

ALBUM



MUSICA



MANUSCRIT AUTOGRAPHE DE LISZT.

Liszt

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respectifs de chaque morceau pour tous
pays, y compris la Scandinavie

É. Séguy

Cette œuvre est extraite de la Troisième Année de Pèlerinage. Il s'y décèle une force d'expression à laquelle atteint rarement la musique.

SURSUM CORDA

F. LISZT

And^{te} maestoso, non troppo lento

PIANO

p

marcato

Geo.

2

Ed.

accentato molto

sempre legato

2ed

* Fed.

e sostenuto assai

22.

* Fed.

* Led

* 20

* 40

* १०

✱

20

* Lea

* Leo

* 22

* 20



sempr

sempre legato,

sostenuto

Red.

1

36

Red

* 20

Feb

marca

Lea

The musical score is written for piano and consists of six systems of staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is D major (two sharps). The time signature is 4/4.

System 1: The first system begins with a bass clef and a key signature of D major. It features a series of chords and single notes. The dynamic marking *sempre ff* is present. The system ends with a double bar line and a repeat sign.

System 2: The second system continues the piece with similar chordal textures. It includes a *sempre ff* marking and a repeat sign at the end.

System 3: The third system introduces a new section with a *piu rinforzando* marking. It features more complex chordal structures and a repeat sign.

System 4: The fourth system begins with a *ed agitato* marking, indicating a change in tempo and mood. It features a series of chords and single notes, with a repeat sign at the end.

System 5: The fifth system continues the *ed agitato* section. It features a series of chords and single notes, with a *sempre ff* marking and a repeat sign at the end.

System 6: The sixth system begins with a *un poco riten.* marking, indicating a slight slowing down. It features a series of chords and single notes, with a repeat sign at the end.

a Tempo

8

fff sempre e tenuto il canto

Red.

fff

8va bassa

8

legato e rinforzando

Red.

8

fff

Red.

8

fff grandioso

8va bassa

Red.

8

Red.