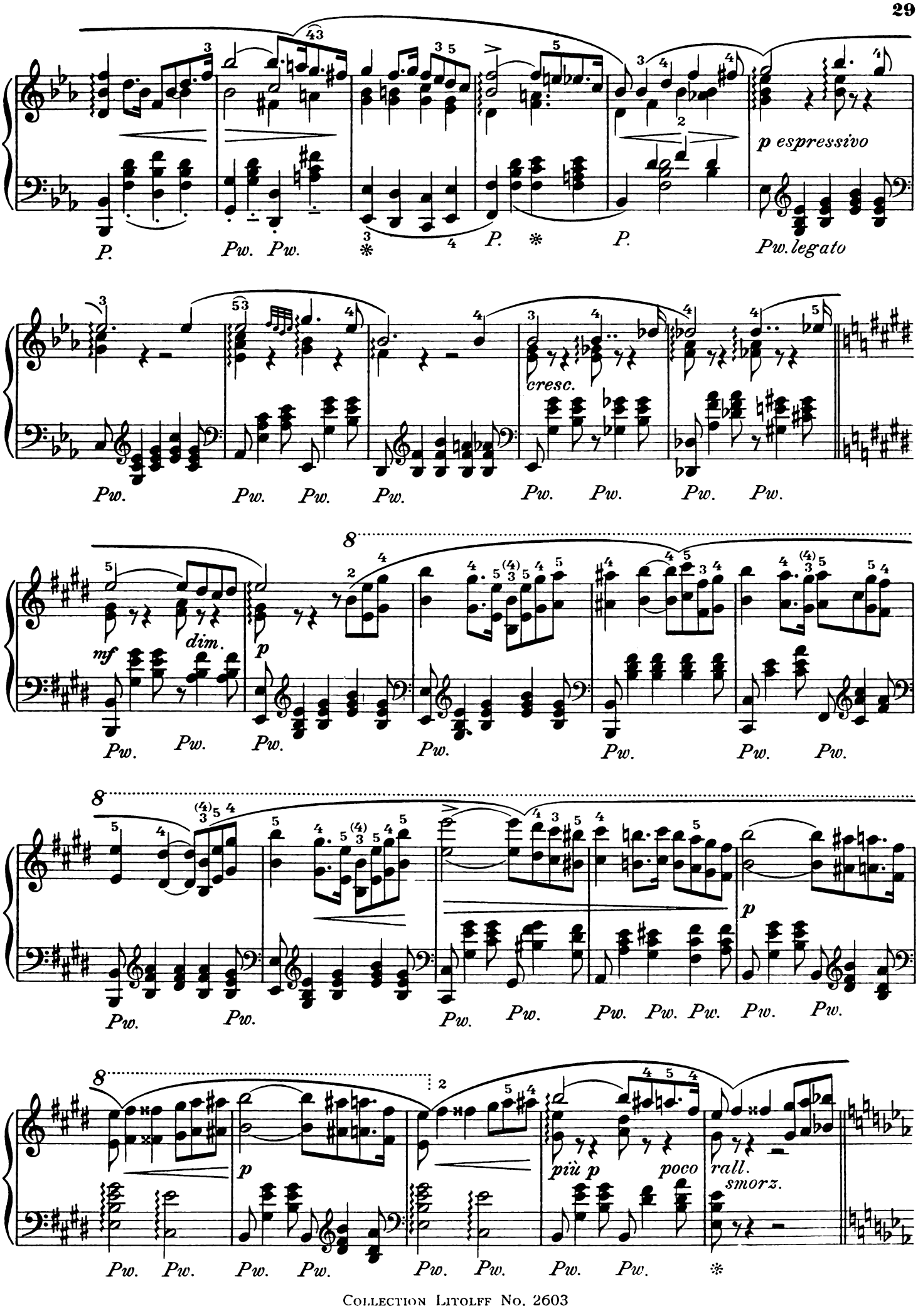
Elsas Brautzug zum Münster aus Lohengrin.

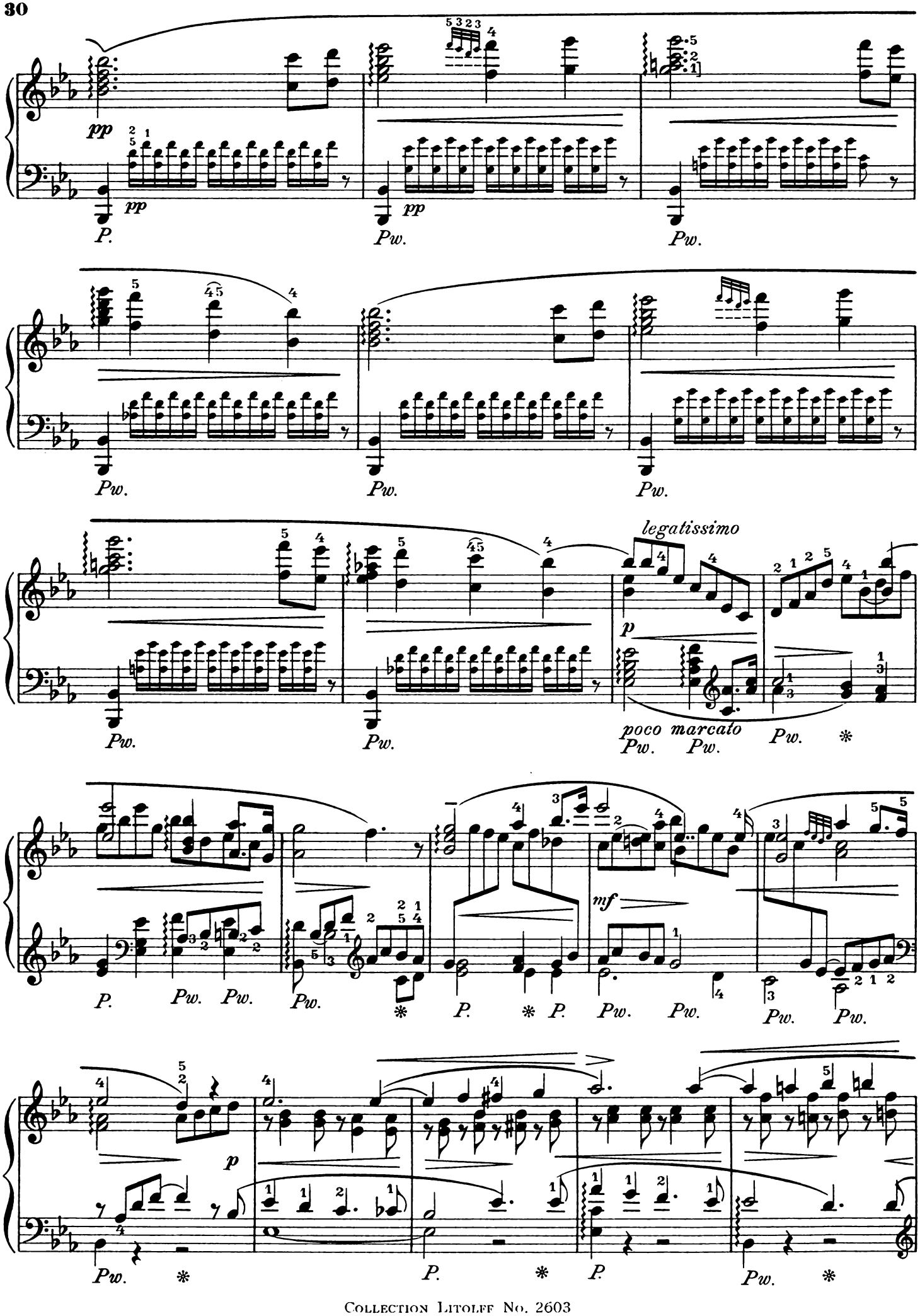
(Richard Wagner.)

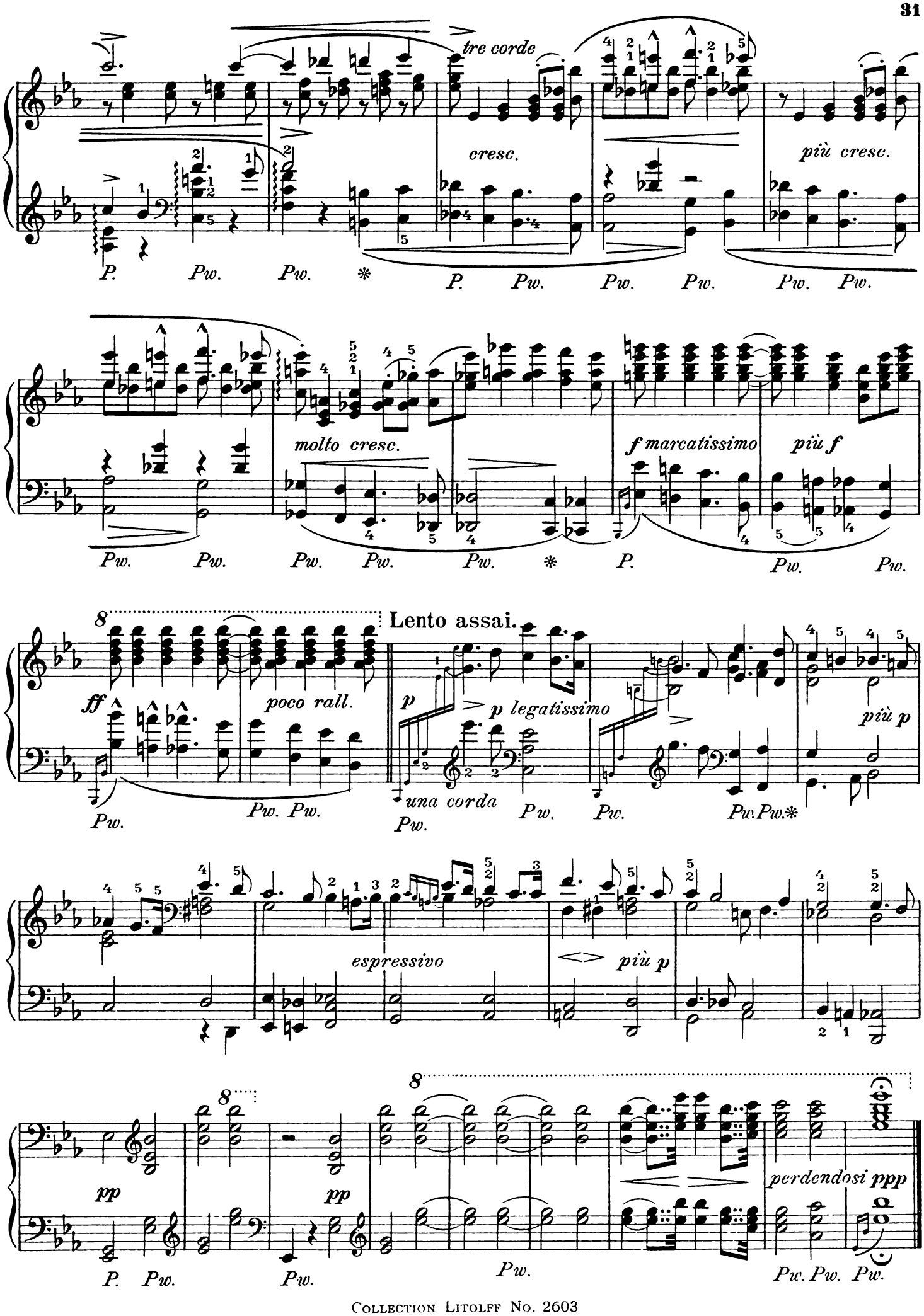
Cortège Nuptial d'Elsa de Lohengrin. ✻ Elsa's Procession to the Minster from Lohengrin.

F. LISZT.




p espressivo
cresc.
mf
dim.
p
più p
poco
rall.
smorz.

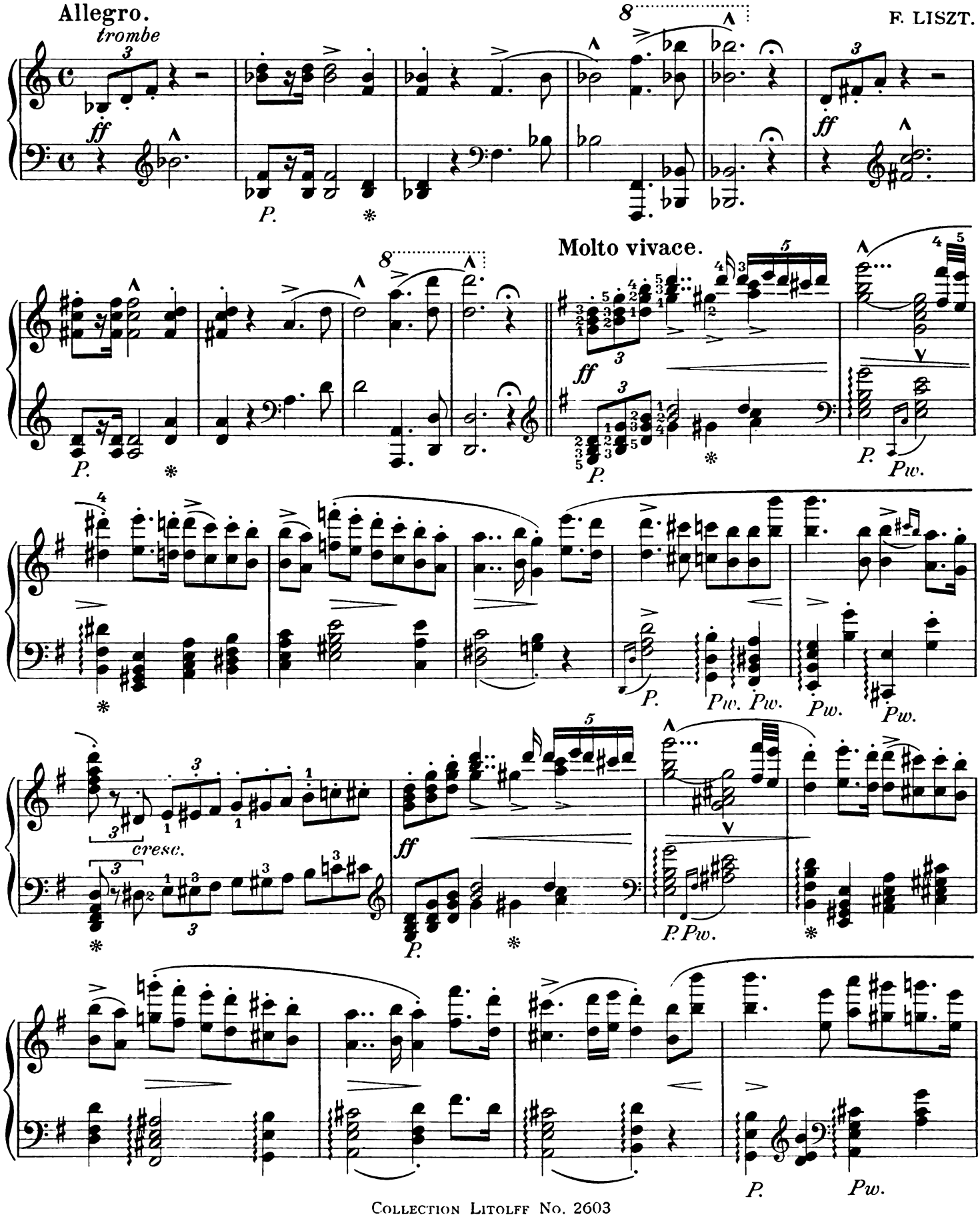

pp
P.
pp
Pw.
Pw.
Pw.
Pw.
Pw.
Pw.
legatissimo
p
poco marcato
Pw.
Pw.
Pw.
P.
Pw.
Pw.
Pw.
mf
P.
P.
Pw.
Pw.
Pw.
Pw.
p
Pw.
P.
P.
Pw.

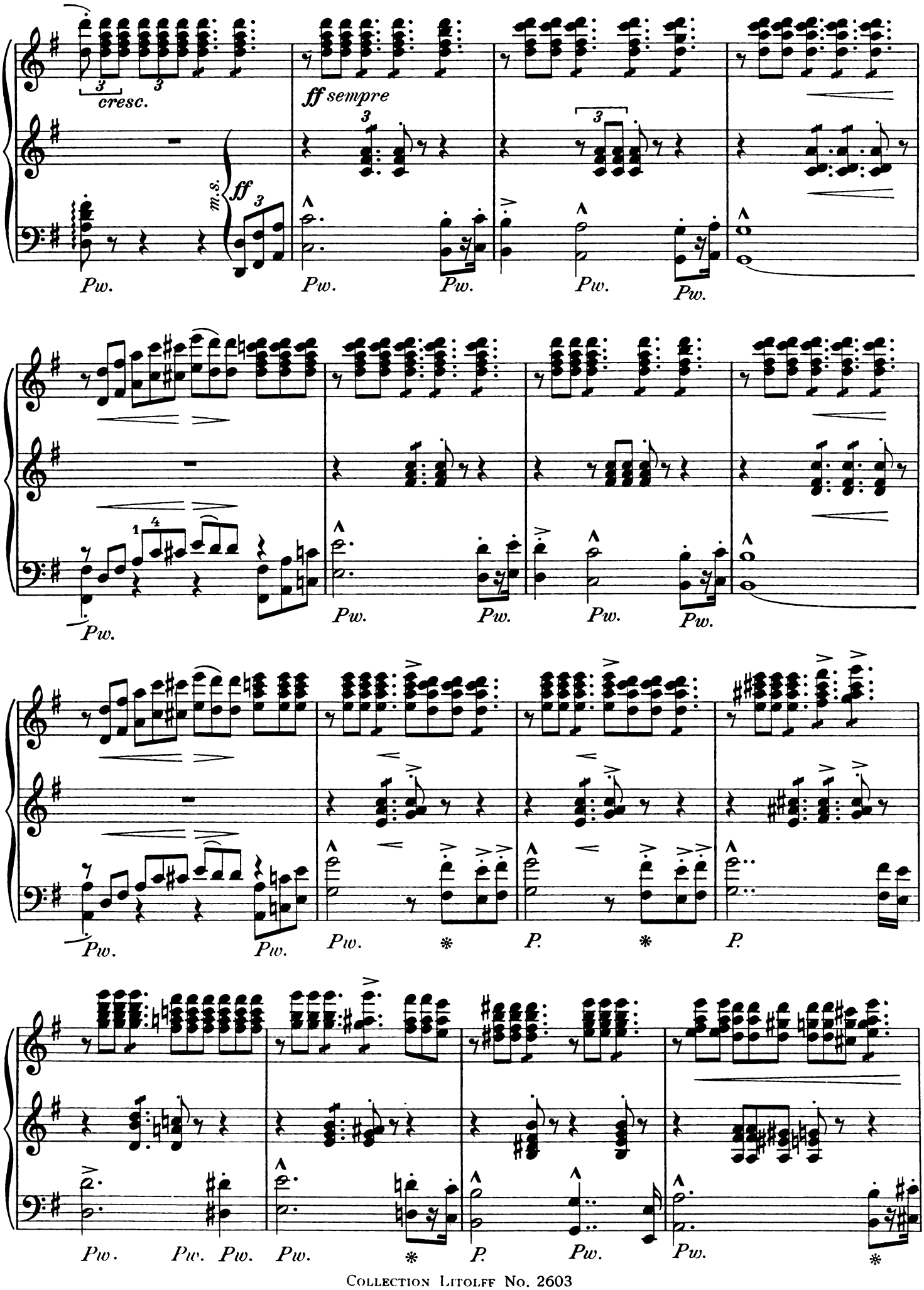

tre corde
cresc.
più cresc.
molto cresc.
f marcatissimo
più f
Lento assai.
ff
poco rall.
p
p legatissimo
più p
una corda
espressivo
più p
pp
pp
perdendosi ppp

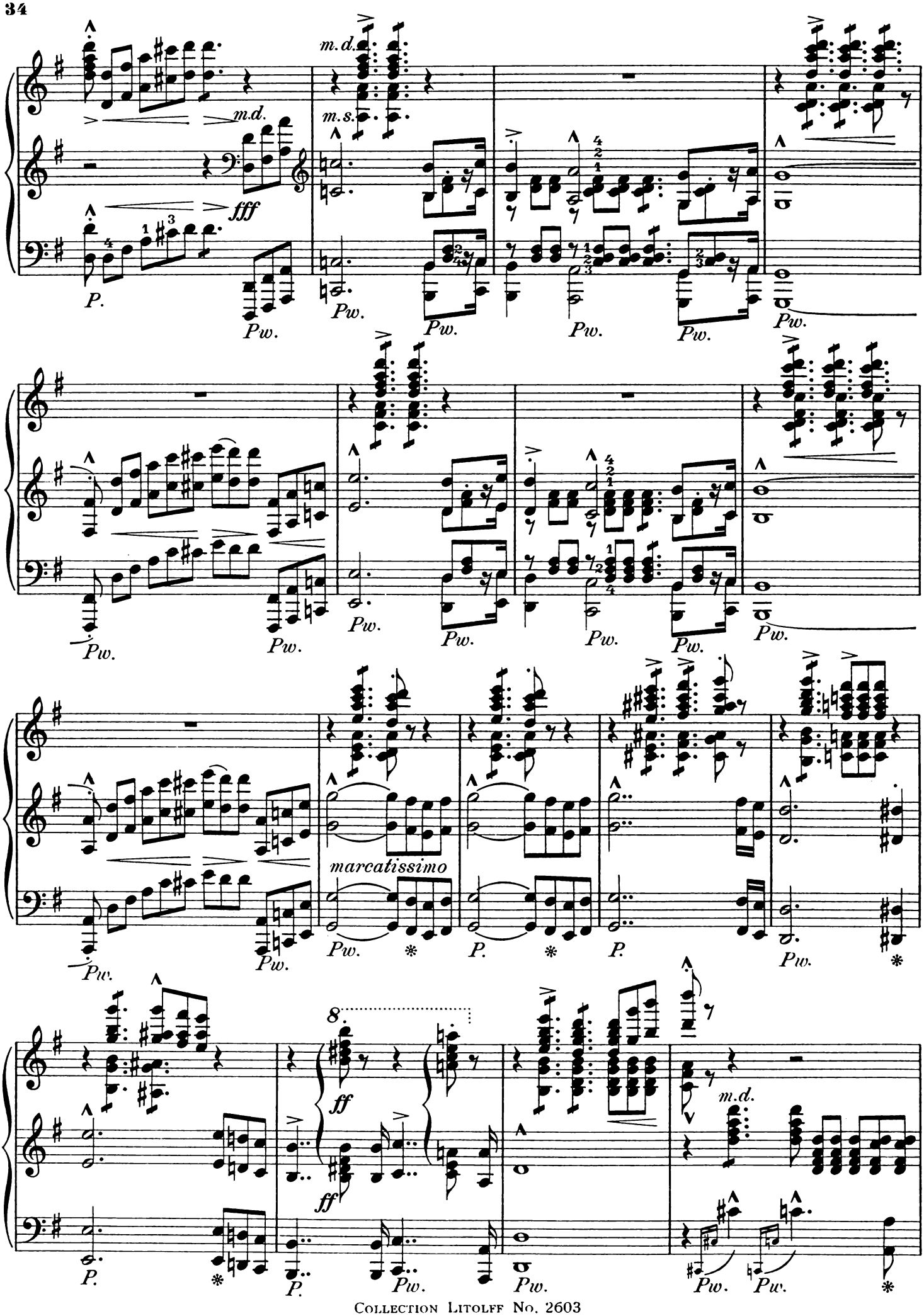
Festspiel und Brautlied aus Lohengrin.

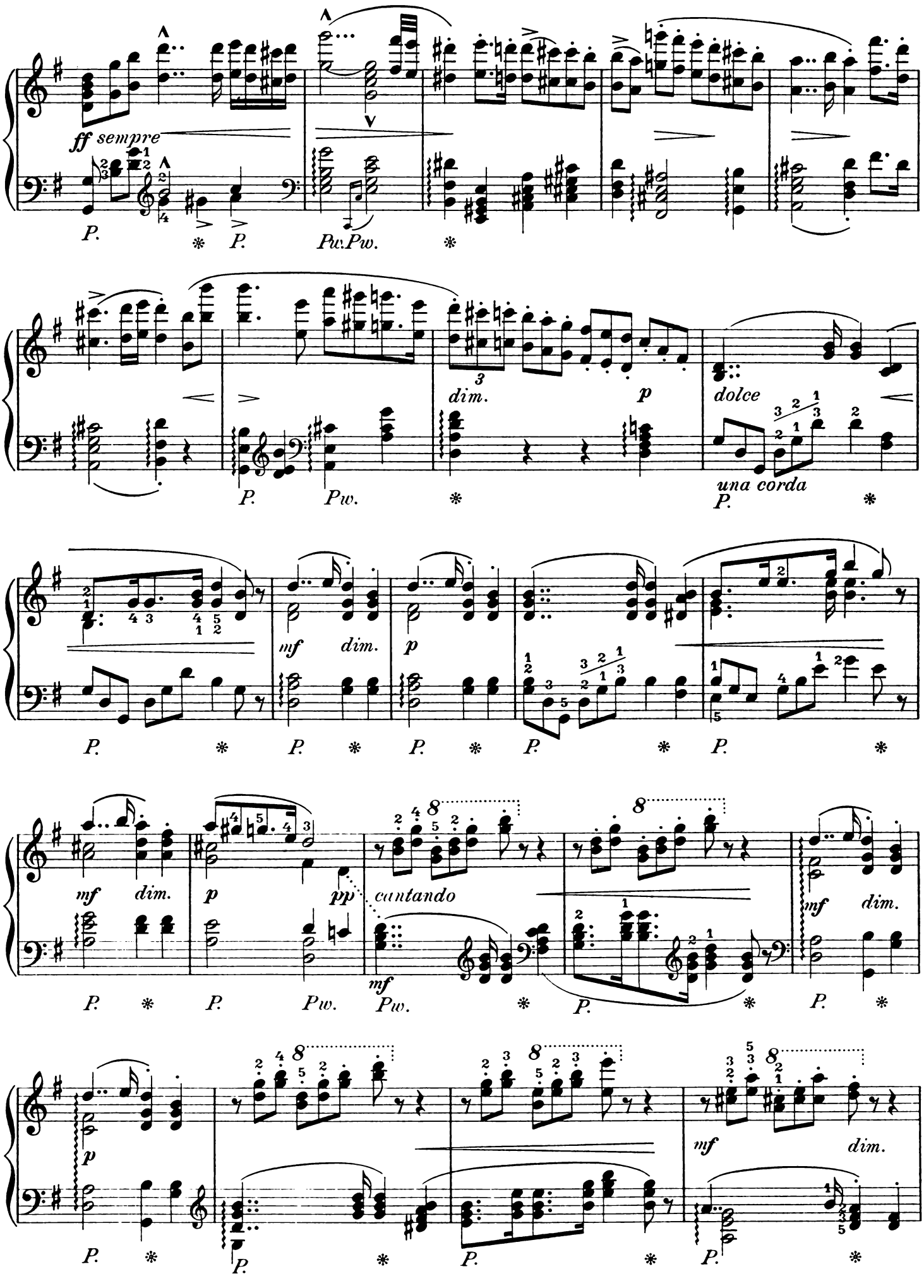
(Richard Wagner.)

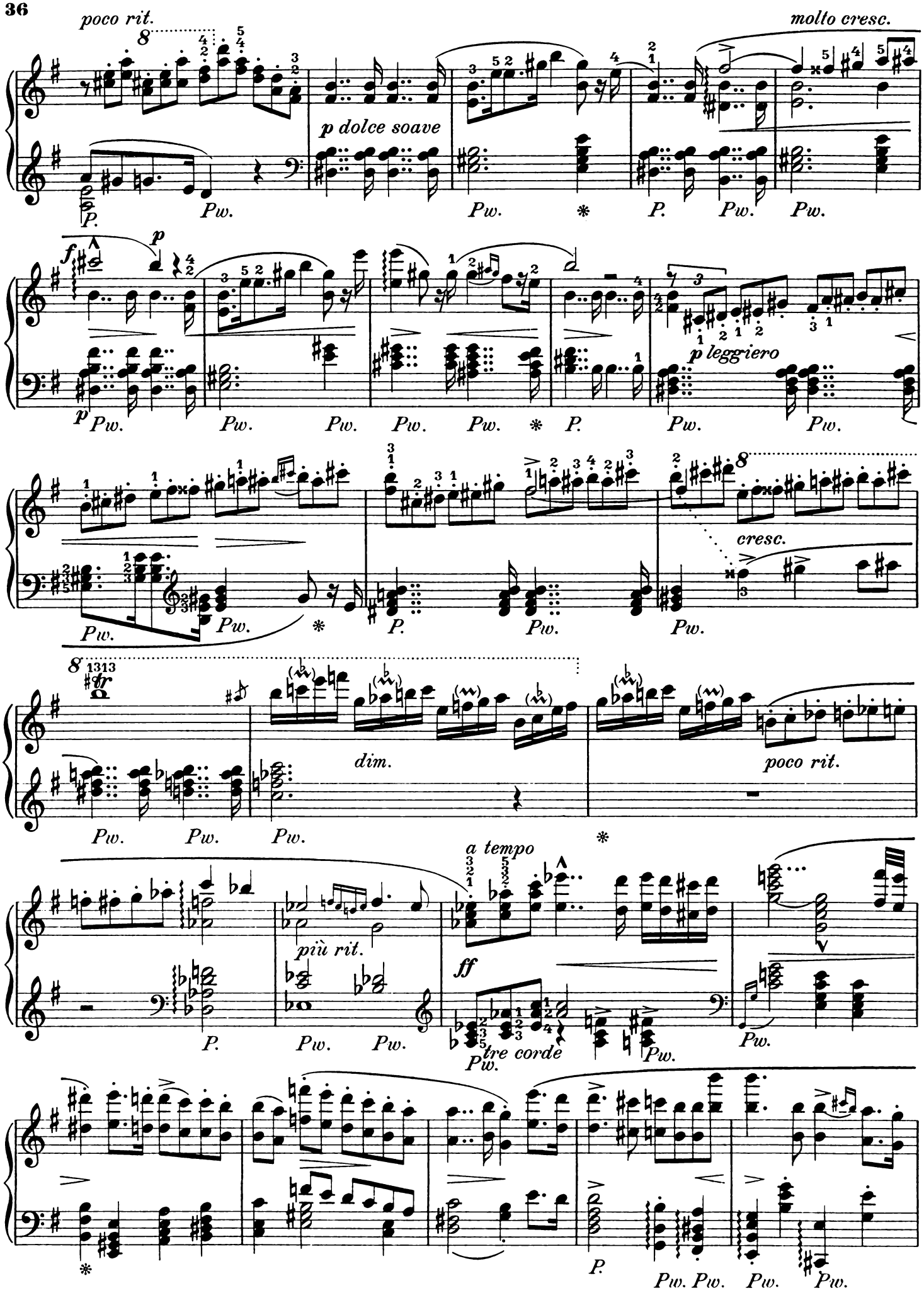
Fête Nuptiale et Chœur des Fiançailles de Lohengrin. ✲ Wedding Music and Bridal Song from Lohengrin.

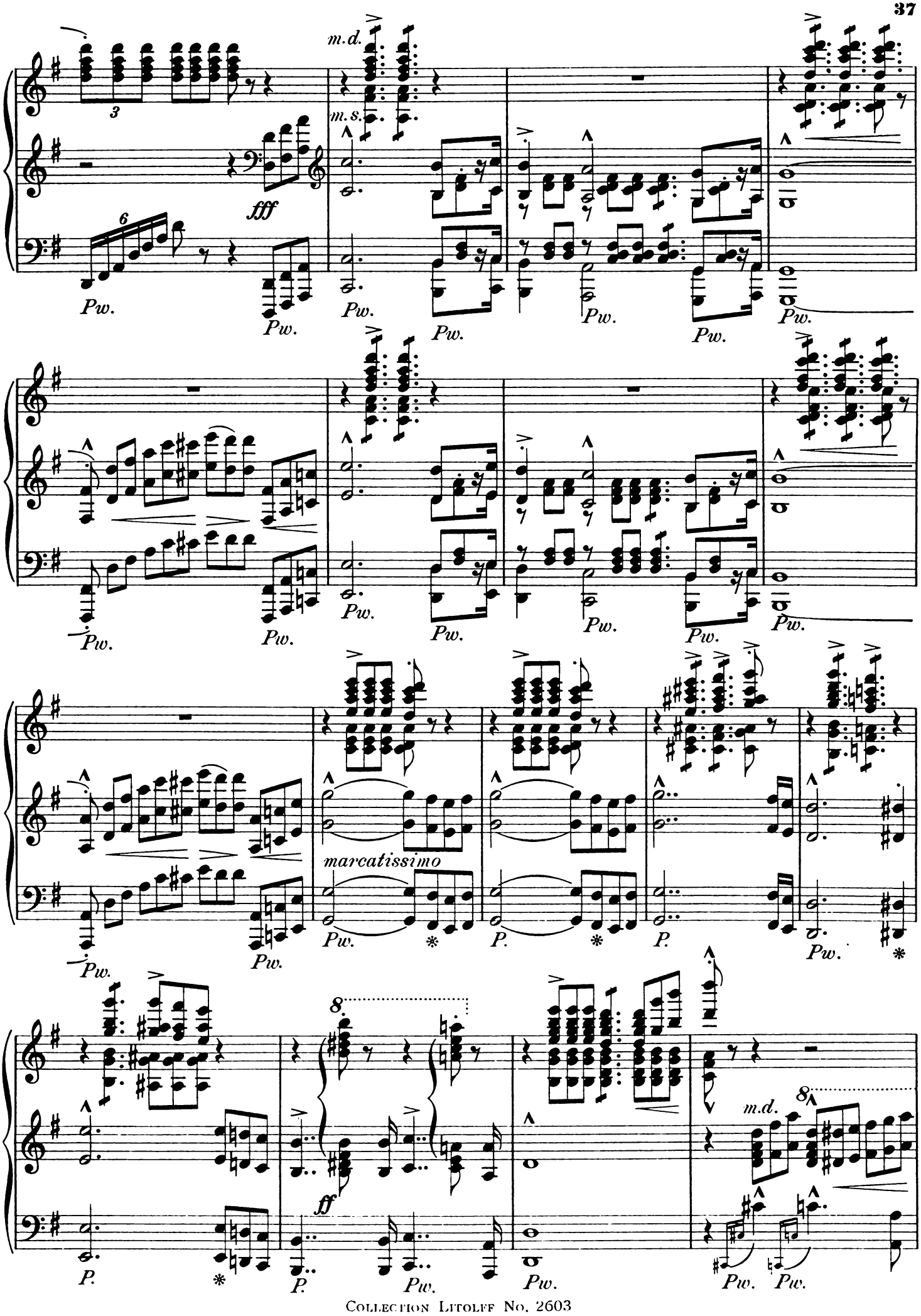


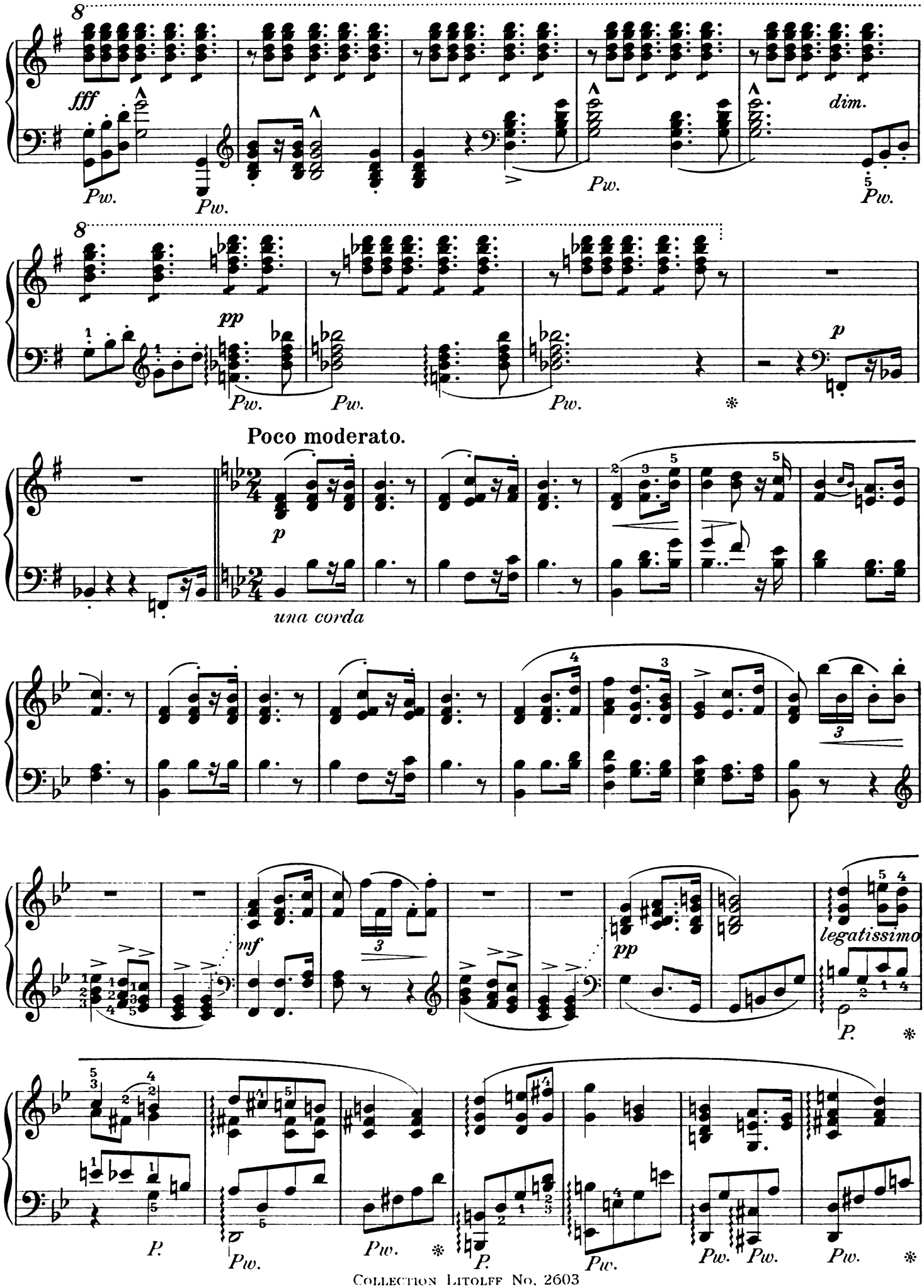

cresc.
ff sempre
m.s.
ff
Pw.
P.

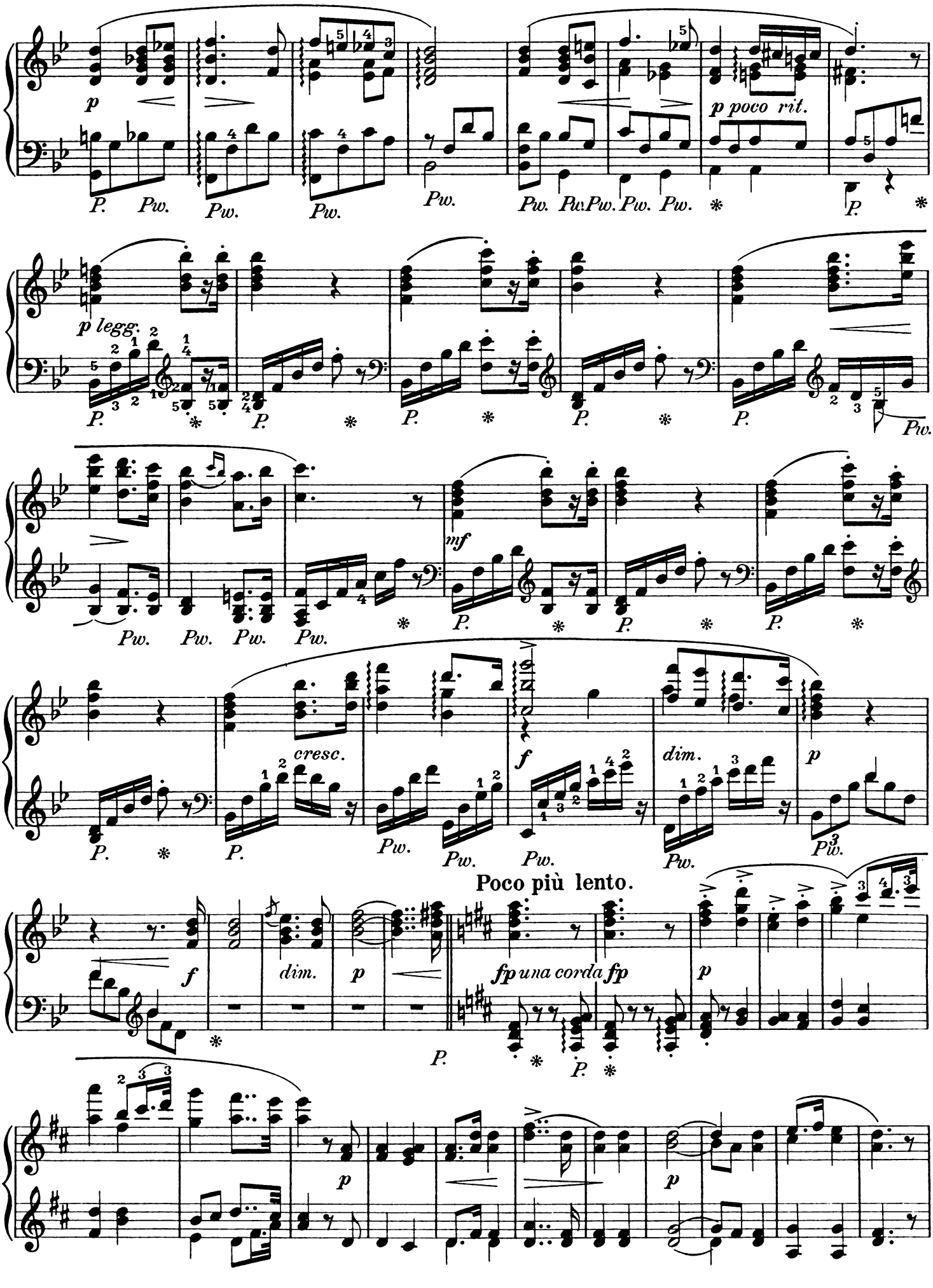

m.d.
m.s.
m.d.
fff
P.
Pw.
marcatissimo
ff
8

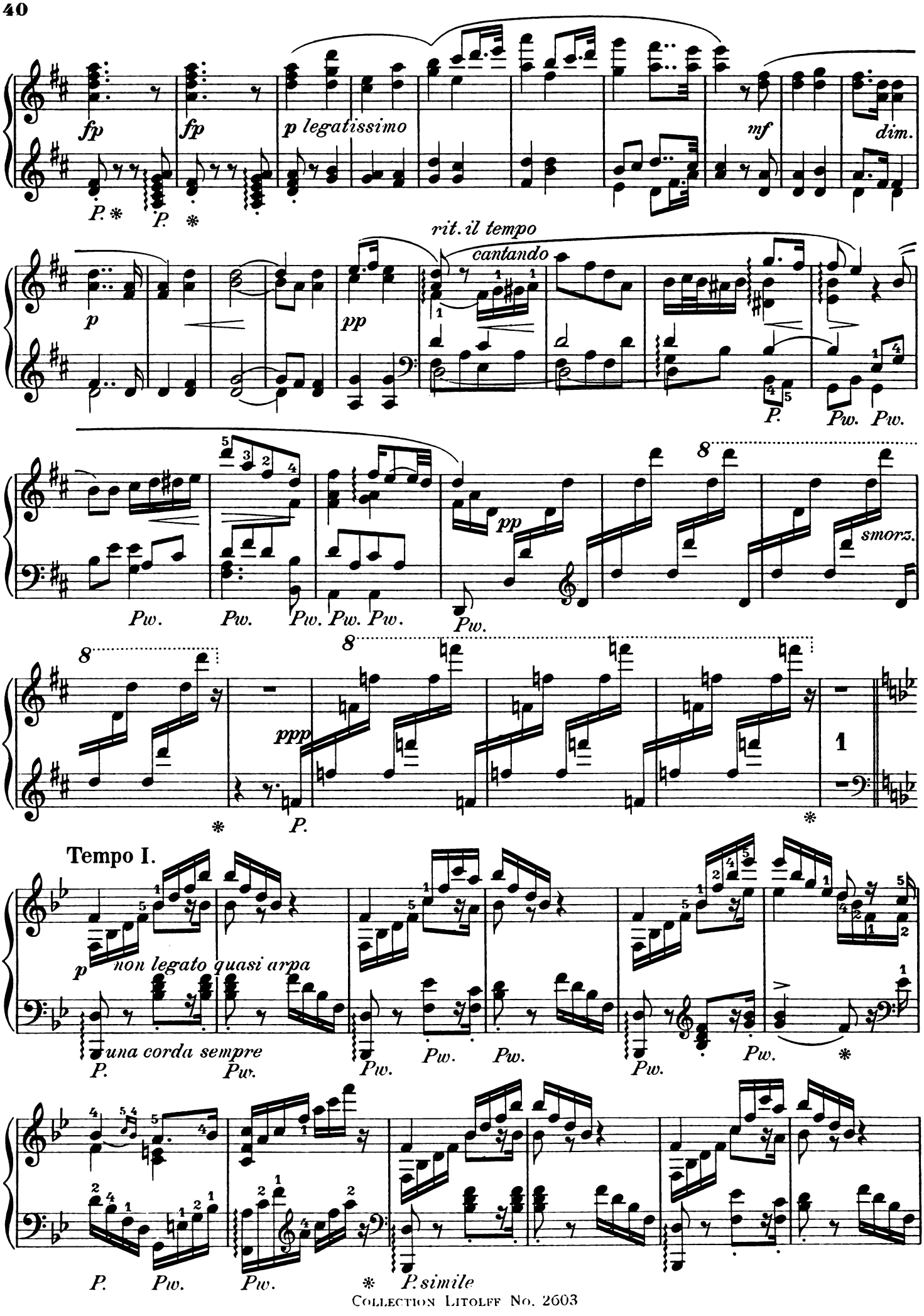

ff sempre
dim.
p
dolce
una corda
mf
dim.
p
pp
cantando
mf
dim.
p
mf
dim.

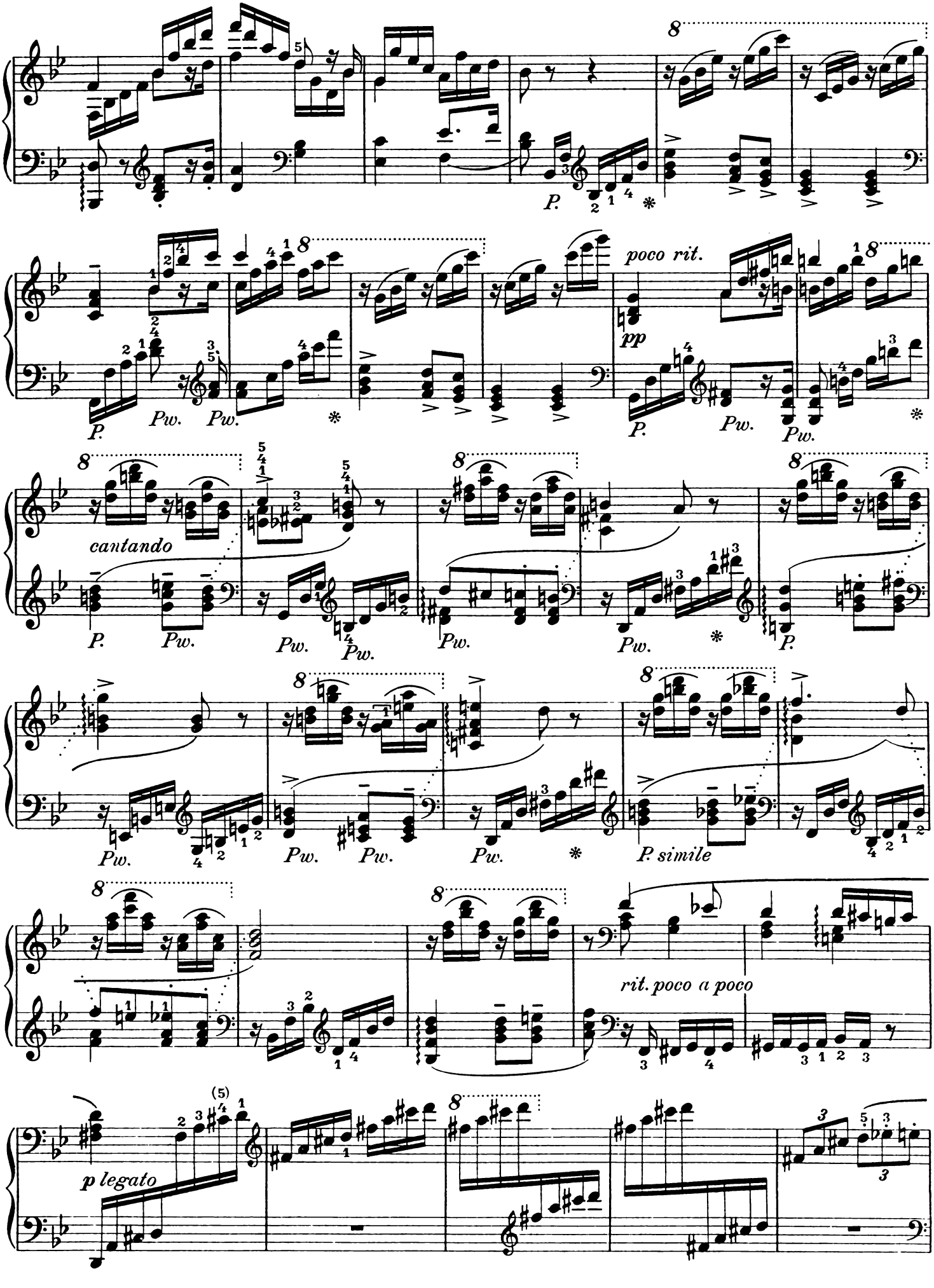

poco rit.
molto cresc.
p dolce soave
p leggiero
cresc.
dim.
poco rit.
a tempo
più rit.
ff
tre corde

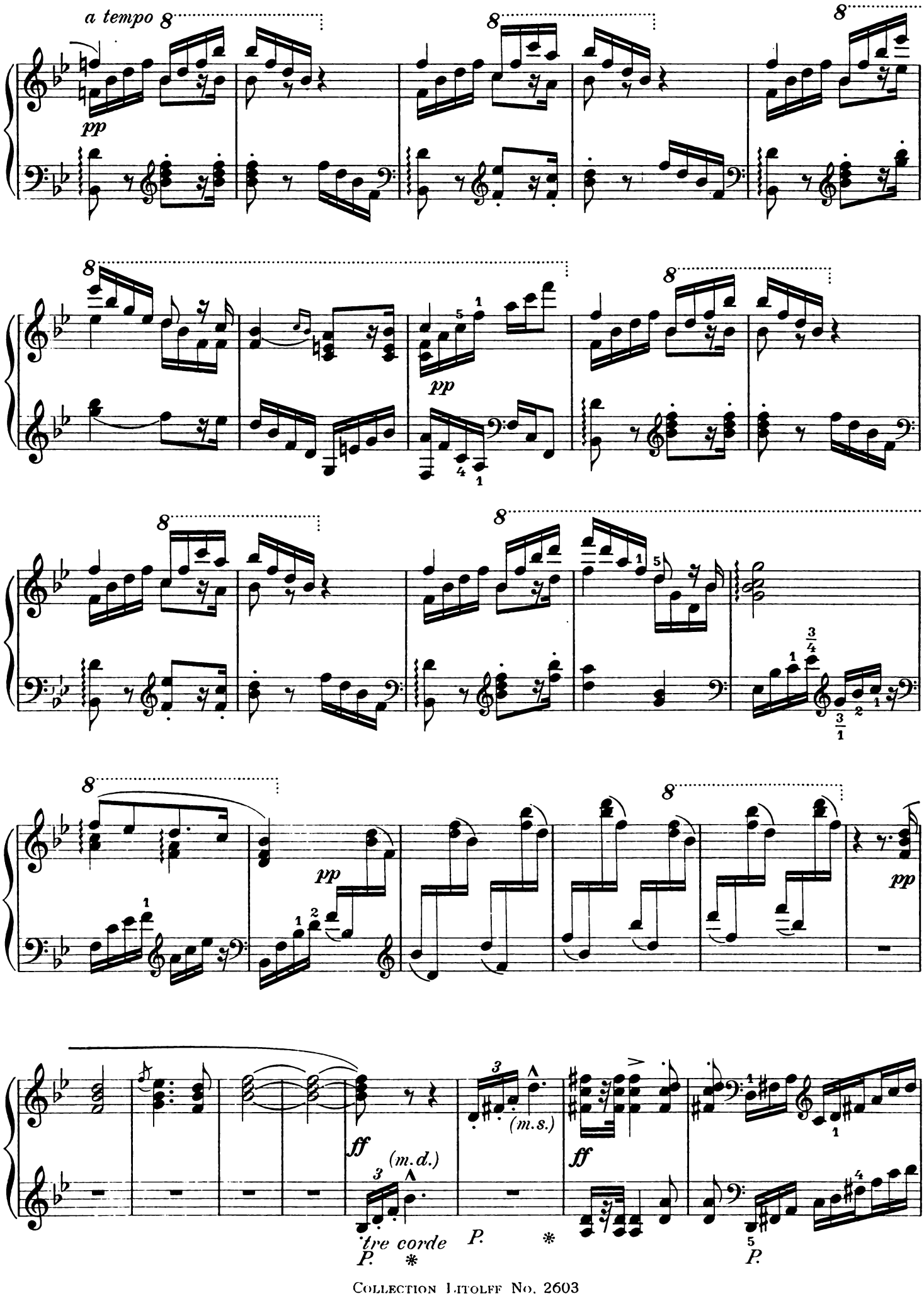

m.d.
m.s.
fff
Pw.
marcatissimo
P.
ff
8


fff
dim.
pp
p
Poco moderato.
una corda
mf
legatissimo

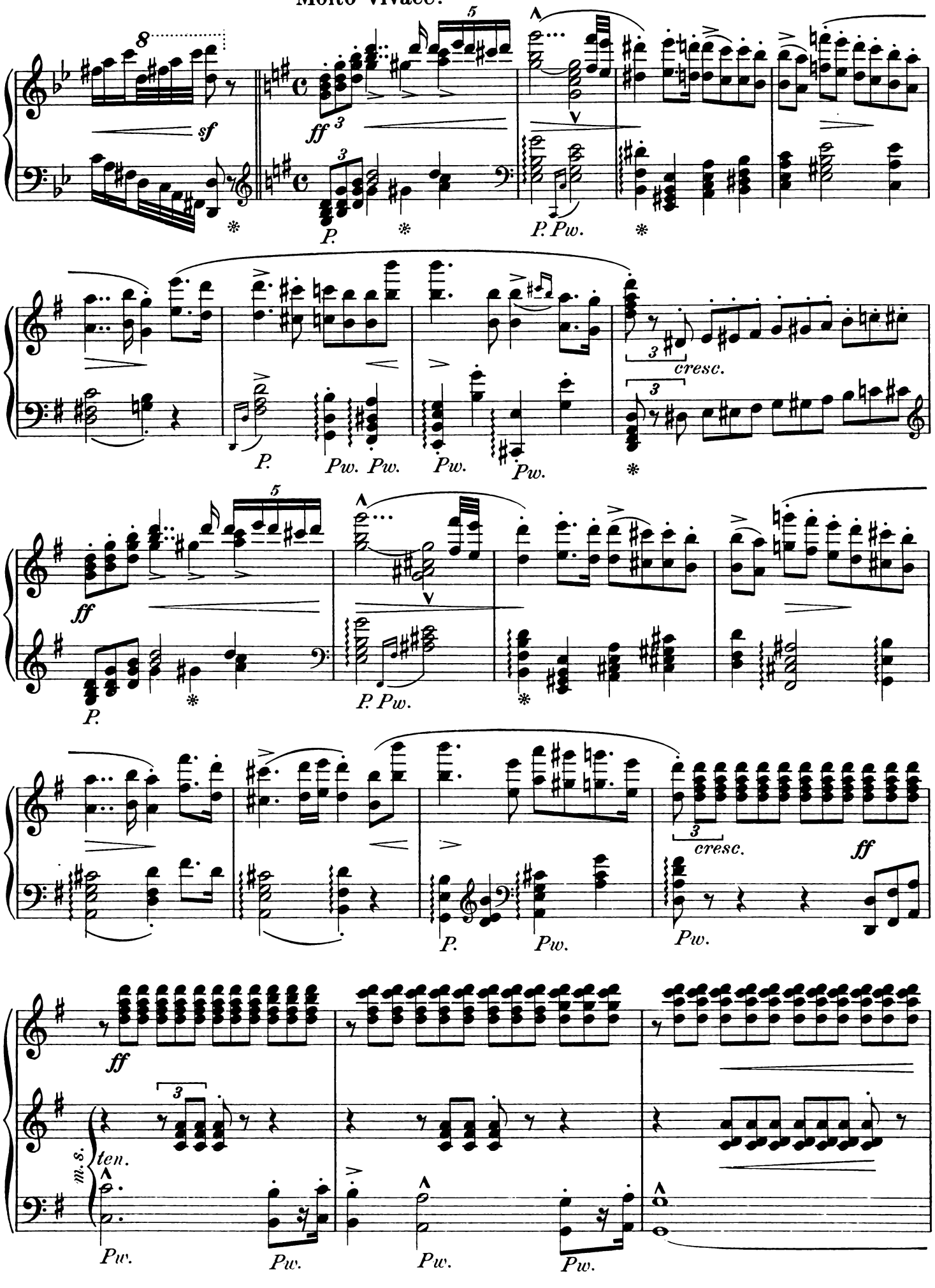

p
p poco rit.
p legg.
mf
cresc.
f
dim.
p
Poco più lento.
fp una corda fp

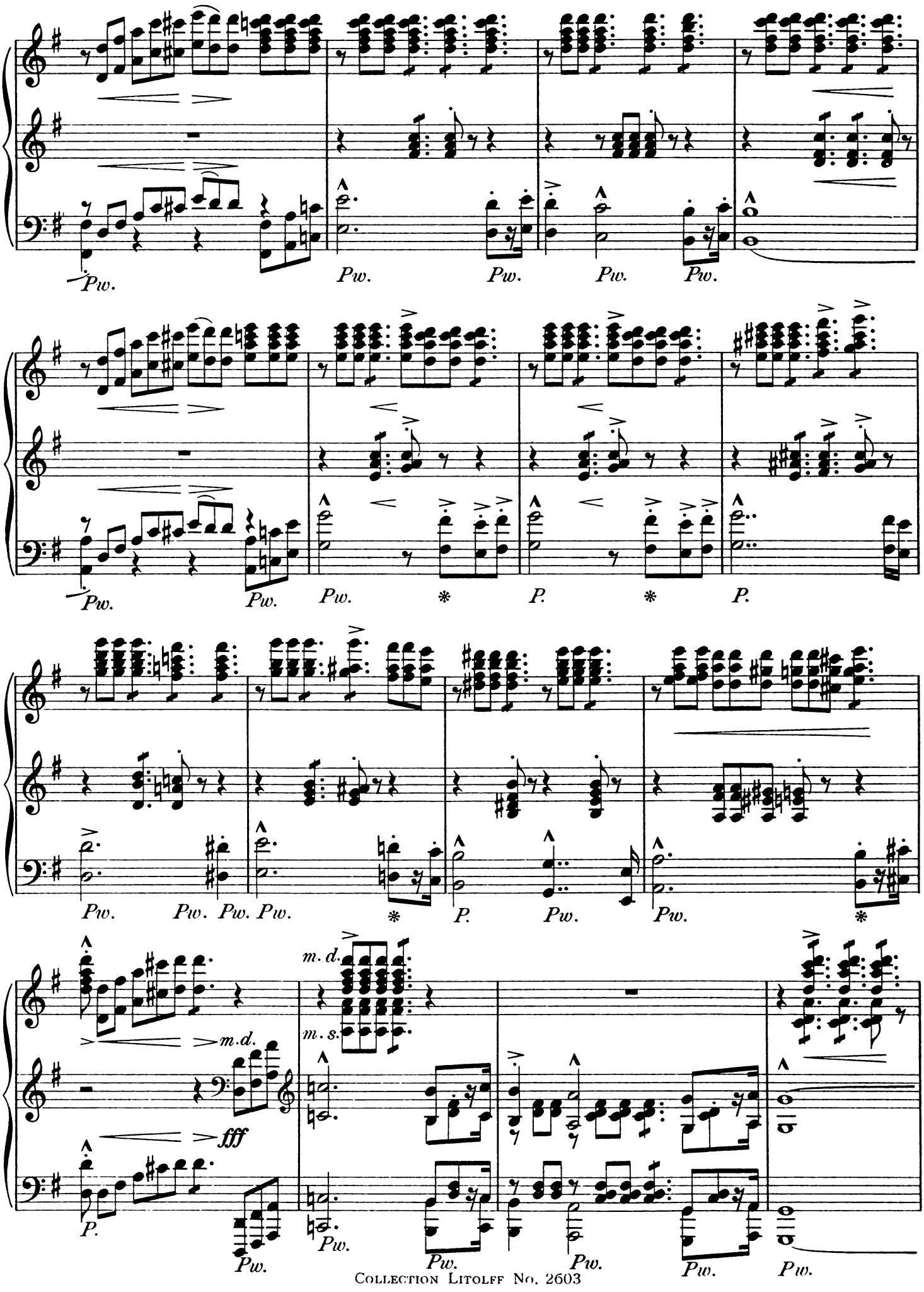

fp
fp
p legatissimo
mf
dim.
rit. il tempo
cantando
p
pp
Pw.
smorz.
ppp
Tempo I.
p non legato quasi arpa
una corda sempre
P.simile

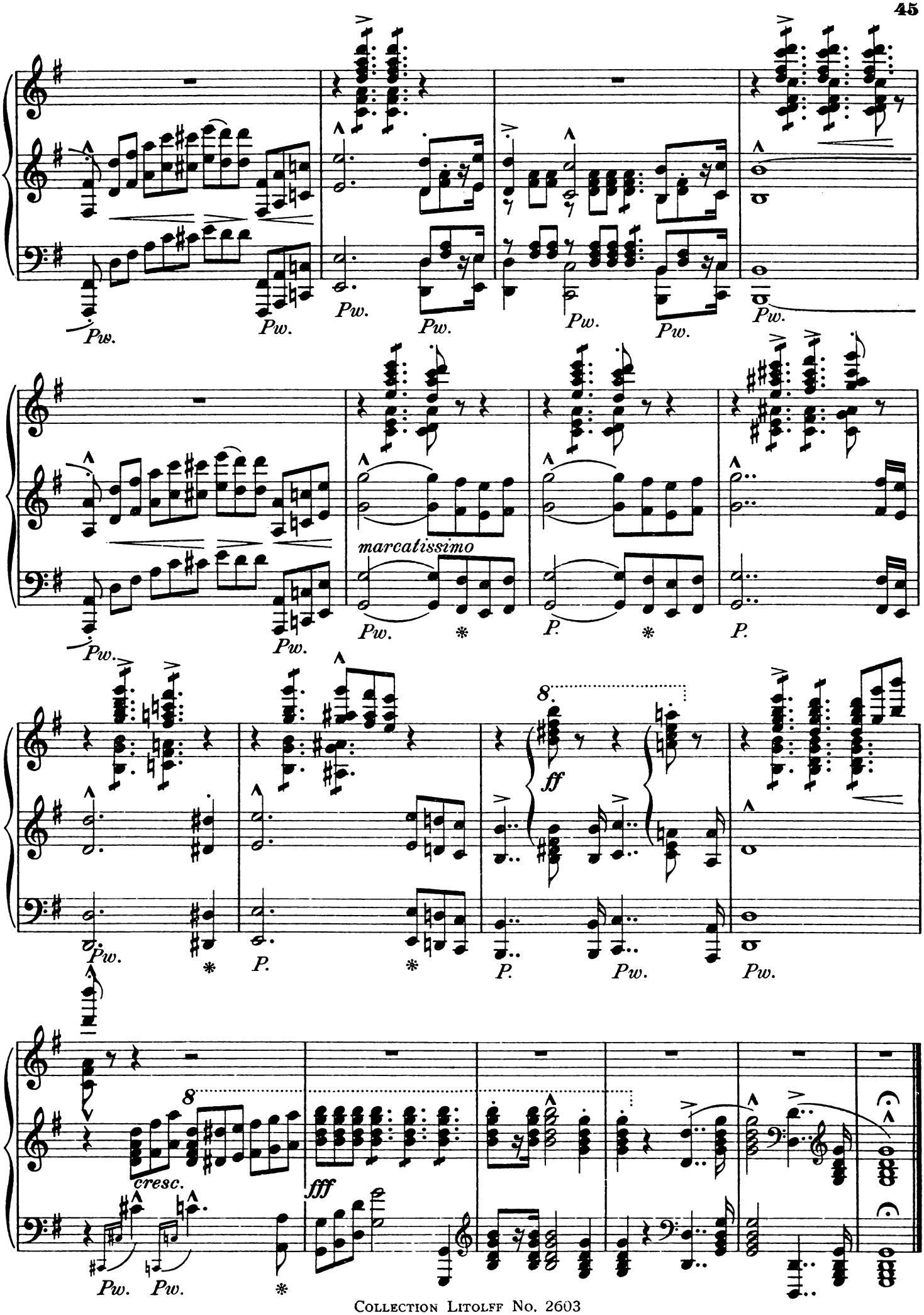

P.
poco rit.
pp
Pw.
cantando
P simile
rit. poco a poco
p legato


a tempo
pp
pp
pp
ff
(m.d.)
(m.s.)
ff
tre corde
P.
P.
P.

Molto vivace.




Pw.
Pw.
Pw.
Pw.
Pw.
Pw.
Pw.
Pw.
*
P.
*
P.
Pw.
Pw.
Pw.
Pw.
*
P.
Pw.
Pw.
*
m.d.
m.s.
m.d.
fff
P.
Pw.
Pw.
Pw.
Pw.
Pw.


Pw.
marcatissimo
P.
ff
8
cresc.
fff

Elsas Traum aus Lohengrin.

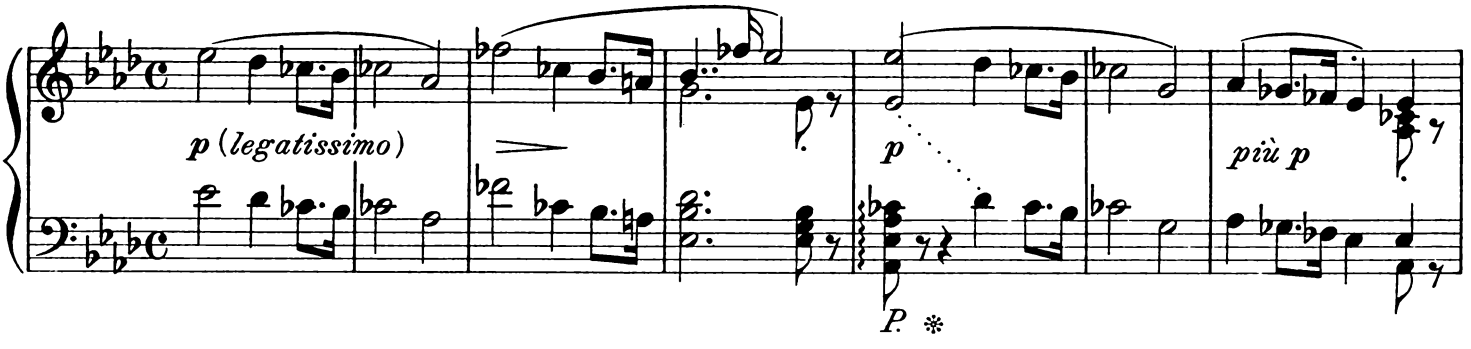
(Richard Wagner.)

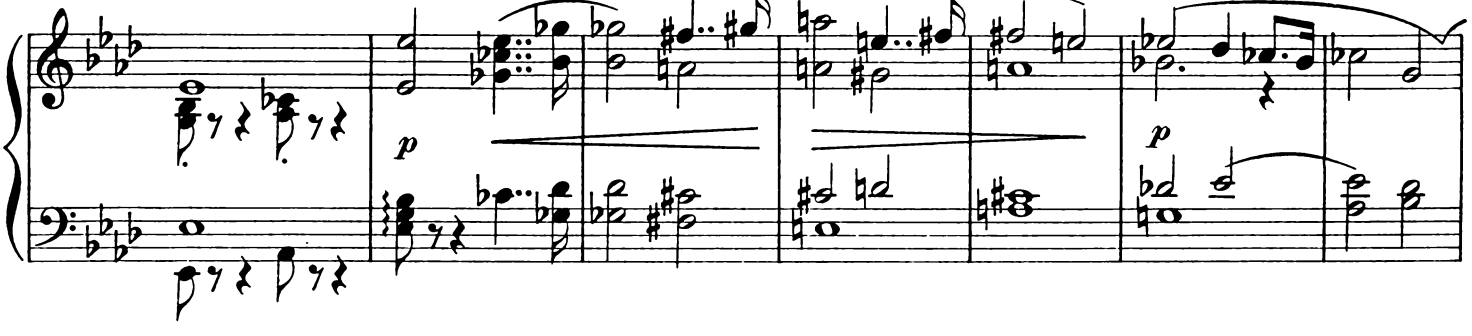
Rêve d'Elsa
de Lohengrin.

*

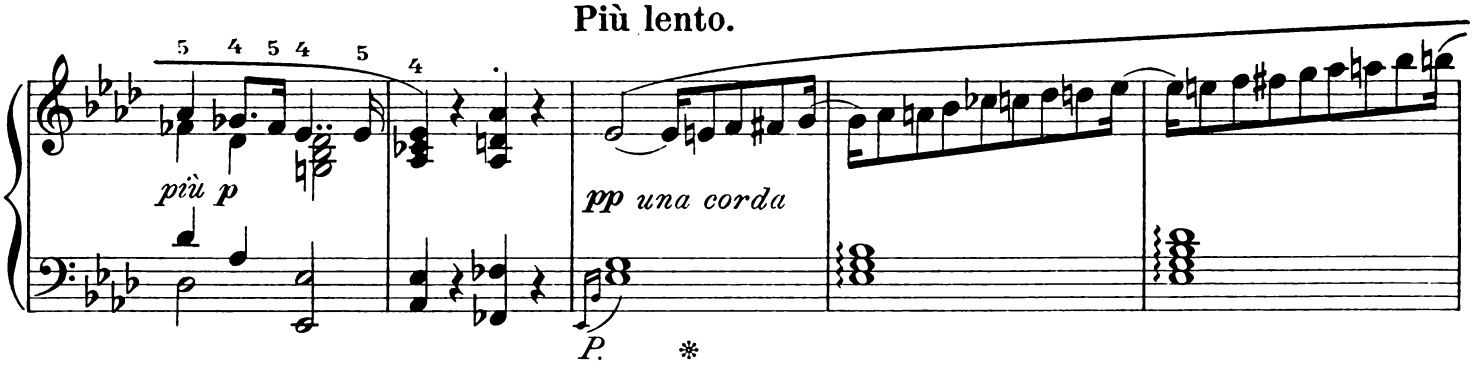
Elsa's Dream
from Lohengrin.

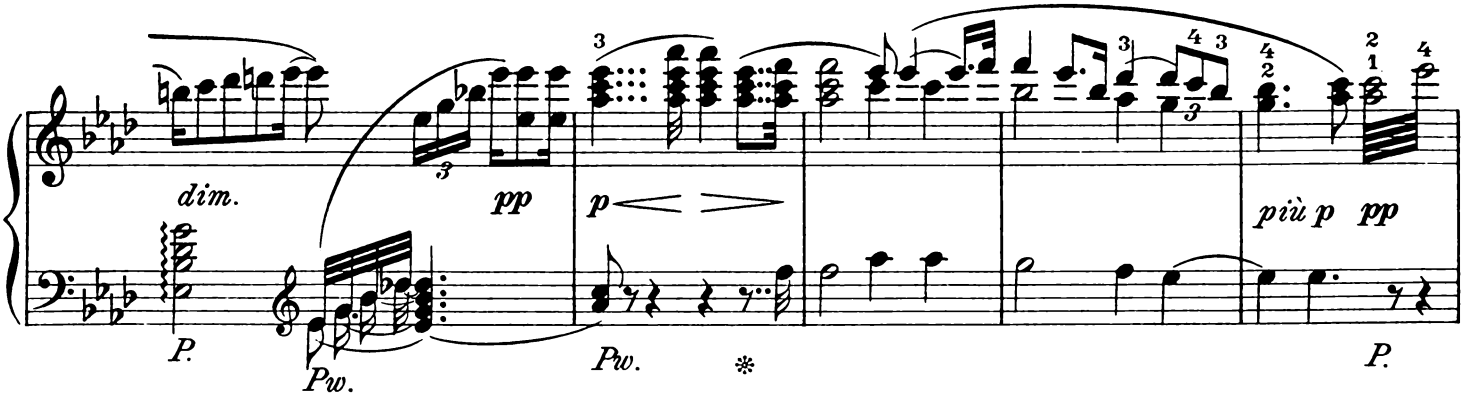
Poco moderato. *pp* F. LISZT.



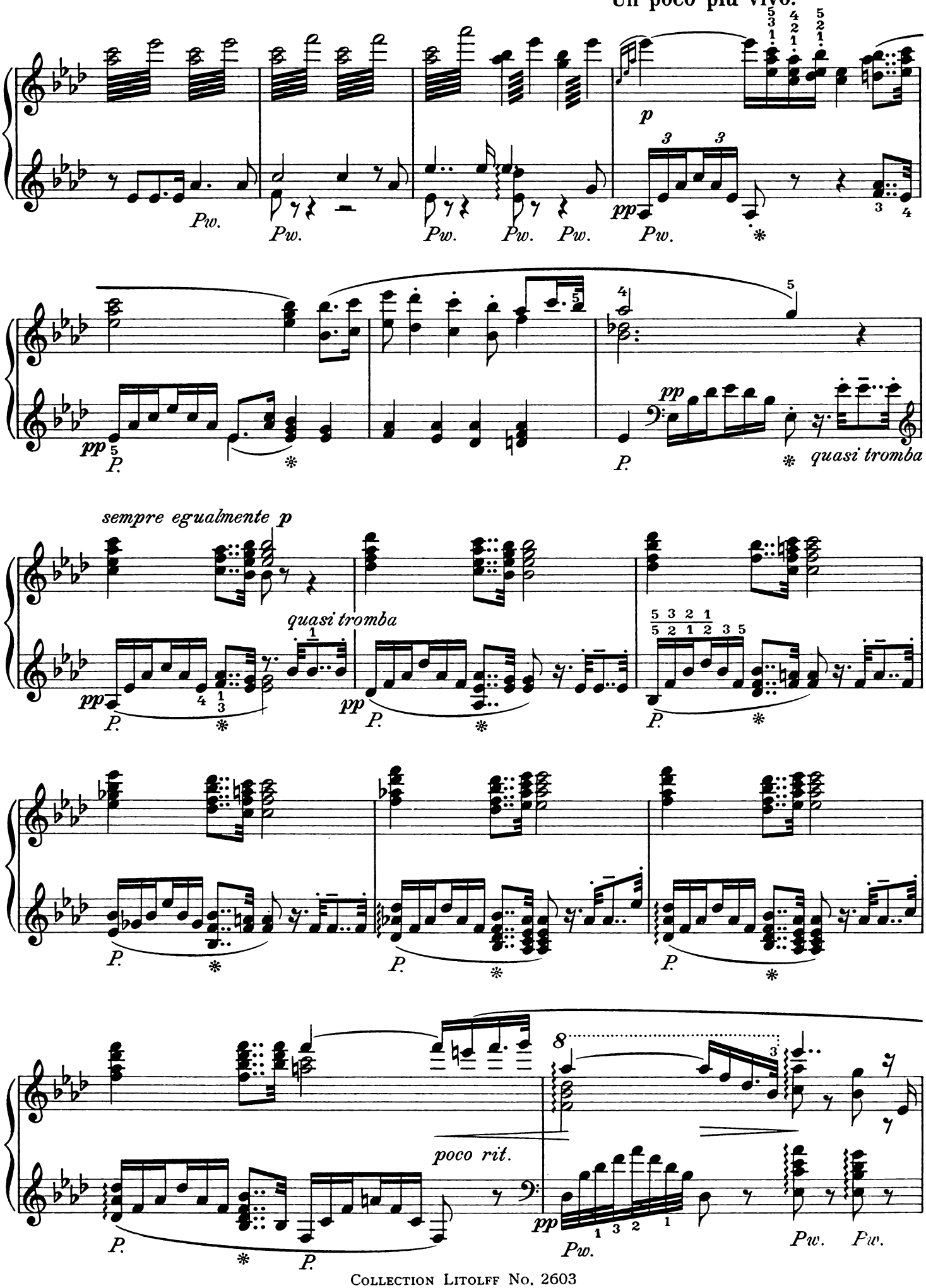


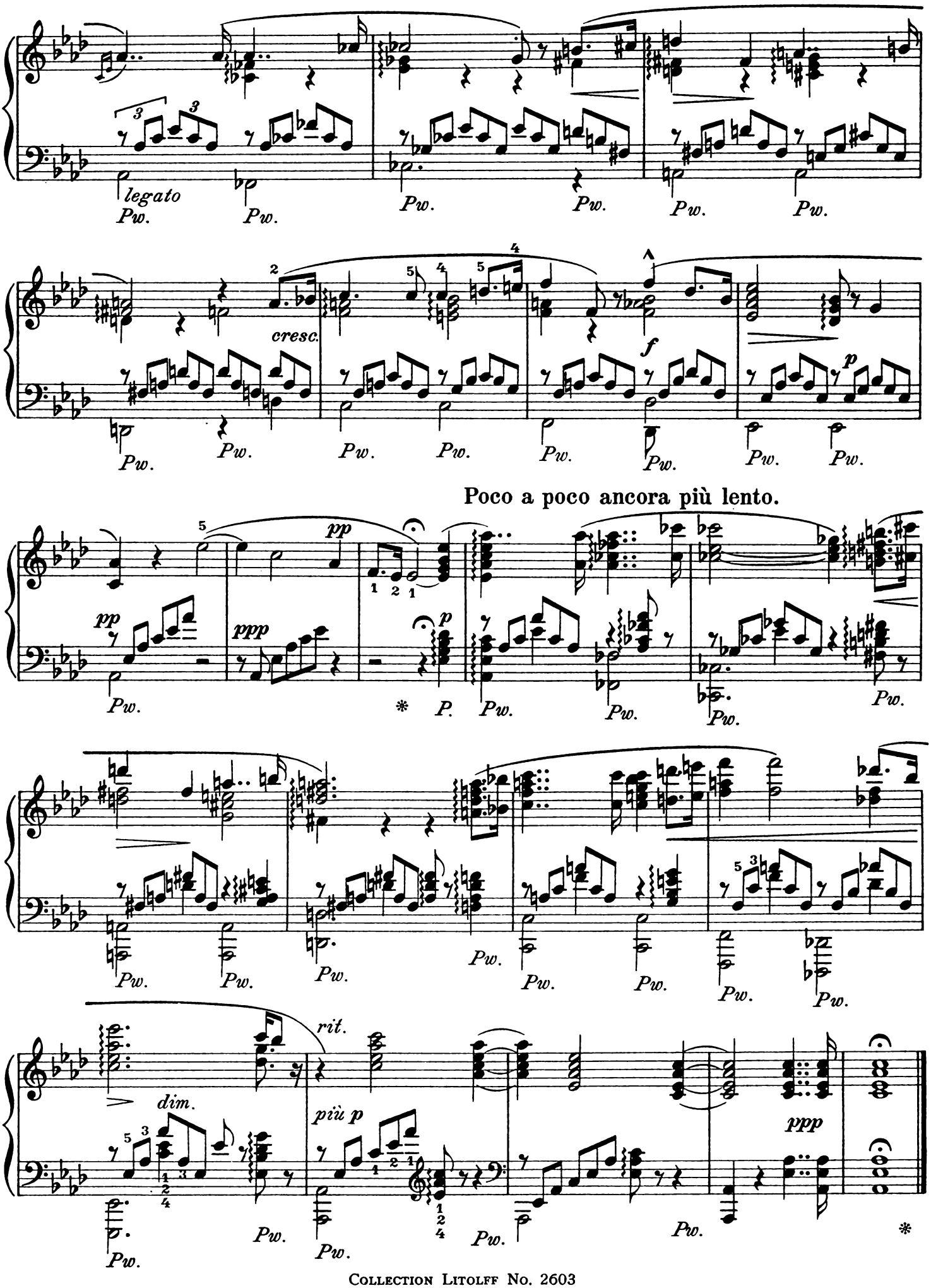
Più lento.





Un poco più vivo.



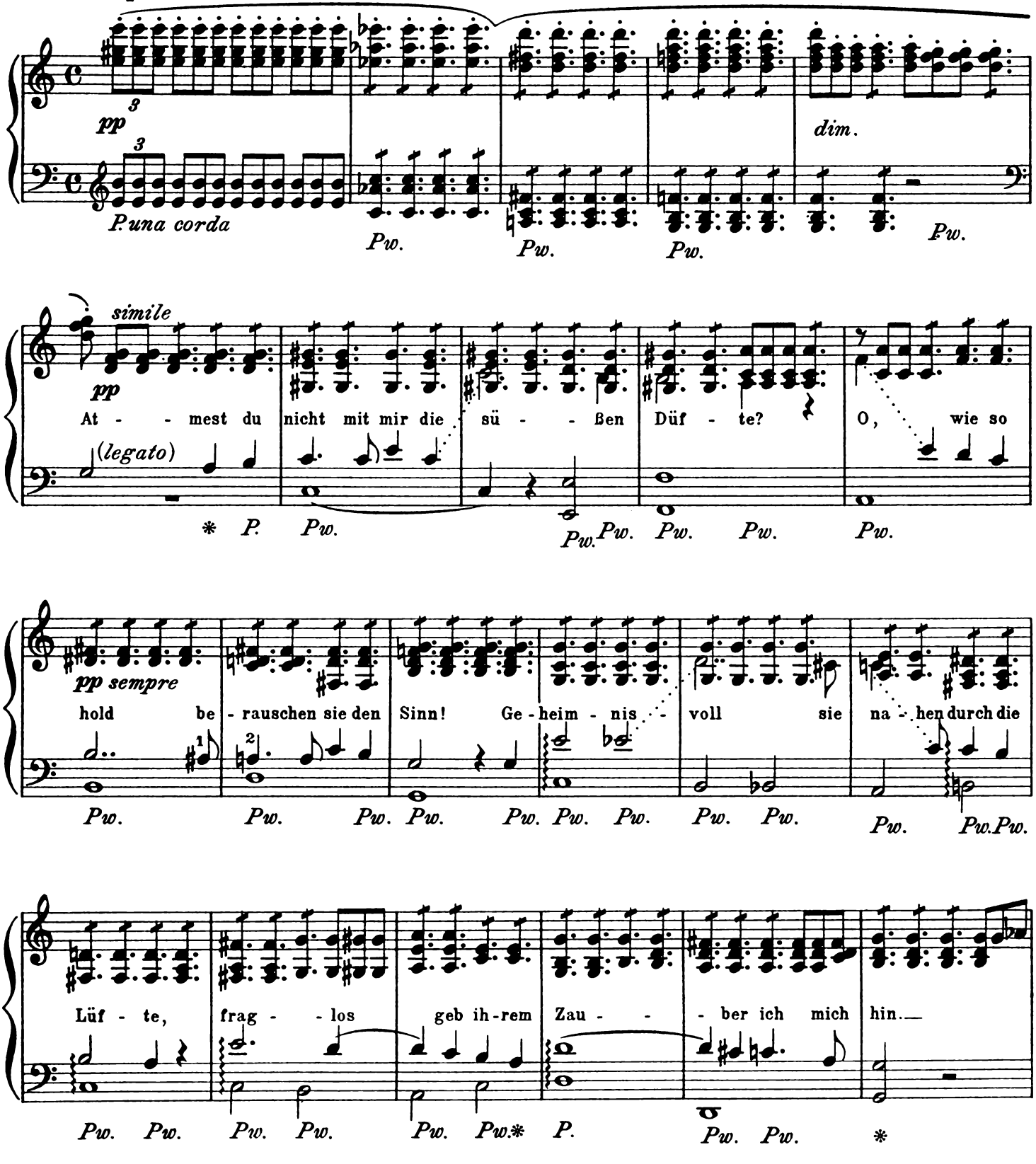

legato
cresc.
Poco a poco ancora più lento.
rit.
dim.
più p

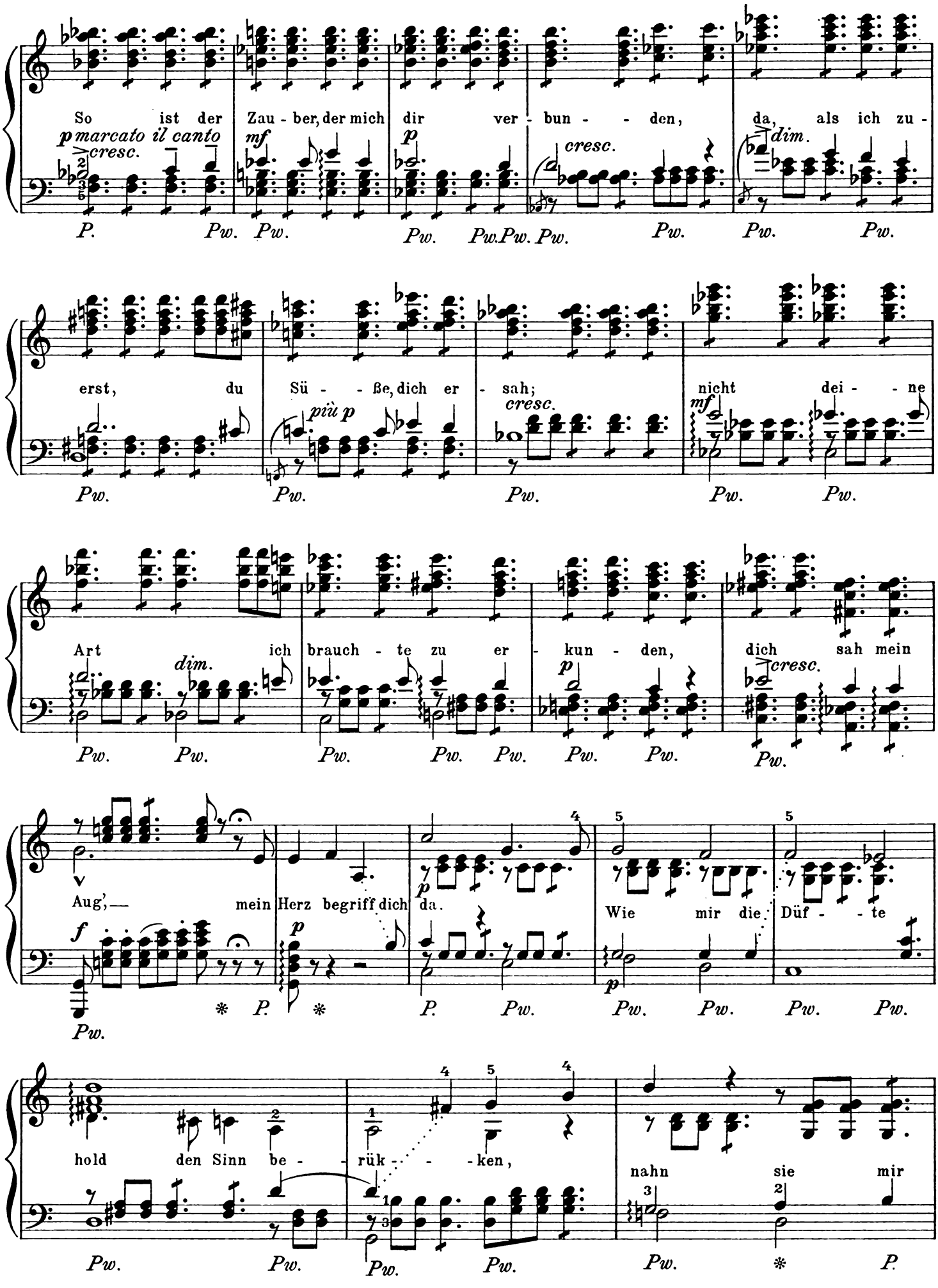
Lohengrins Verweis an Elsa aus Lohengrin.

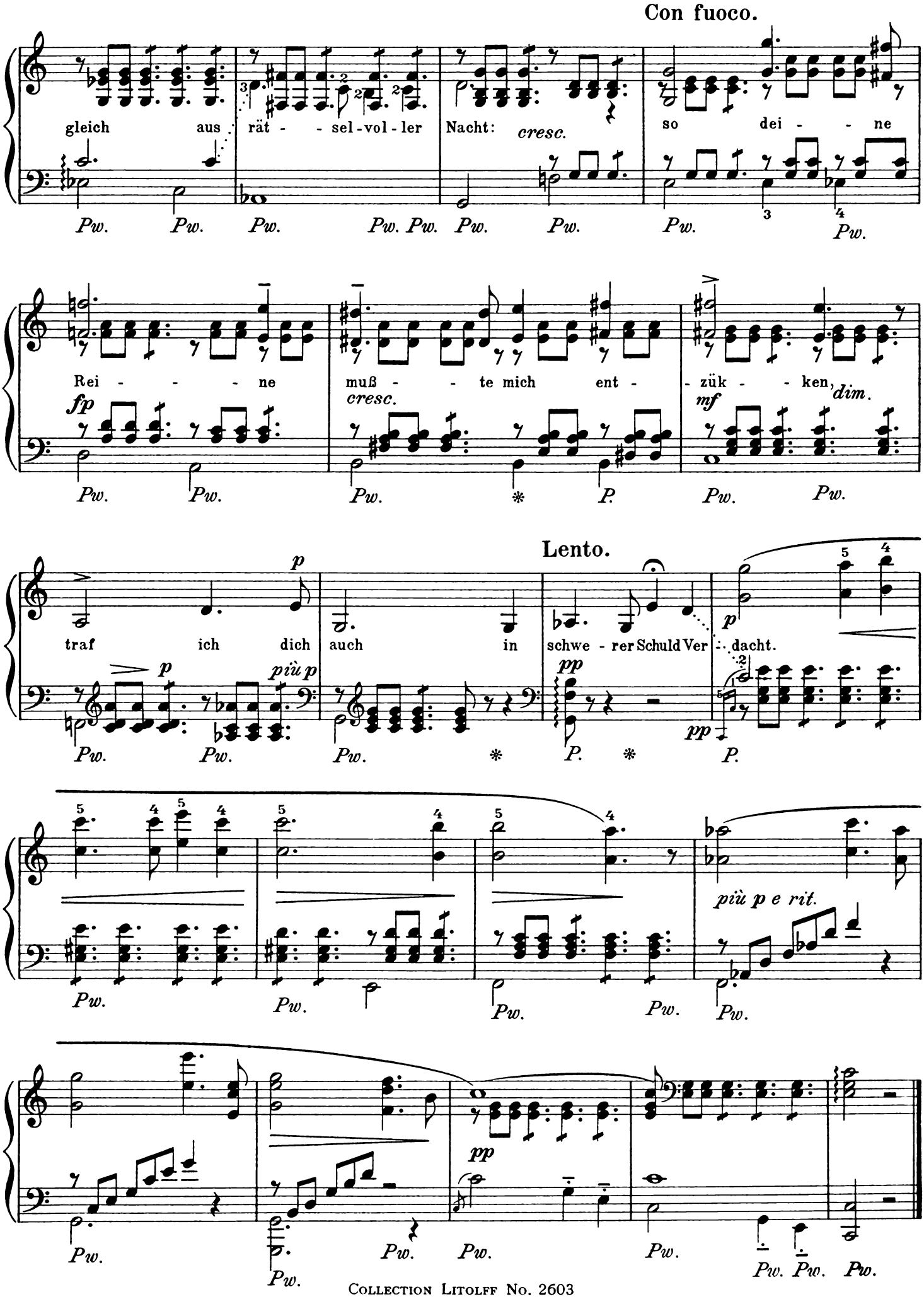
(Richard Wagner.)

Reproches de Lohengrin à Elsa de Lohengrin. ✱ Lohengrin's Rebuke to Elsa from Lohengrin.

Tranquillo. F. LISZT.




So ist der Zau - ber, der mich dir ver - bun - - den, da, als ich zu -
p marcato il canto
cresc.
mf
p
cresc.
dim.
erst, du Sü - - ße, dich er - sah;
più p
cresc.
mf
nicht dei - - ne
Art ich brauch - te zu er - kun - den, dich sah mein
dim.
p
cresc.
Aug', — mein Herz begriff dich da.
Wie mir die Düf - - te
f
p
hold den Sinn be - - rük - - - ken,
nahn sie mir
Pw.
P.


Con fuoco.
gleich aus rät - - sel-vol-ler Nacht:
cresc.
so dei - - ne
Rei - - - - ne
fp
muß - - te mich ent -
cresc.
- zük - - ken,
dim.
mf
Lento.
traf ich dich
p
auch in schwe - rer Schuld Ver - dacht.
pp
più p e rit.
Pw.
P.

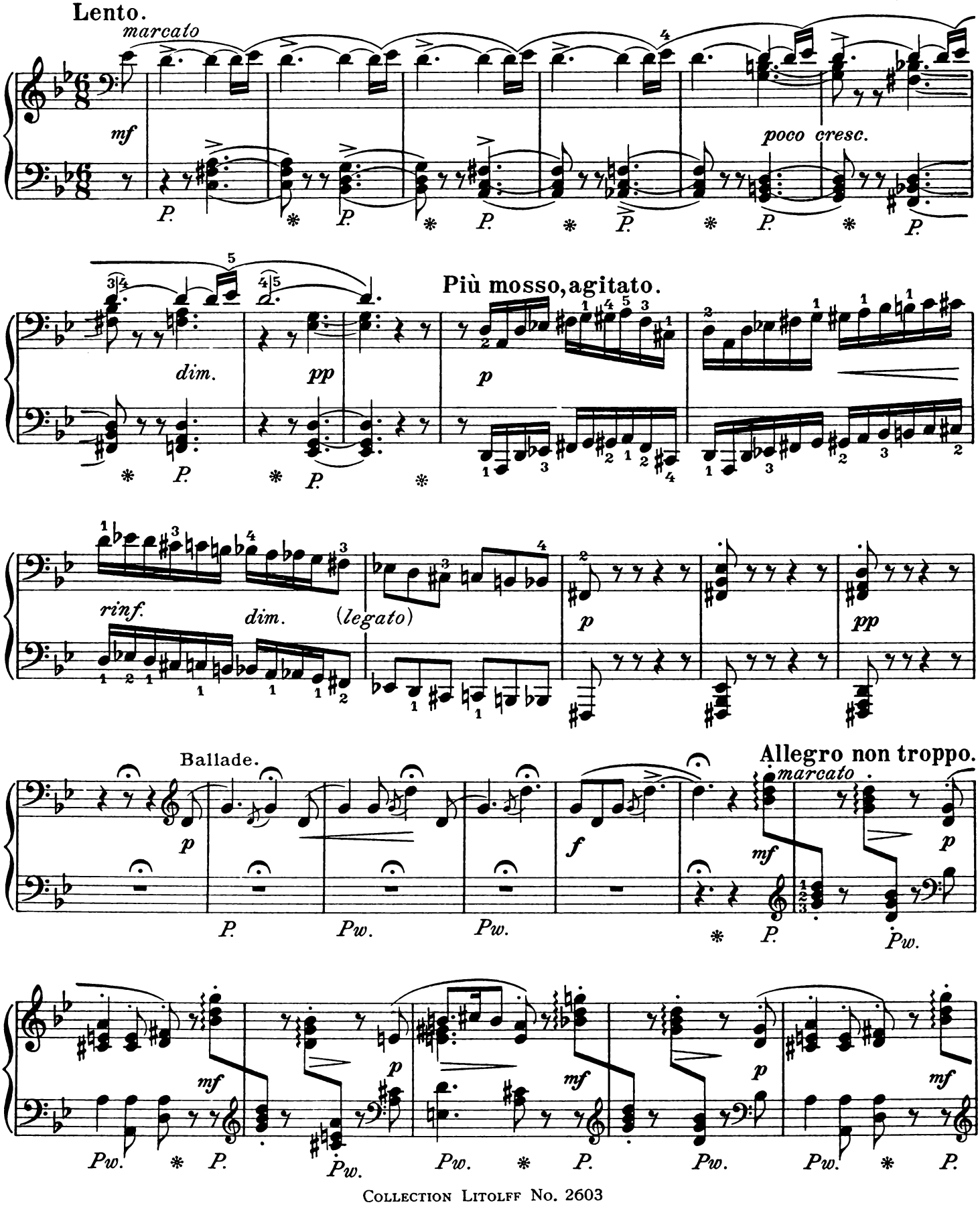
Ballade aus Der fliegende Holländer.

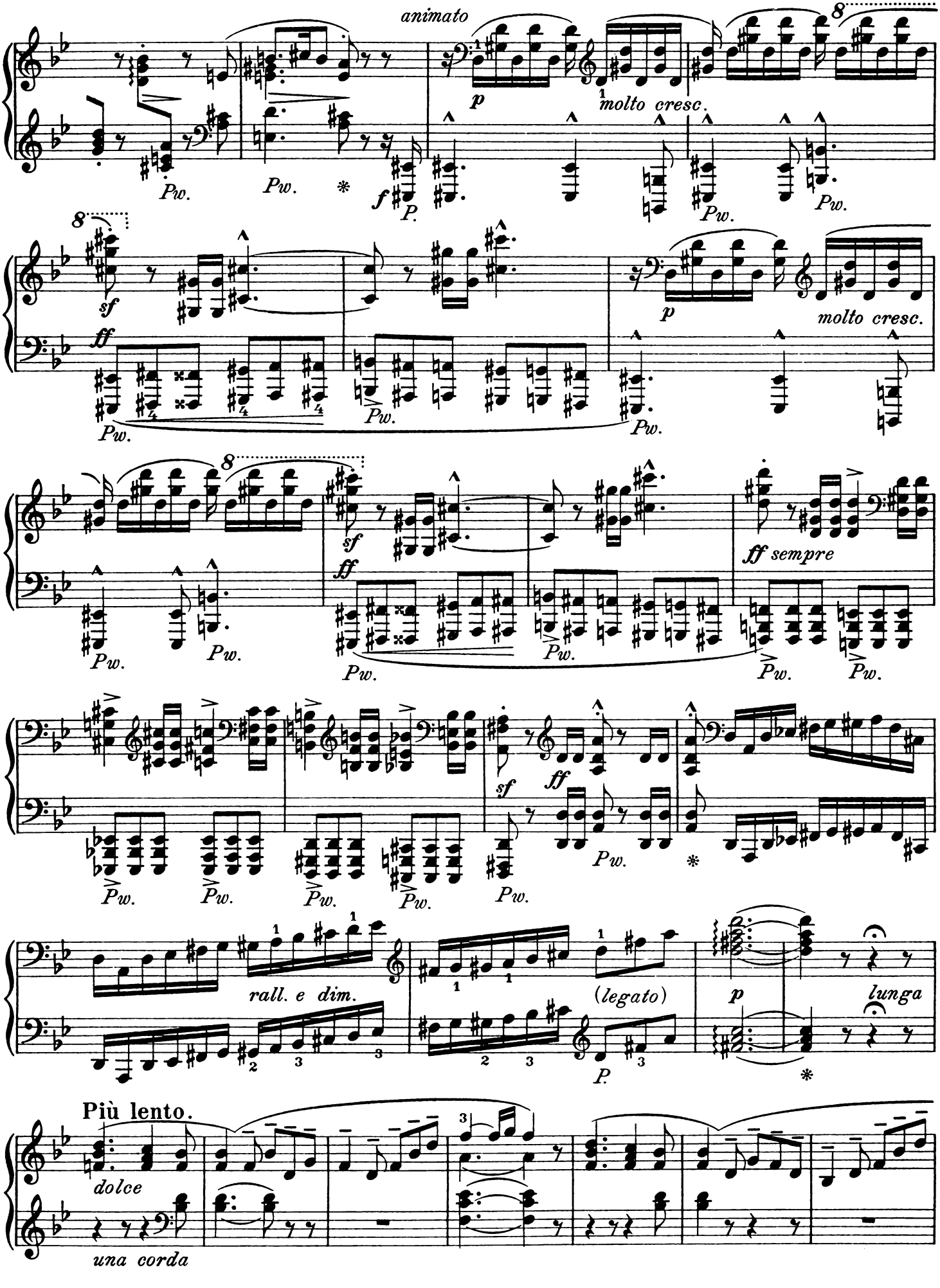
(Richard Wagner.)

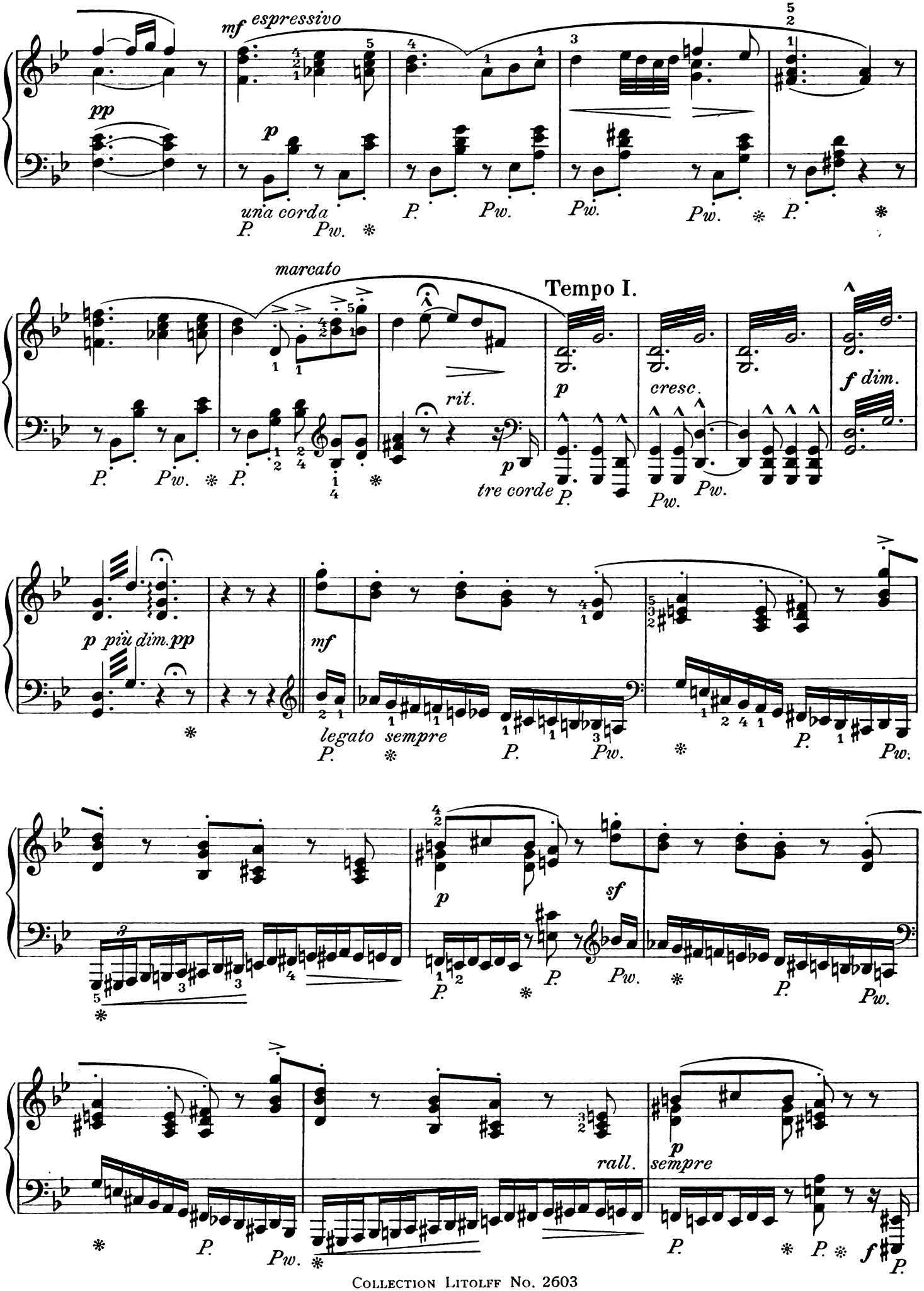
Ballade
du Vaisseau fantôme.

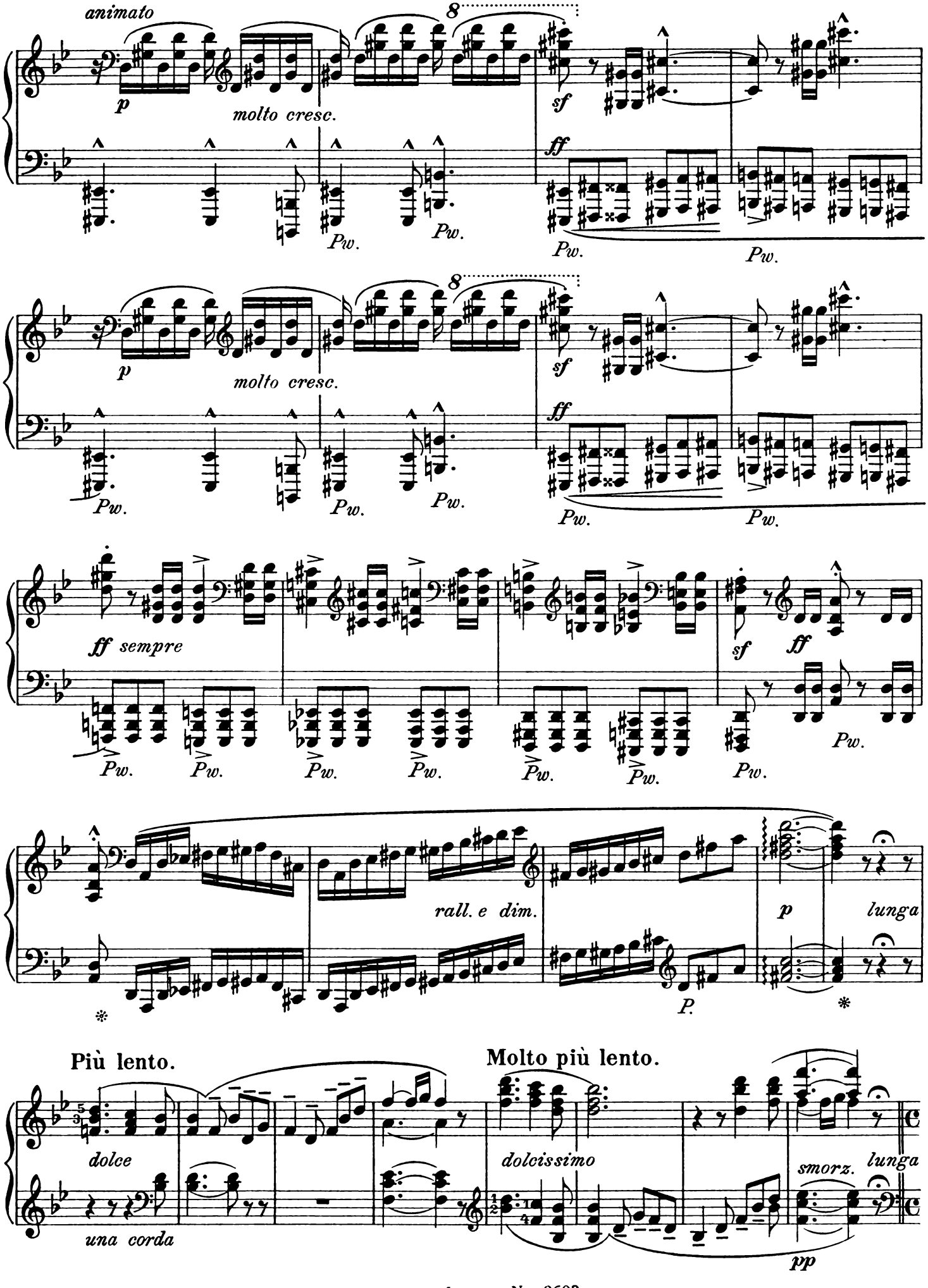
Ballade
from the Flying Dutchman.

F. LISZT.

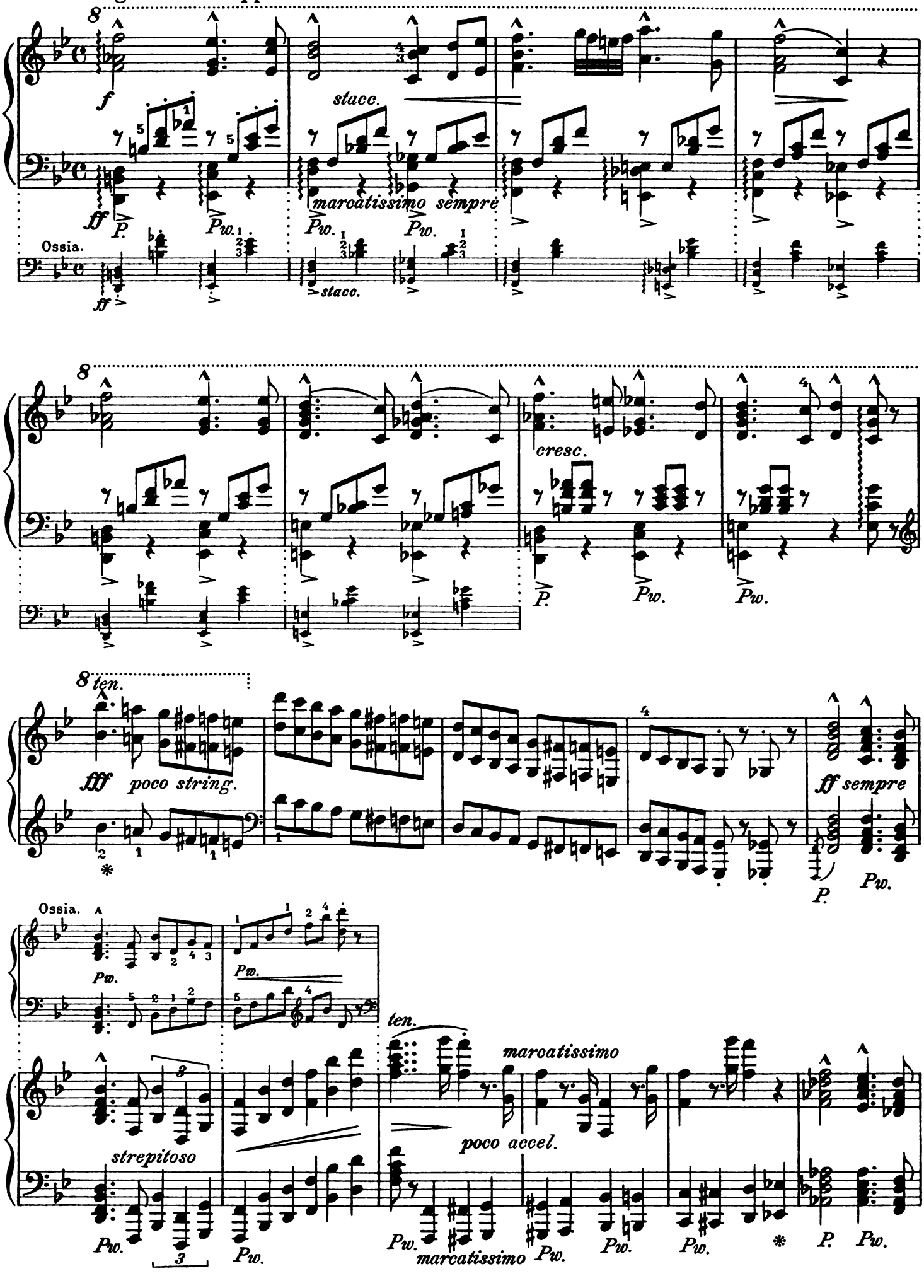


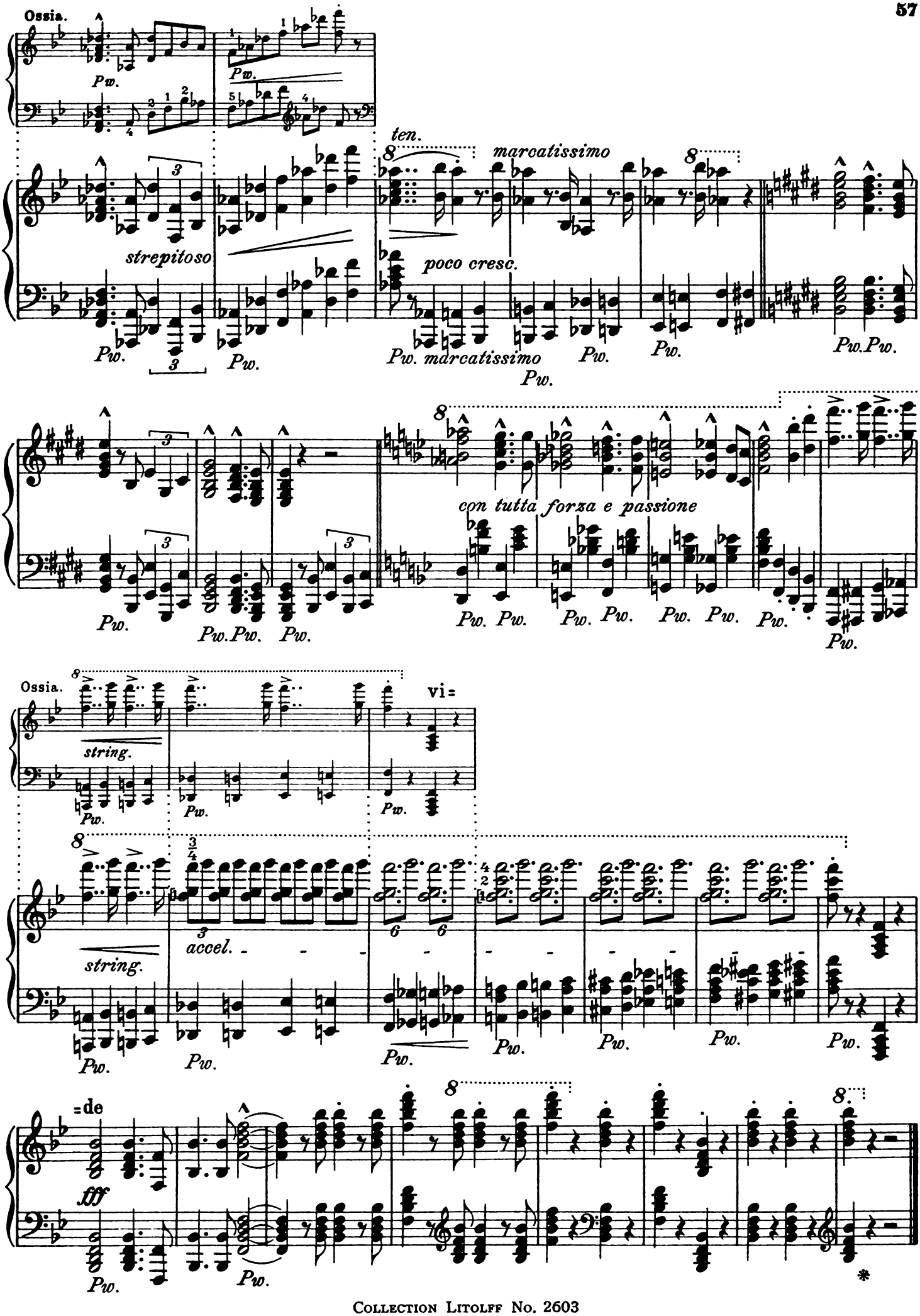

animato
molto cresc.
molto cresc.
fff sempre
rall. e dim.
(legato)
lunga
Più lento.
dolce
una corda


mf espressivo
pp
p
una corda
P.
Pw.
marcato
rit.
Tempo I.
p
cresc.
f dim.
tre corde
p più dim. pp
mf
legato sempre
sf
rall.
p
sempre
f


animato
p
molto cresc.
sf
ff
Pw.
ff sempre
rall. e dim.
P.
p
lunga
Più lento.
dolce
una corda
Molto più lento.
dolcissimo
smorz.
pp

Allegro molto appassionato.




Ossia.
Pw.
ten.
marcatissimo
strepitoso
poco cresc.
Pw. marcatissimo
con tutta forza e passione
Ossia.
string.
vi=
accel.
=de
fff

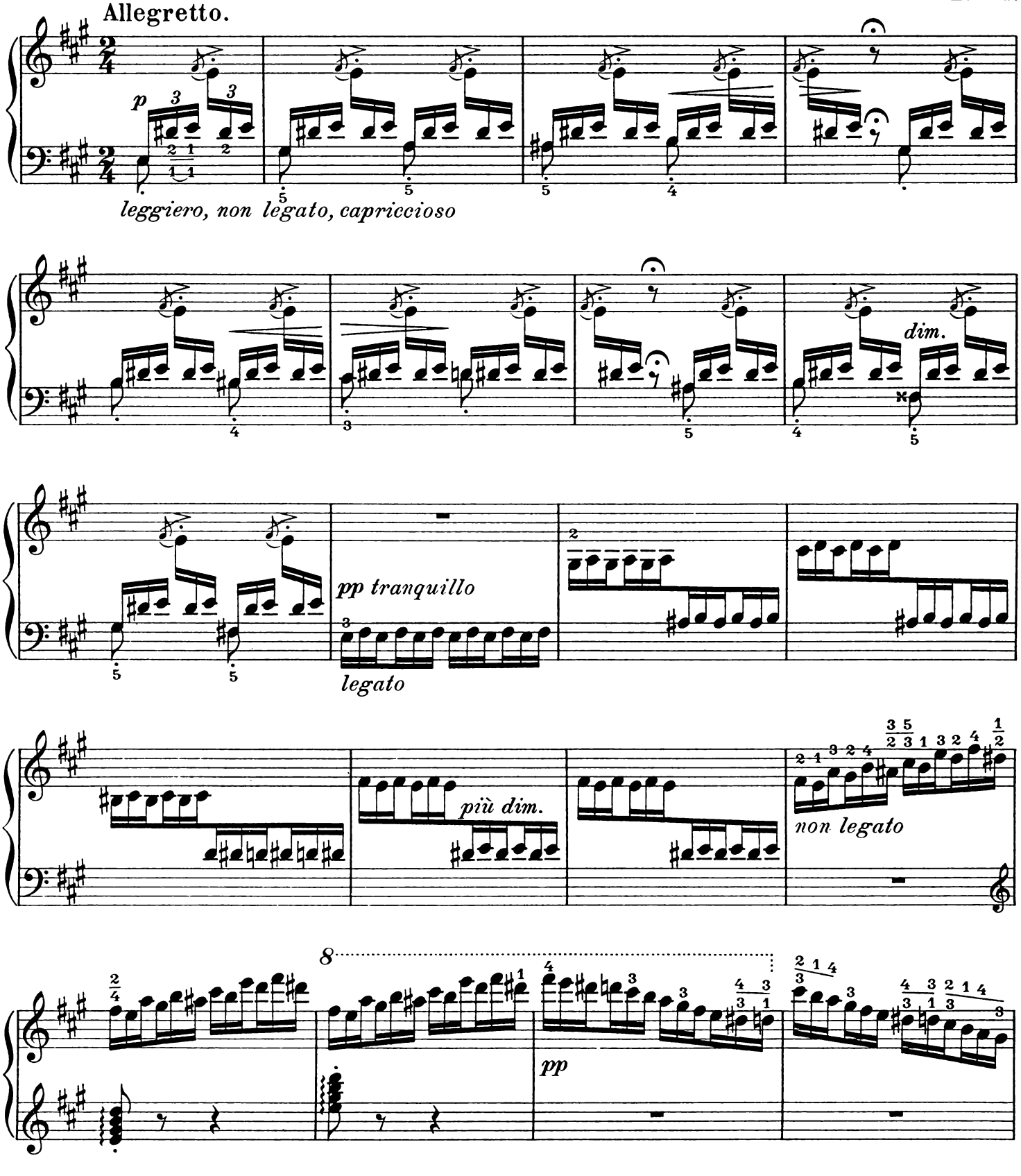
Spinnlied aus Der fliegende Holländer.

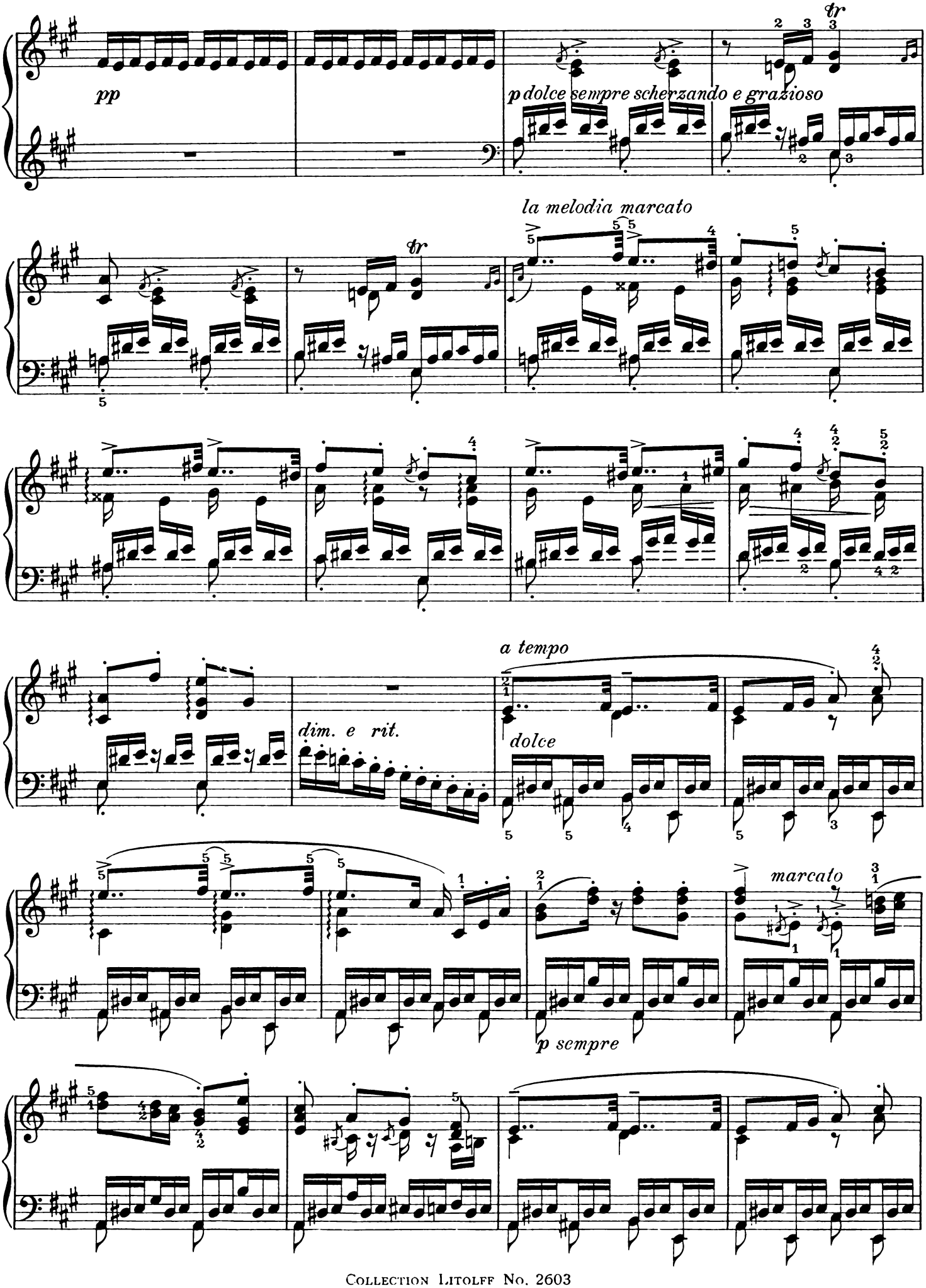
(Richard Wagner.)

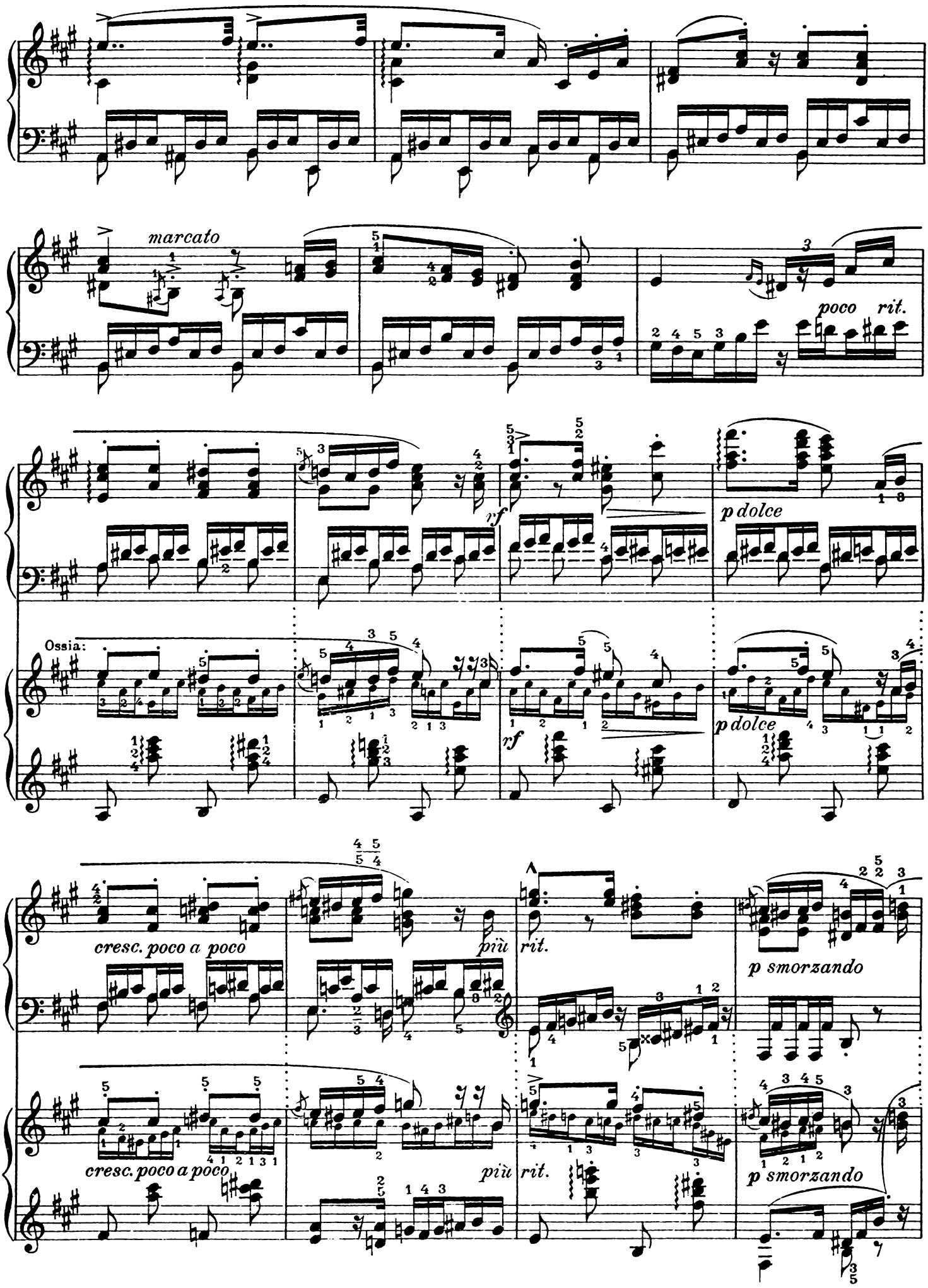
Chœur des Fileuses ✲ Spinning Chorus

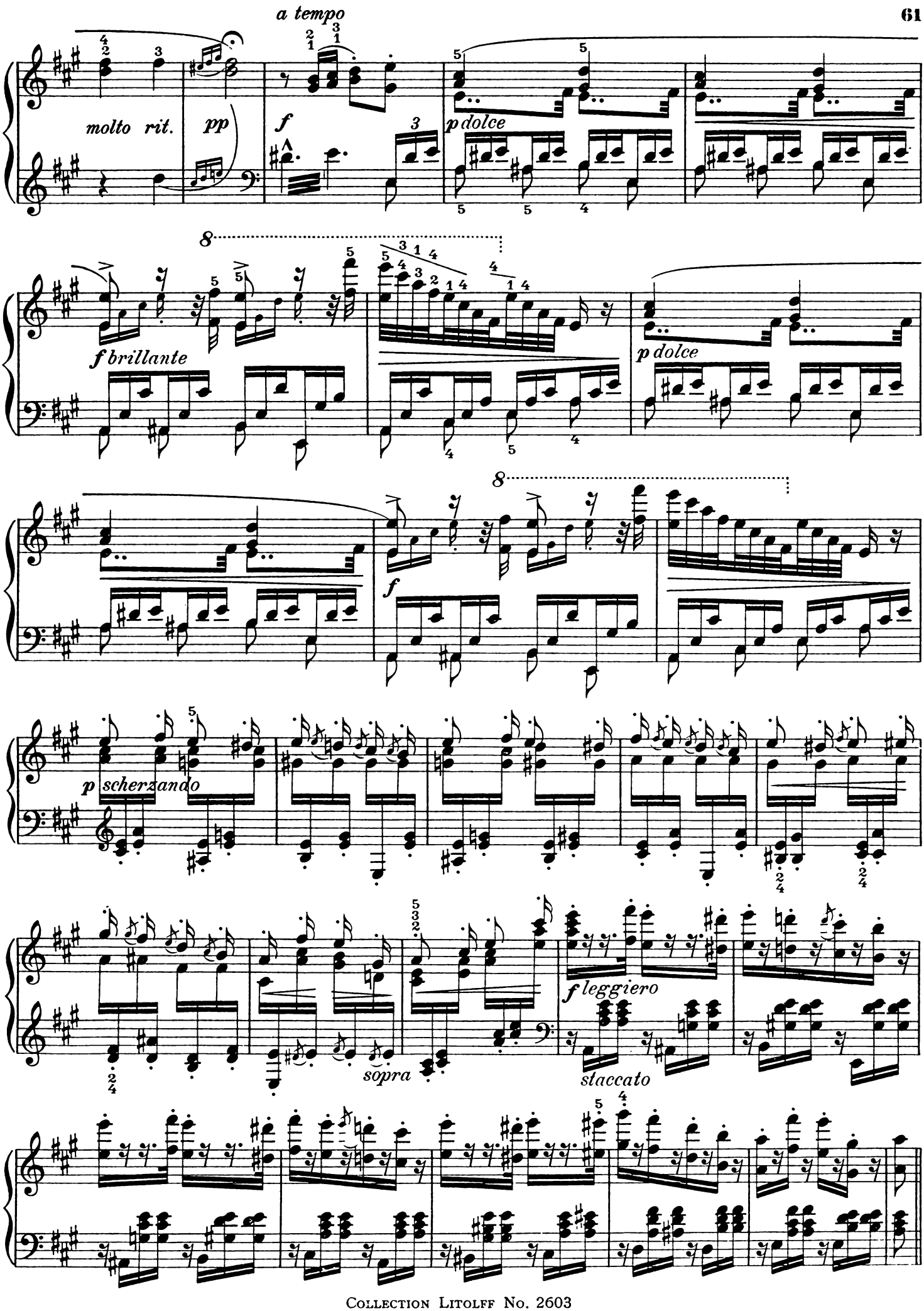
du Vaisseau fantôme. from the Flying Dutchman.

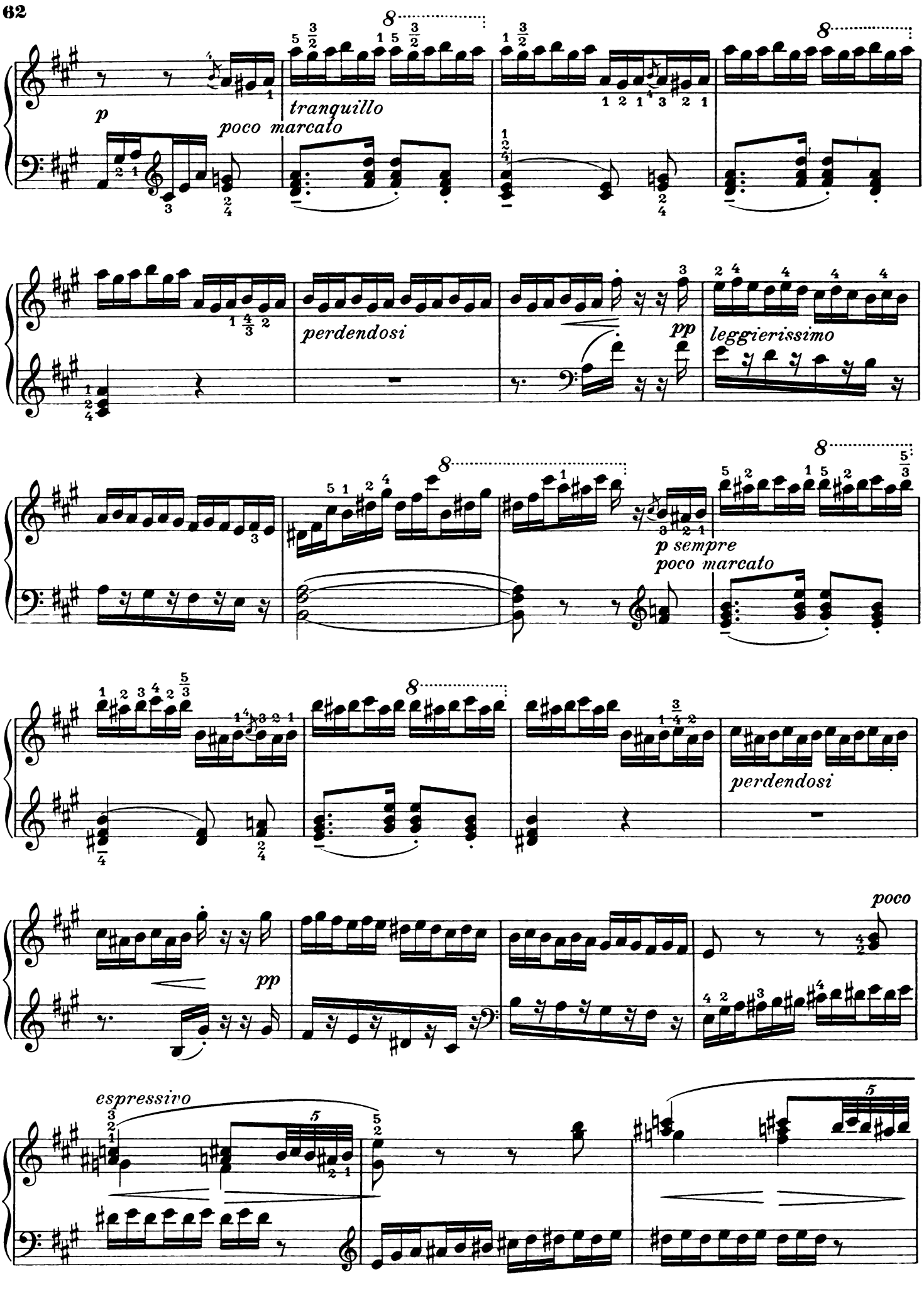
F. LISZT.

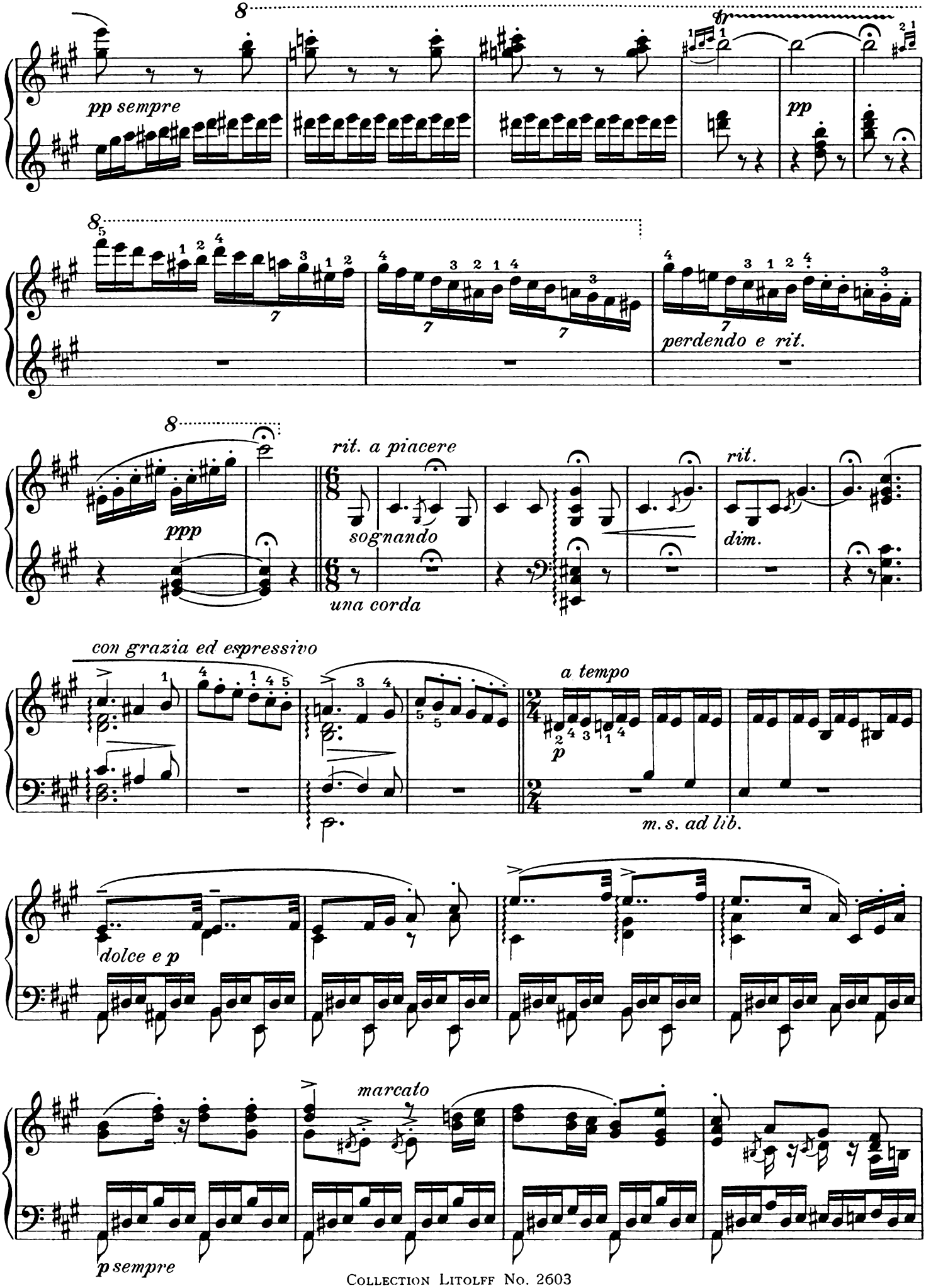


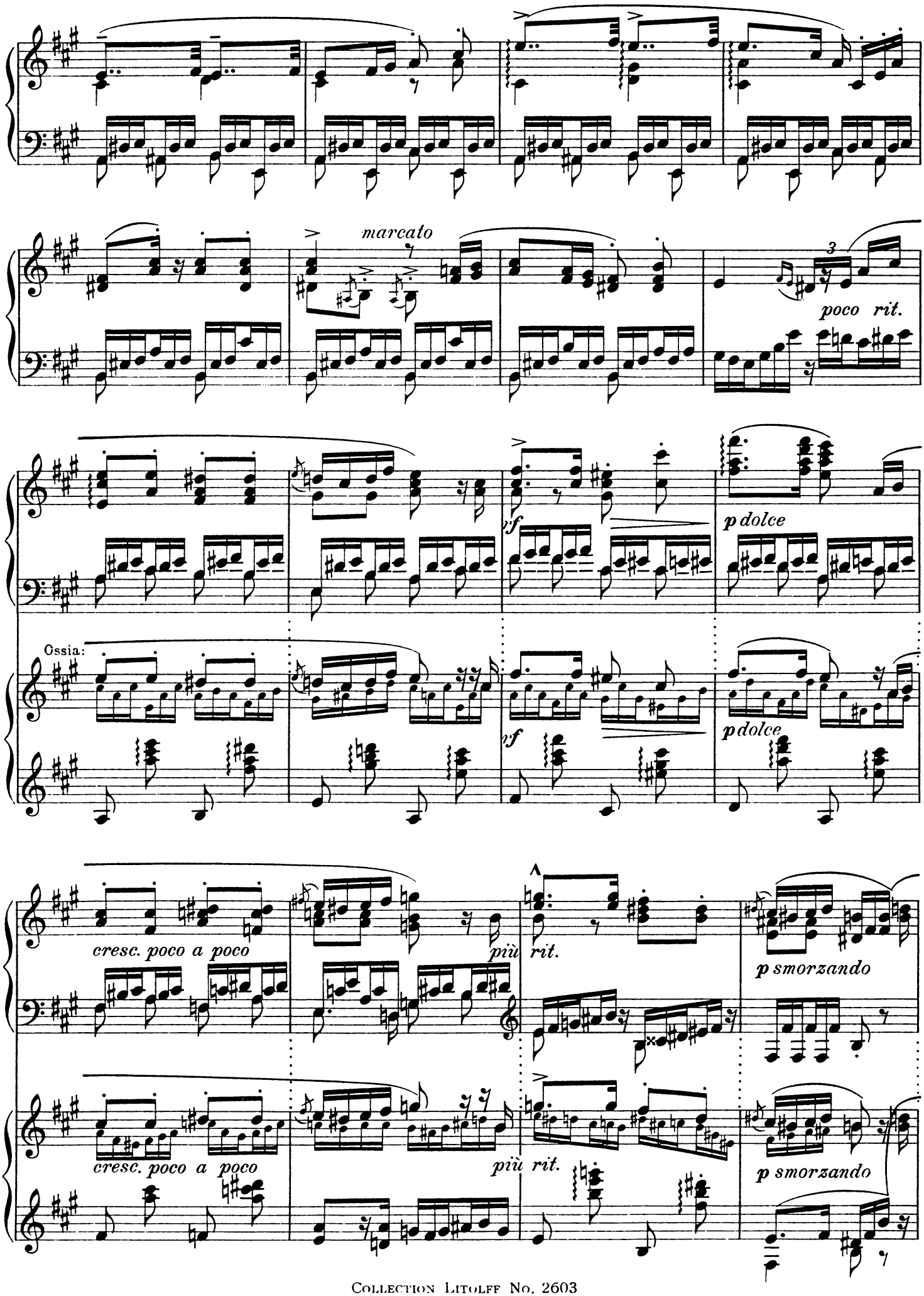

pp
p dolce sempre scherzando e grazioso
la melodia marcato
dim. e rit.
a tempo
dolce
marcato
p sempre

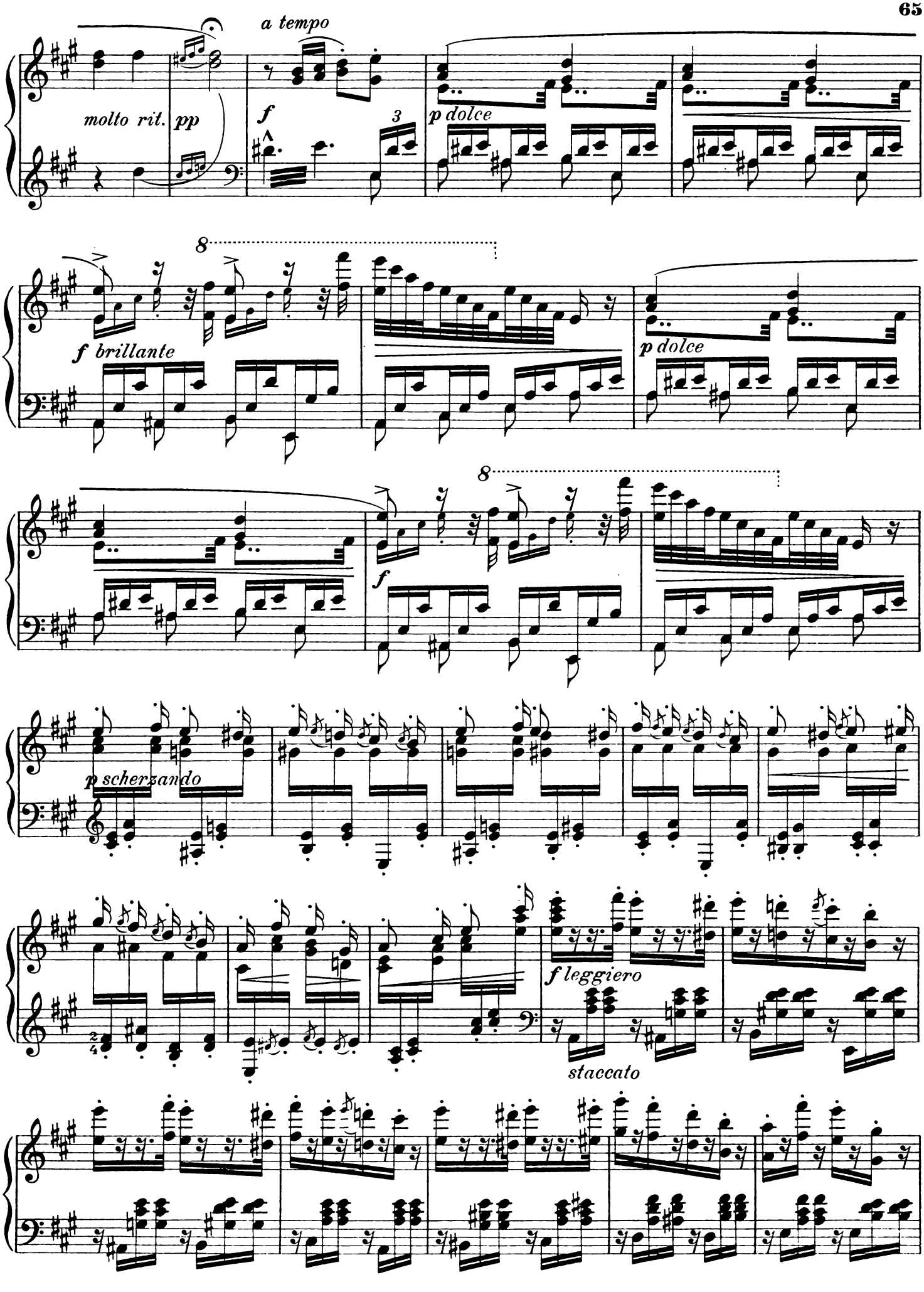

marcato
poco rit.
p dolce
Ossia:
p dolce
cresc. poco a poco
più
rit.
p smorzando
cresc. poco a poco
più
rit.
p smorzando

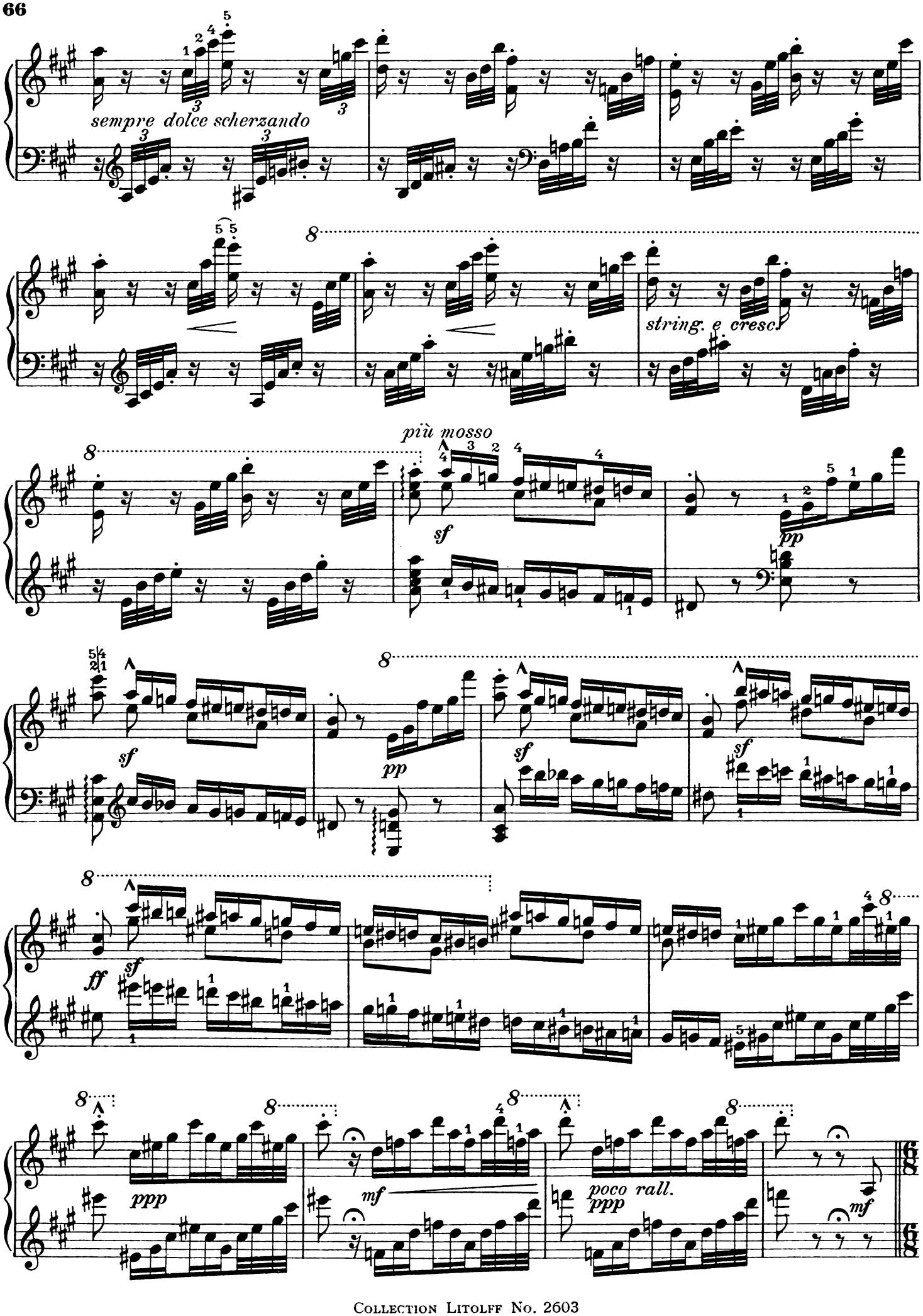

a tempo
molto rit.
pp
f
p dolce
f brillante
p dolce
f
p scherzando
sopra
f leggiero
staccato

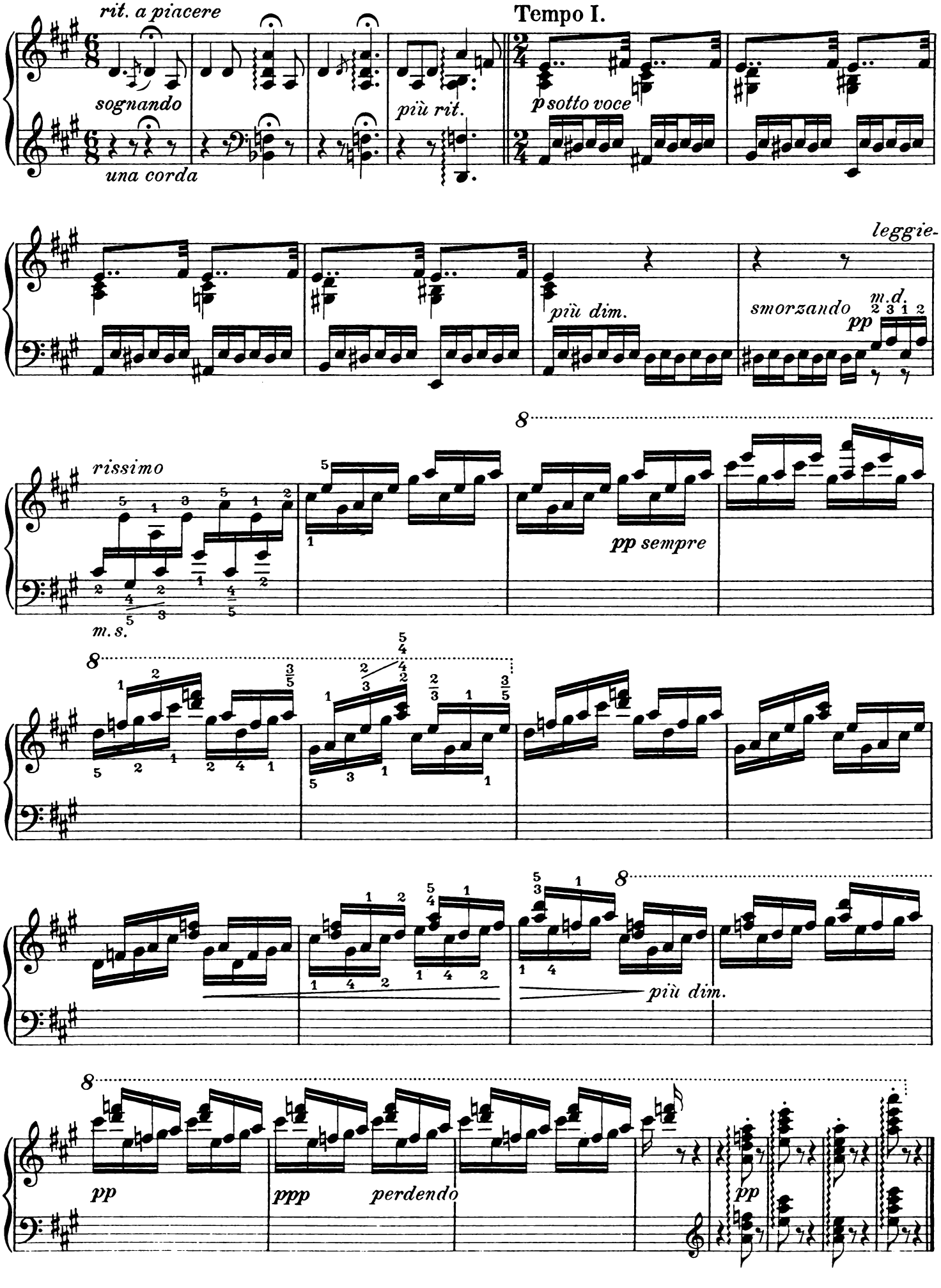

p
poco marcato
tranquillo
perdendosi
pp
leggierissimo
p sempre
poco marcato
perdendosi
pp
poco
espressivo


pp sempre
fp
pp
perdendo e rit.
ppp
rit. a piacere
sognando
una corda
rit.
dim.
con grazia ed espressivo
a tempo
p
m.s. ad lib.
dolce e p
marcato
p sempre


marcato
poco rit.
p dolce
Ossia:
cresc. poco a poco
più rit.
p smorzando


a tempo
molto rit.
pp
f
3
p dolce
8
f brillante
p dolce
8
f
p scherzando
f leggiero
staccato


sempre dolce scherzando
string. e cresc.
più mosso
sf
pp
ff
ppp
mf
poco rall.

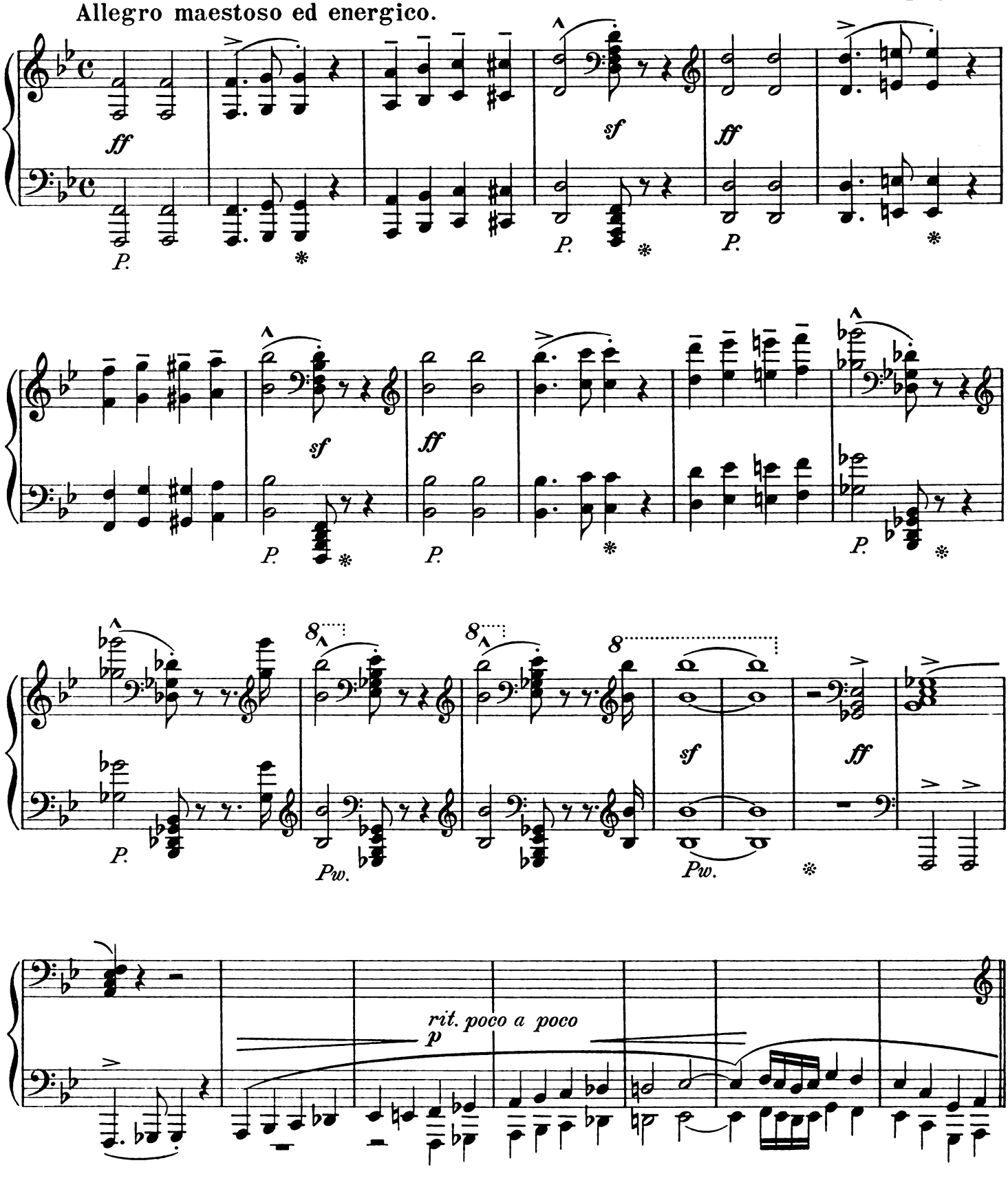

rit. a piacere
Tempo I.
sognando
una corda
più rit.
p sotto voce
più dim.
leggie-
smorzando
m.d.
pp
rissimo
m.s.
pp sempre
più dim.
pp
ppp
perdendo
pp

Santo spirito cavaliere aus Rienzi.

(Richard Wagner.)

F. LISZT.

Allegro maestoso ed energico.



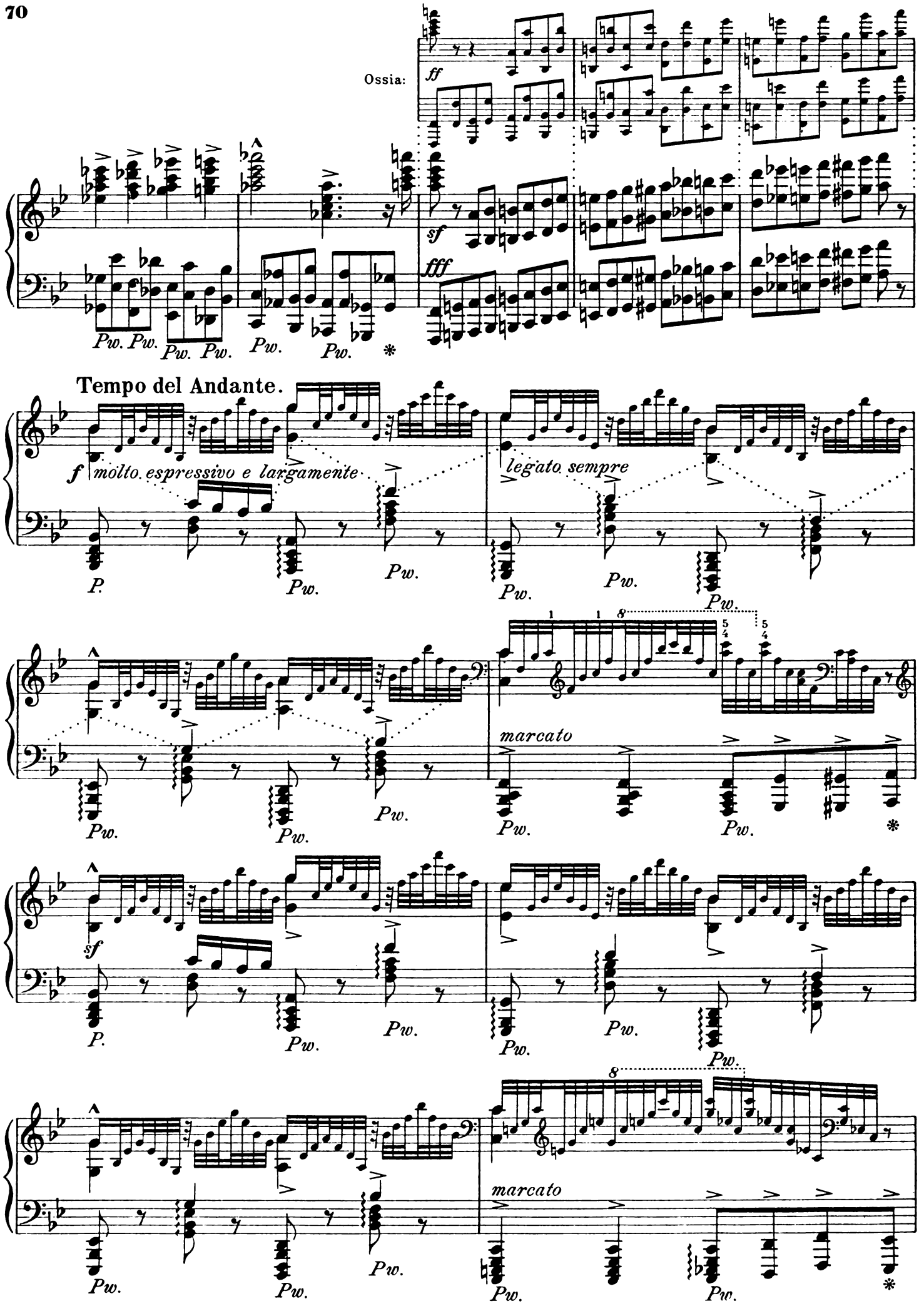
Andante molto sostenuto.

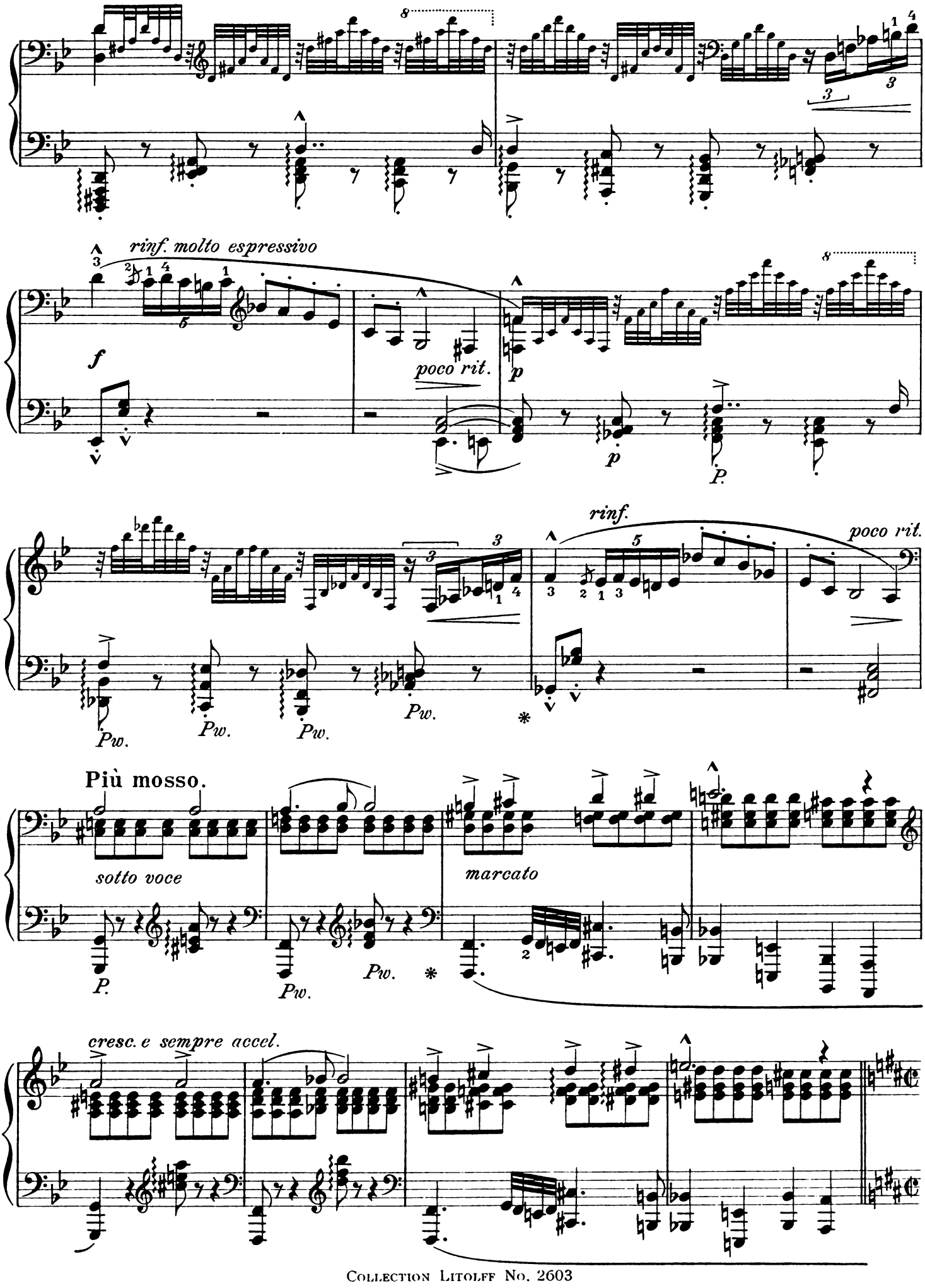
espressivo

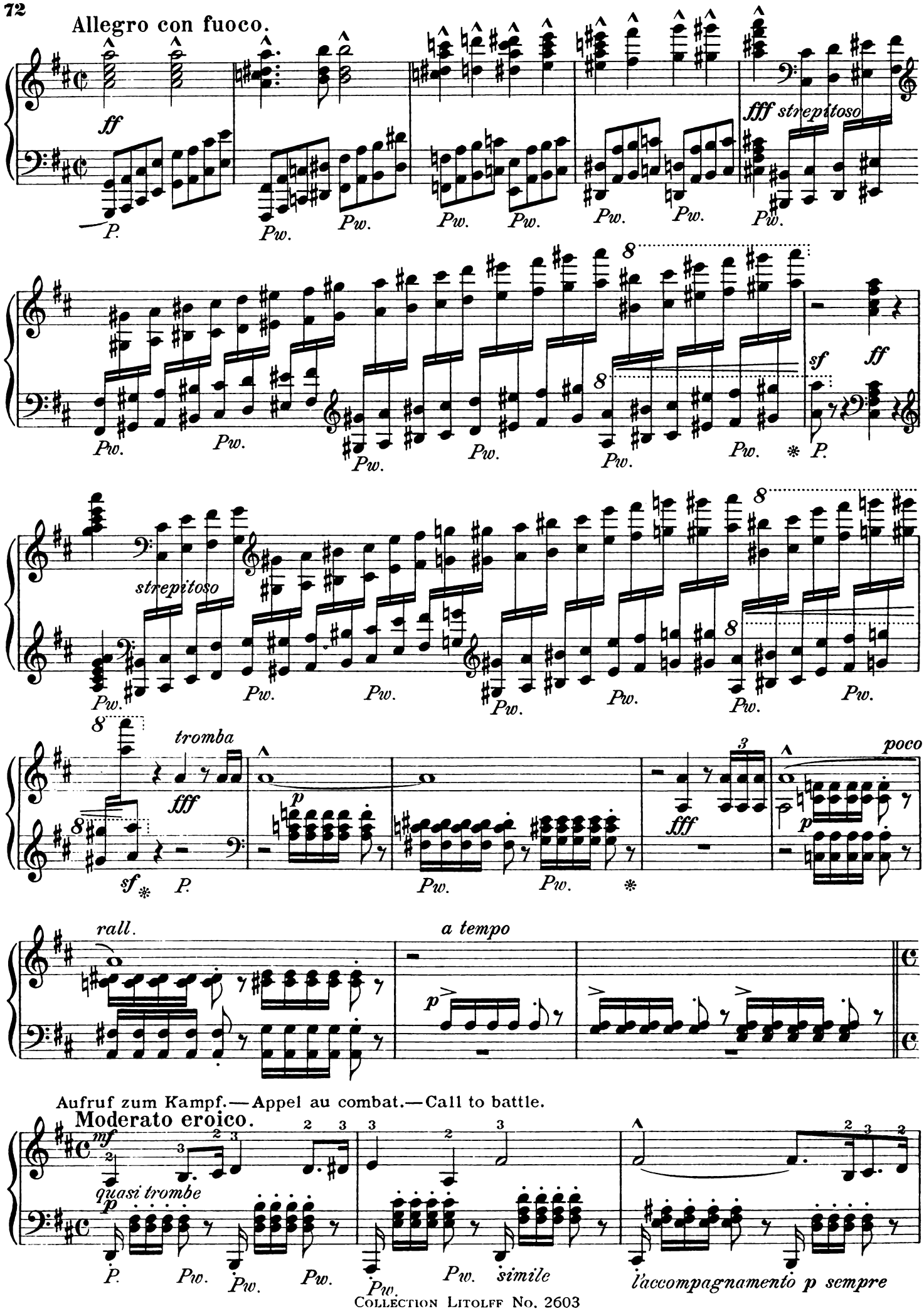
mf *p* *pp* *poco marcato* *accel. poco a poco marcato* *sotto voce* *marcato*

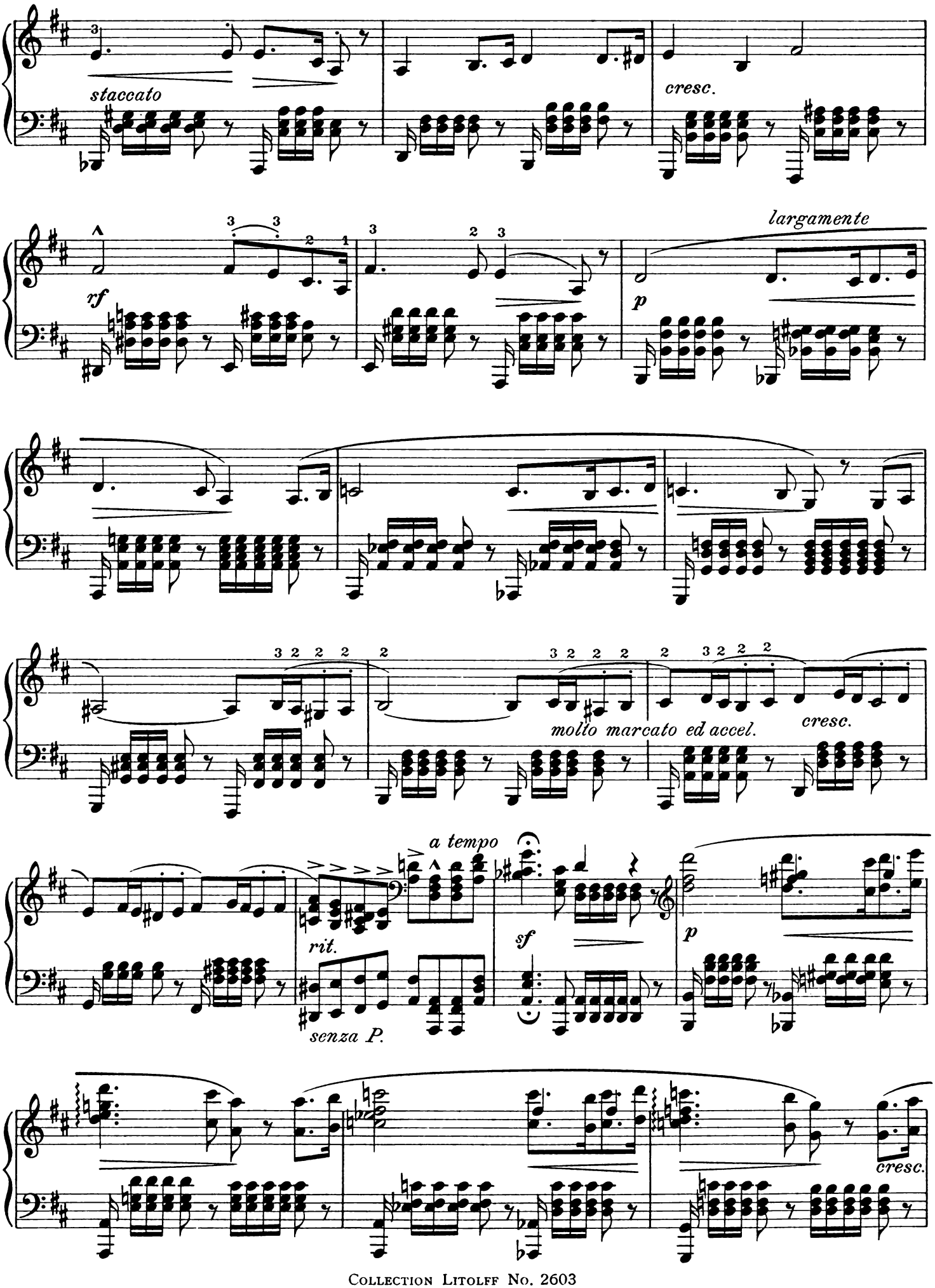
Quasi Allegro ma sempre maestoso.

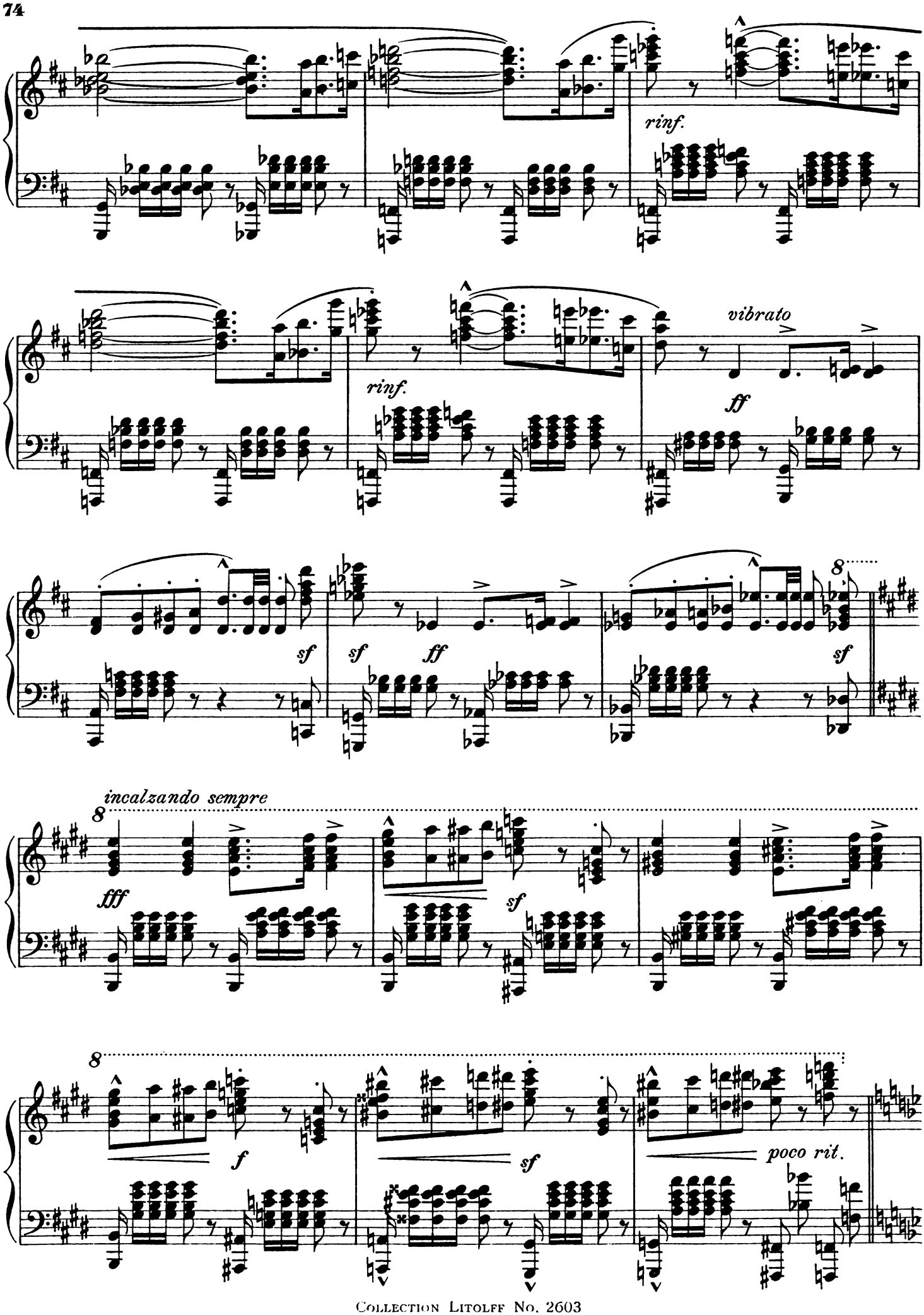
f


Ossia:
ff
sf
fff
Pw. Pw. Pw. Pw. Pw. Pw. *
Tempo del Andante.
f molto espressivo e largamente
legato sempre
P. Pw. Pw. Pw. Pw.
marcato
Pw. Pw. Pw. Pw. *
sf
P. Pw. Pw. Pw. Pw. Pw.
8
marcato
Pw. Pw. Pw. Pw. Pw. *

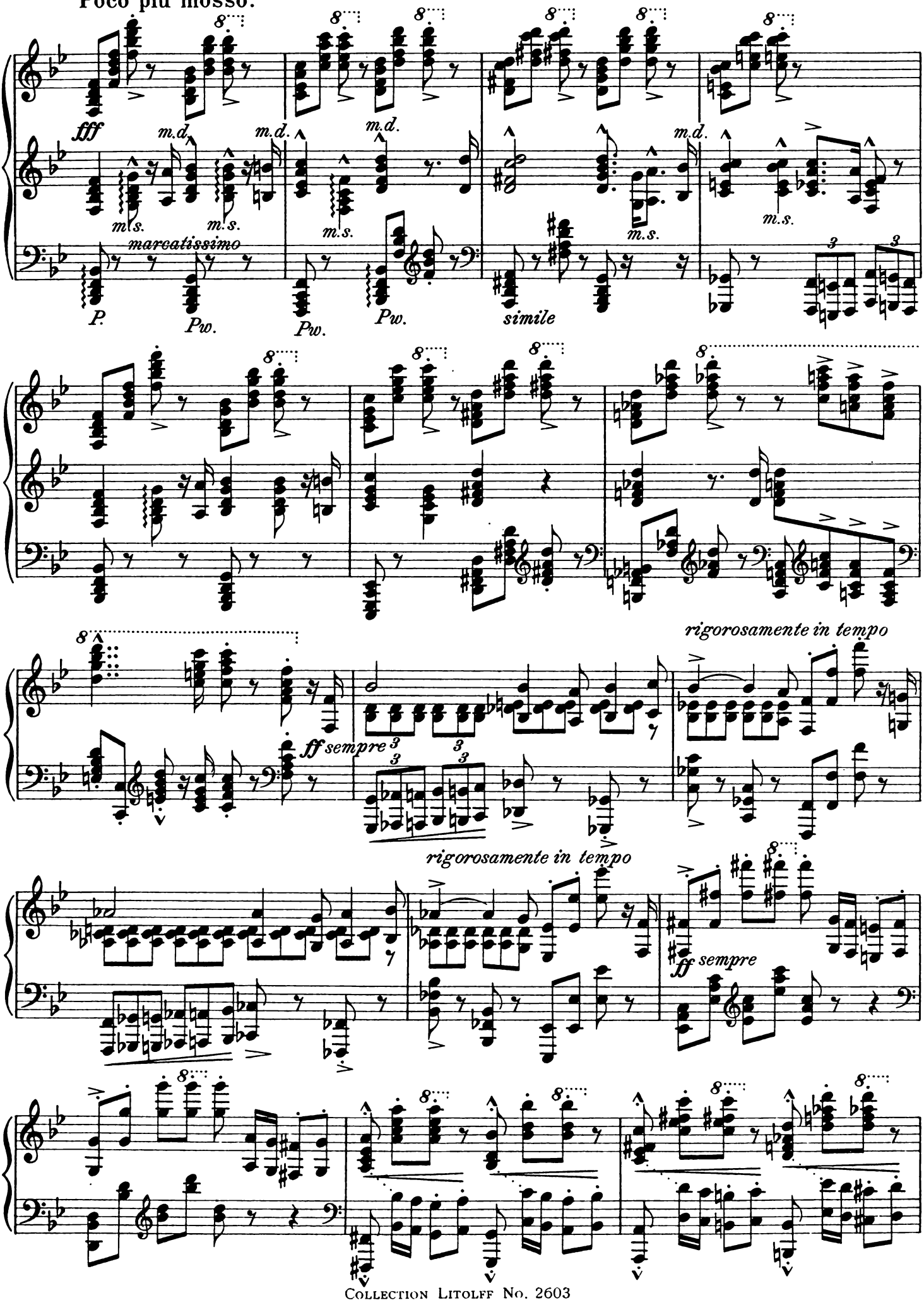

rinf. molto espressivo
f
poco rit.
p
Pw.
rinf.
poco rit.
Più mosso.
sotto voce
marcato
P.
cresc. e sempre accel.

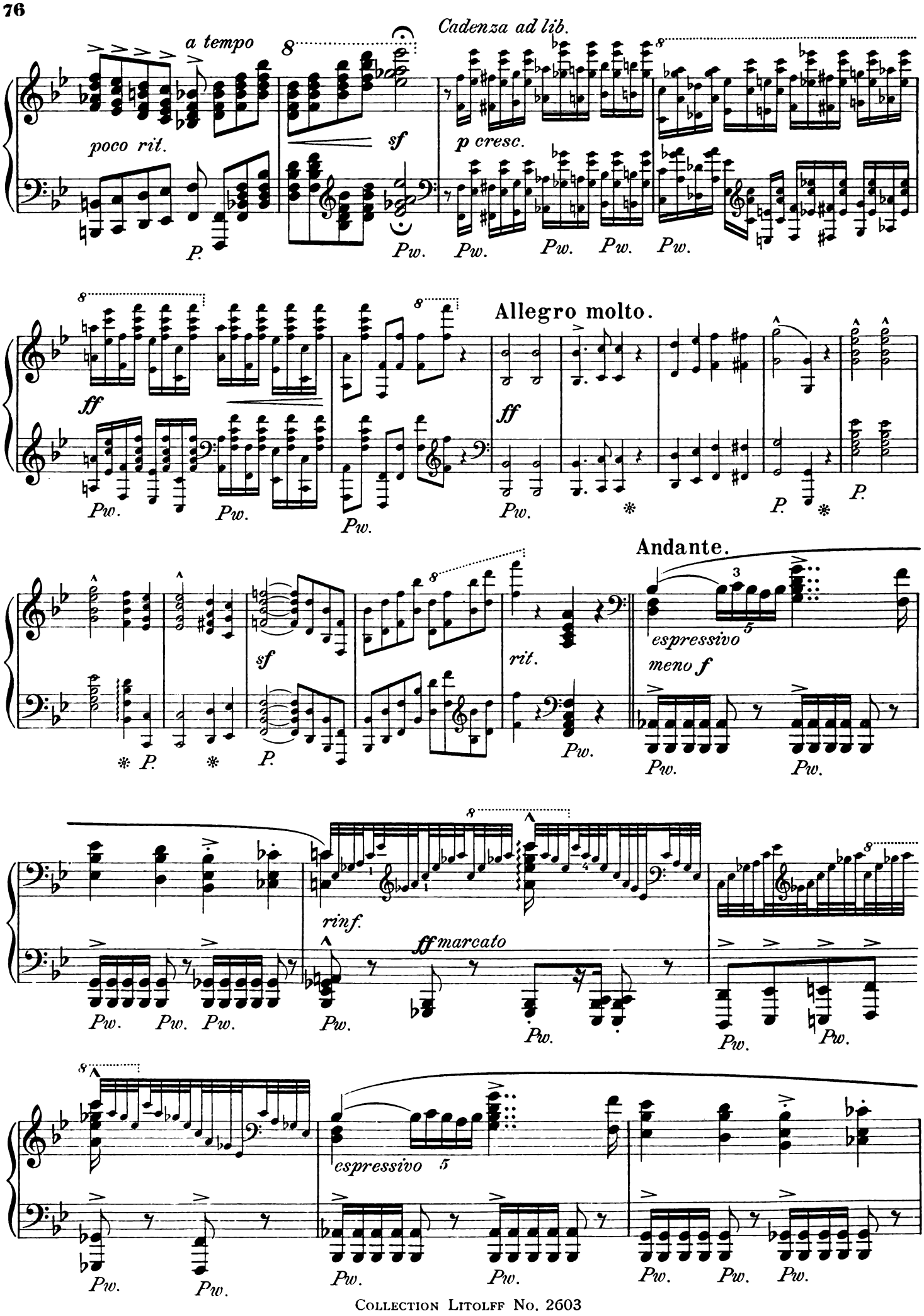

Allegro con fuoco.
ff
fff strepitoso
sf
ff
strepitoso
tromba
fff
poco
rall.
a tempo
Aufruf zum Kampf.—Appel au combat.—Call to battle.
Moderato eroico.
mf
quasi trombe
simile
l'accompagnamento p sempre

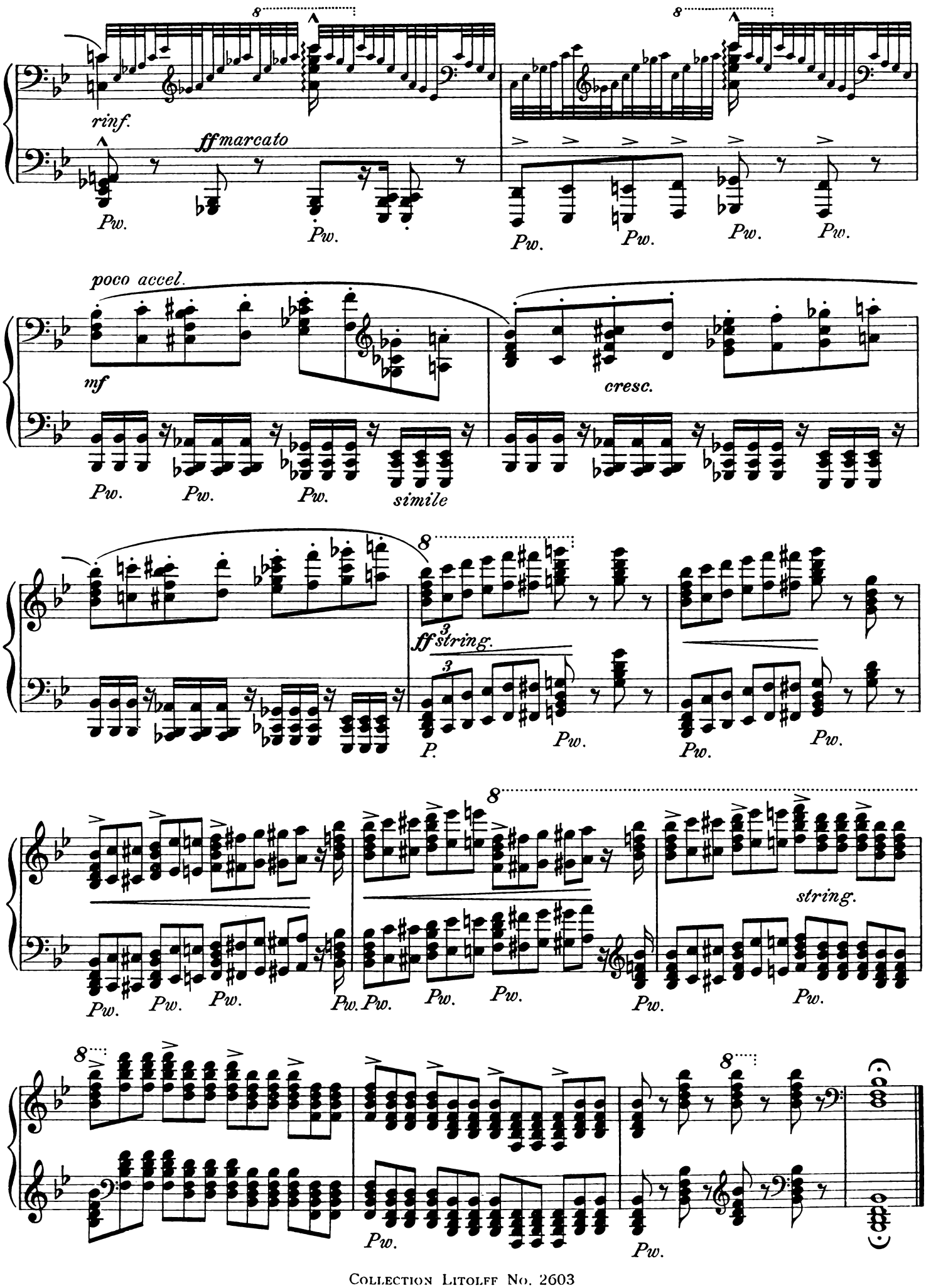

staccato
cresc.
rf
largamente
p
molto marcato ed accel.
cresc.
a tempo
rit.
senza P.
sf
p
cresc.


rinf.
rinf.
vibrato
ff
sf
sf
ff
sf
incalzando sempre
8
fff
sf
8
f
sf
poco rit.

Poco più mosso.




Cadenza ad lib.
a tempo
poco rit.
sf
p cresc.
Allegro molto.
ff
Andante.
espressivo
meno f
rit.
rinf.
ff marcato
Pw.
P.


rinf.
ff marcato
Pw.
poco accel.
mf
cresc.
simile
ff string.
P.
string.

Isoldes Liebestod aus Tristan und Isolde.

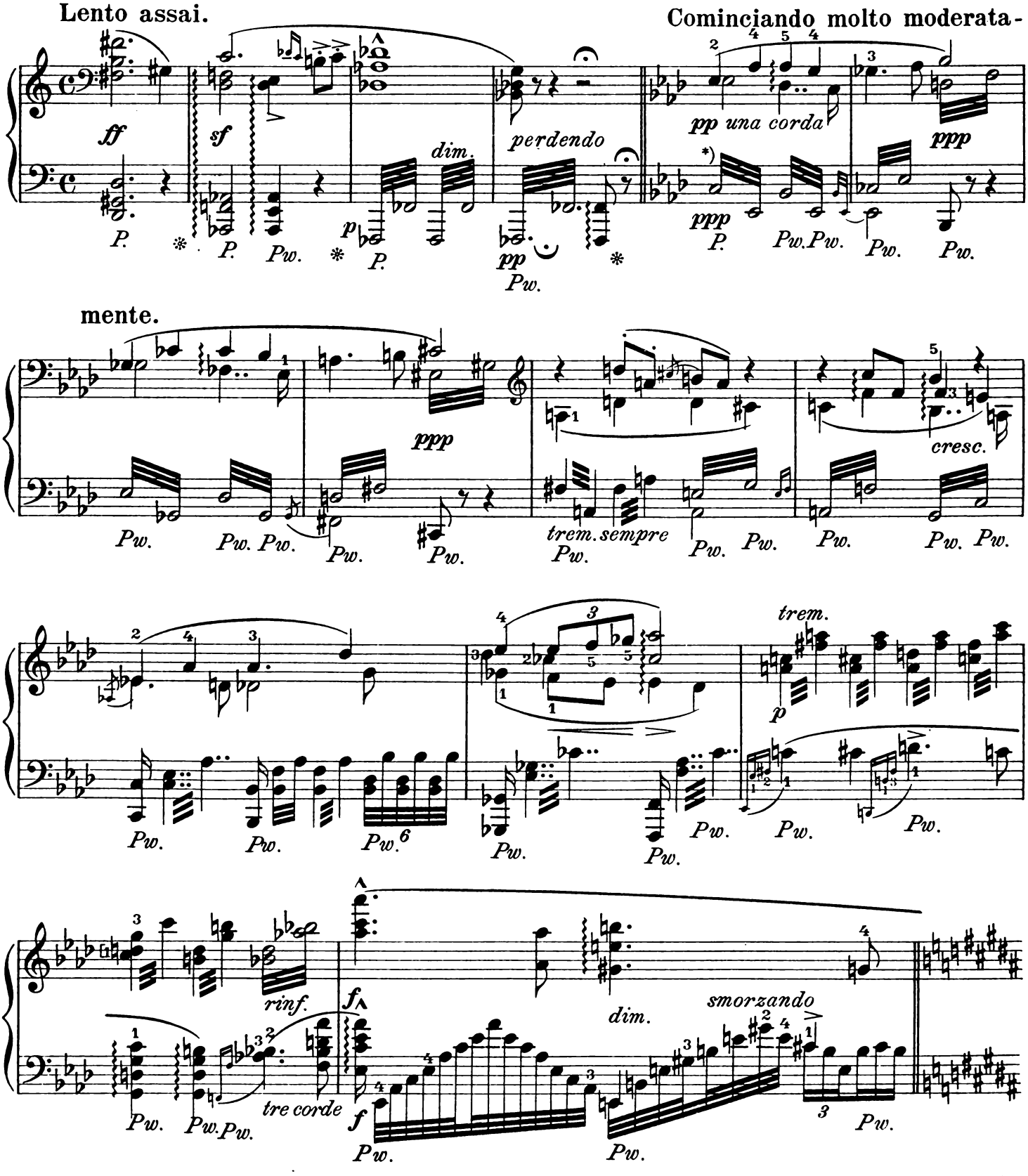
(Richard Wagner.)

Mort d'Iseult
de Tristan et Iseult.

✲

Isolde's Love-Death
from Tristan and Isolde.

F. LISZT.

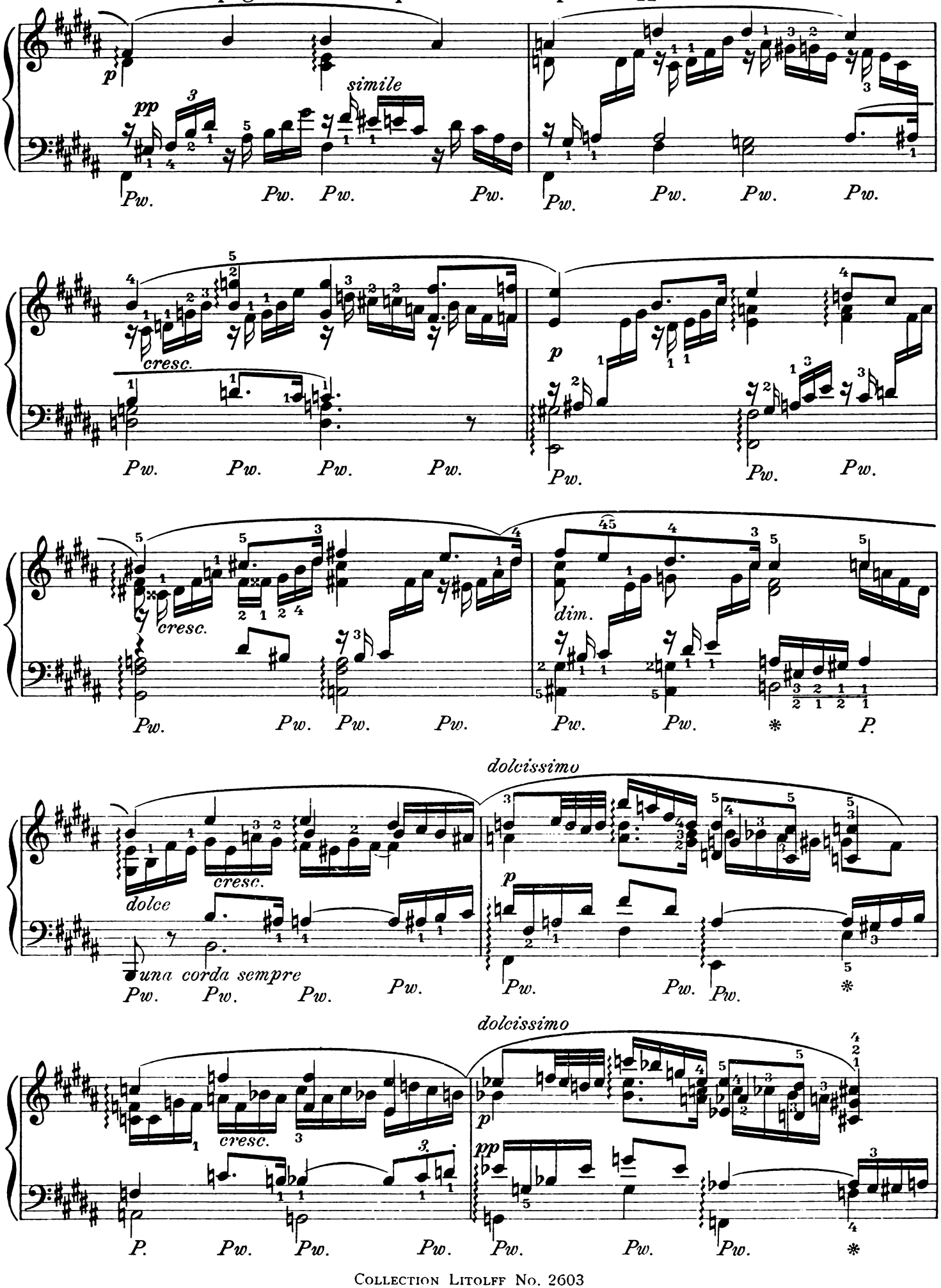


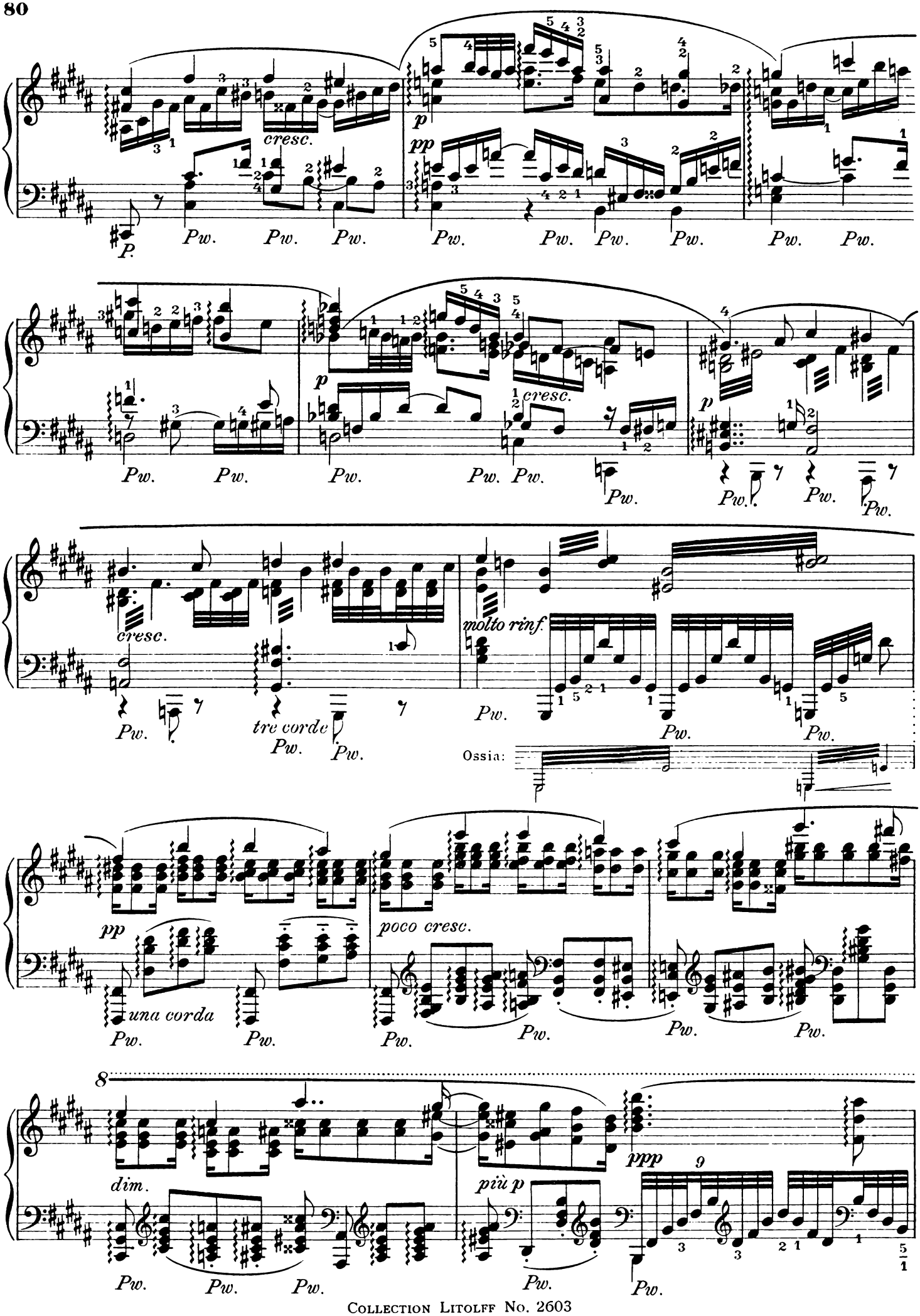
*) Die tremolos *ppp*, sehr gebunden und mit möglichst vielen Noten.

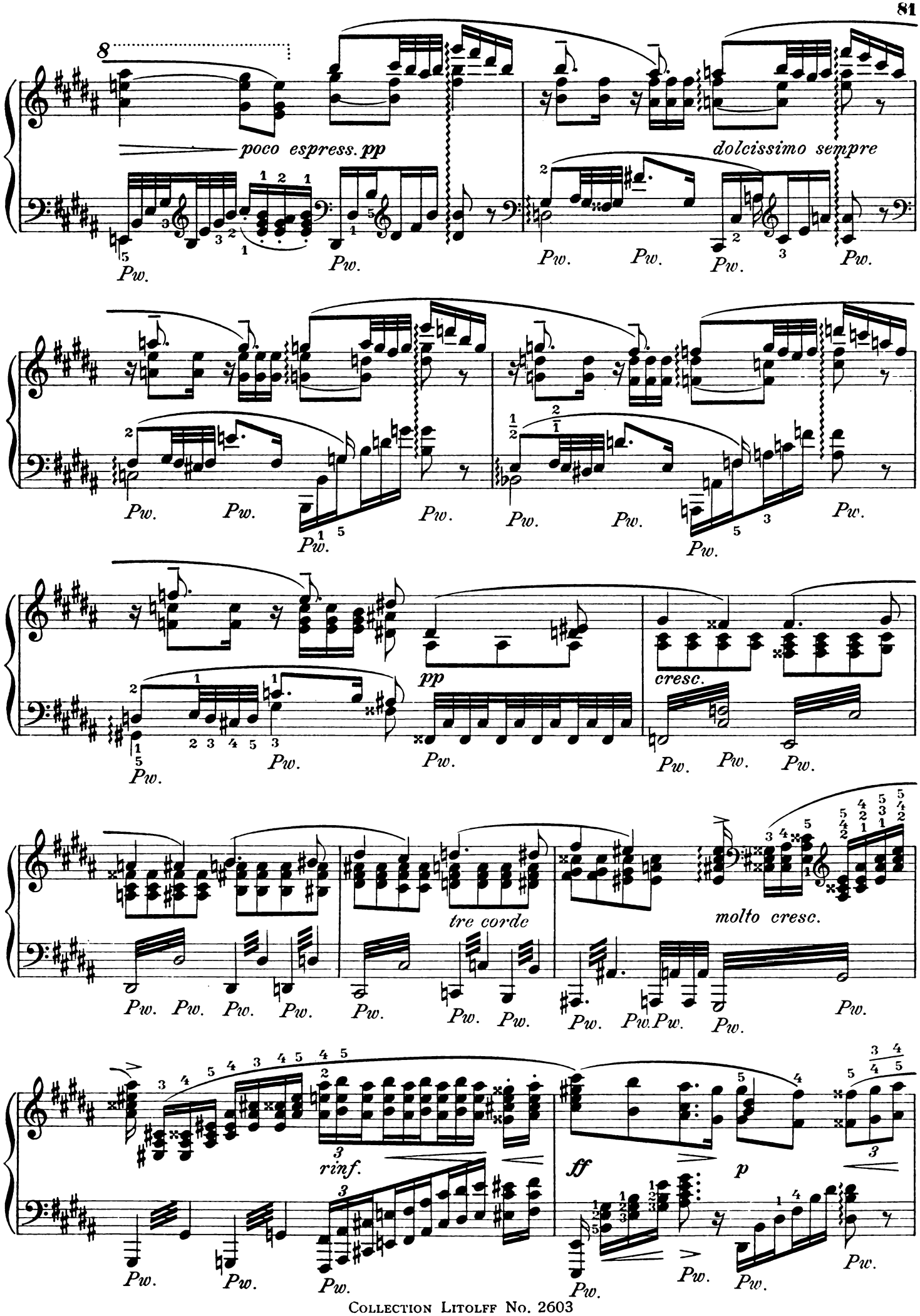
*) Jouez les trémolos *ppp*, bien liés et autant que possible avec beaucoup de notes.

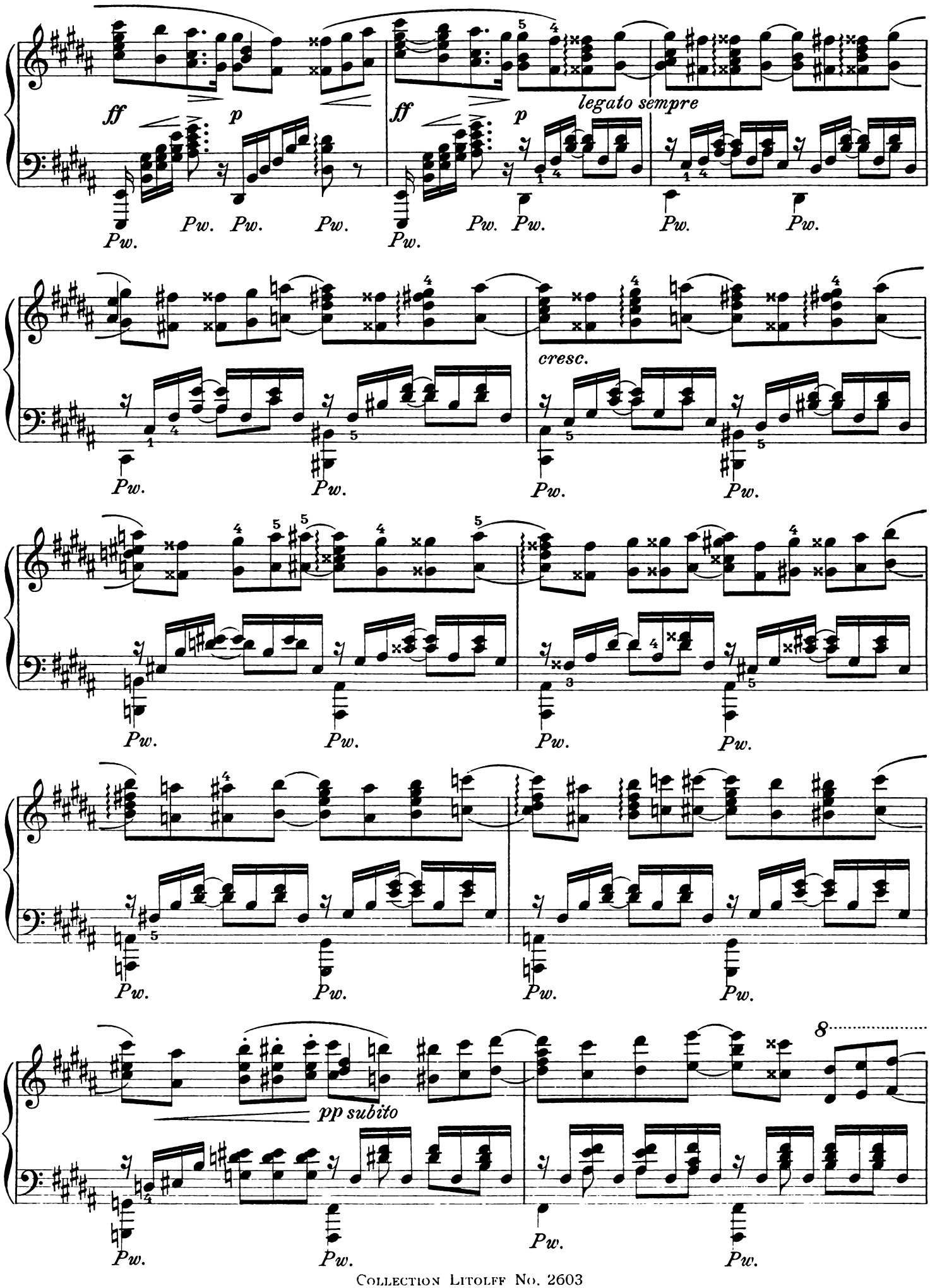
*) Play the tremolos *ppp*, legato and with as many notes as possible.

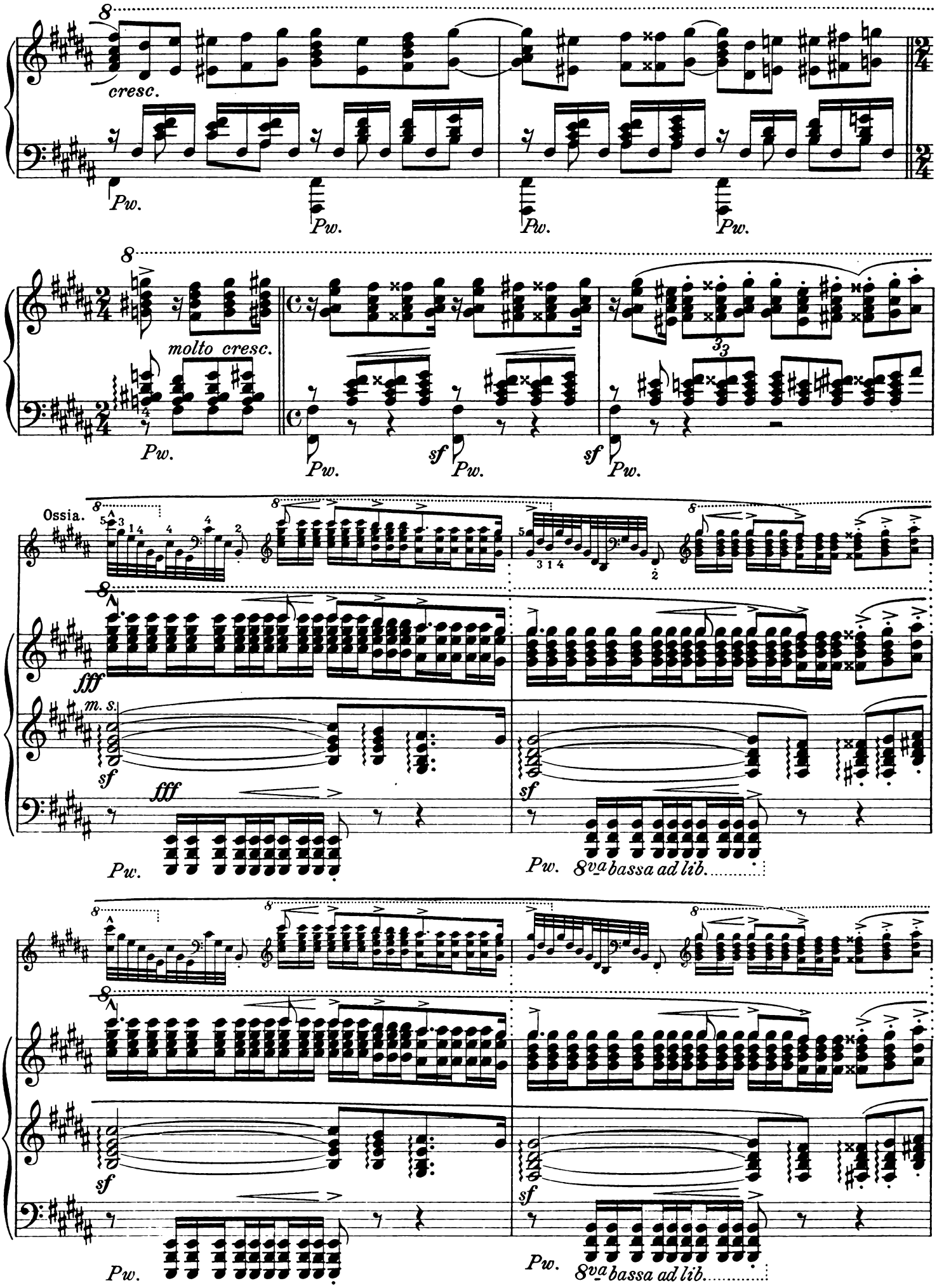
L'accompagnamento sempre molto tranquillo e *pp*.

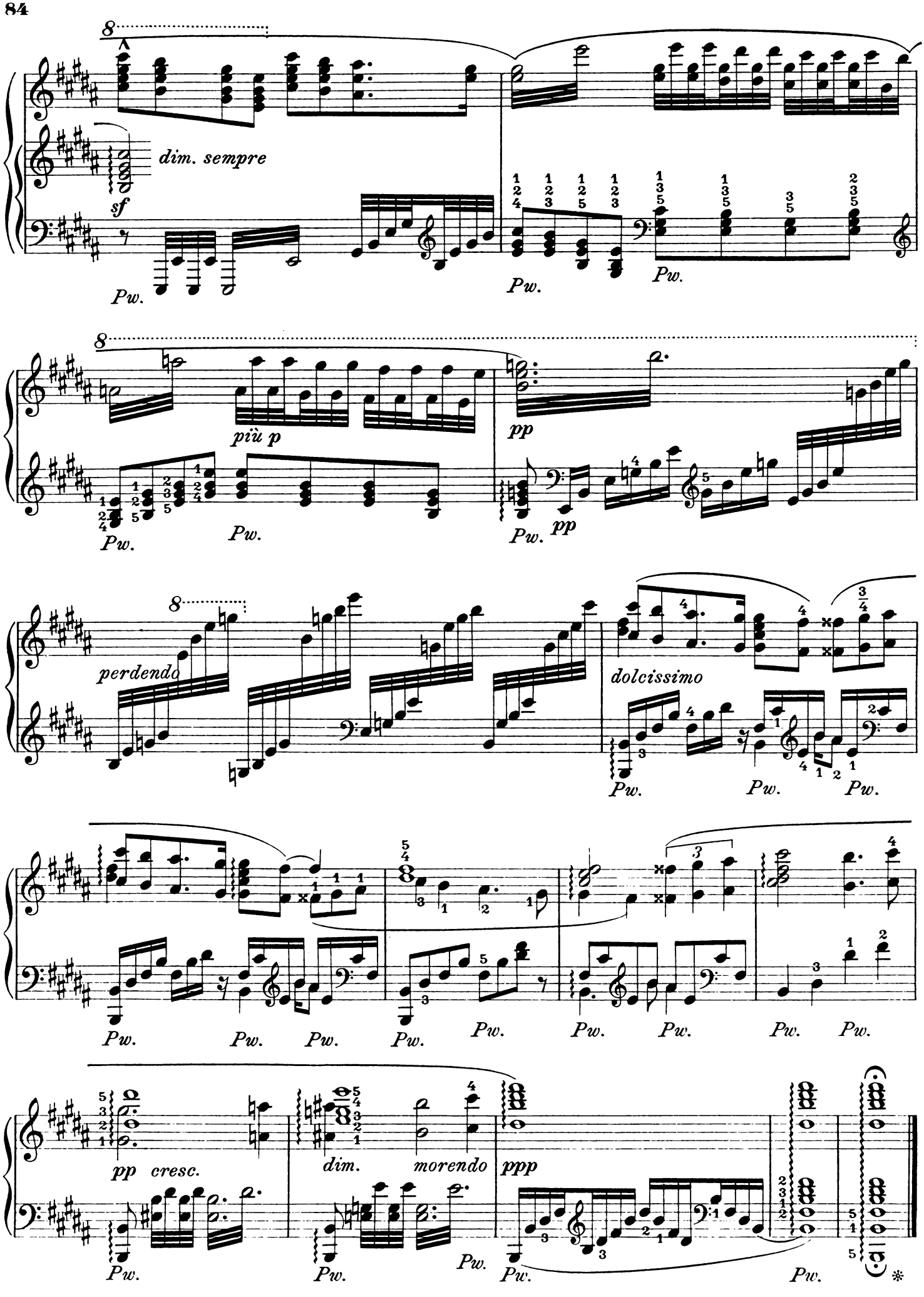



cresc.
p
pp
Pw.
cresc.
molto rinf.
tre corde
Ossia:
una corda
poco cresc.
dim.
più p
ppp
8
9


poco espress. pp
dolcissimo sempre
pp
cresc.
tre corde
molto cresc.
rinf.
ff
p
Pw.


ff
p
ff
p
legato sempre
Pw.
cresc.
pp subito
8


cresc.
Pw.
molto cresc.
sf
Ossia.
fff
m. s.
8va bassa ad lib.


8
dim. sempre
sf
Pw.
Pw.
Pw.
8
più p
pp
Pw.
Pw.
Pw.
pp
8
perdendo
dolcissimo
Pw.
Pw.
Pw.
Pw.
Pw.
Pw.
Pw.
Pw.
Pw.
Pw.
Pw.
pp cresc.
dim.
morendo
ppp
Pw.
Pw.
Pw.
Pw.
Pw.

Am stillen Herd aus Die Meistersinger.

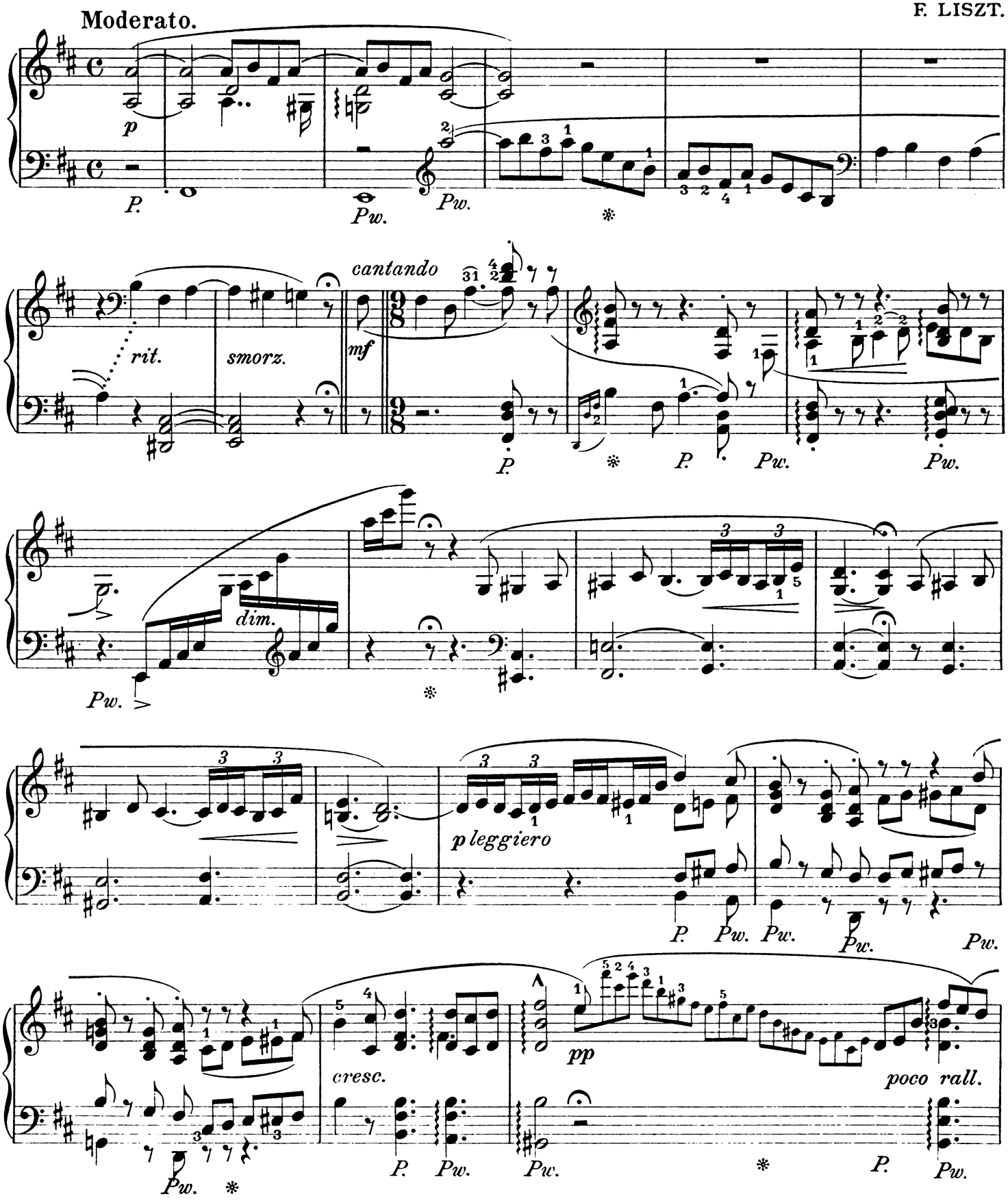
(Richard Wagner.)

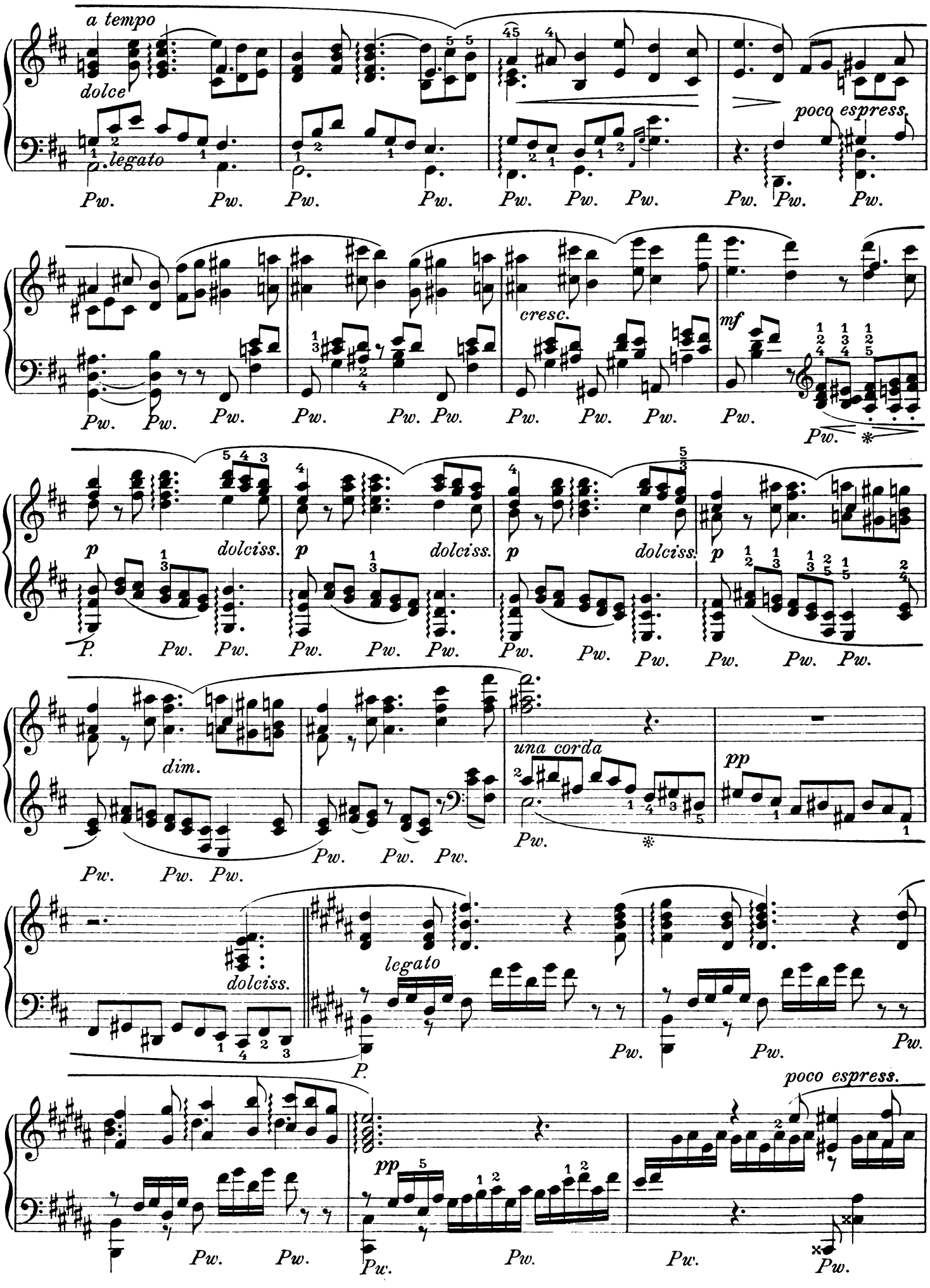
Au foyer silencieux
des Maîtres Chanteurs.

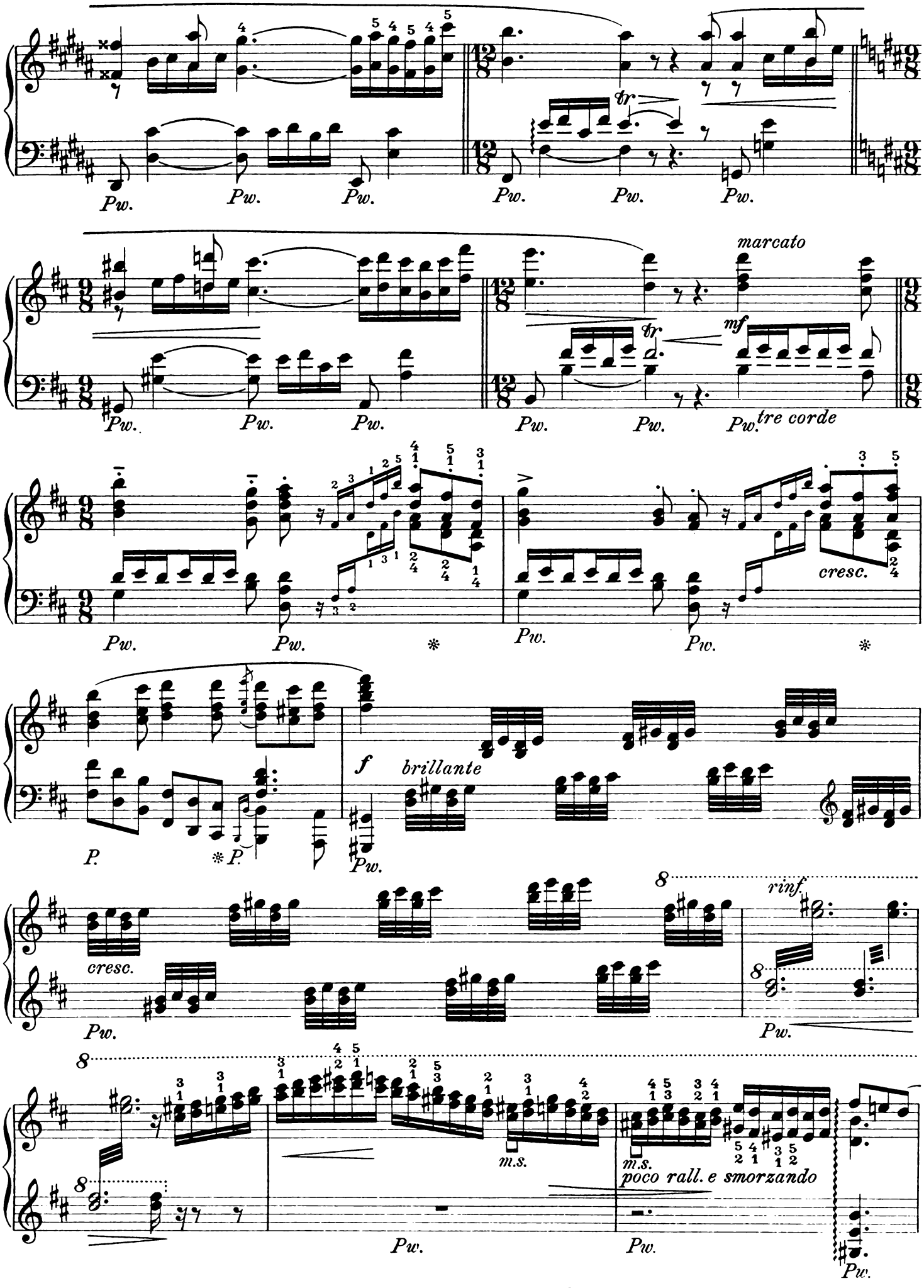
*

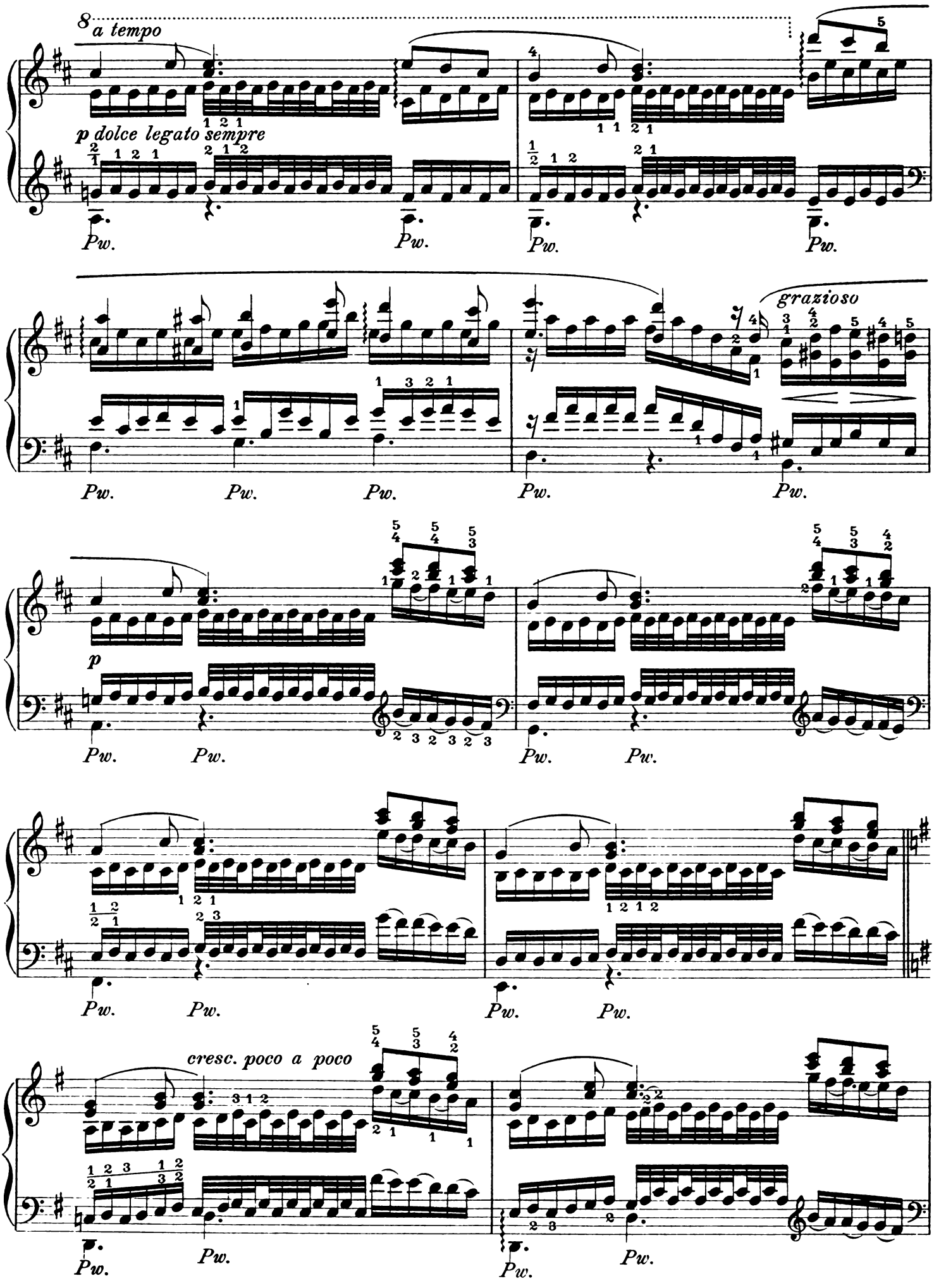
At the peaceful hearth
from Die Meistersinger.

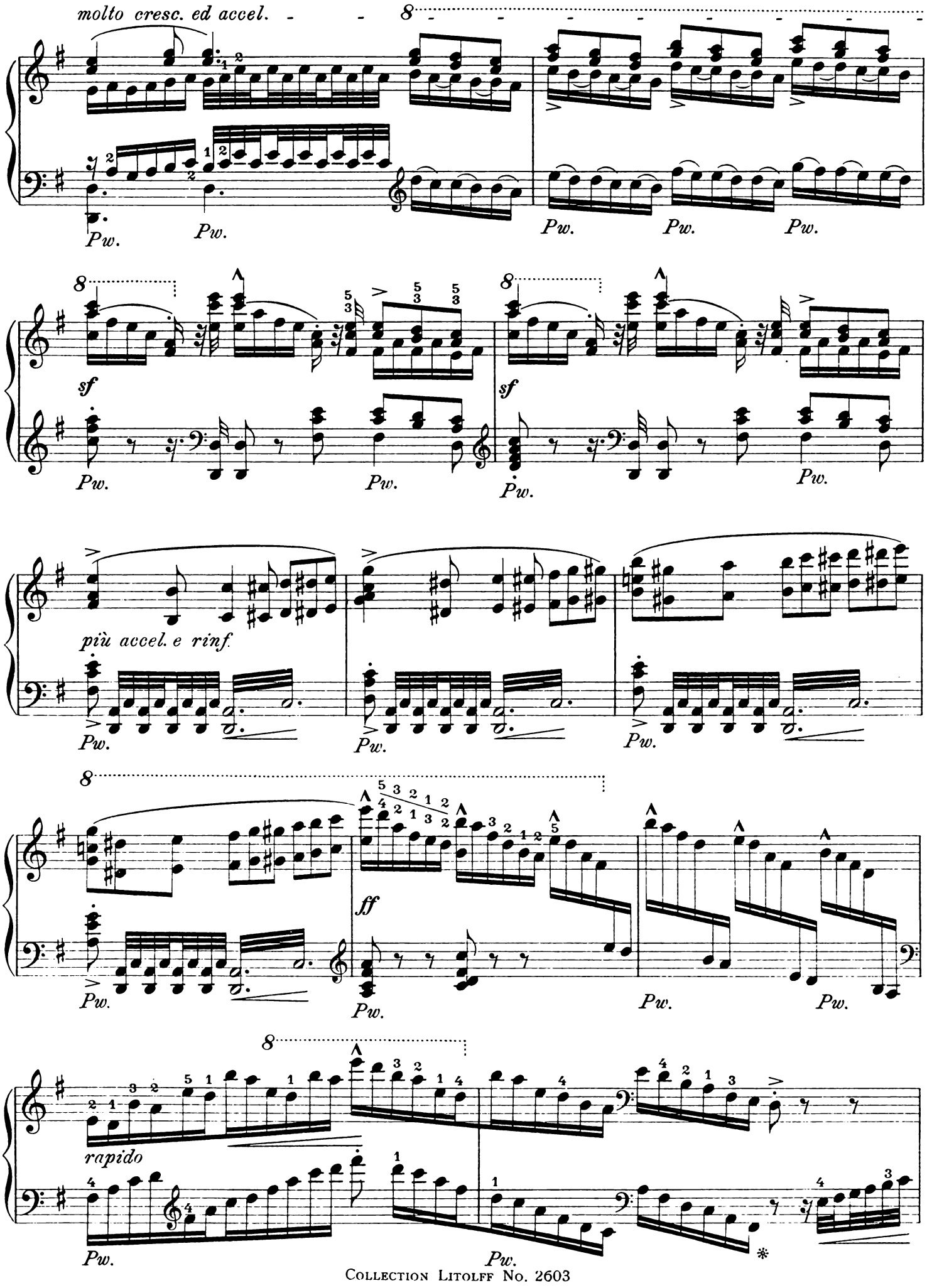
F. LISZT.

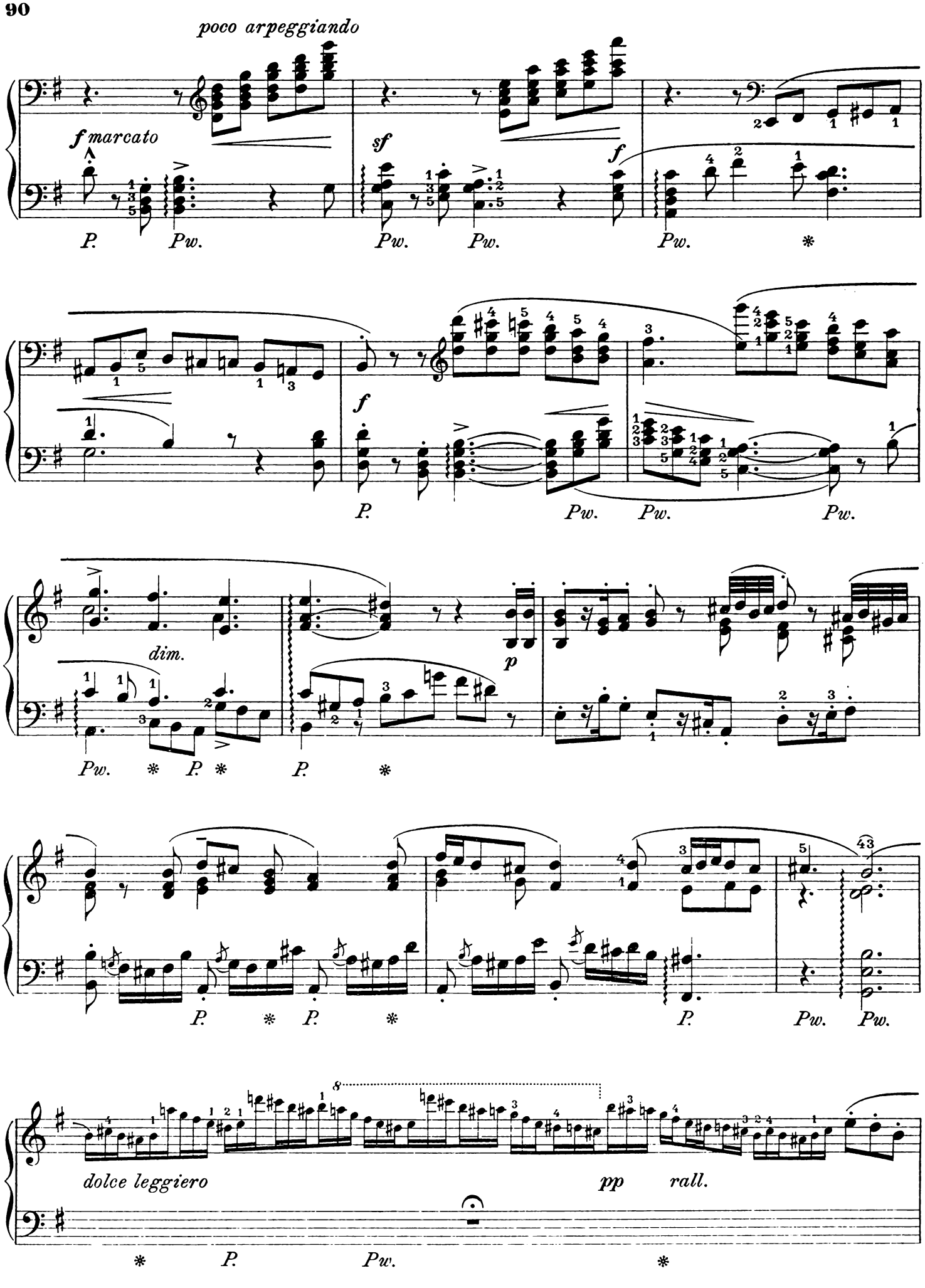


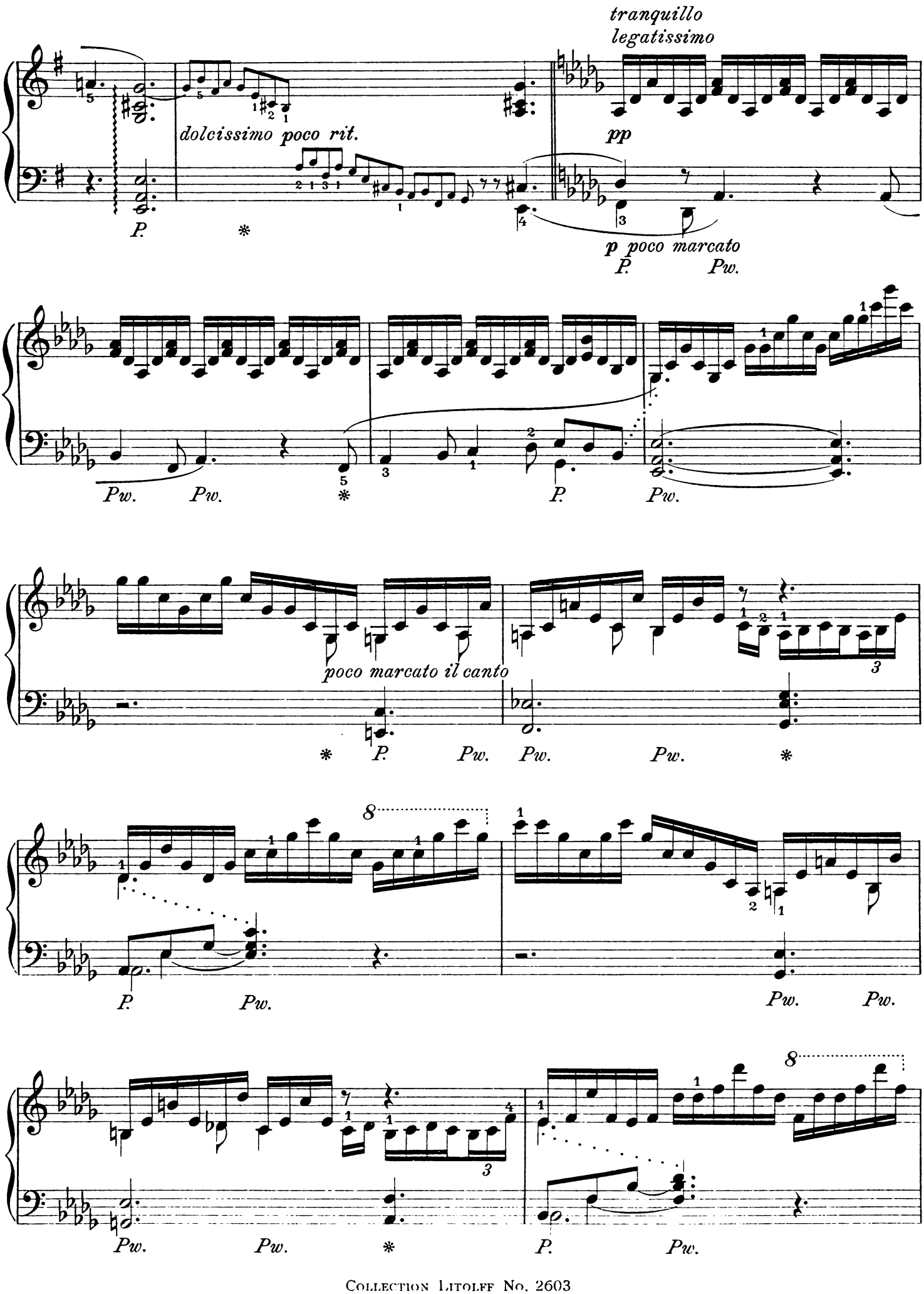

a tempo
dolce
legato
poco espress.
cresc.
mf
dolciss.
dim.
una corda
pp
legato
poco espress.

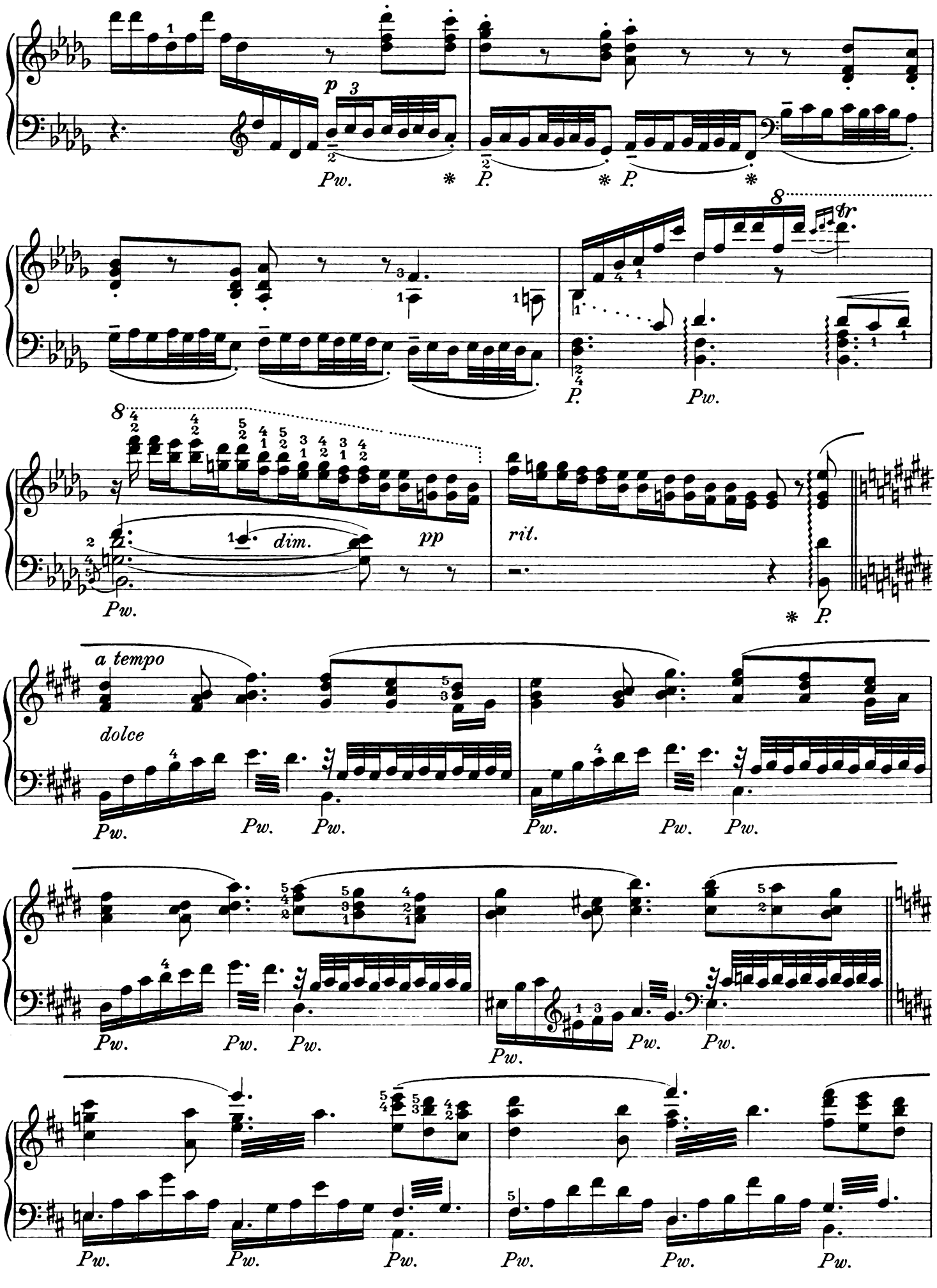

Pw.
tr
marcato
mf
tre corde
cresc.
P.
f
brillante
rinf.
m.s.
poco rall. e smorzando

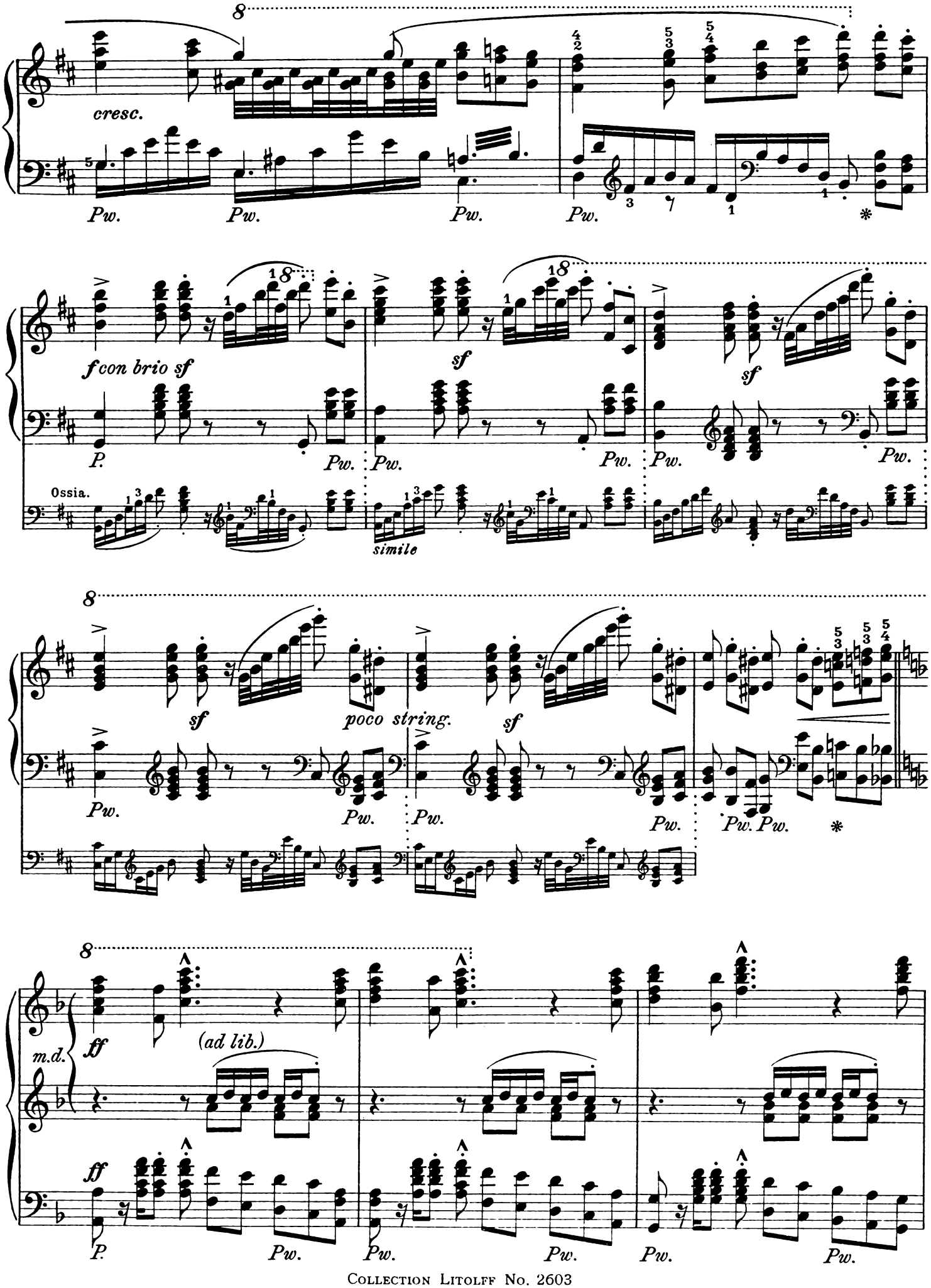

8
a tempo
p dolce legato sempre
Pw.
grazioso
p
cresc. poco a poco

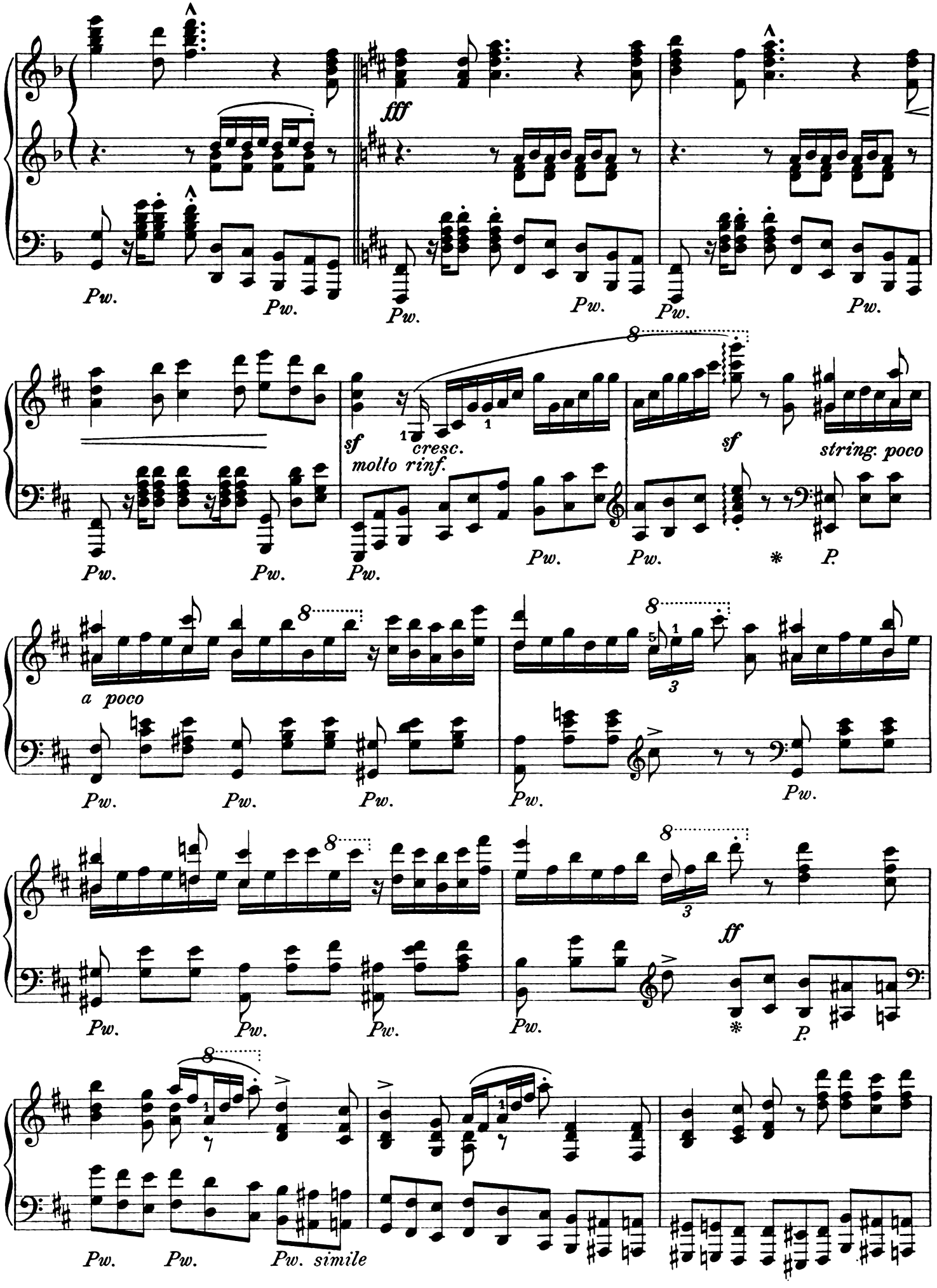

molto cresc. ed accel.
8
Pw.
Pw.
Pw.
Pw.
Pw.
8
sf
Pw.
Pw.
8
sf
Pw.
Pw.
più accel. e rinf.
Pw.
Pw.
Pw.
8
ff
Pw.
Pw.
Pw.
Pw.
8
rapido
Pw.
Pw.
*

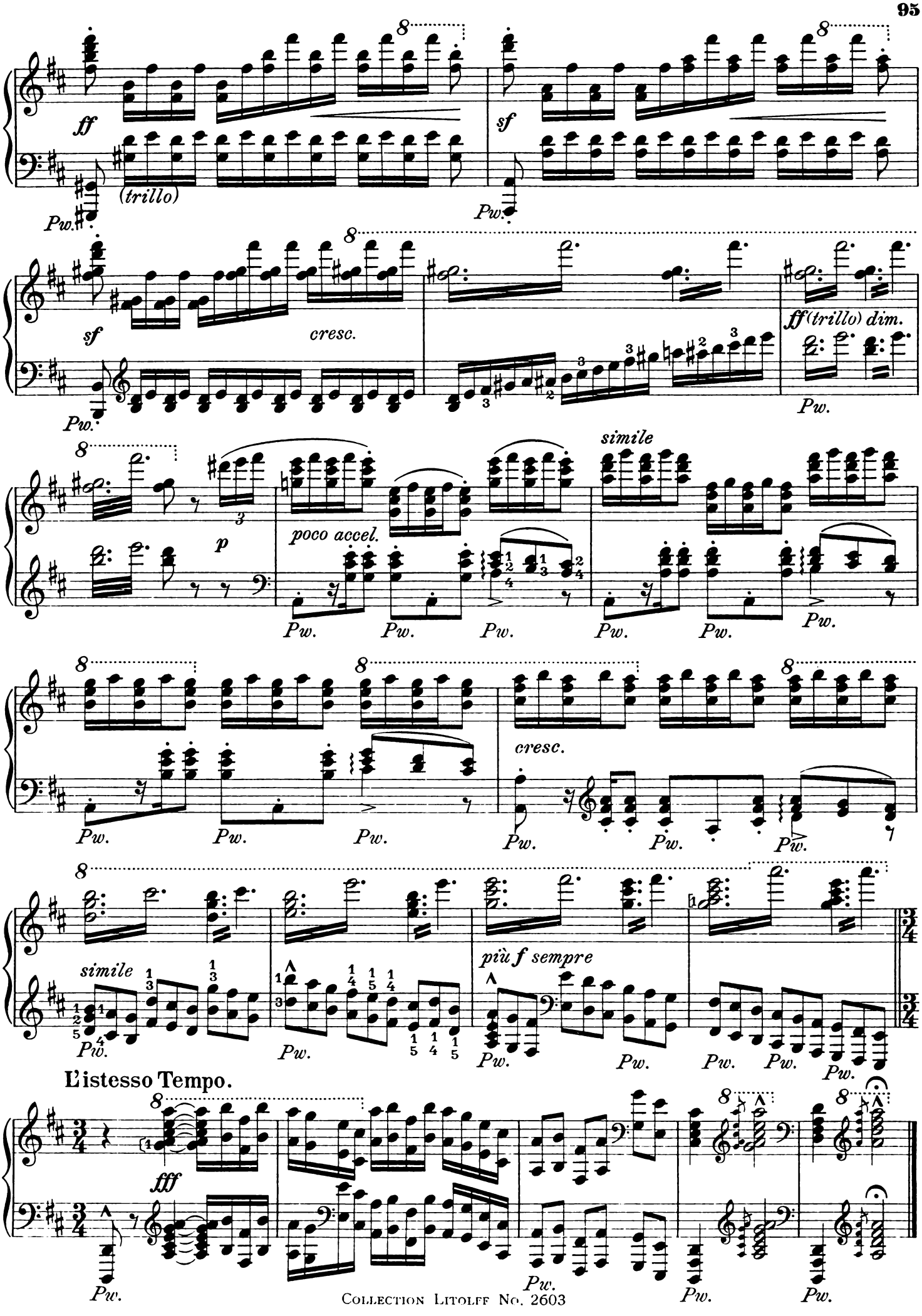

poco arpeggiando
f marcato
sf
f
P.
Pw.
dim.
p
dolce leggiero
pp
rall.


tranquillo
legatissimo
dolcissimo poco rit.
pp
p poco marcato
P.
Pw.
poco marcato il canto
8


p
Pw.
P.
tr
dim.
pp
rit.
a tempo
dolce


cresc.
Pw.
Pw.
Pw.
Pw.
fcon brio sf
P.
Pw.
Pw.
Pw.
Pw.
Pw.
Ossia.
simile
sf
sf
sf
poco string.
Pw.
Pw.
Pw.
Pw.
Pw.
Pw.
ff
m.d.
(ad lib.)
ff
P.
Pw.
Pw.
Pw.
Pw.
Pw.


fff
Pw.
sf
molto rinf.
cresc.
sf
string. poco
a poco
ff
P.
simile


ff
(trillo)
Pw.
sf
cresc.
fff (trillo) dim.
p
poco accel.
simile
più f sempre
L'istesso Tempo.
fff

Walhall aus Rheingold.

(Richard Wagner.)

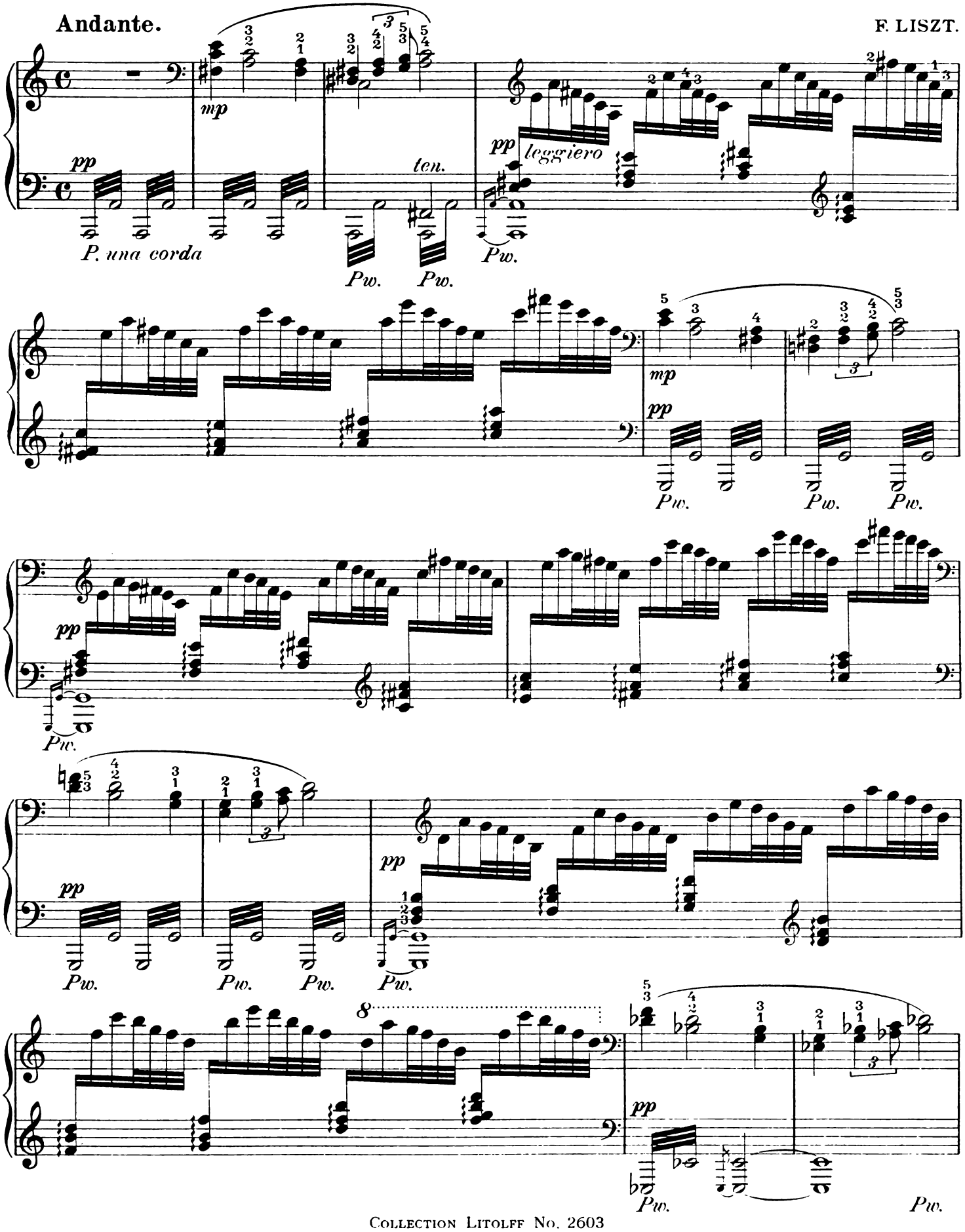
Walhall
de l'Or du Rhin.

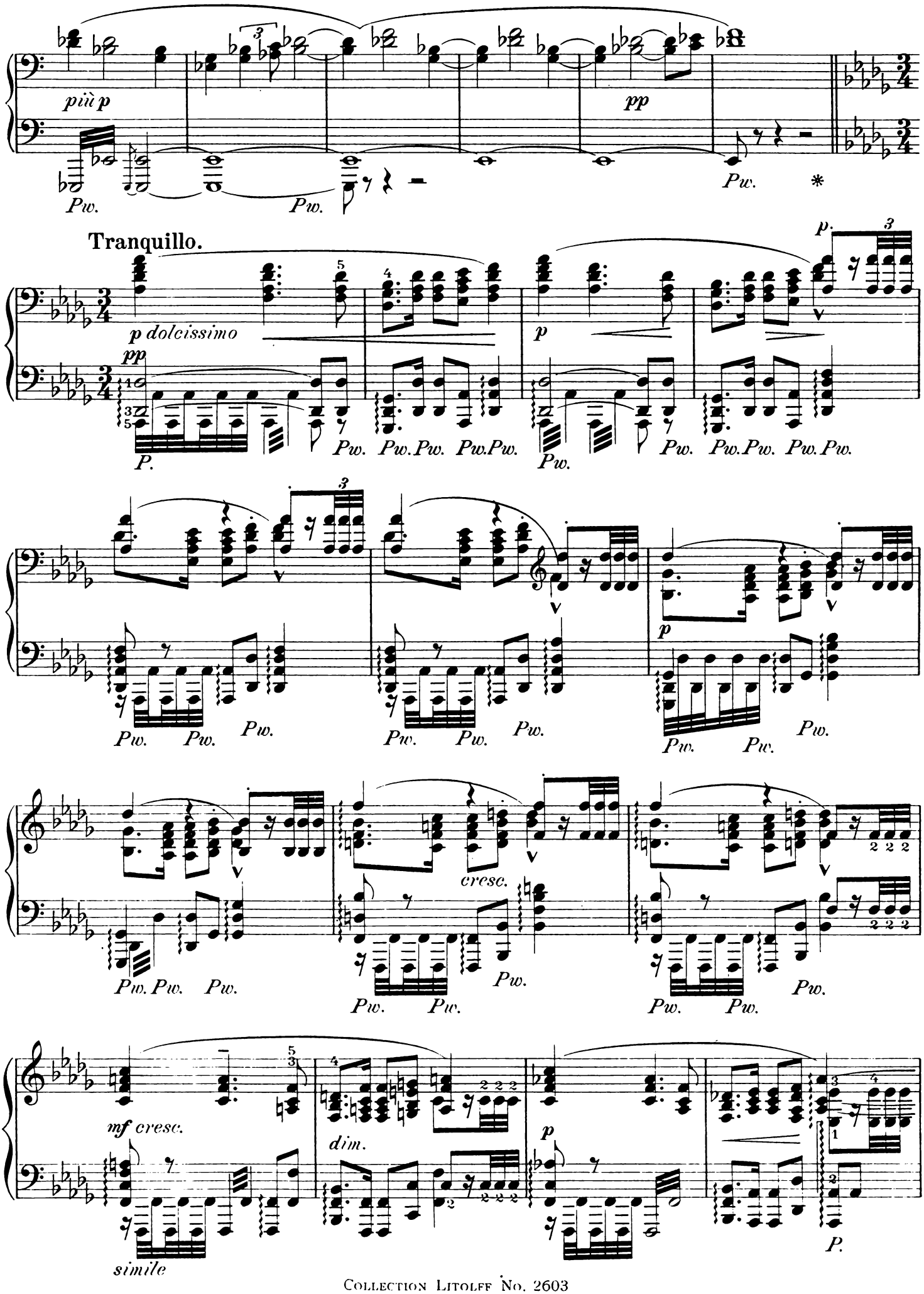
*

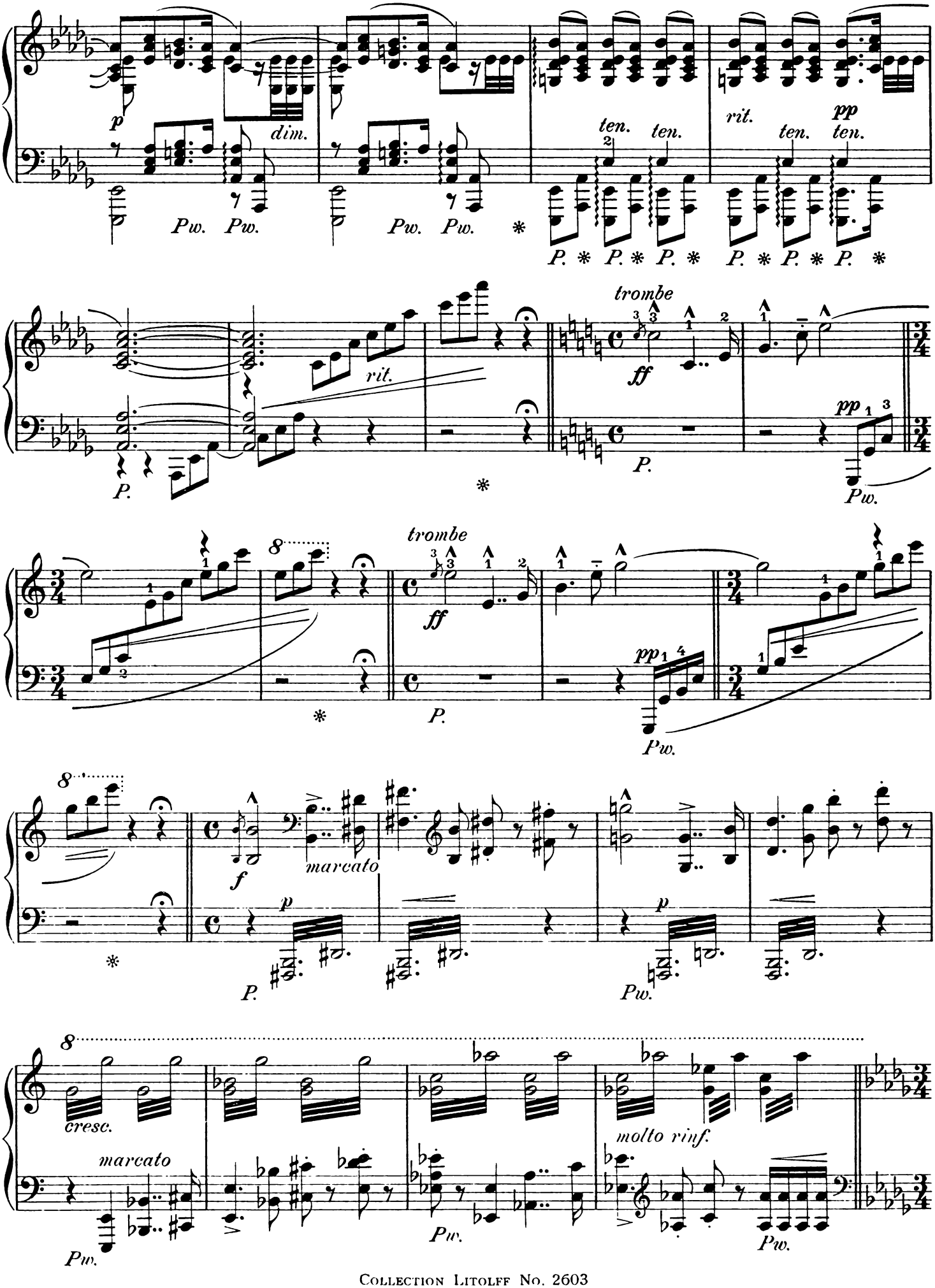
Walhalla
from Rhinegold.

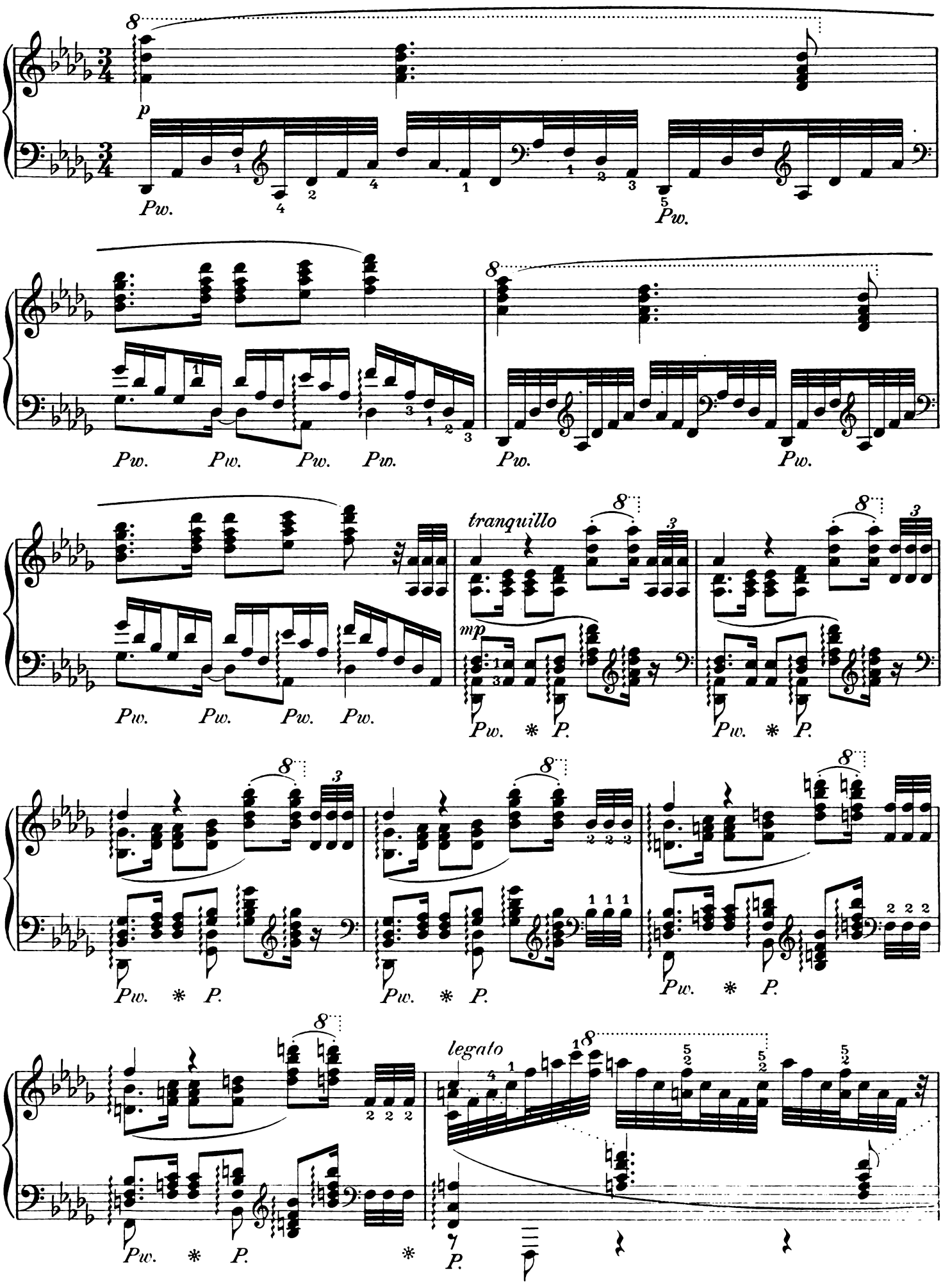
Andante.

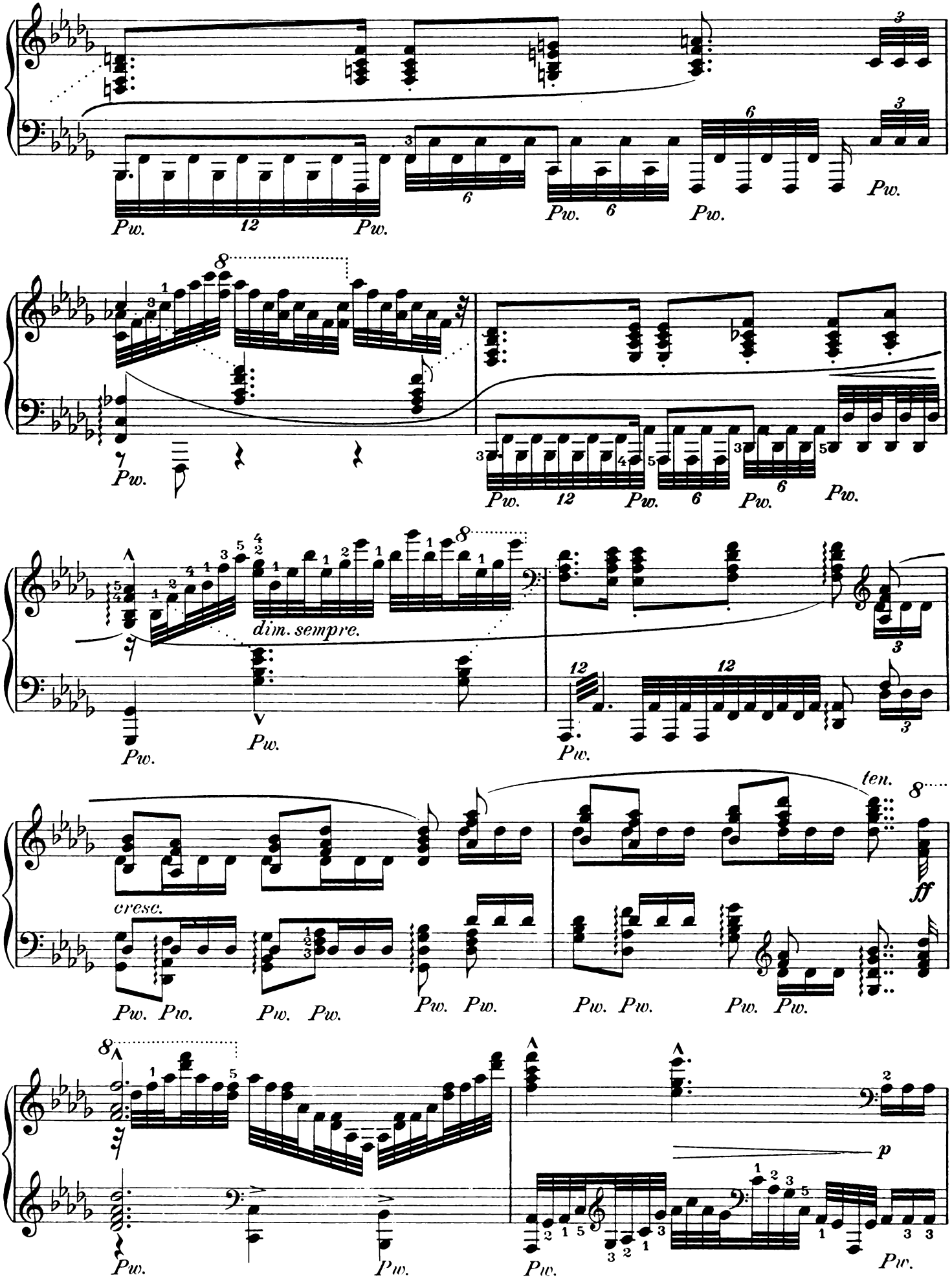
F. LISZT.

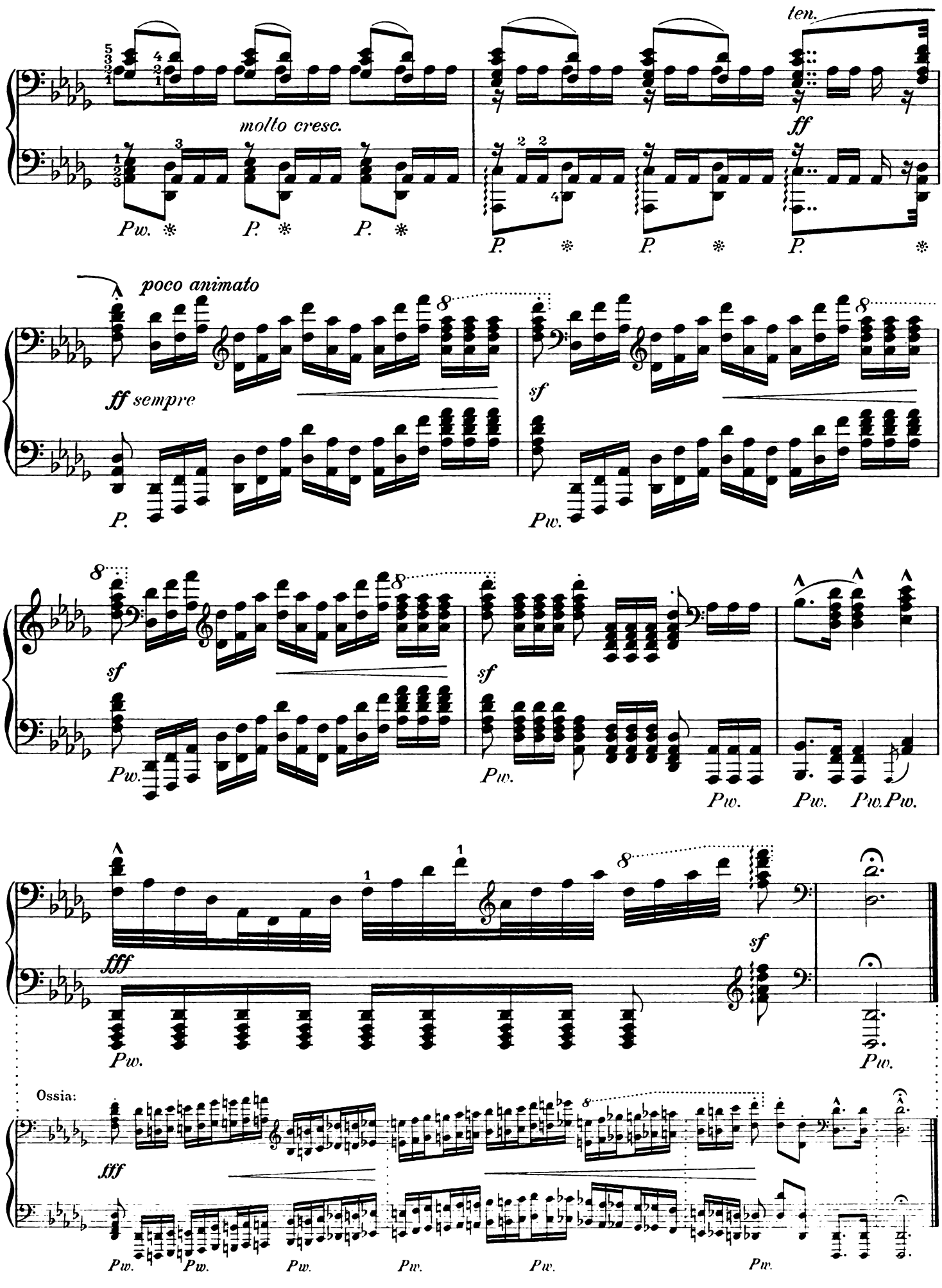



più p
pp
Pw.
*
Tranquillo.
p dolcissimo
p
cresc.
mf cresc.
dim.
simile


p
dim.
Pw. Pw.
Pw. Pw.
ten. ten.
P. P. P.
rit.
pp
ten. ten.
P. P. P.
rit.
trombe
ff
P.
pp
Pw.
trombe
ff
P.
pp
Pw.
f
marcato
P.
p
p
Pw.
cresc.
marcato
Pw.
Pw.
molto rinf.
Pw.


p
Pw.
tranquillo
mp
legato
P.


Pw.
12
Pw.
6
Pw.
6
Pw.
Pw.
12
Pw.
6
Pw.
Pw.
dim. sempre.
Pw.
Pw.
Pw.
12
12
cresc.
ten.
ff
Pw. Pw.
Pw. Pw.
Pw. Pw.
Pw. Pw.
Pw. Pw.
p
Pw.
Pw.
Pw.
Pw.

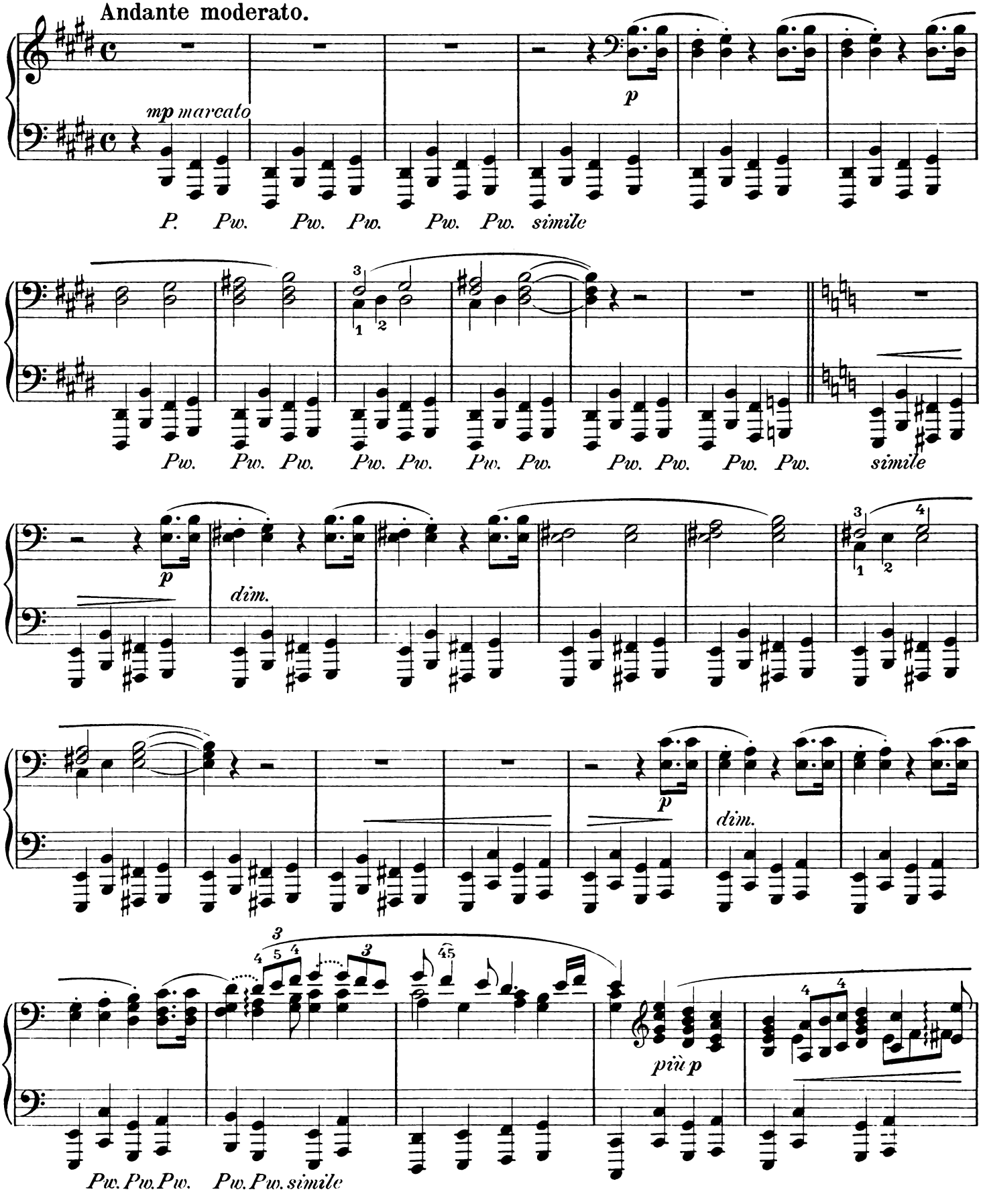

ten.
molto cresc.
ff
Pw.
P.
poco animato
ff sempre
sf
fff
Ossia:

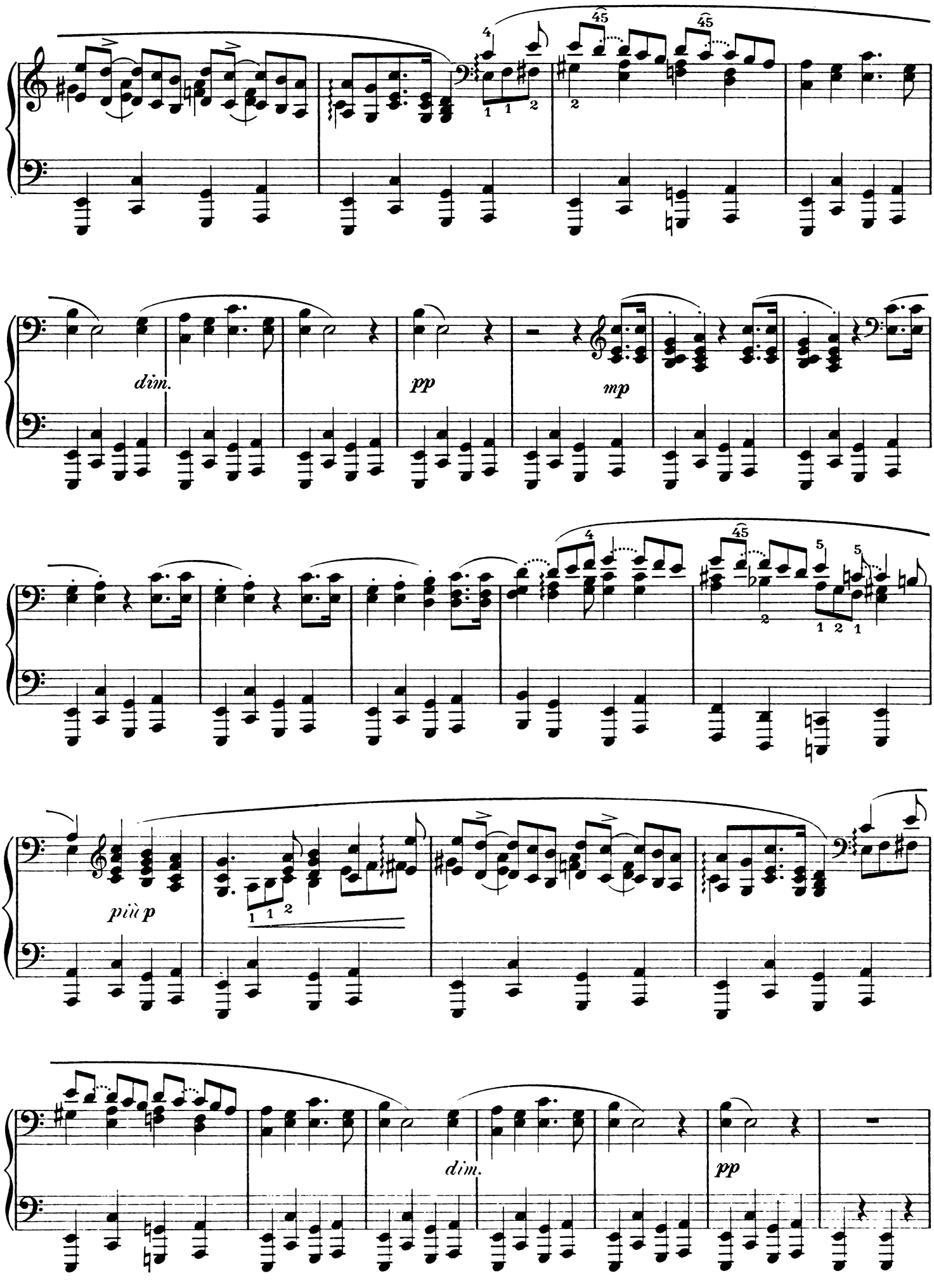
Feierlicher Marsch aus Parsifal.

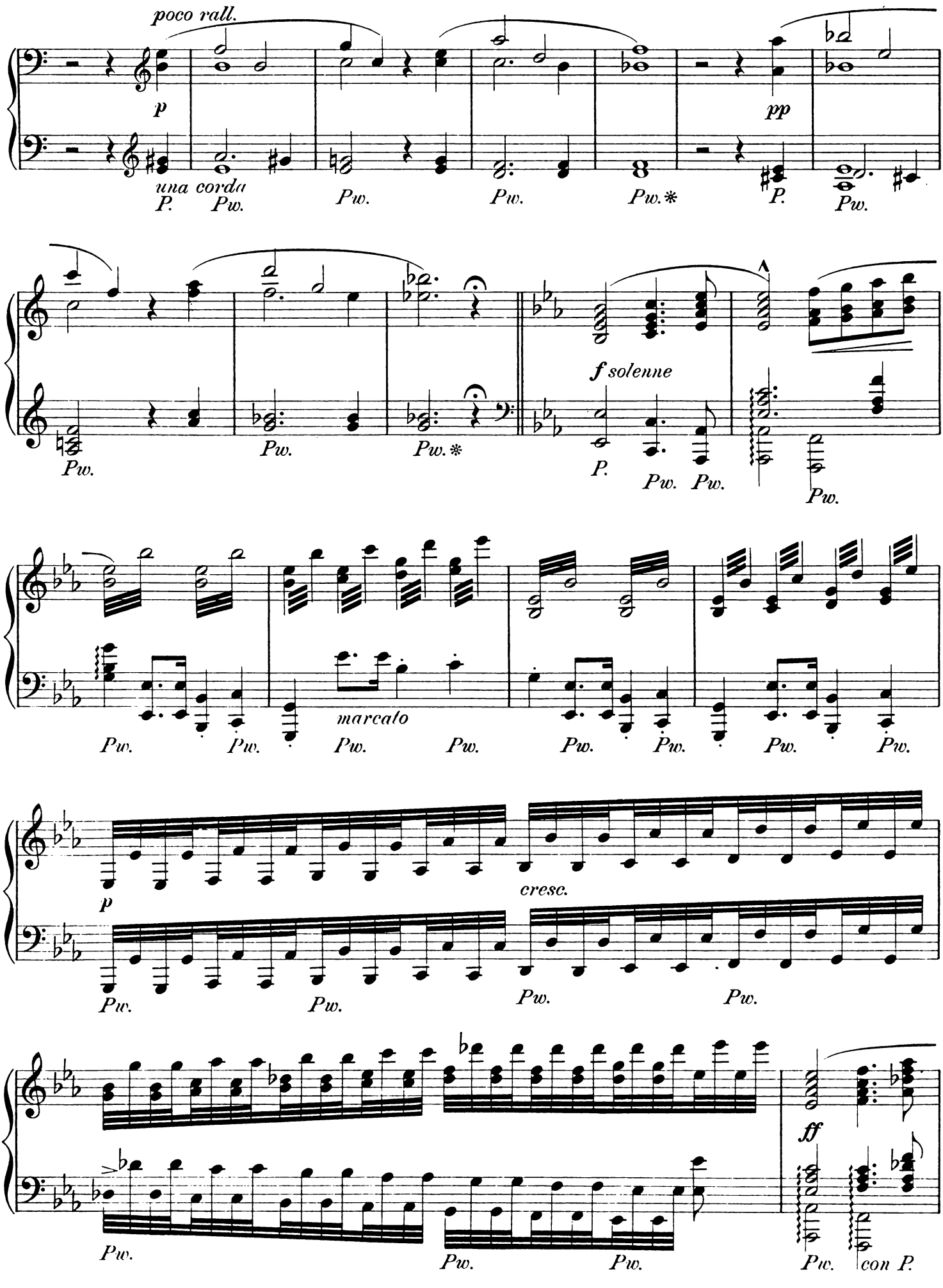
(Richard Wagner.)

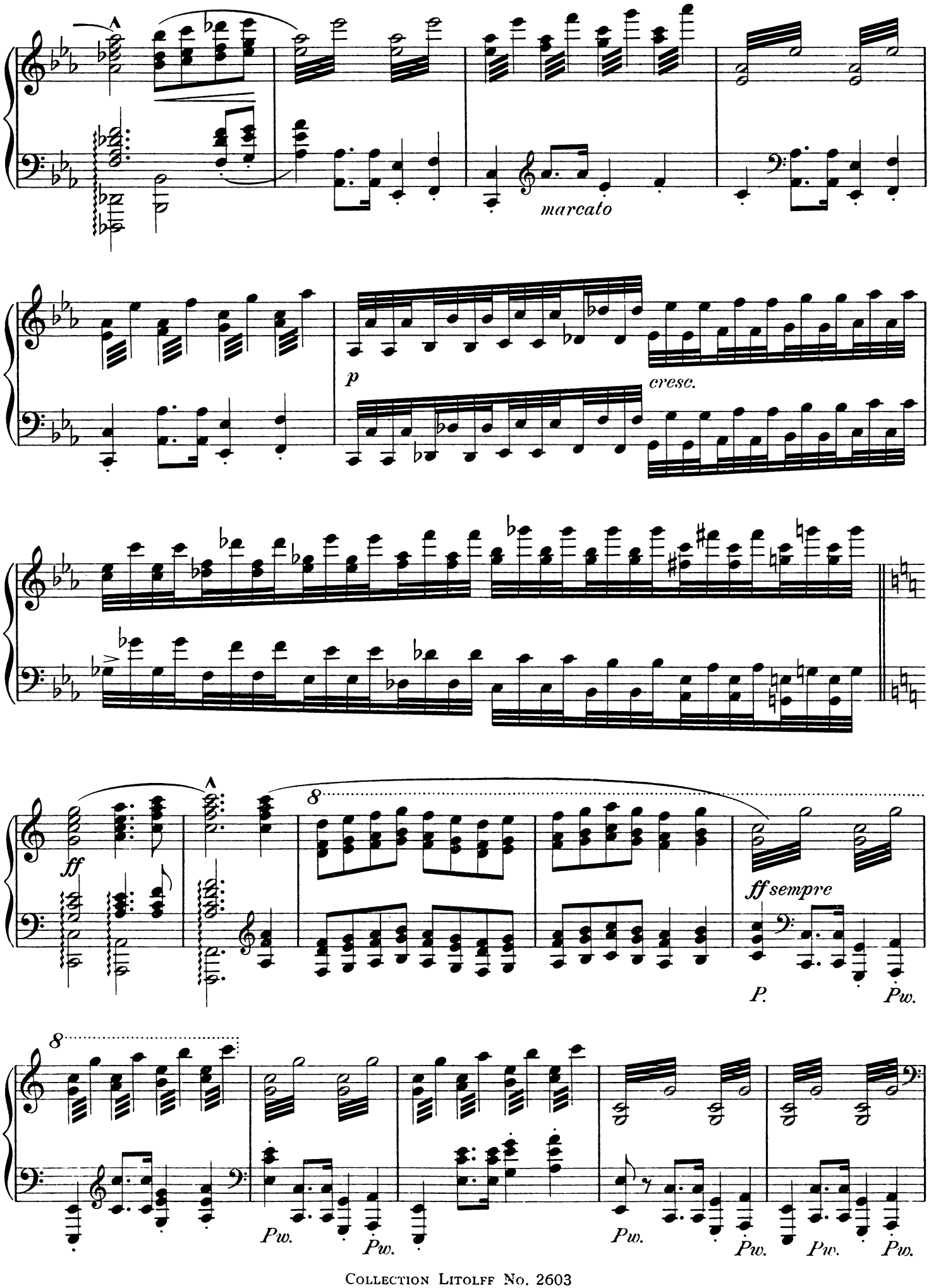
Marche Solennelle de Parsifal. ✲ March to the Holy Grail from Parsifal.

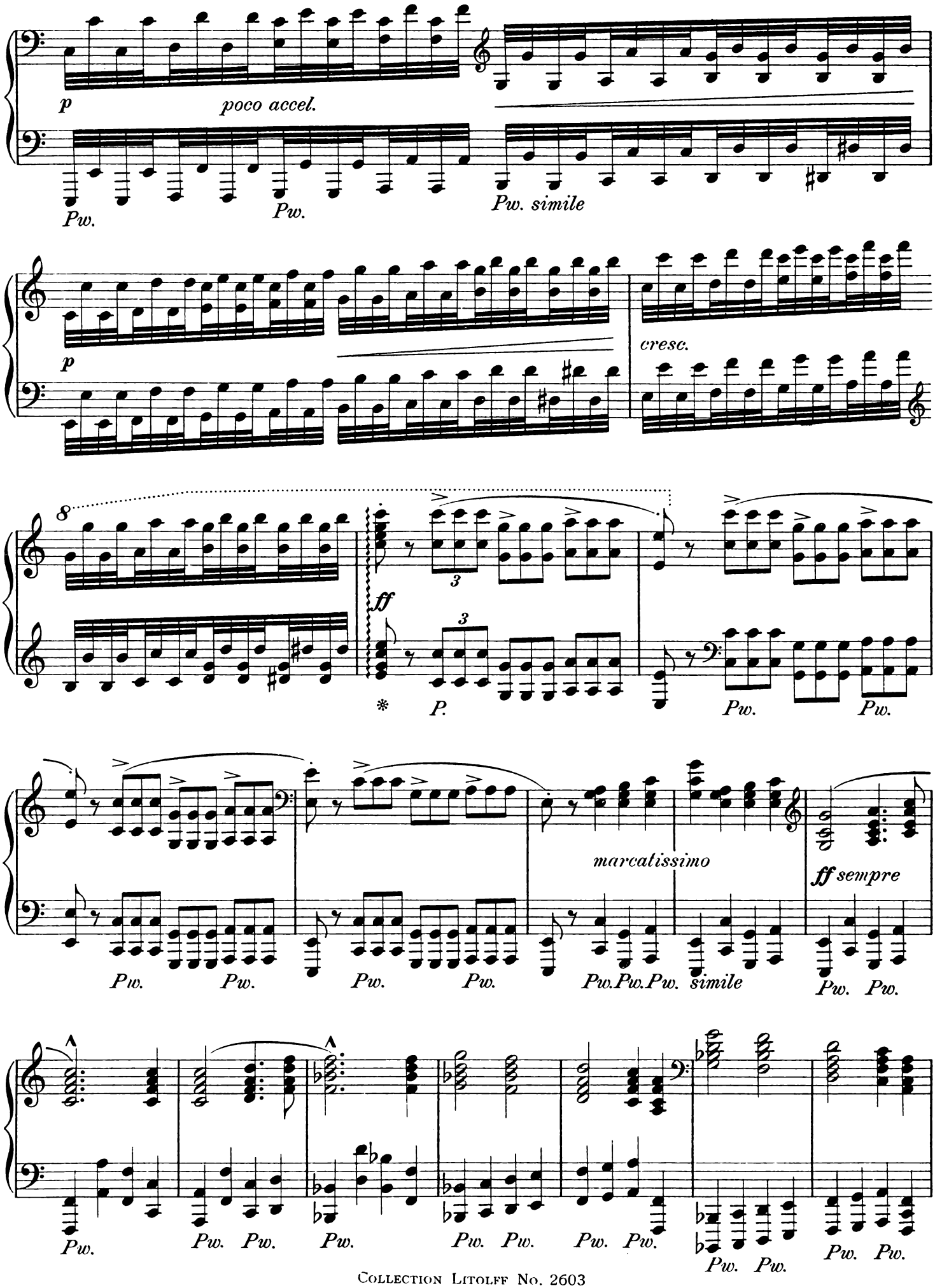
F. LISZT.

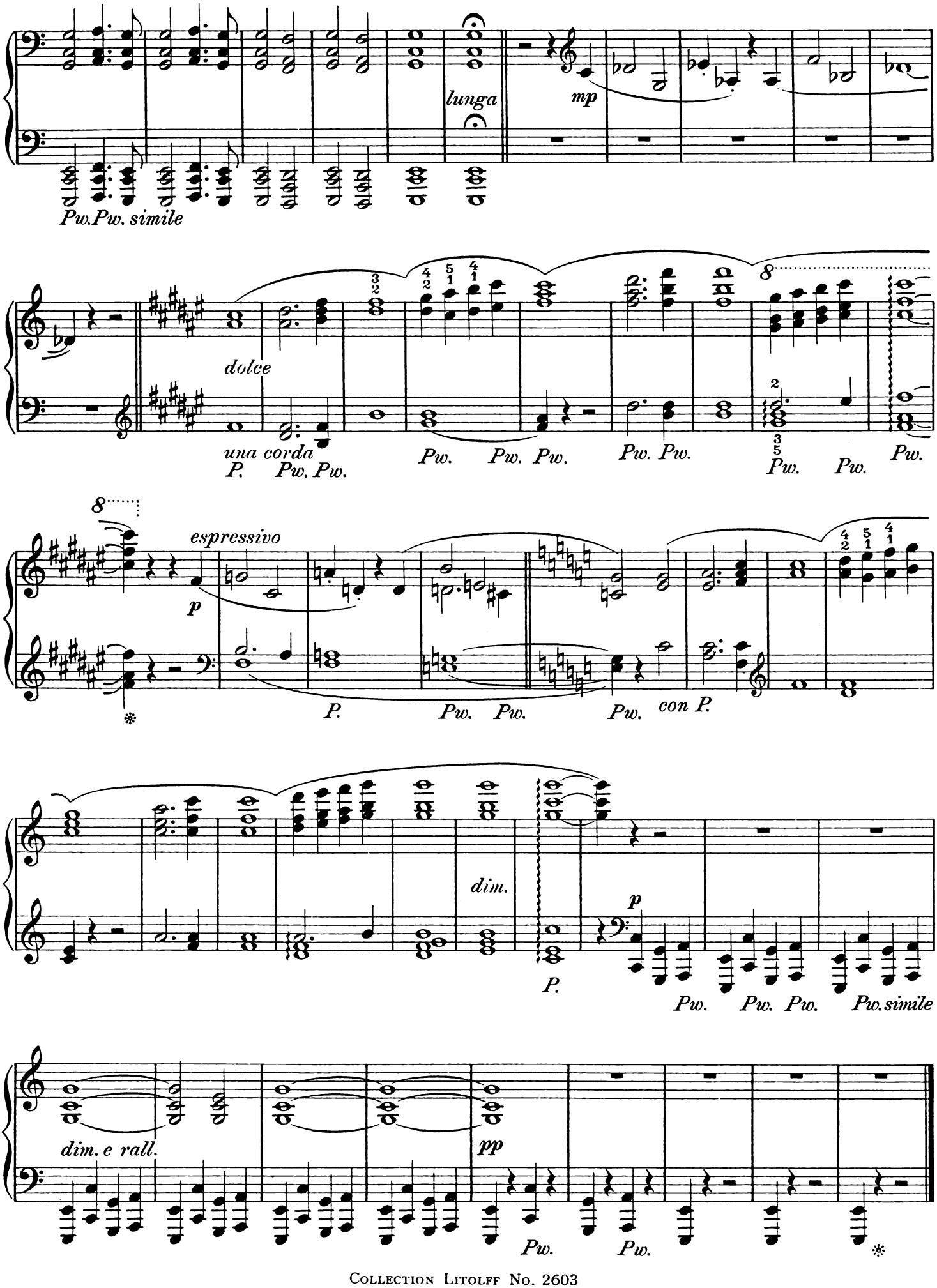



dim.
pp
mp
più p
dim.
pp


poco rall.
p
una corda
P. Pw.
Pw.
Pw.
Pw.*
pp
P.
Pw.
Pw.
Pw.*
f solenne
P.
Pw. Pw.
Pw.
Pw. Pw.
marcato
Pw. Pw.
Pw. Pw.
Pw. Pw.
Pw. Pw.
p
cresc.
Pw.
Pw.
Pw.
Pw.
ff
Pw.
Pw.
Pw.
Pw.
con P.


marcato
p
cresc.
ff
ff sempre
P.
Pw.
8


p
poco accel.
Pw.
Pw.
Pw. simile
p
cresc.
8
ff
3
*
P.
Pw.
Pw.
Pw.
Pw.
Pw.
Pw.
Pw.
Pw.
marcatissimo
ff sempre
Pw.
Pw.
Pw.
Pw.
Pw.
Pw.
Pw.
Pw.
Pw.
Pw.
Pw.
Pw.
Pw.
Pw.
Pw.
Pw.
Pw.
Pw.
Pw.
Pw.


lunga
mp
Pw. Pw. simile
dolce
una corda
P. Pw. Pw.
Pw. Pw. Pw.
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Pw.
espressivo
p
P.
Pw. Pw.
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con P.
dim.
P.
p
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Pw. simile
dim. e rall.
pp
Pw.
Pw.

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DRUCK VON HENRY LITOLFF'S VERLAG IN BRAUNSCHWEIG