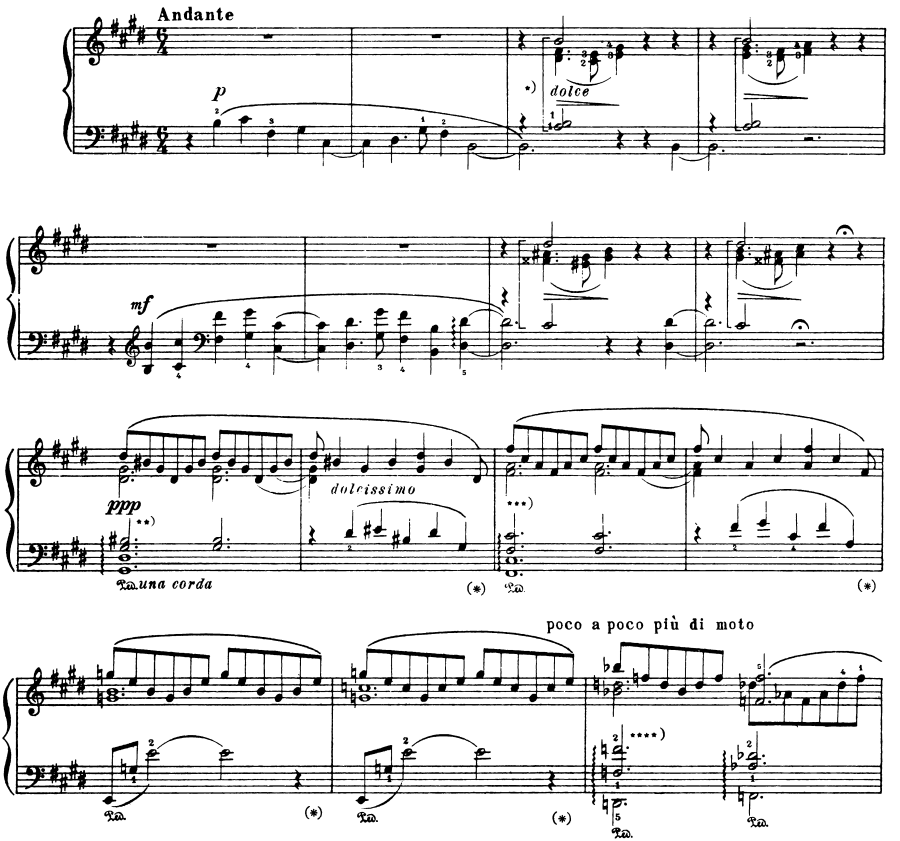
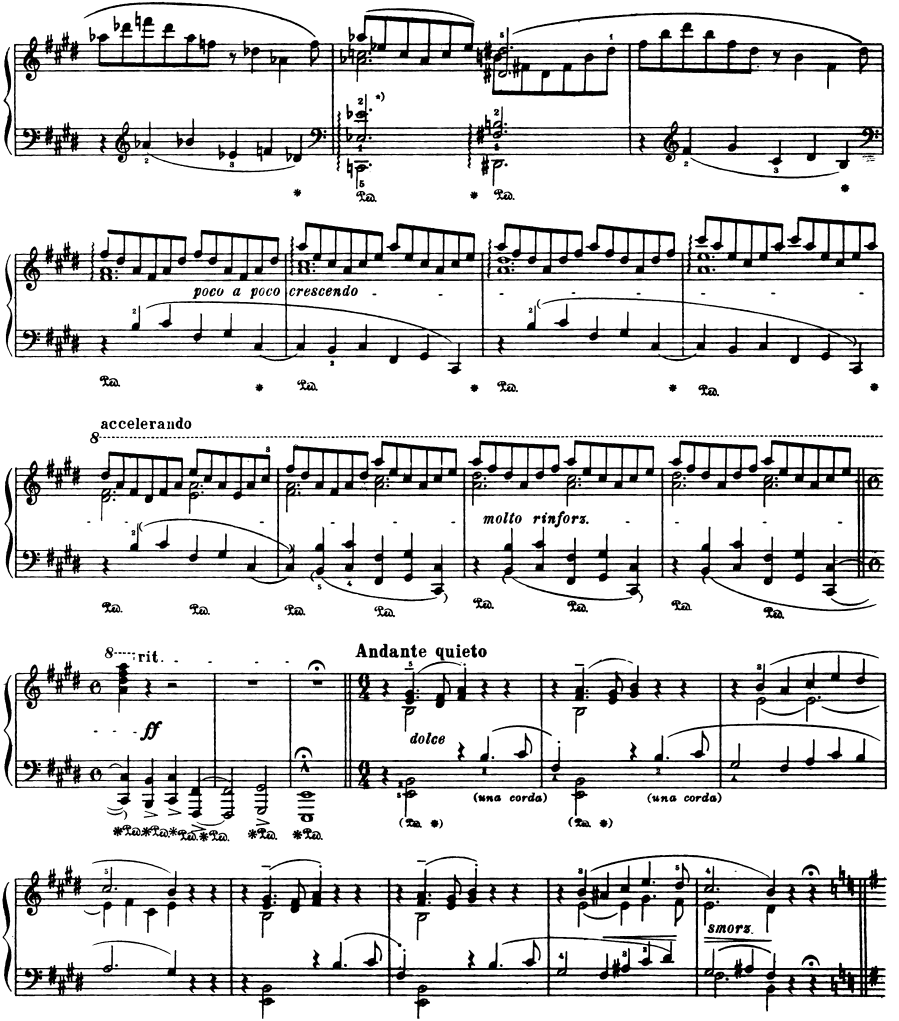
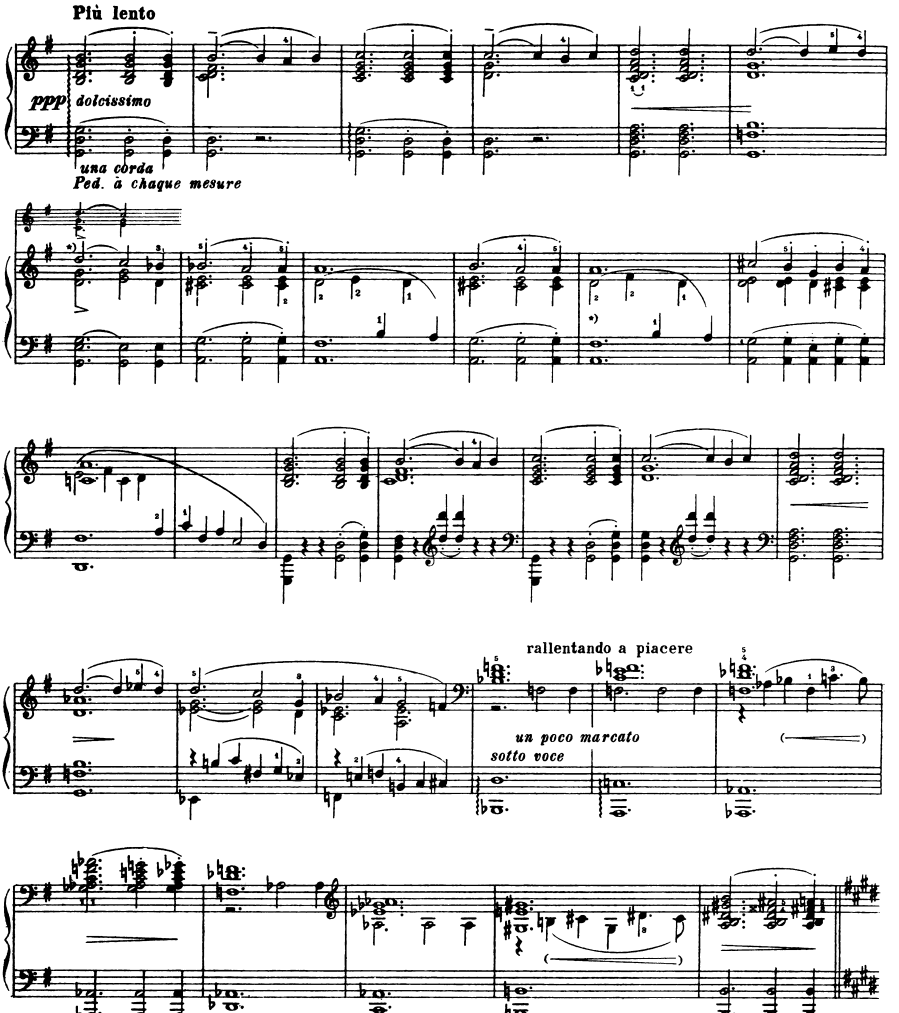
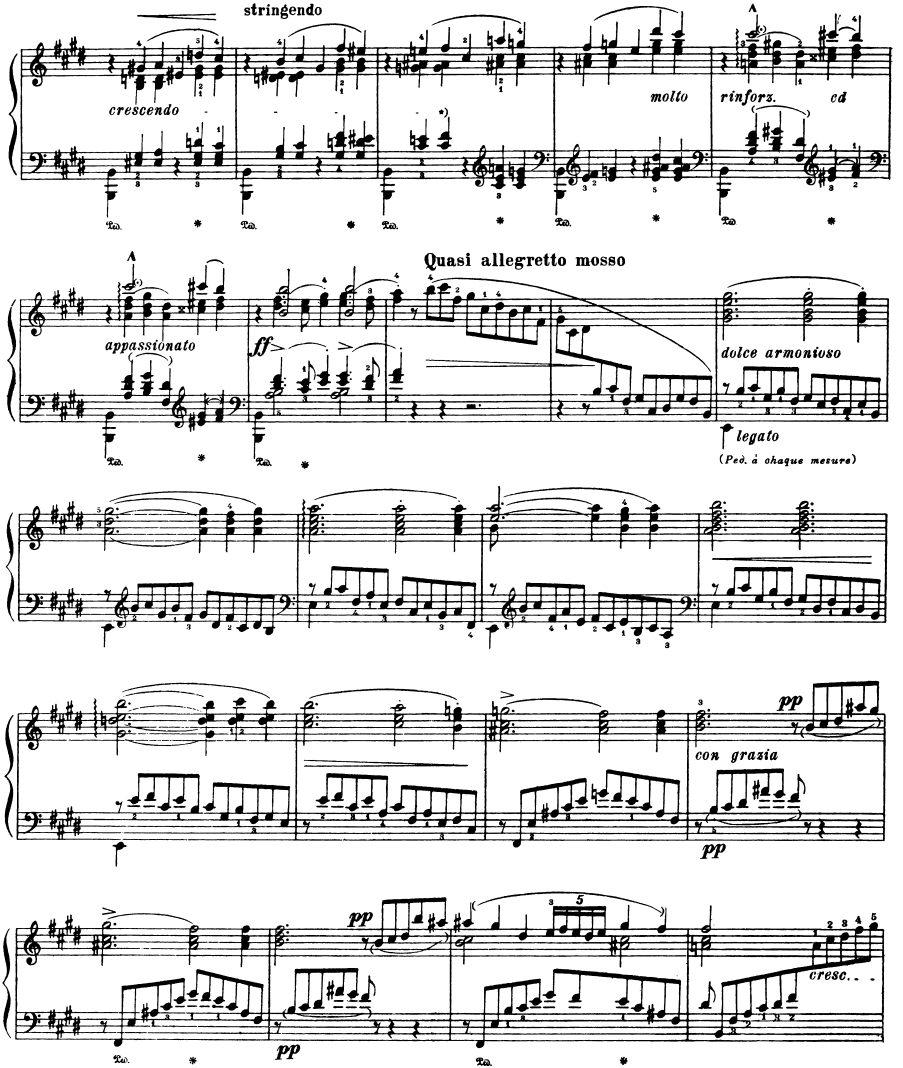
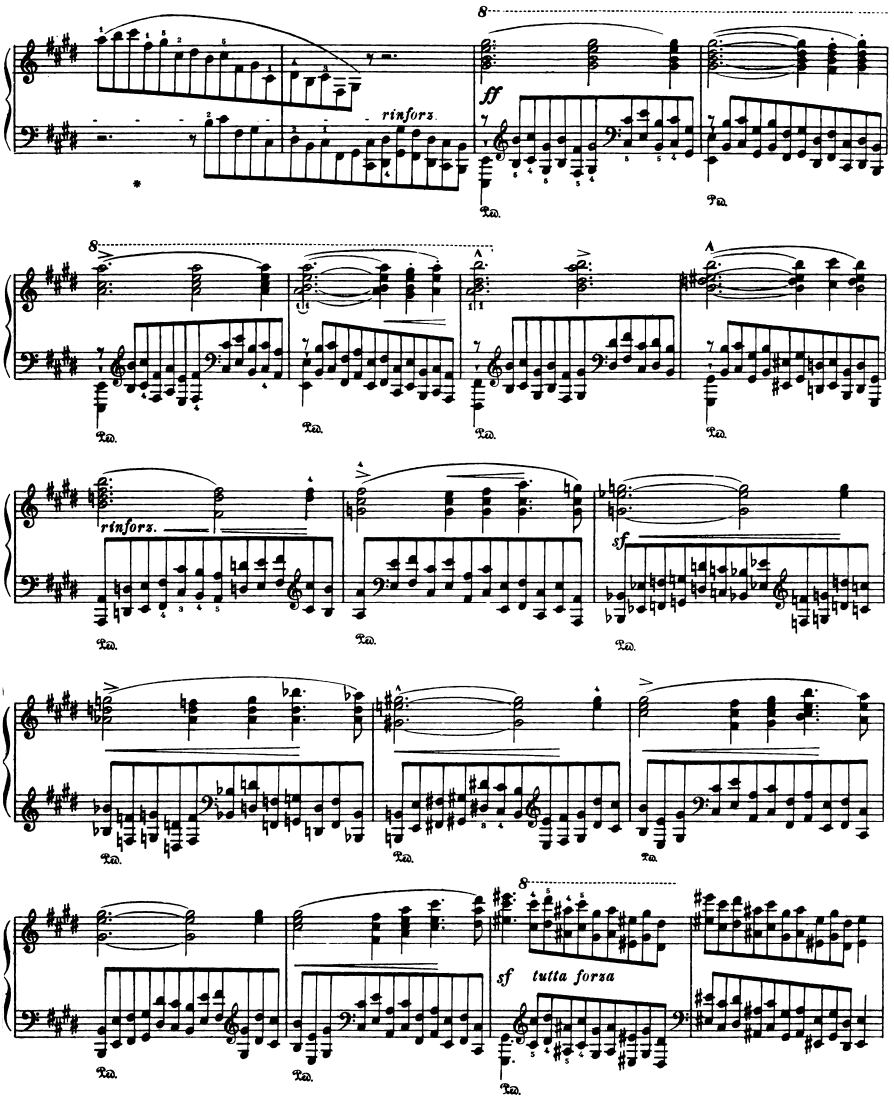
Sposalizio

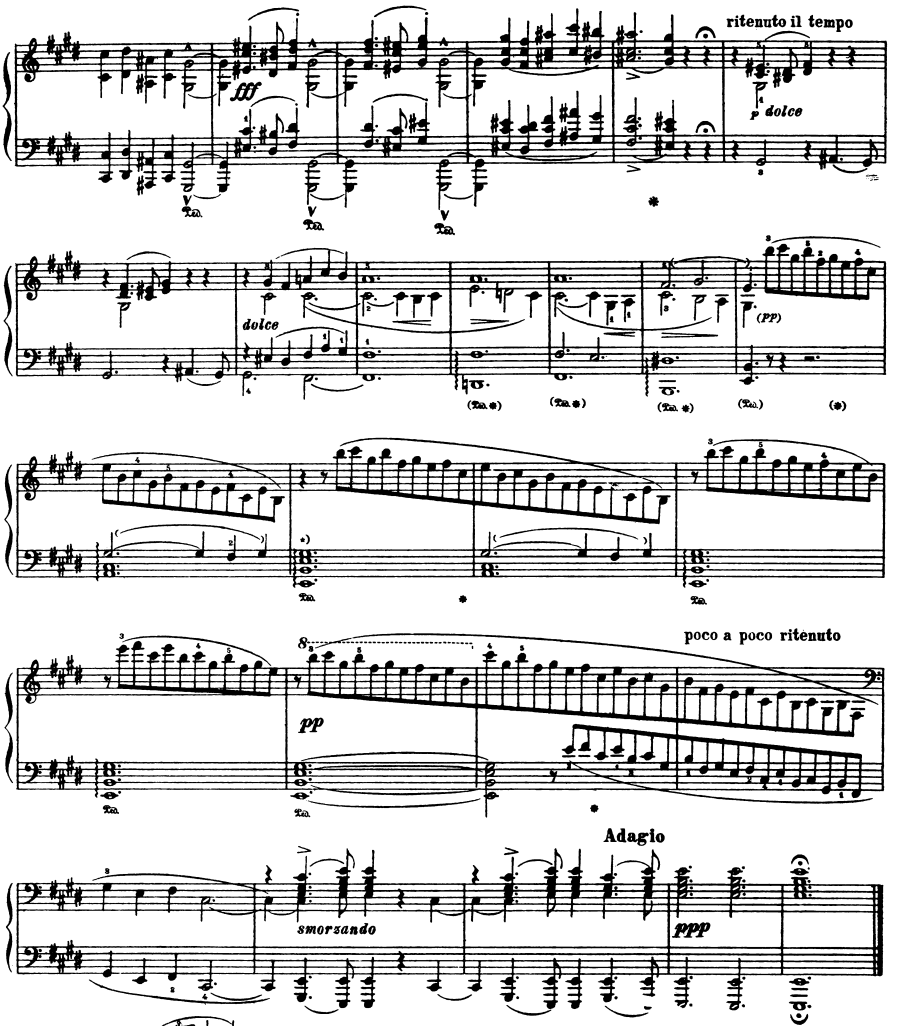

Andante
p
dolce
mf
ppp
una corda
dolcissimo
poco a poco più di moto


poco a poco crescendo
accelerando
molto rinforz.
rit.
ff
Andante quieto
dolce
(una corda)
(una corda)
smorz.

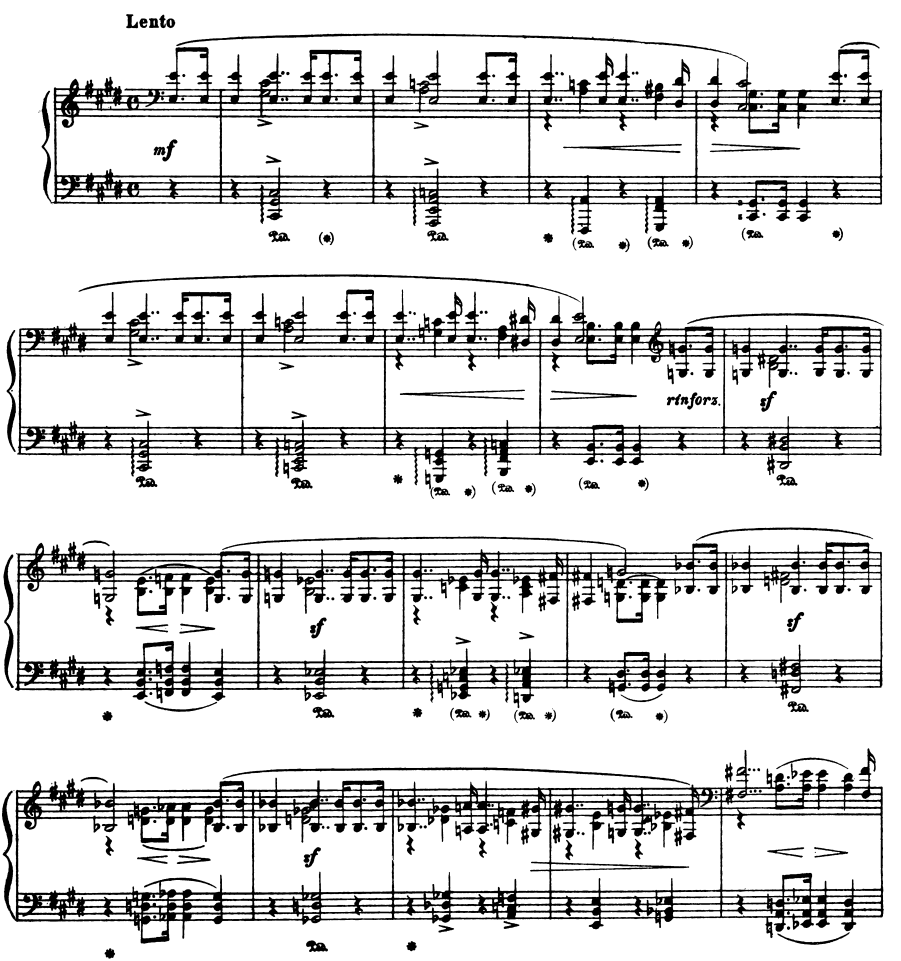

Più lento
ppp dolcissimo
una corda
Ped. à chaque mesure
rallentando a piacere
un poco marcato
sotto voce

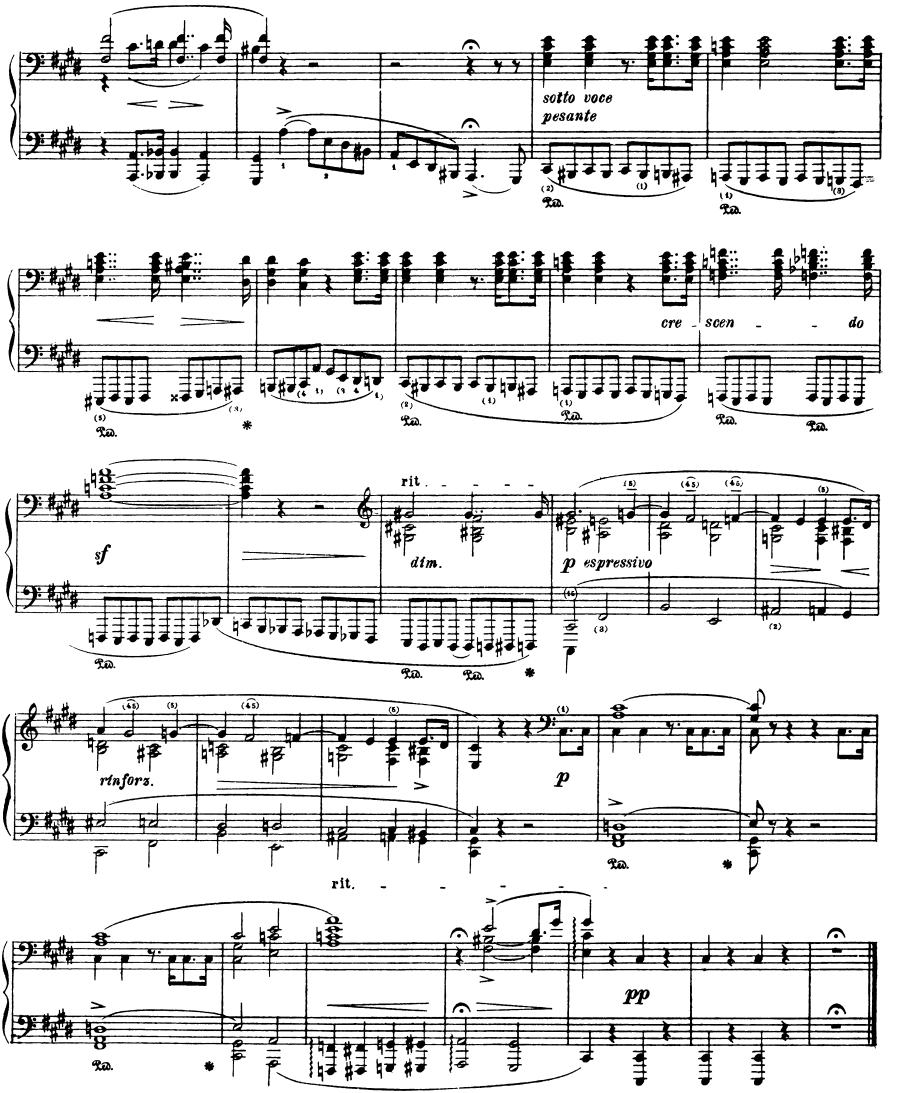

stringendo
crescendo
molto
rinfors.
cd
Quasi allegretto mosso
appassionato
ff
dolce armonioso
legato
(Ped. à chaque mesure)
con grazia
pp
pp
pp
cresc.


rinforz.
ff
rinforz.
sf
sf tutta forza

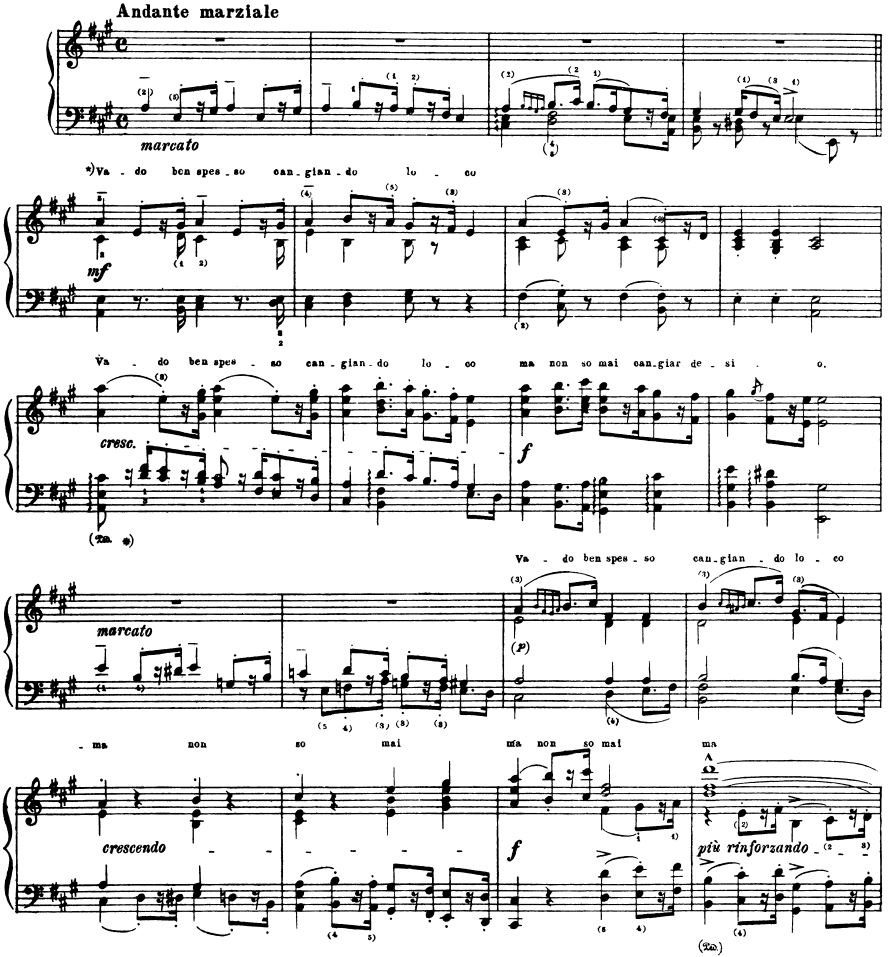

ritenuto il tempo
fff
p dolce
dolce
(pp)
poco a poco ritenuto
pp
Adagio
smorzando
ppp

Il pensieroso

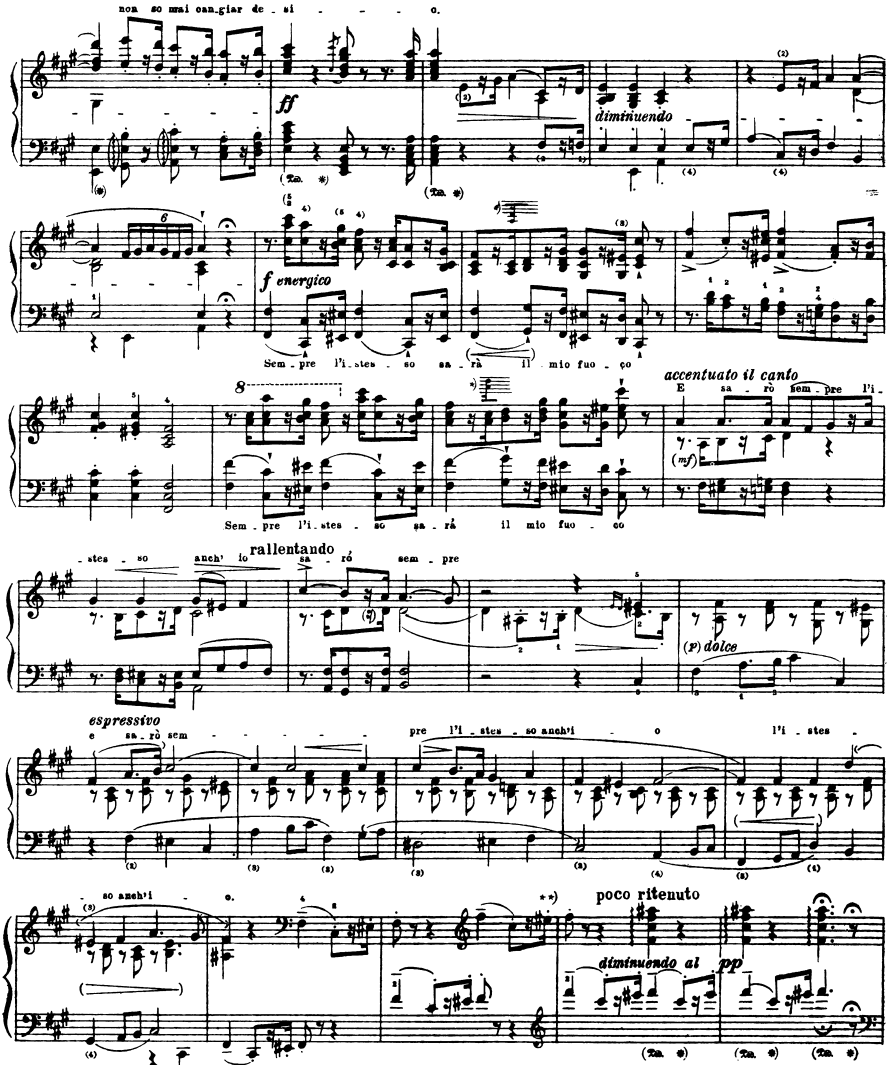


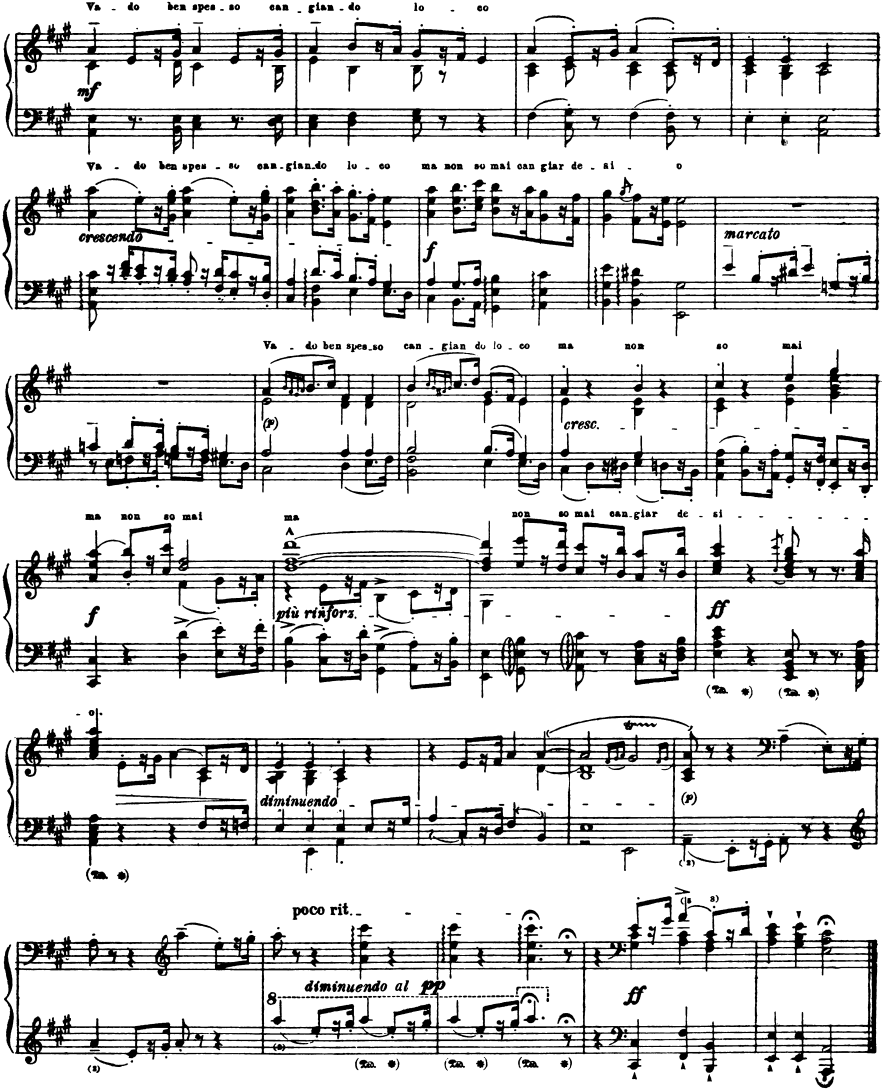

sotto voce
pesante
cre - scen - do
sf
rit.
dim.
p espressivo
rinforz.
p
rit.
pp

Canzonetta del Salvator Rosa

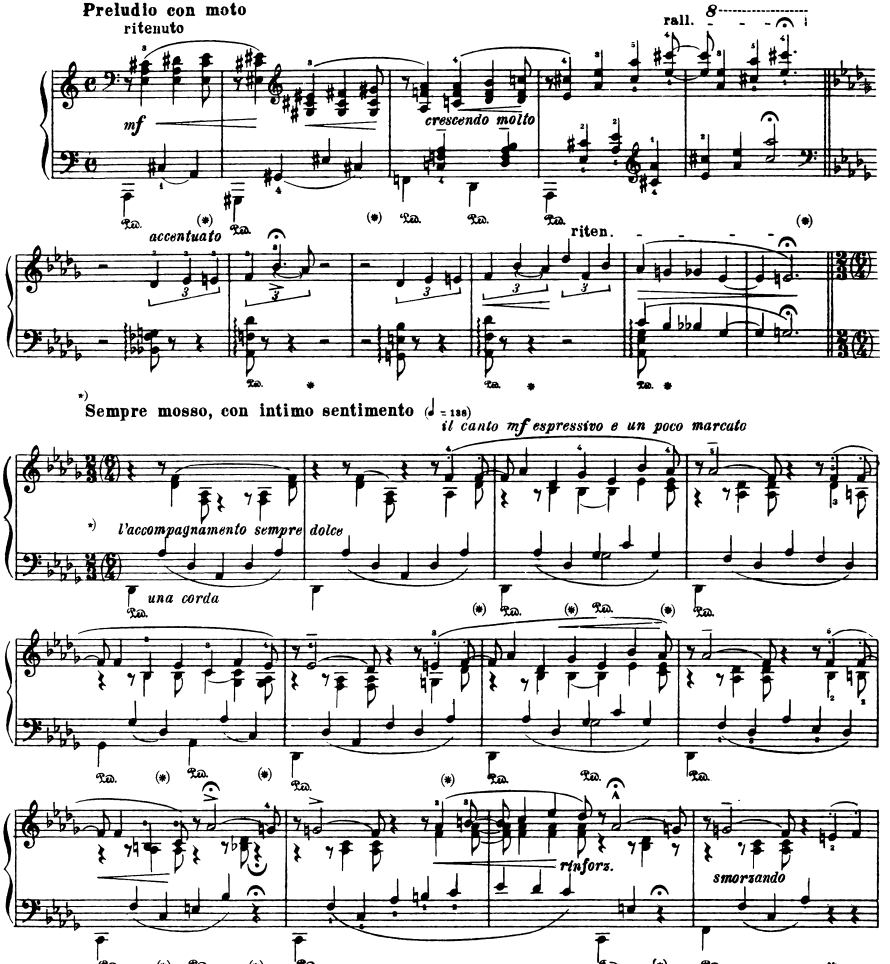


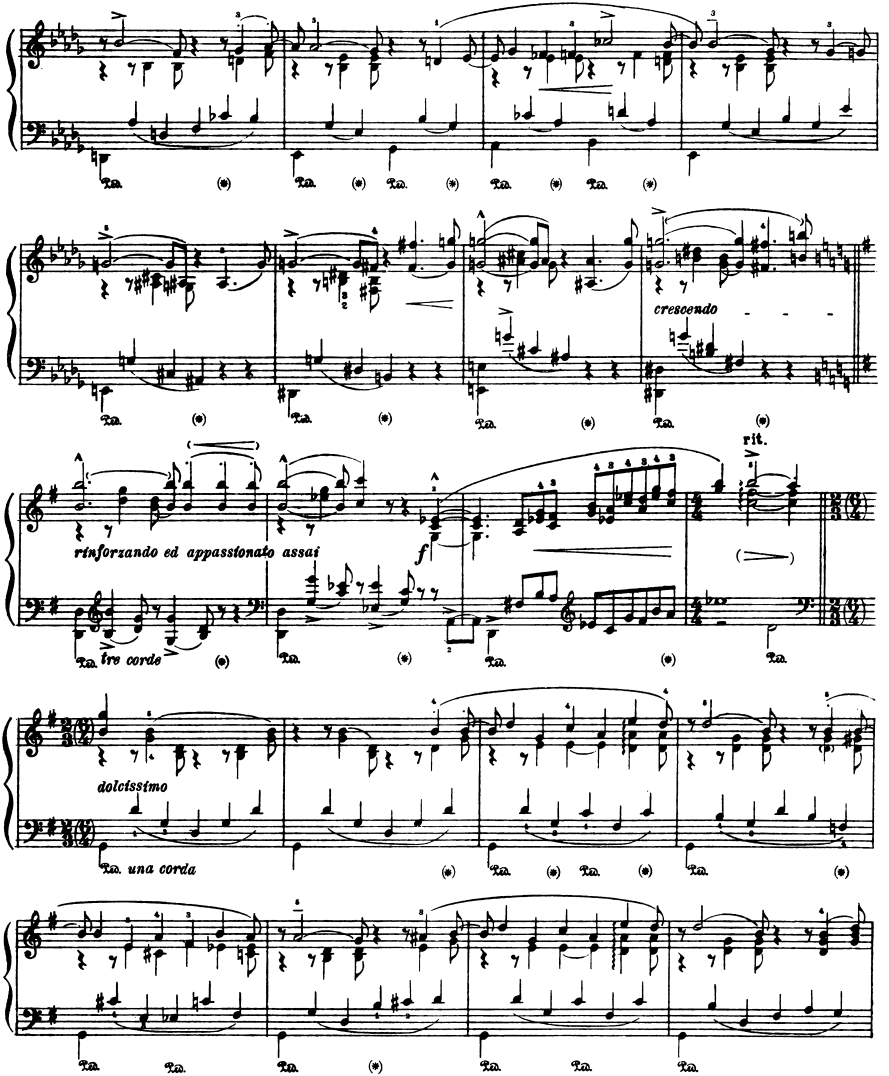
*) Translation of song text: "I move frequently from place to place, but I can never change the object of my desire. My burning love will always be the same and I too will always be the same."

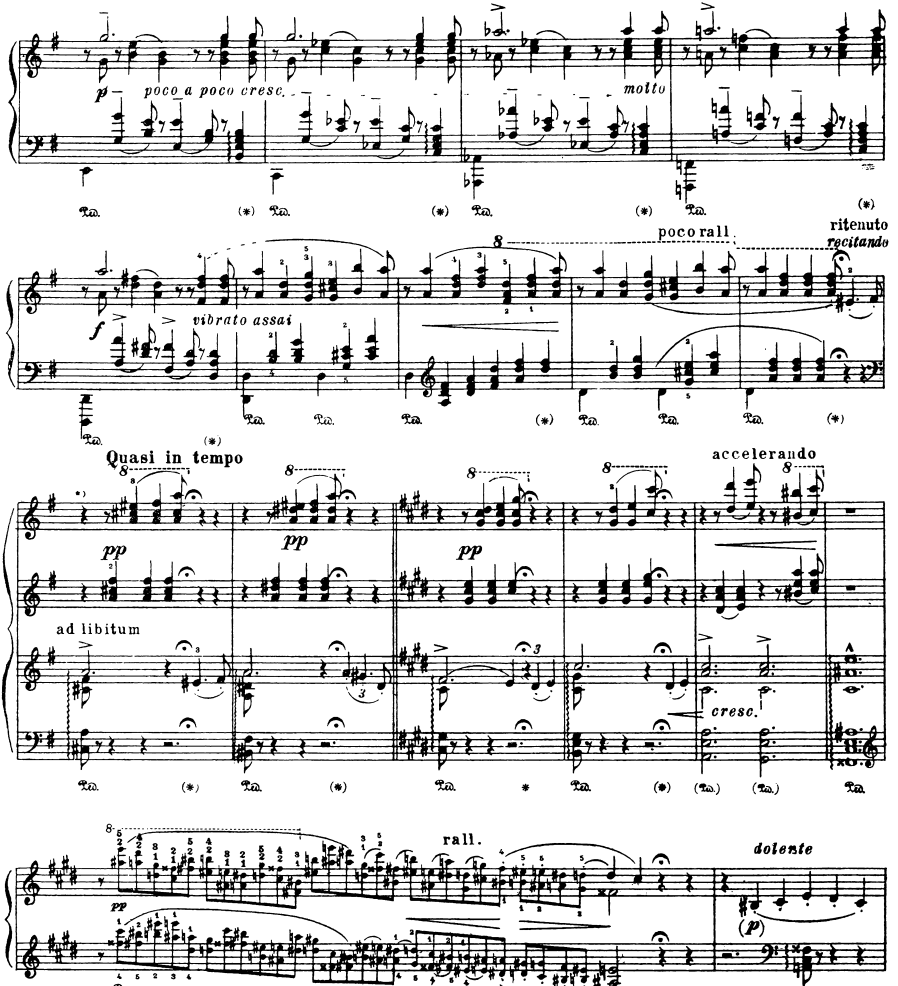

non so mai cangiar de - si - - - - o.
ff
diminuendo
f energico
Sem - pre l'i - stes - so sa - rà il mio fuo - co
accentuato il canto
E sa - rò sem - pre l'i -
(mf)
Sem - pre l'i - stes - so sa - rà il mio fuo - co
rallentando
- stes - so anch' io sa - rò sem - pre
(p) dolce
espressivo
e sa - rò sem - pre l'i - stes - so anch'io l'i - stes -
- so anch'io.
poco ritenuto
diminuendo al pp

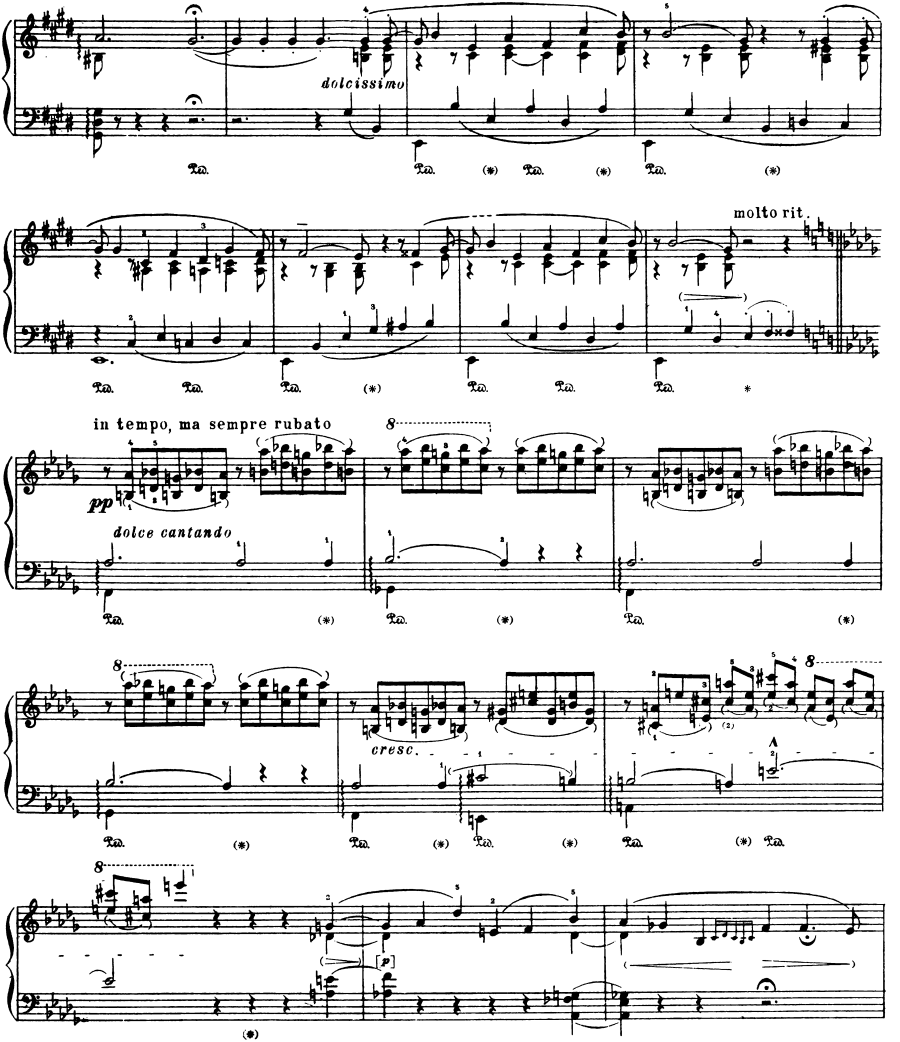

Va - do ben spes - so can - gian - do lo - co
mf
Va - do ben spes - so can - gian do lo - co ma non so mai can giar de - si - o
crescendo
f
marcato
Va - do ben spes so can - gian do lo - co ma non so mai
(p)
cresc.
ma non so mai
ma non so mai can.giar de - si
f
più rinfors.
ff
diminuendo
(p)
poco rit.
diminuendo al pp
ff

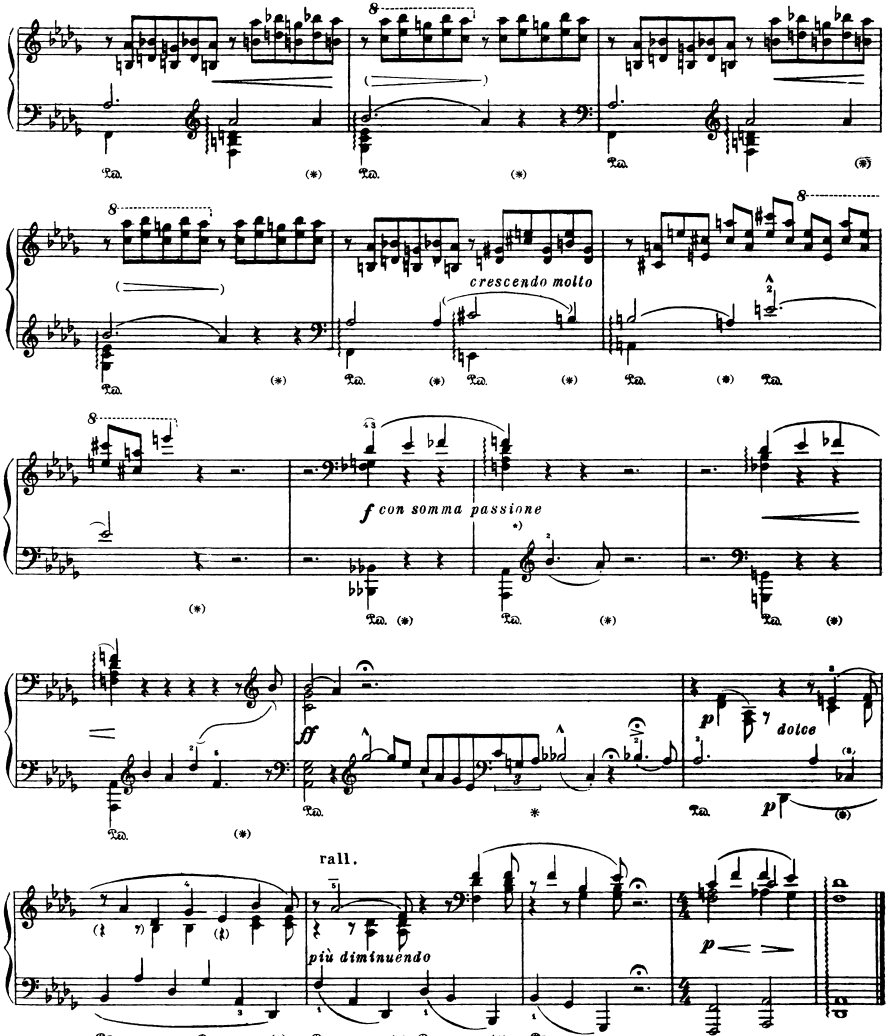
Sonetto 47 del Petrarca



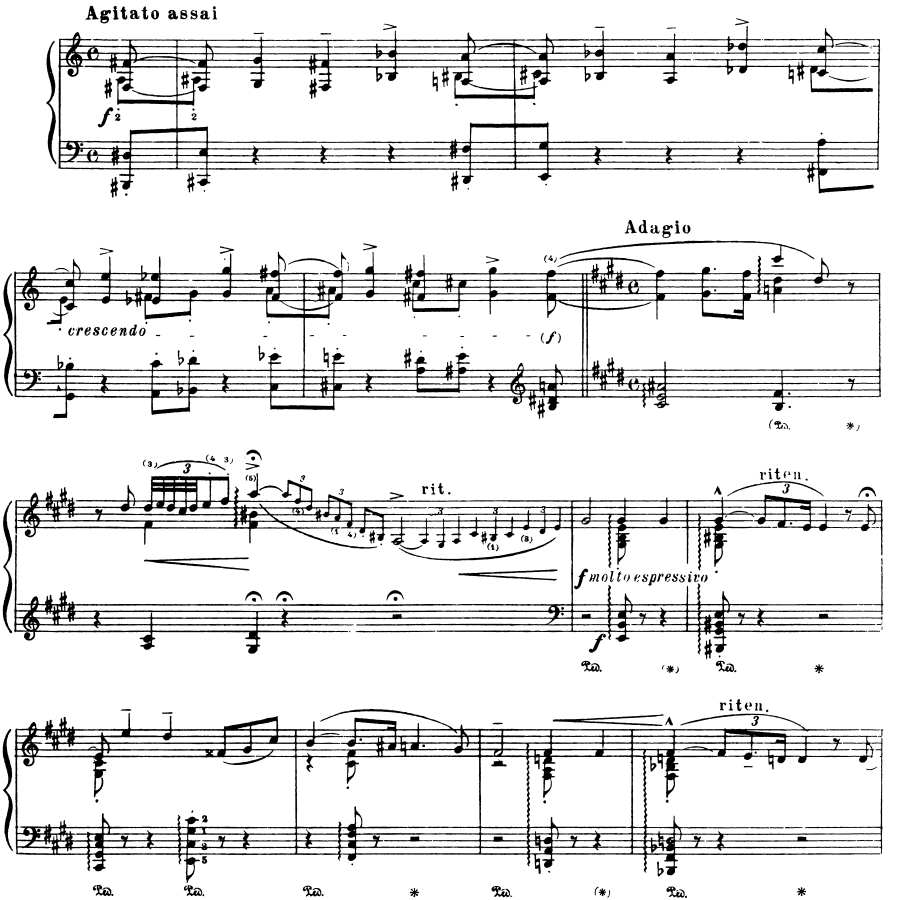

crescendo
rit.
rinforzando ed appassionato assai
f
tre corde
dolcissimo
una corda

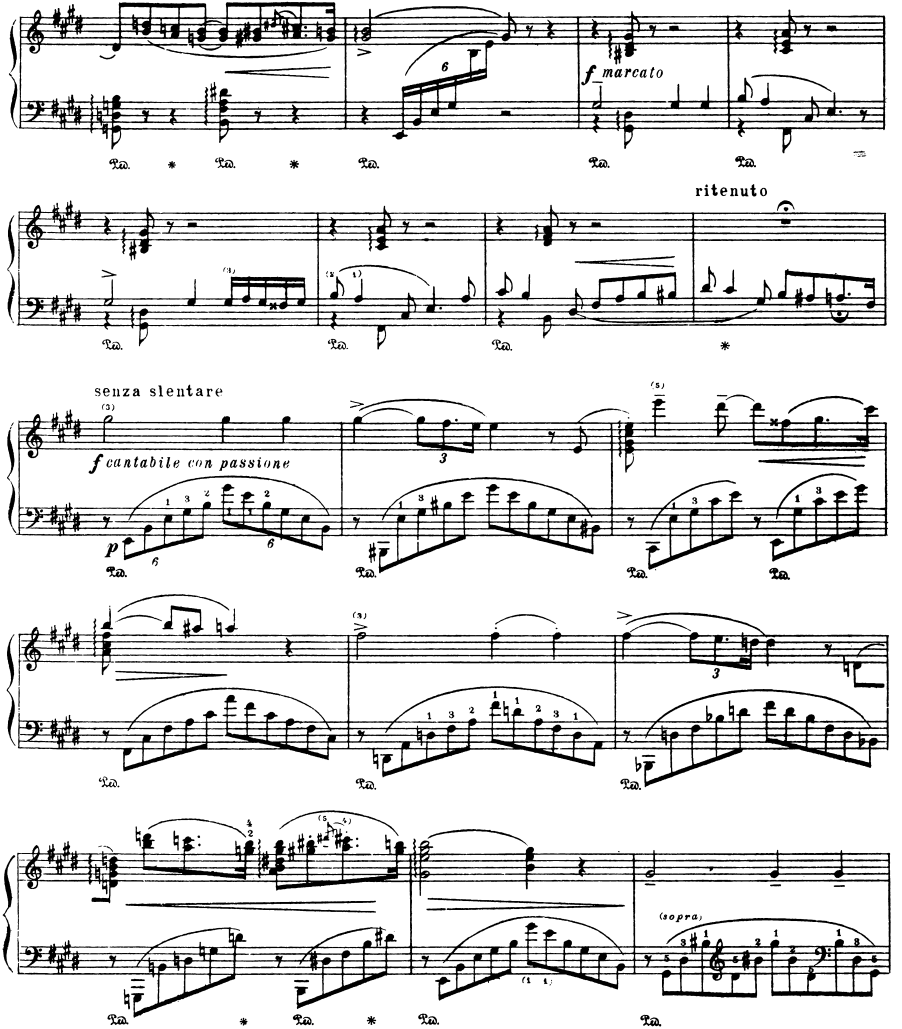

p
poco a poco cresc.
motto
ritenuto
poco rall
recitando
f
vibrato assai
Quasi in tempo
accelerando
pp
ad libitum
cresc.
rall.
dolente
(p)

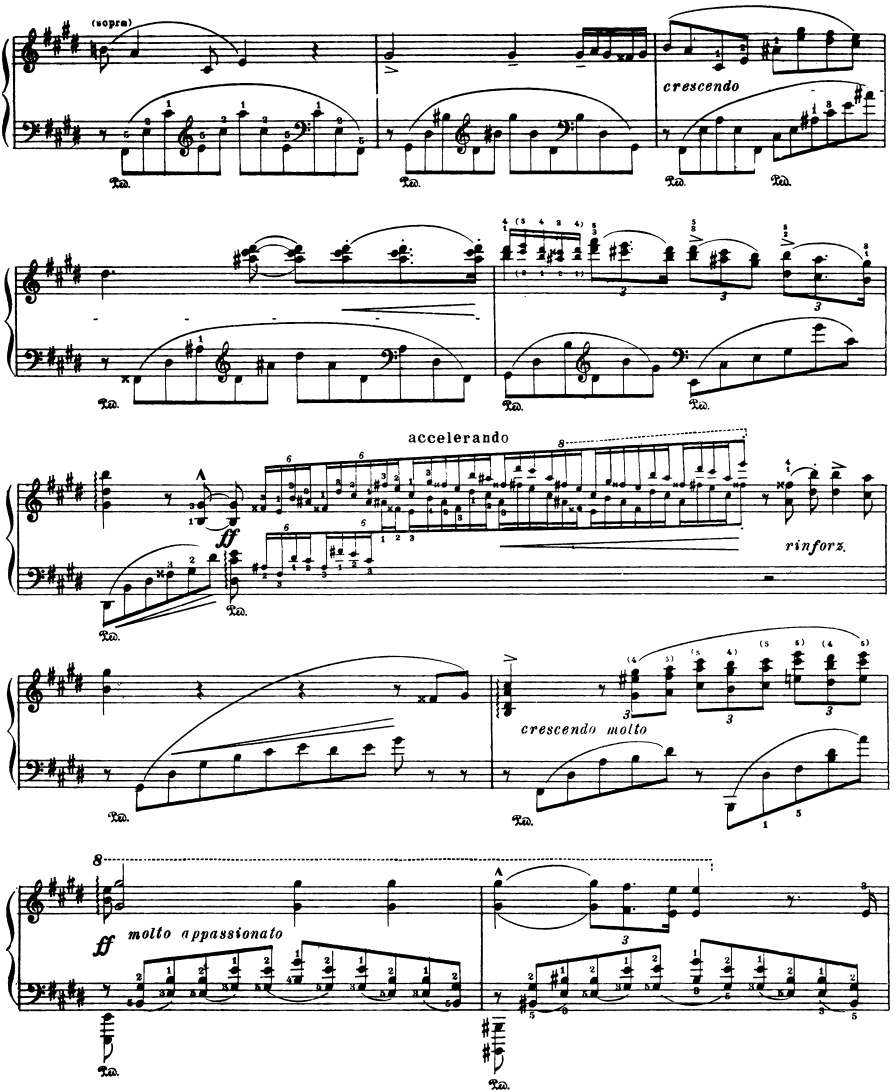

dolcissimo
molto rit.
in tempo, ma sempre rubato
pp
dolce cantando
cresc.
[p]

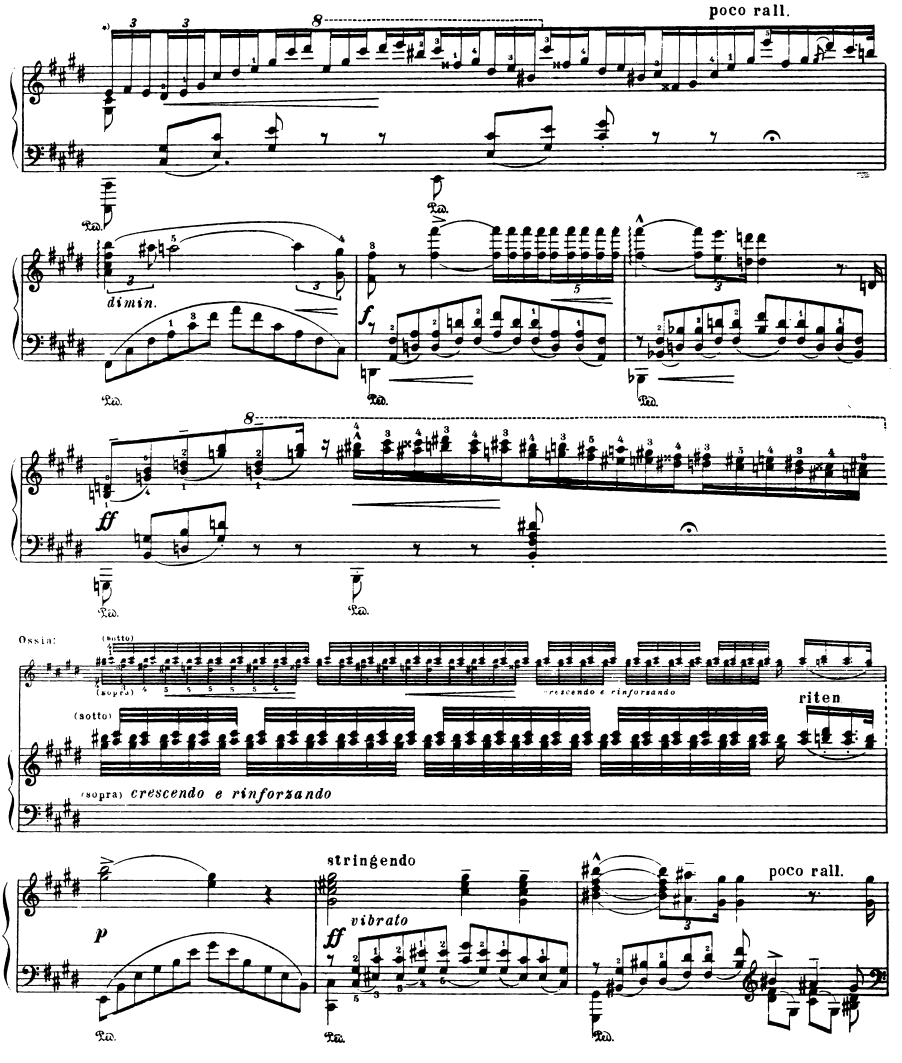

crescendo molto
f con somma passione
ff
p dolce
rall.
più diminuendo

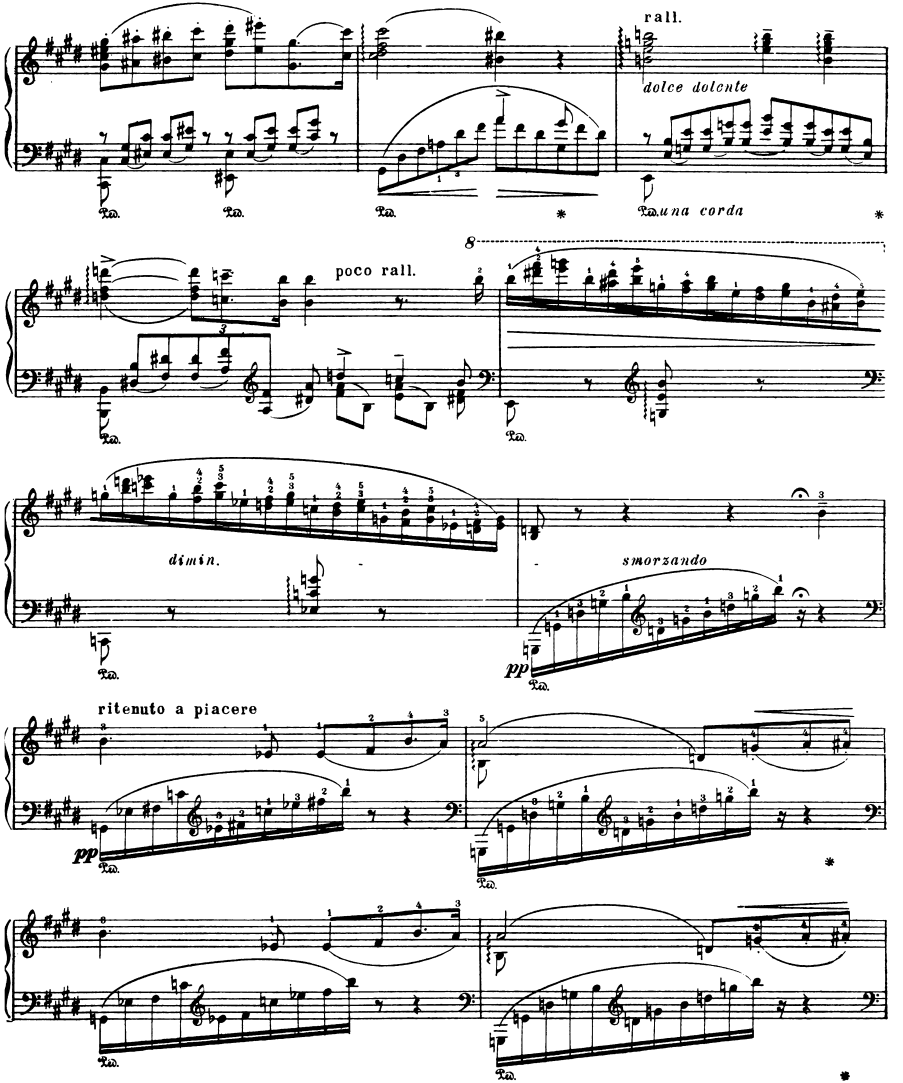
Sonetto 104 del Petrarca

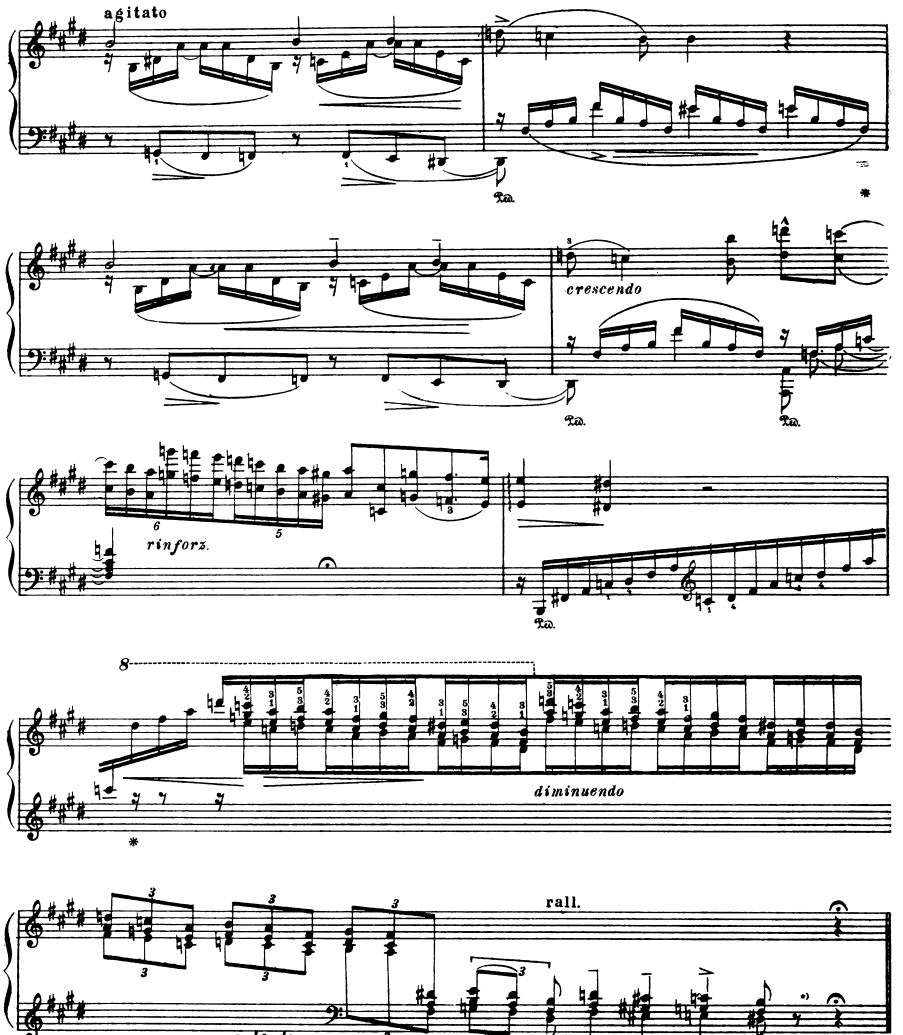


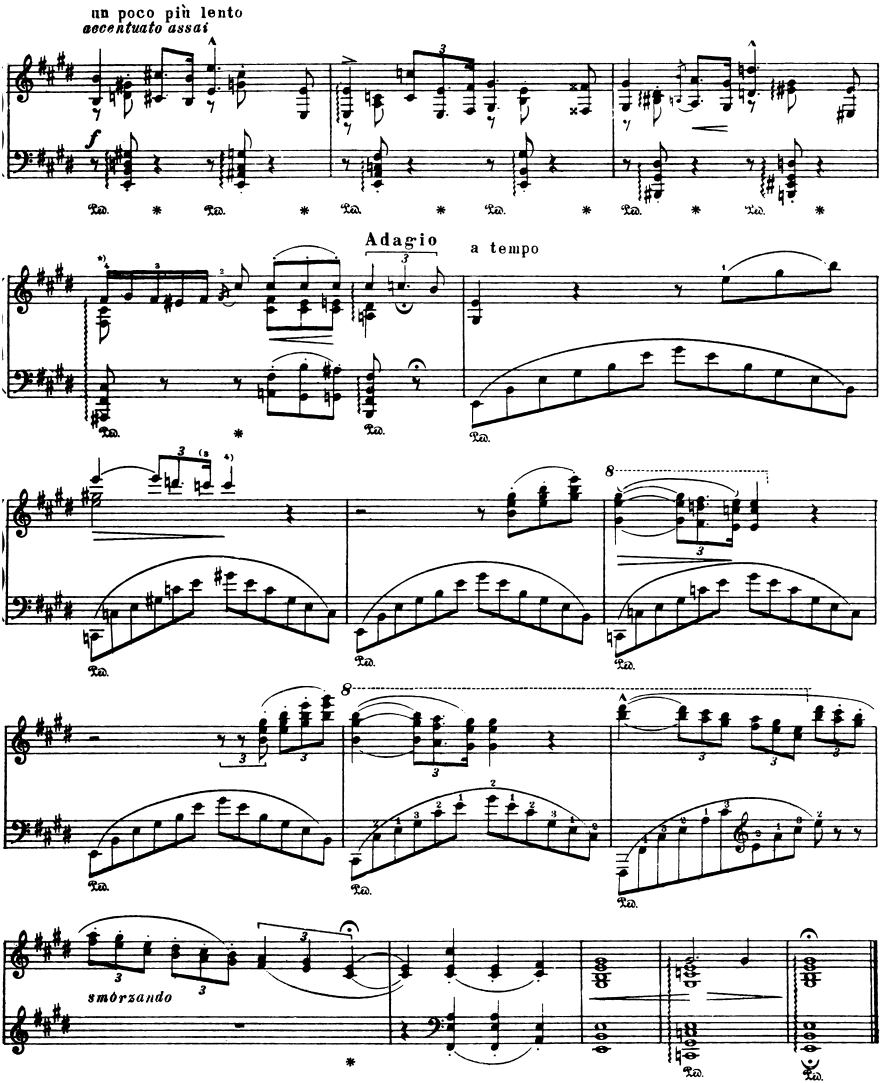

f marcato
ritenuto
senza slentare
f cantabile con passione
p
(sopra)


(sopra)
crescendo
accelerando
ff
rinforz.
crescendo molto
ff
molto appassionato

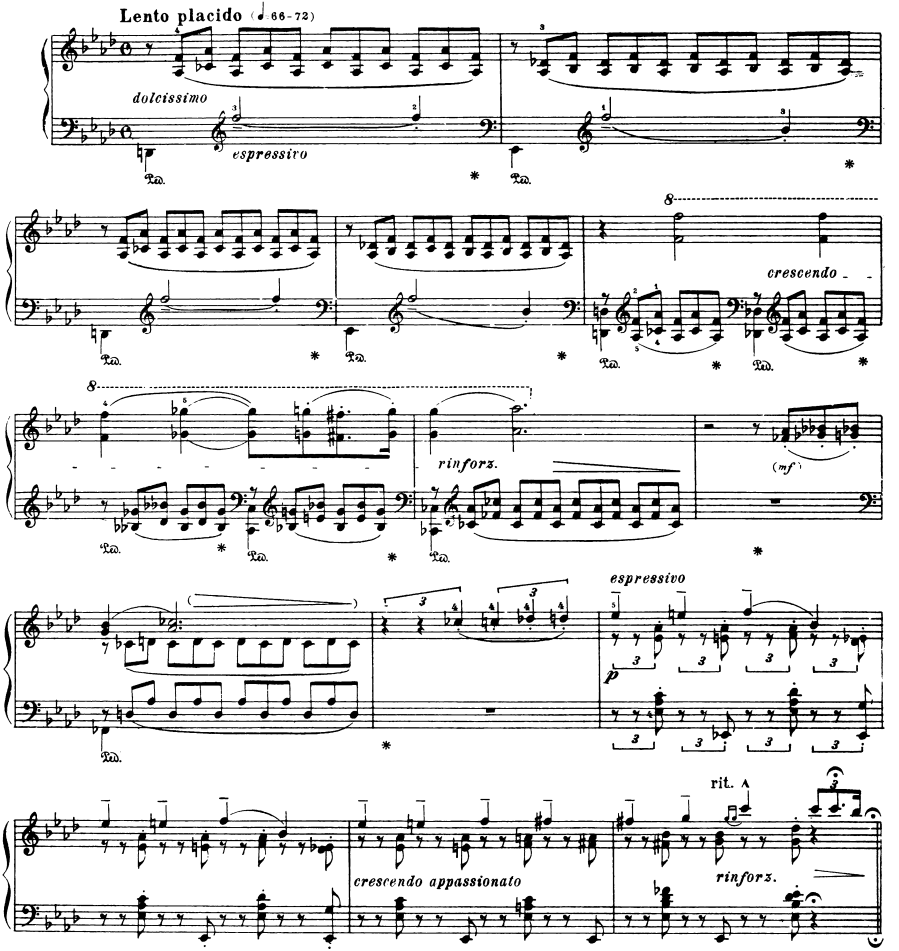

poco rall.
dimin.
Ped.
ff
Ossia:
(sotto)
(sopra)
(sotto)
(sopra) crescendo e rinforzando
crescendo e rinforzando
riten
stringendo
vibrato
p
poco rall.

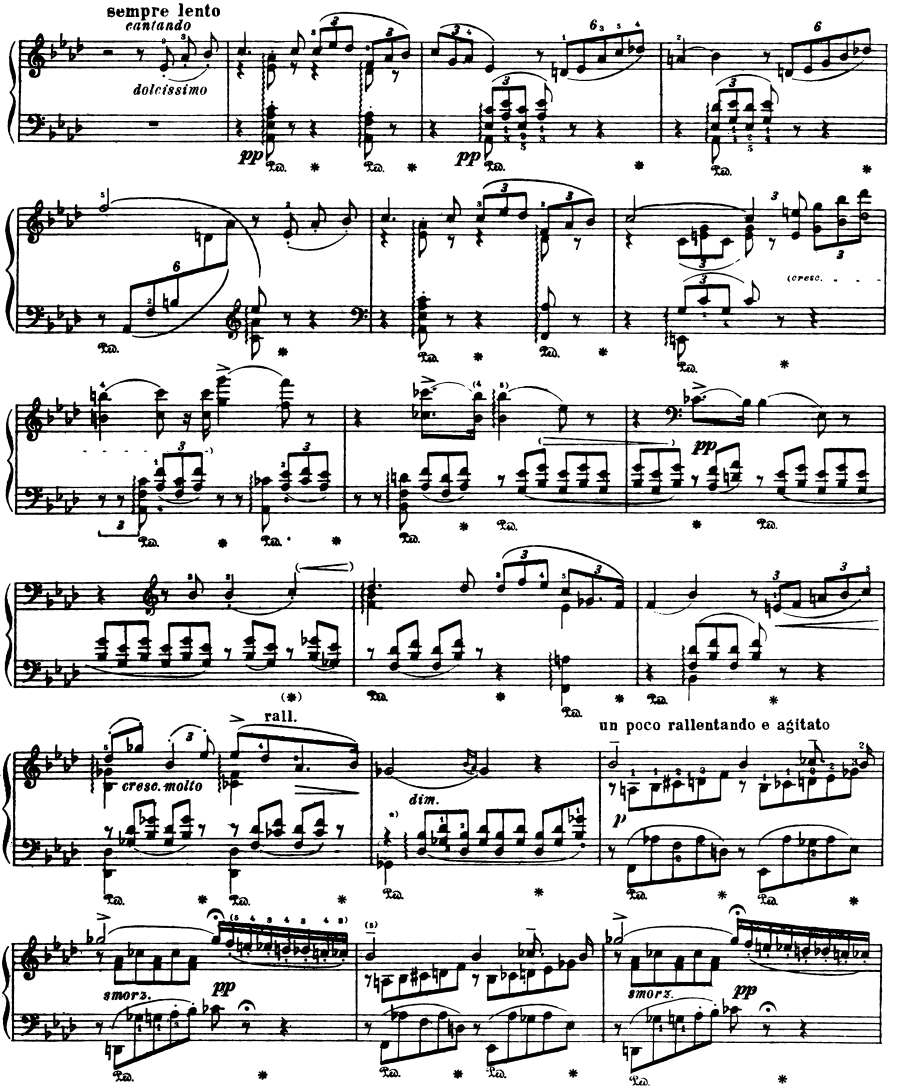

rall.
dolce dolente
una corda
poco rall.
dimin.
smorzando
pp
ritenuto a piacere
pp

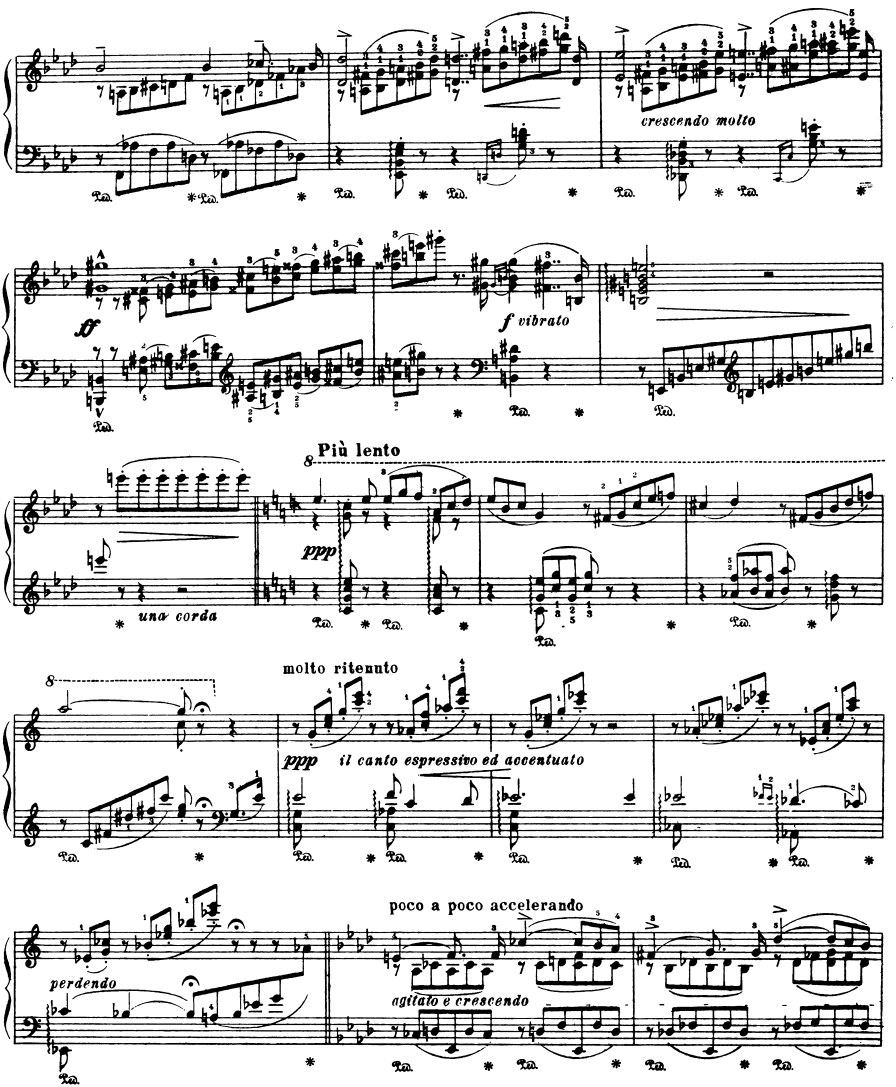

agitato
crescendo
rinforz.
diminuendo
rall.
perdendo

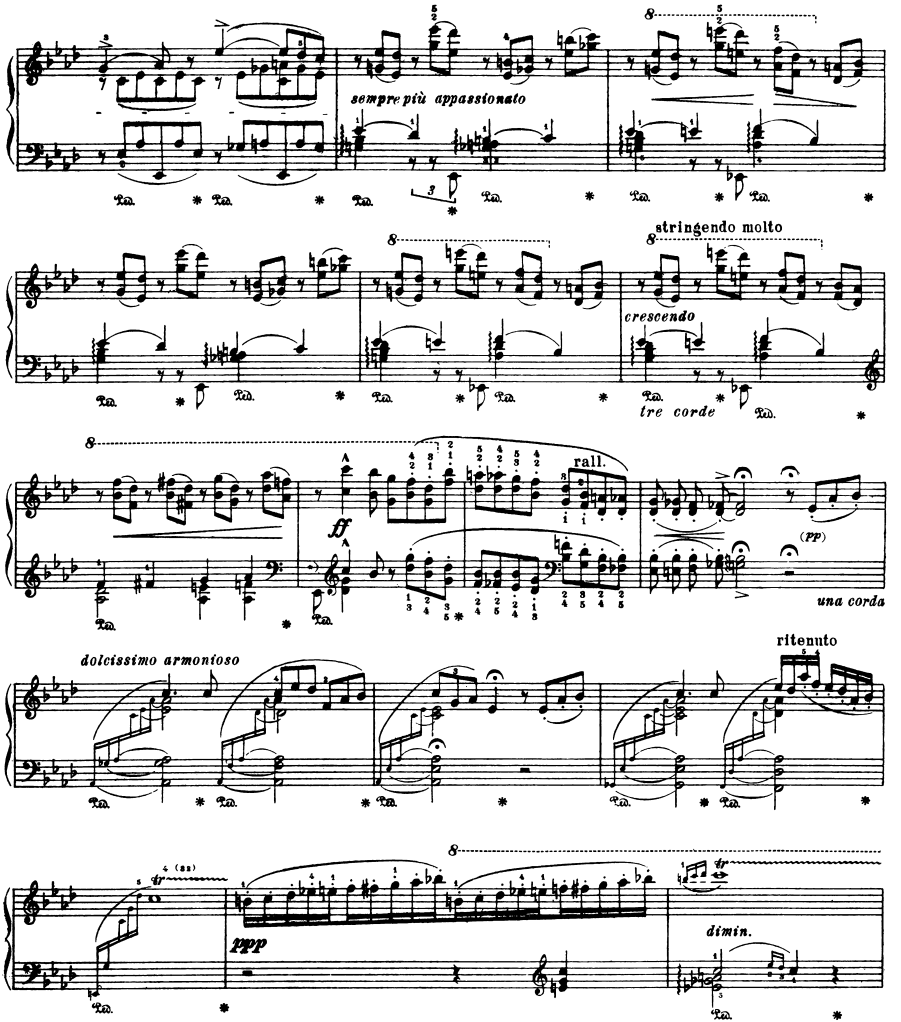

un poco più lento
accentuato assai
Adagio
a tempo
smorzando

Sonetto 123 del Petrarca

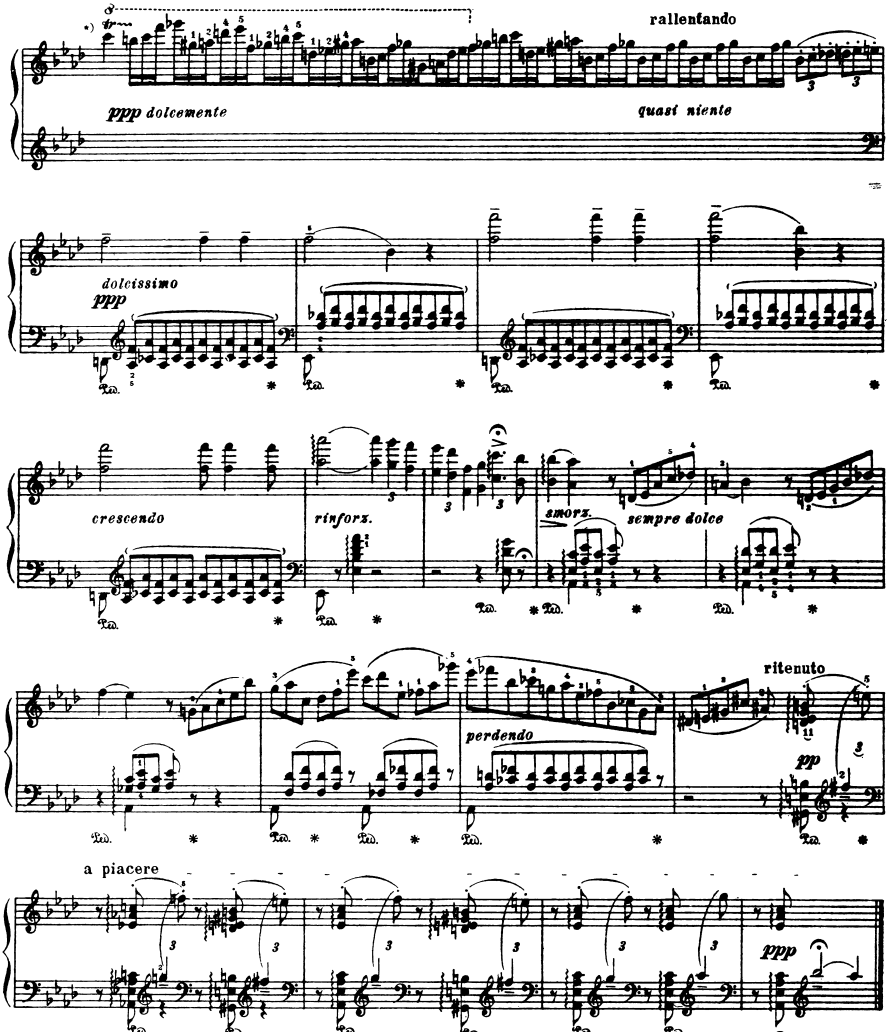



sempre lento
cantando
dolcissimo
pp
(cresc.
pp
(*)
rall.
un poco rallentando e agitato
cresc. molto
dim.
p
smorz.
pp
smorz.
pp

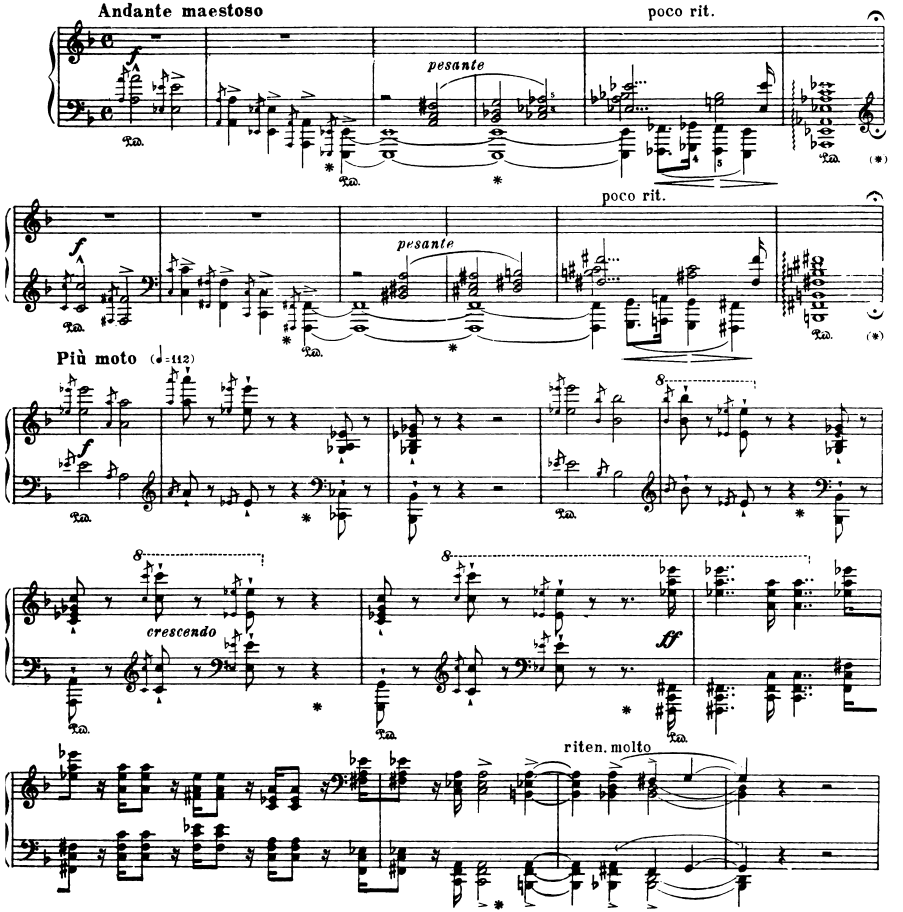

crescendo molto
ff
f vibrato
Più lento
ppp
una corda
molto ritenuto
ppp
il canto espressivo ed accentuato
poco a poco accelerando
perdendo
agitato e crescendo

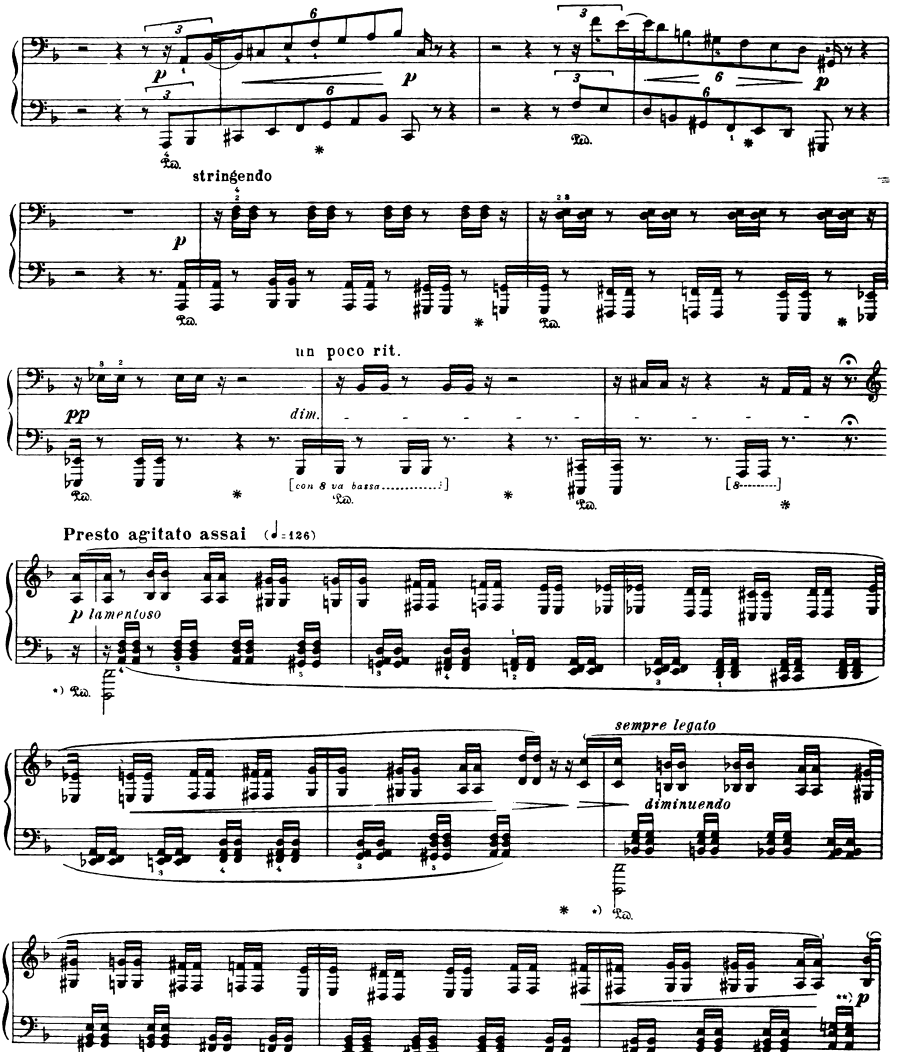


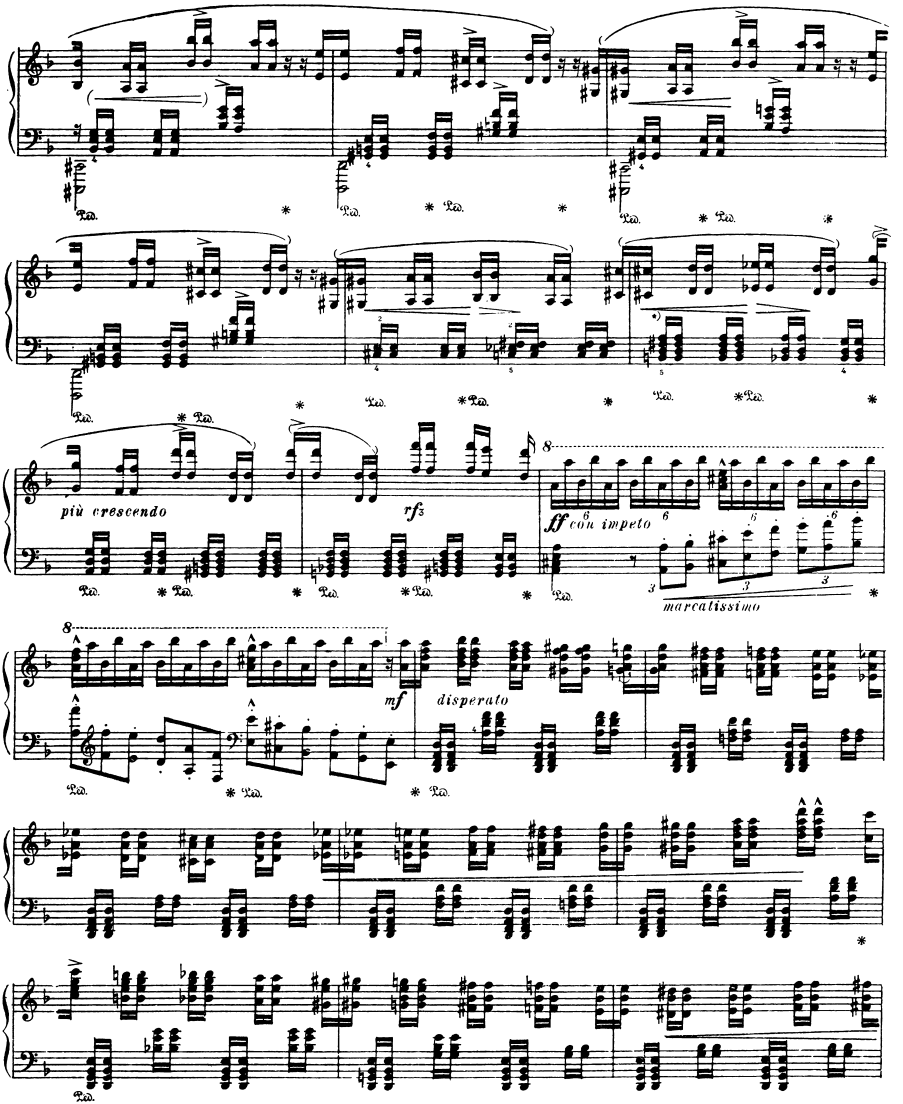
*) Thus in the original Schott edition and the complete works edition; Klindworth and others have:

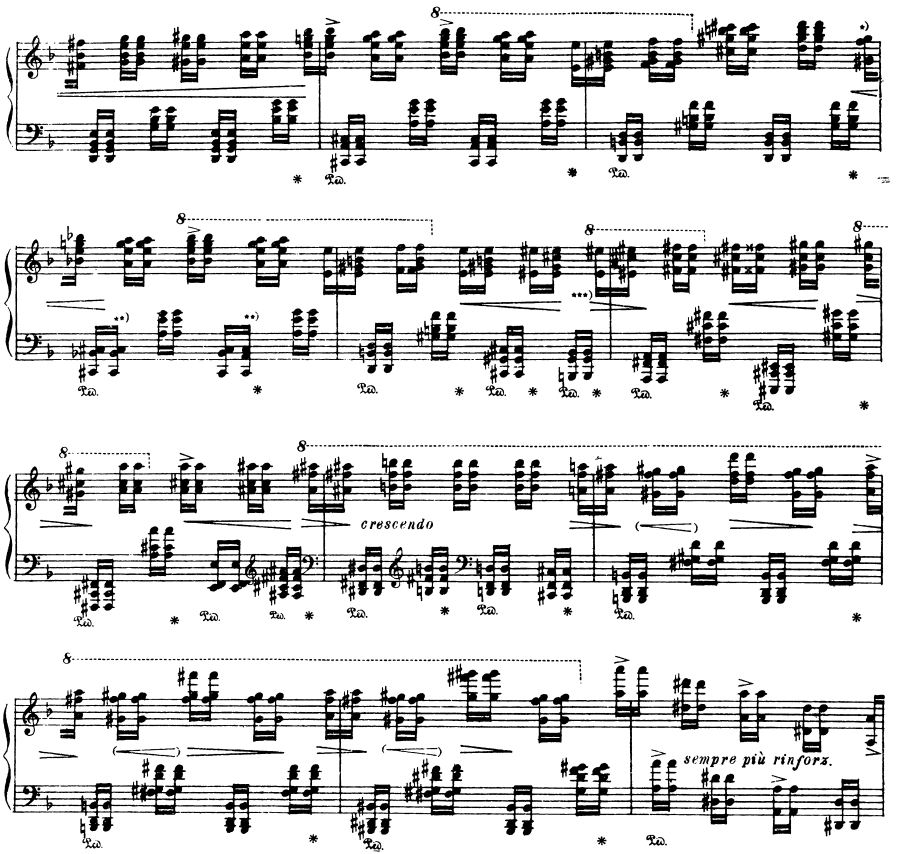

rallentando
ppp dolcemente
quasi niente
dolcissimo
ppp
crescendo
rinforz.
smorz.
sempre dolce
perdendo
ritenuto
pp
a piacere
ppp

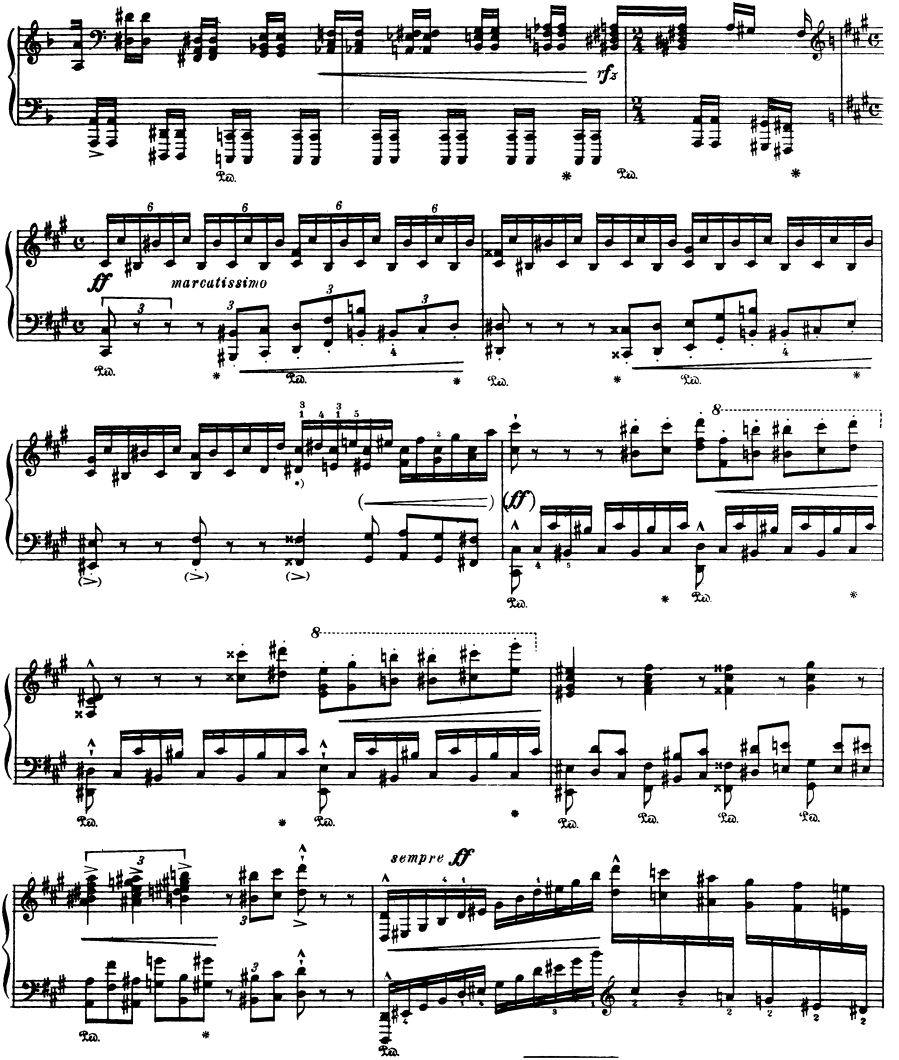
Après une lecture du Dante:
Fantasia quasi sonata

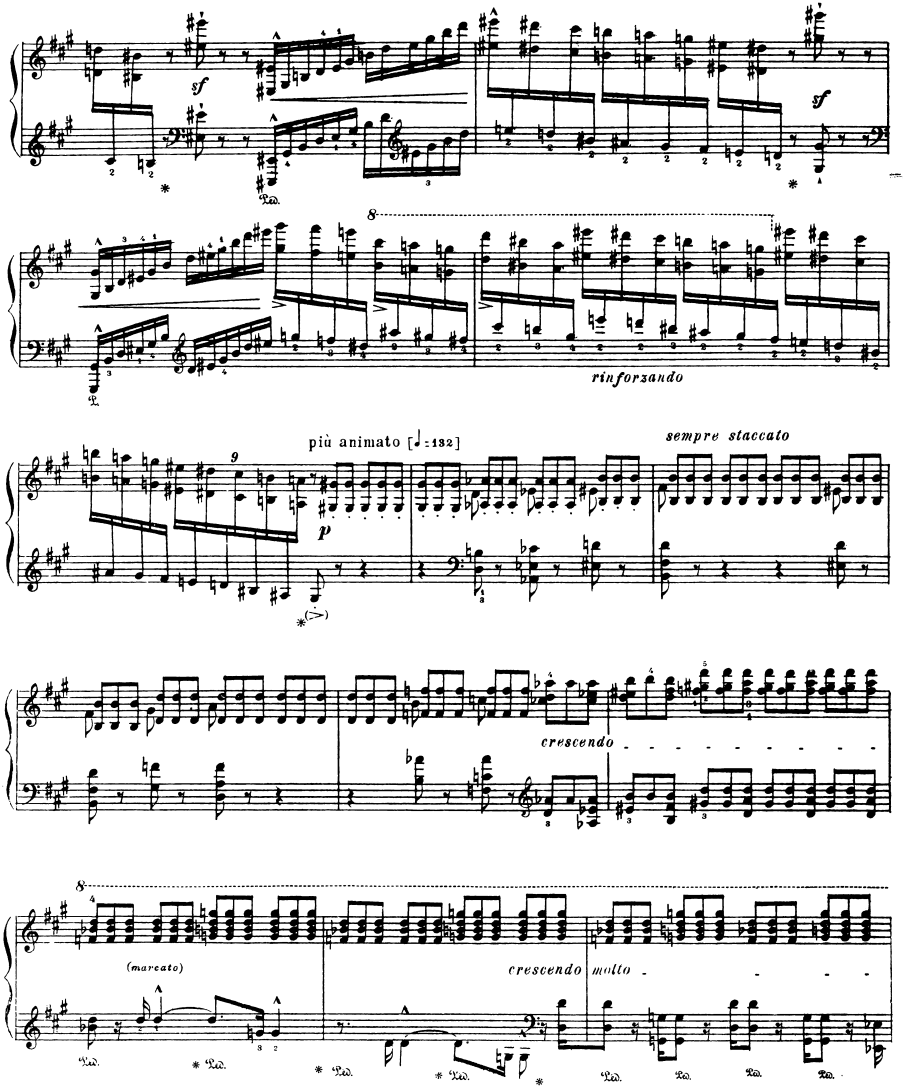


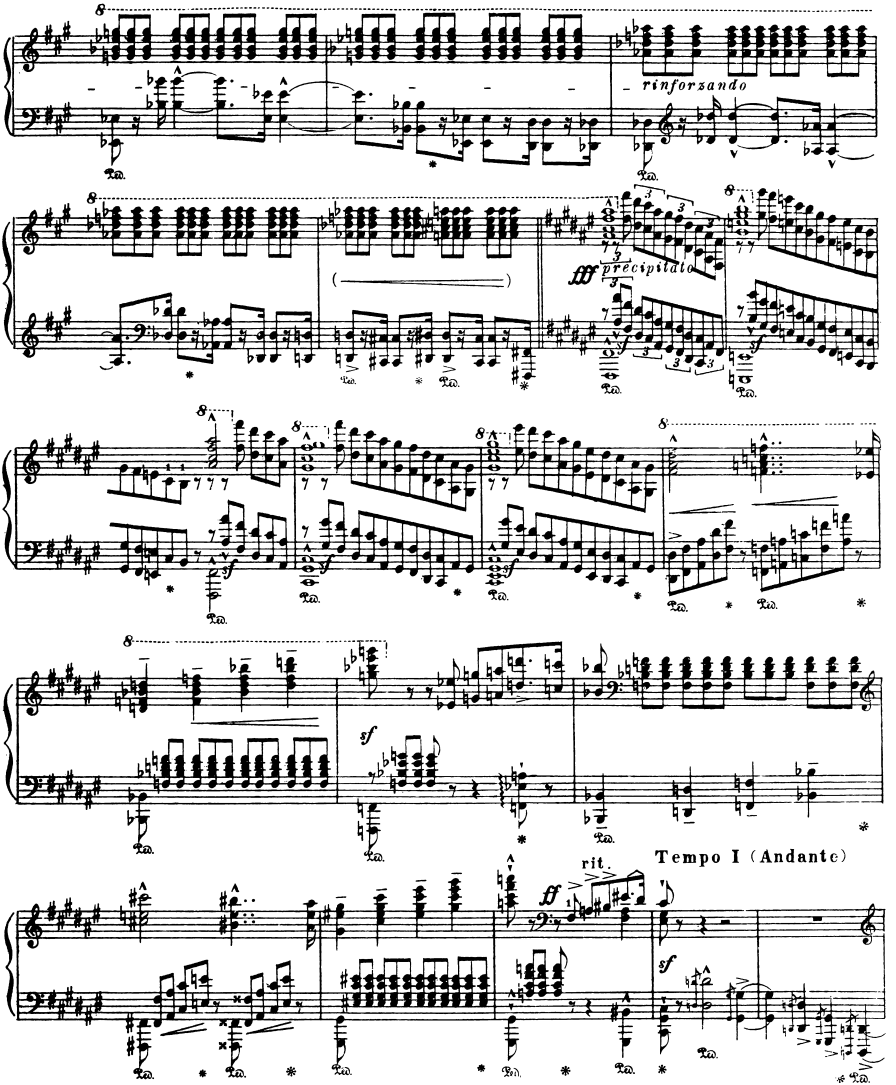

stringendo
un poco rit.
dim.
[con 8 va bassa.....]
[8.....]
Presto agitato assai (♩=126)
p lamentoso
sempre legato
diminuendo

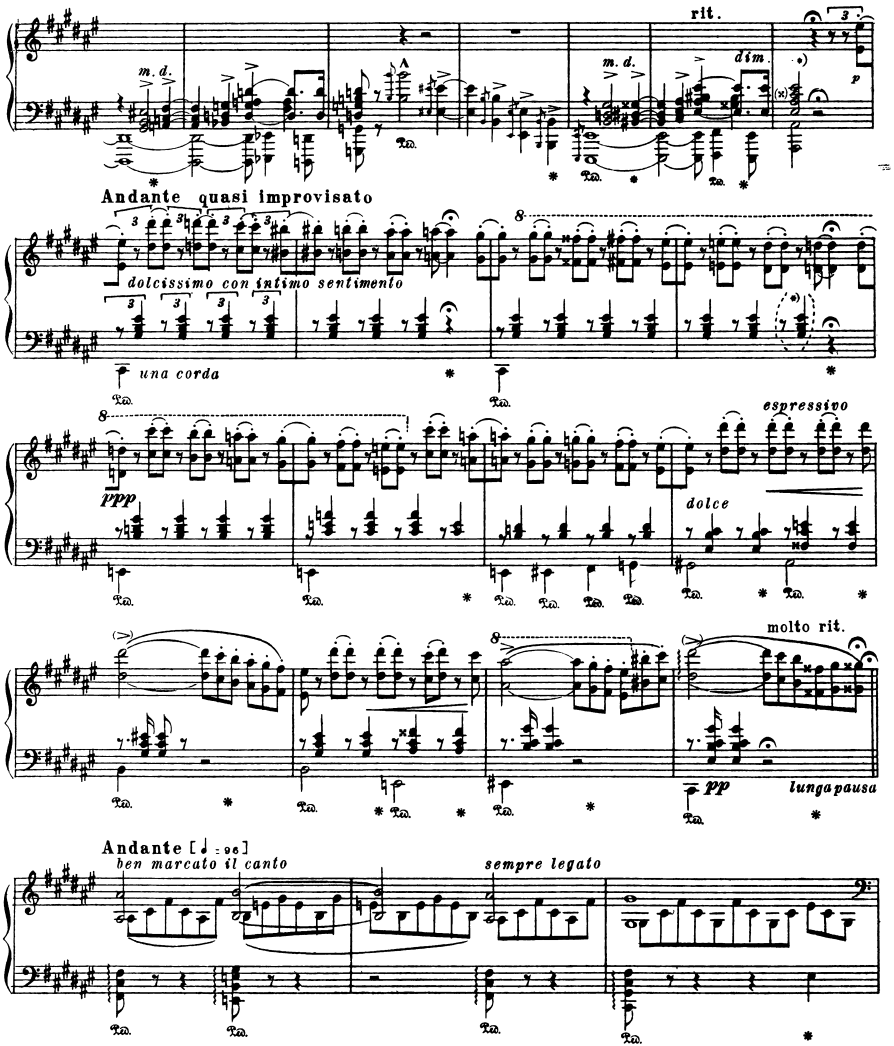

più crescendo
rfz
ff con impeto
marcatissimo
mf
disperato

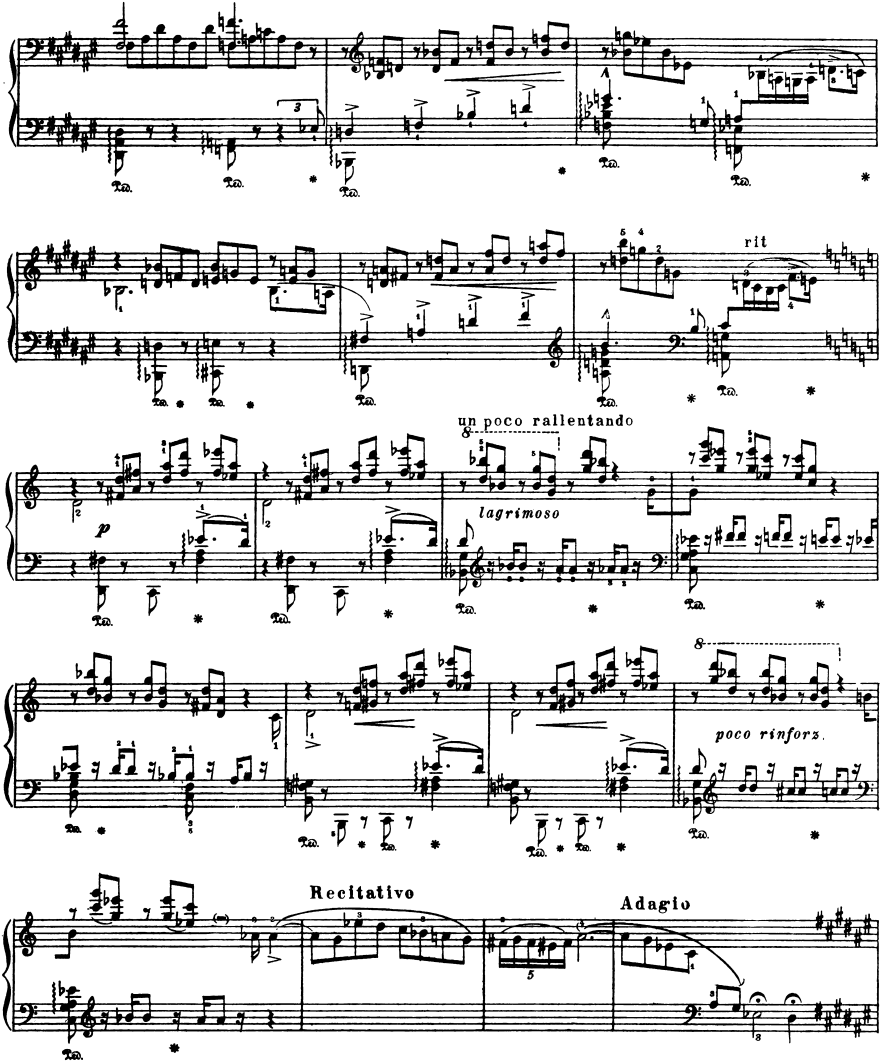

crescendo
sempre più rinforz.

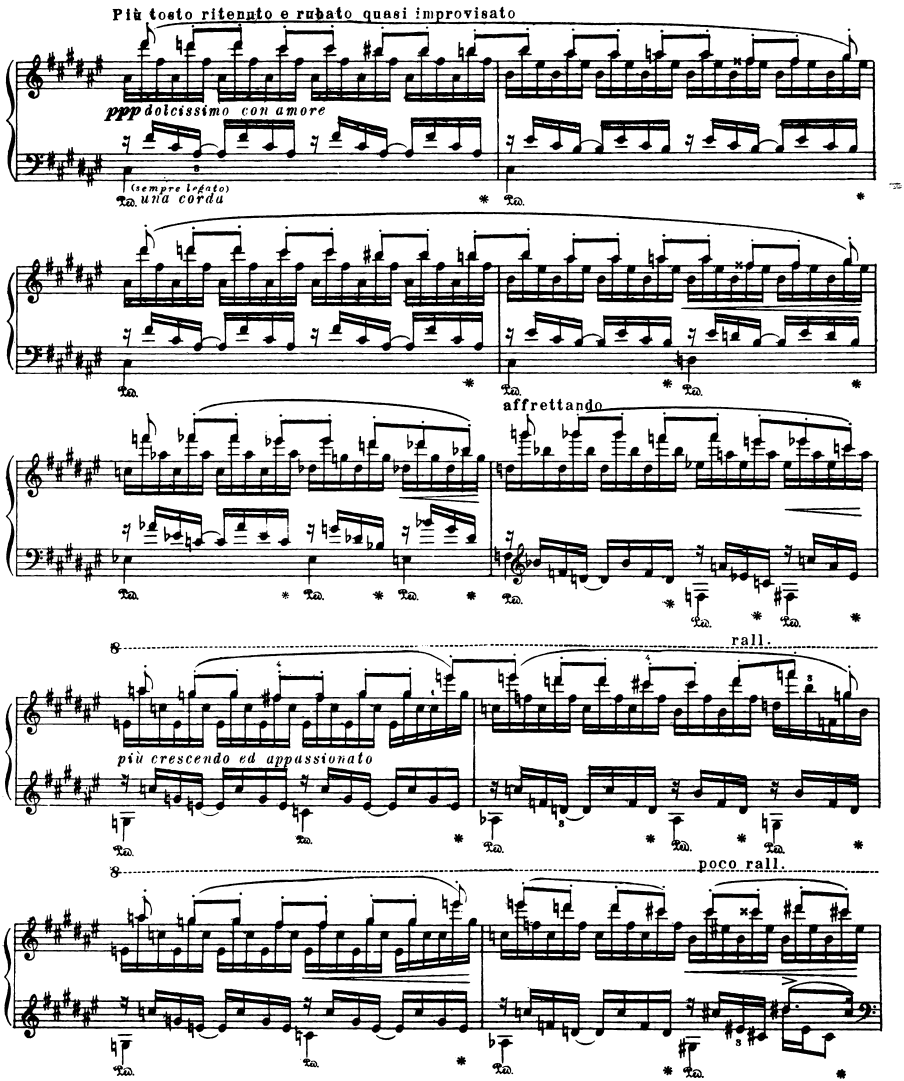

fz
ff
marcatissimo
(ff)
sempre ff

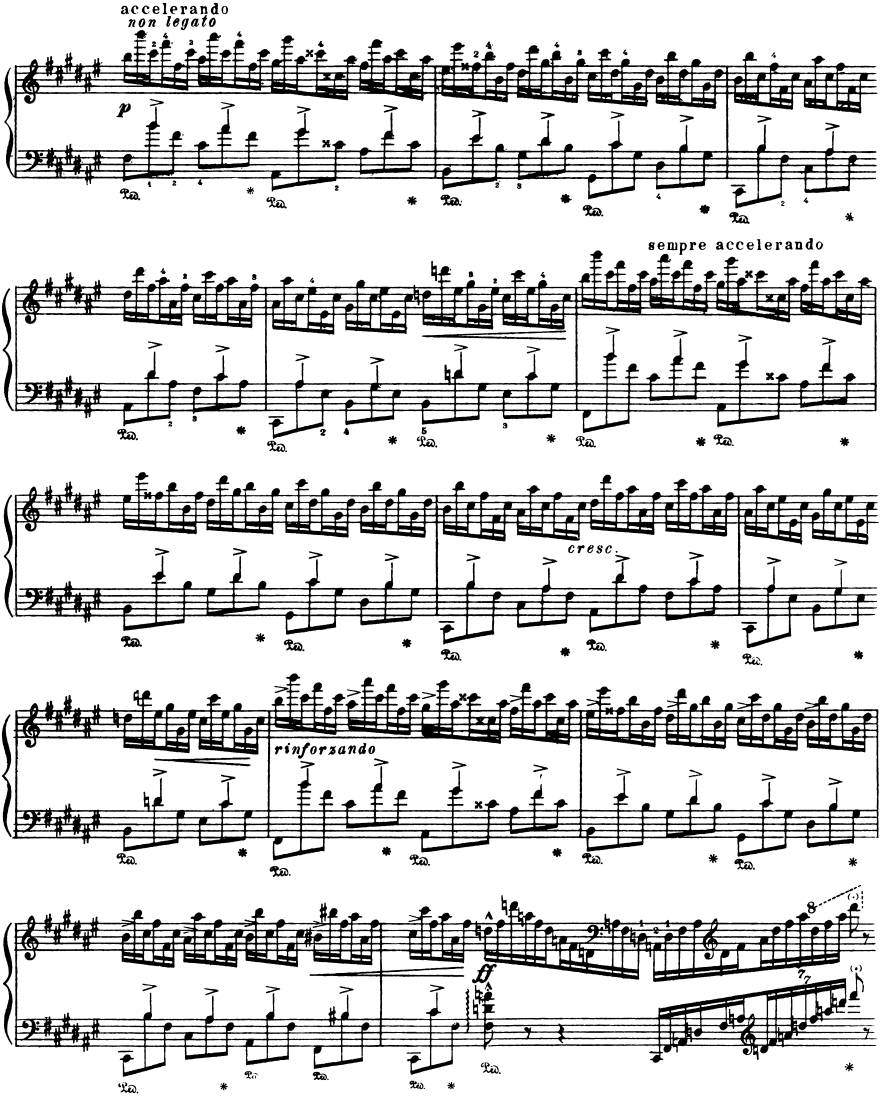

sf
sf
8
rinforzando
più animato [♩=132]
sempre staccato
9
p
crescendo
8
(marcato)
crescendo molto

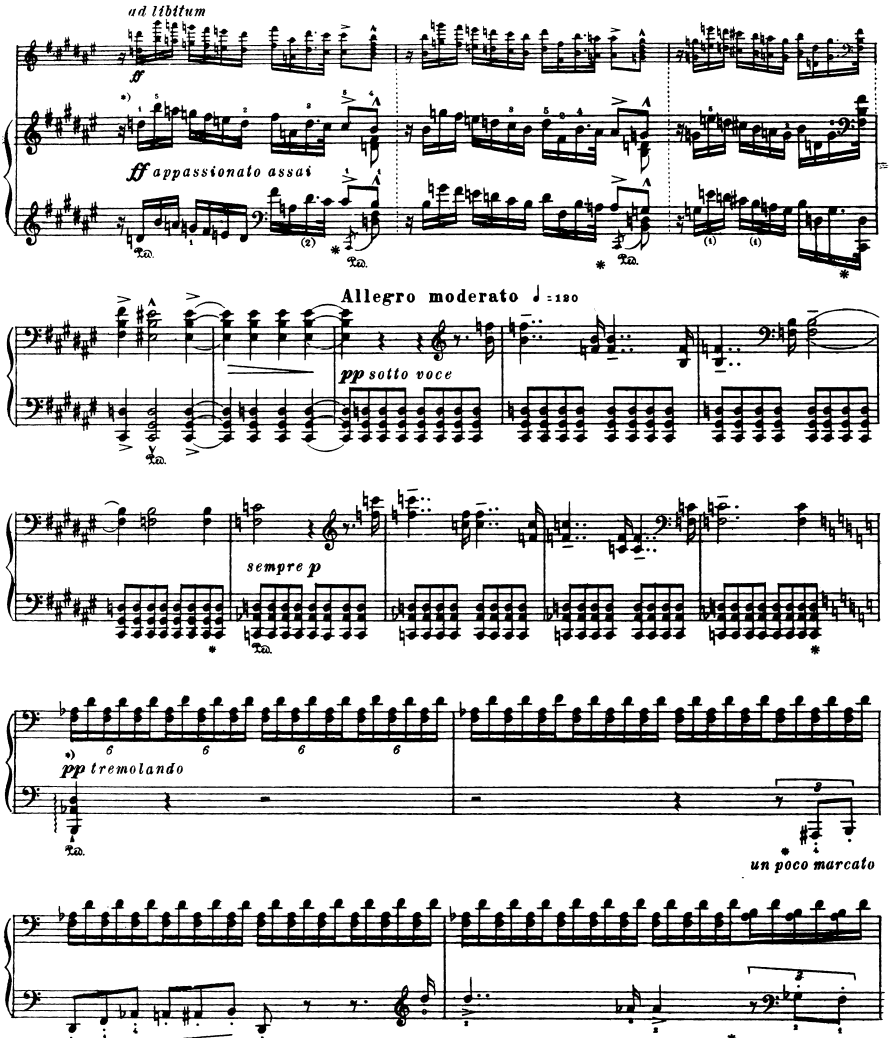

rinforzando
fff precipitato
sf
rit.
ff
Tempo I (Andante)
sf

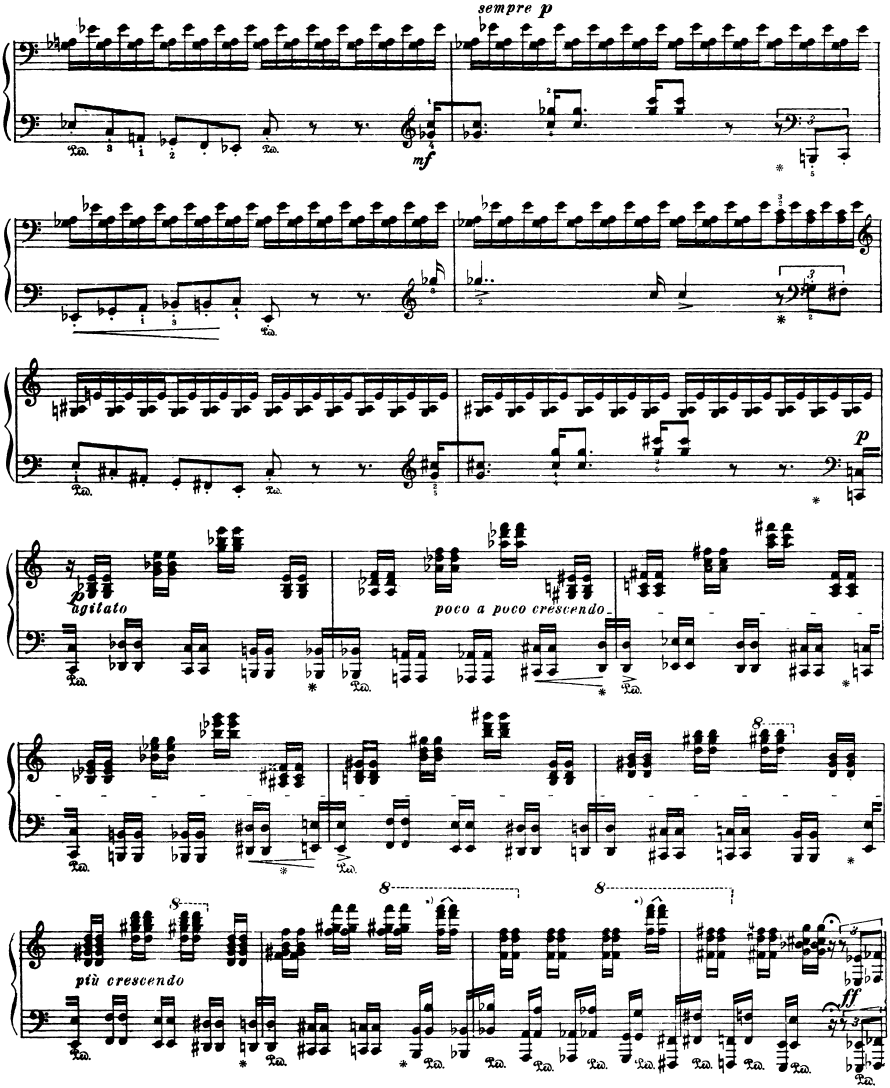

rit.
m. d.
dim.
Andante quasi improvisato
dolcissimo con intimo sentimento
una corda
espressivo
ppp
dolce
molto rit.
pp
lunga pausa
Andante [♩ = 96]
ben marcato il canto
sempre legato

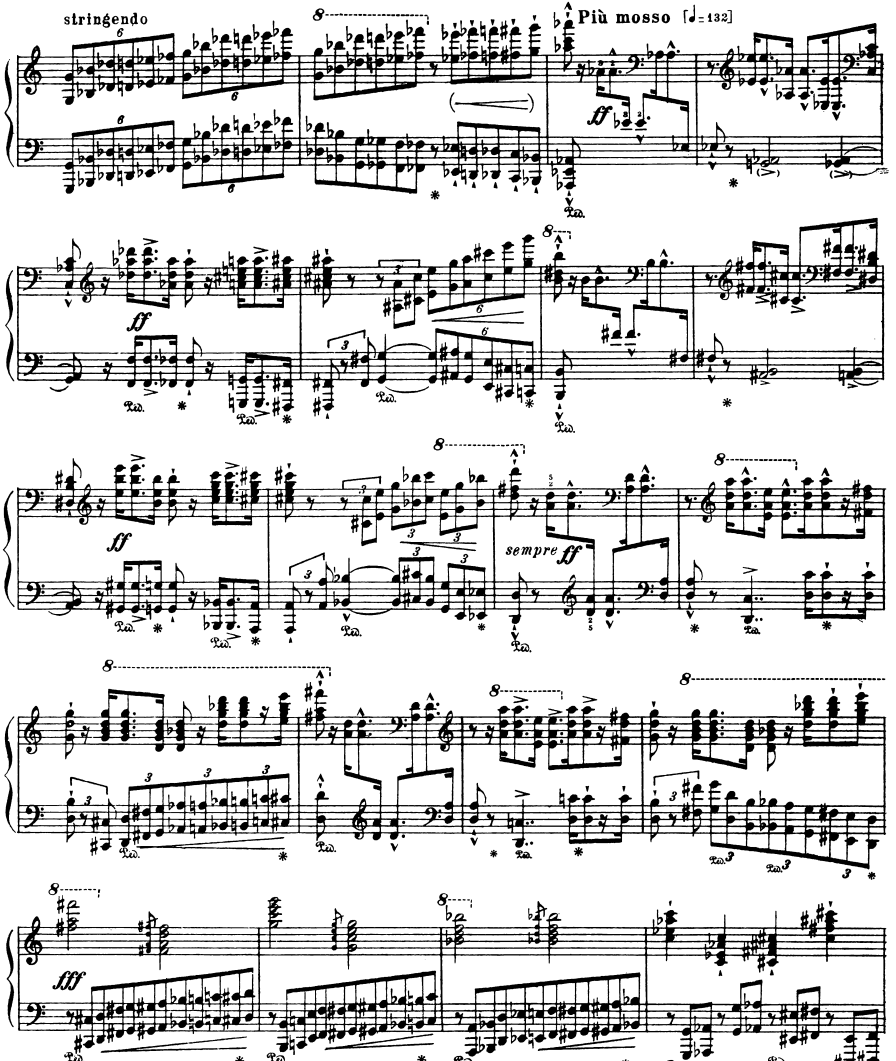

rit
un poco rallentando
lagrimoso
poco rinforz.
Recitativo
Adagio

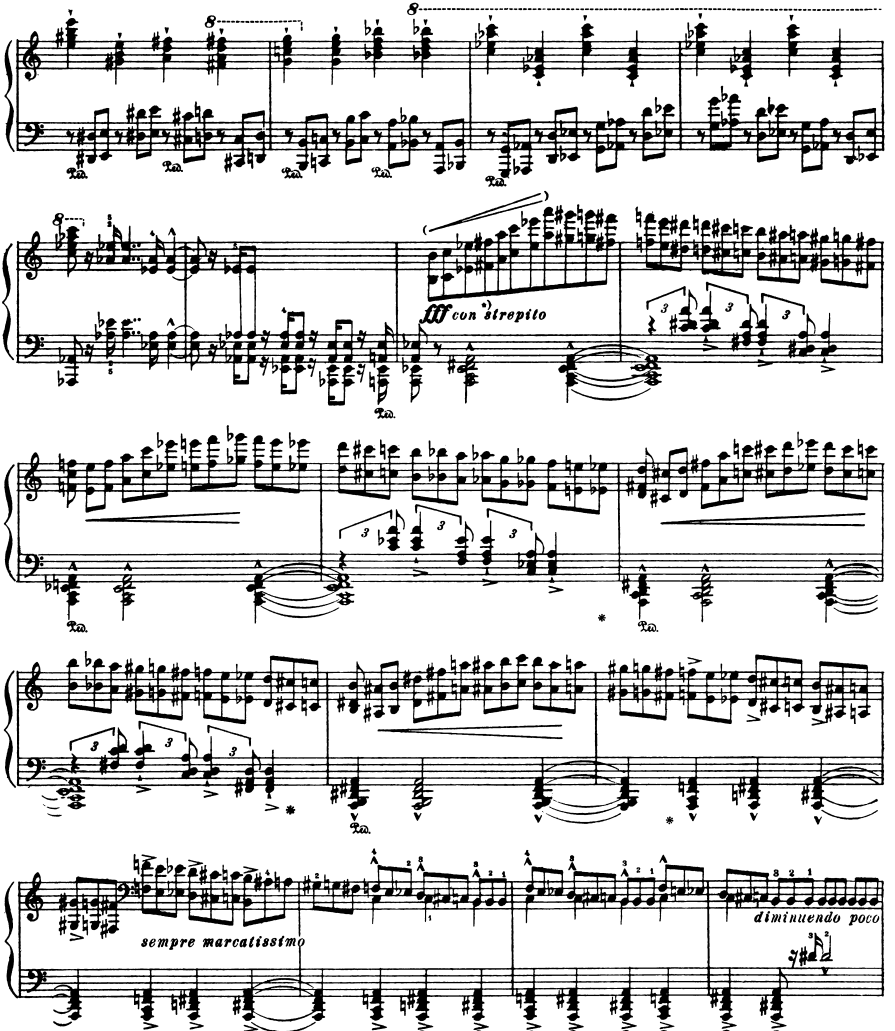

Più tosto ritenuto e rubato quasi improvisato
ppp dolcissimo con amore
(sempre legato)
una corda
affrettando
rall.
più crescendo ed appassionato
poco rall.

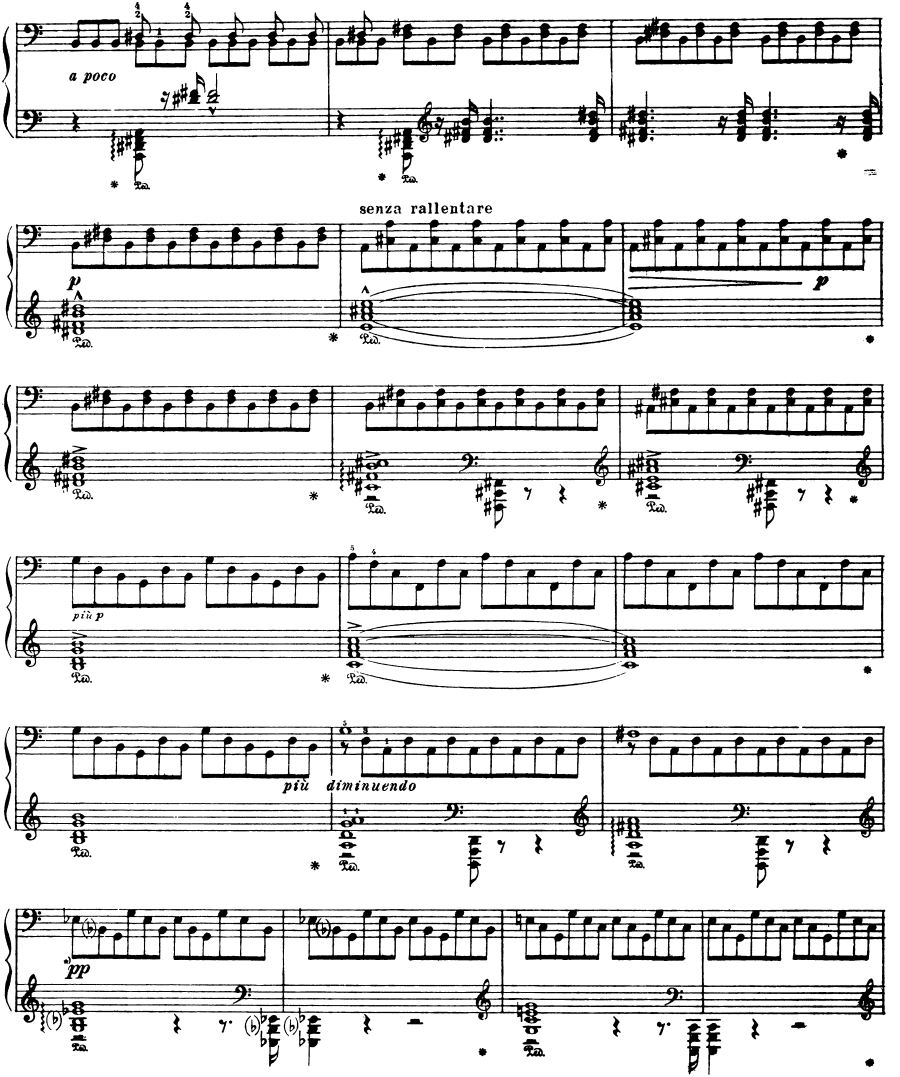

accelerando
non legato
p
sempre accelerando
cresc.
rinforzando
ff

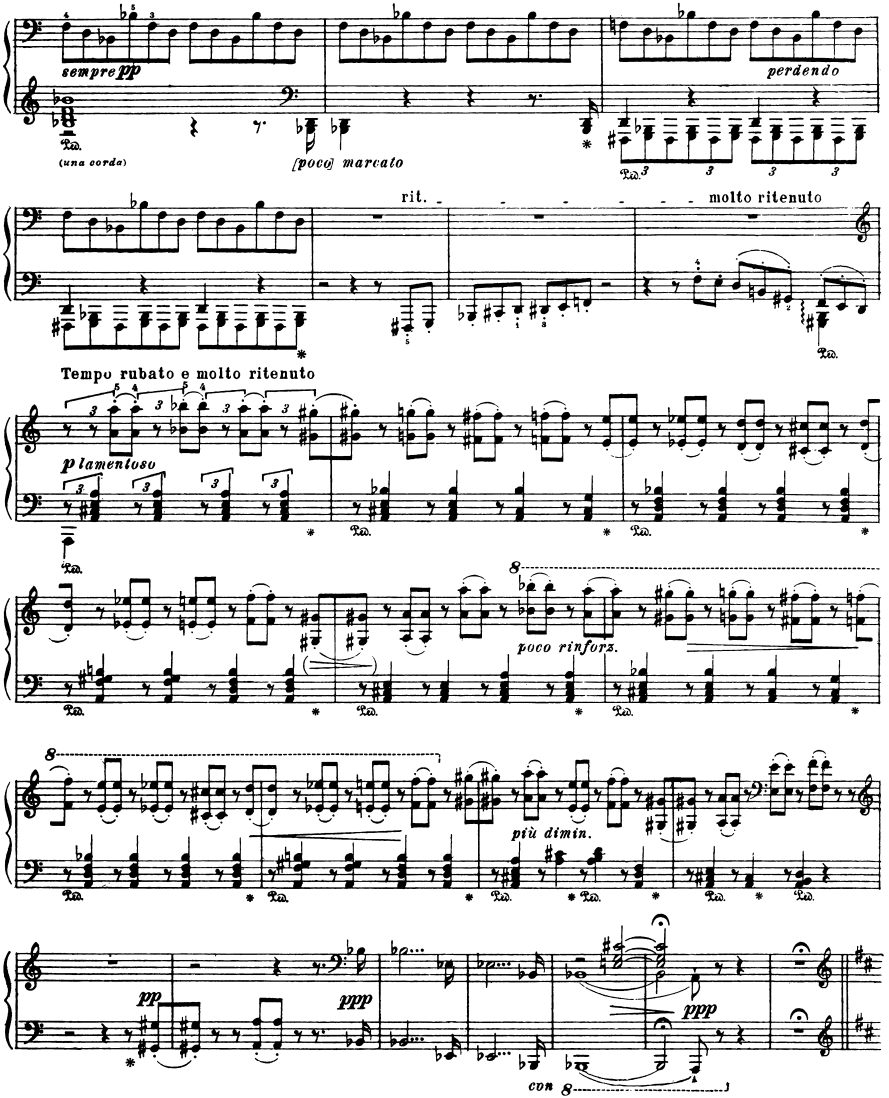

ad libitum
ff
ff appassionato assai
Allegro moderato ♩ = 180
pp sotto voce
sempre p
pp tremolando
un poco marcato

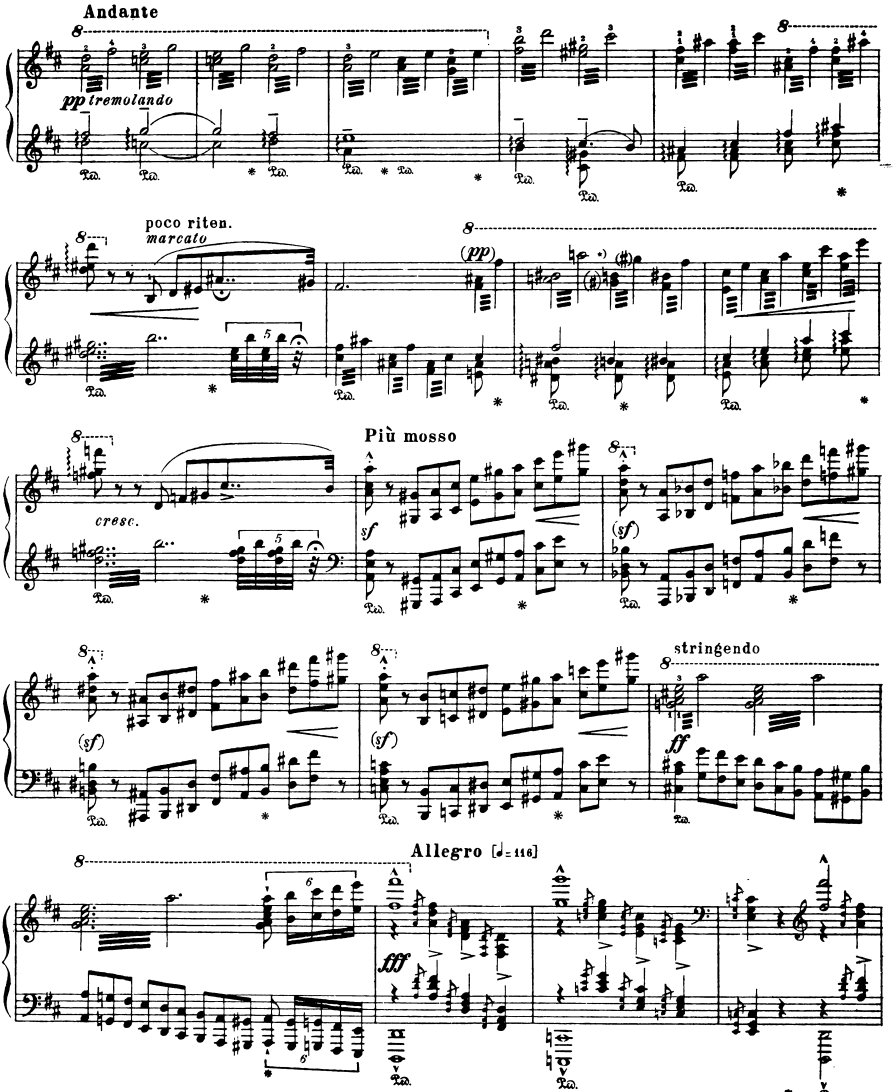

sempre p
mf
p
agitato
poco a poco crescendo
più crescendo
ff

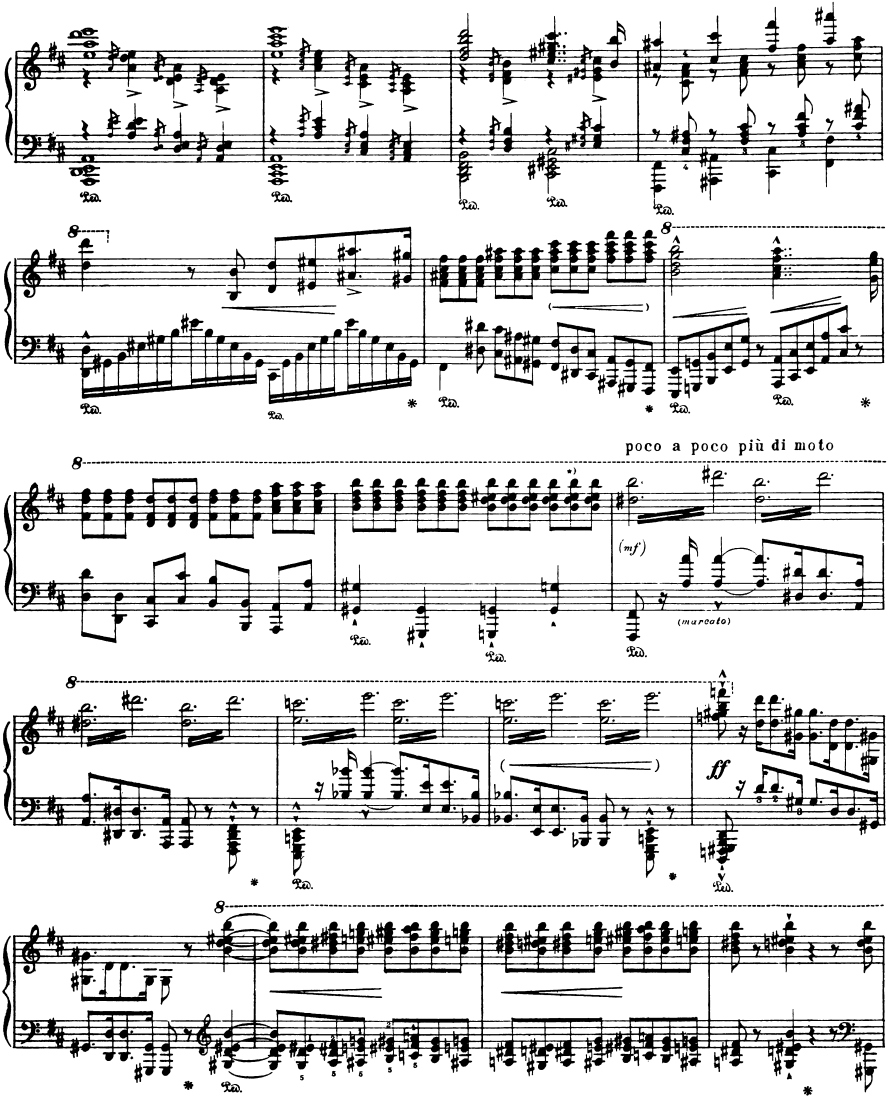

stringendo
Più mosso [♩= 132]
ff
sempre ff
fff

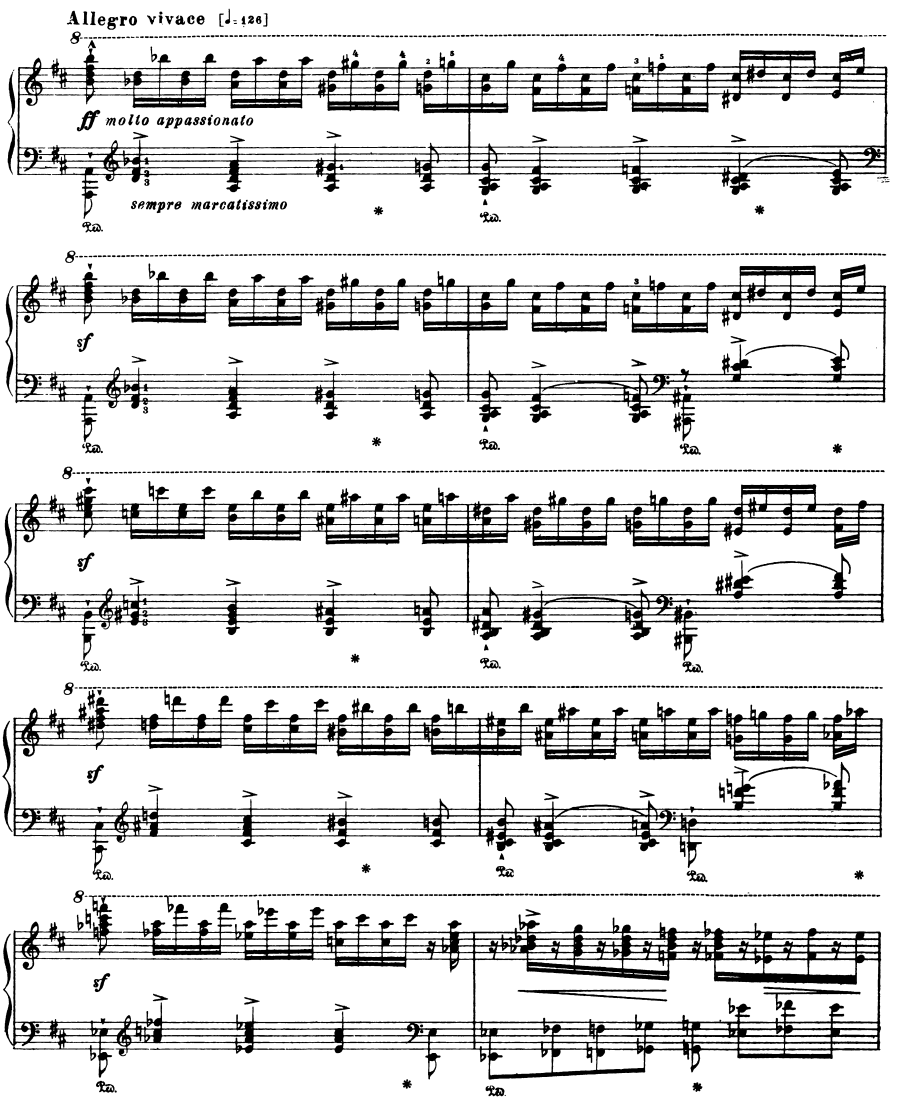

fff con strepito
sempre marcatissimo
diminuendo poco

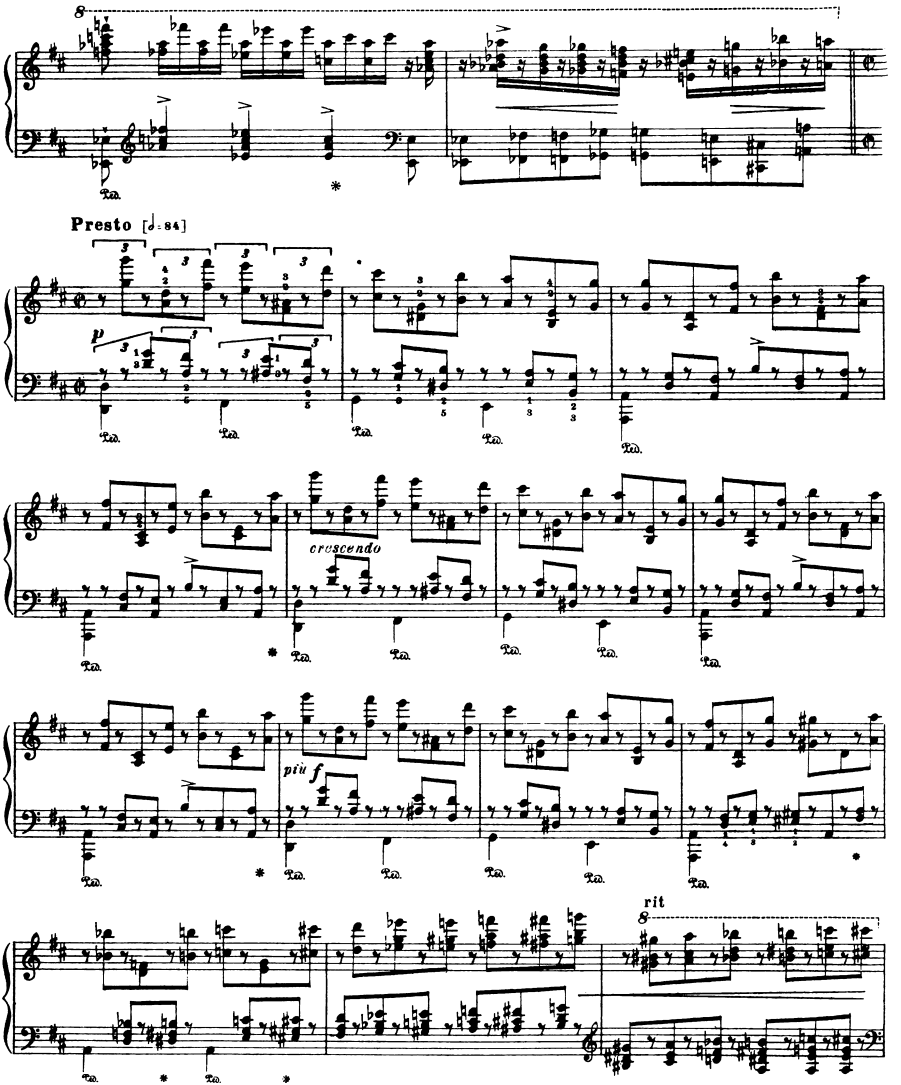

a poco
senza rallentare
p
p
più p
più diminuendo
pp

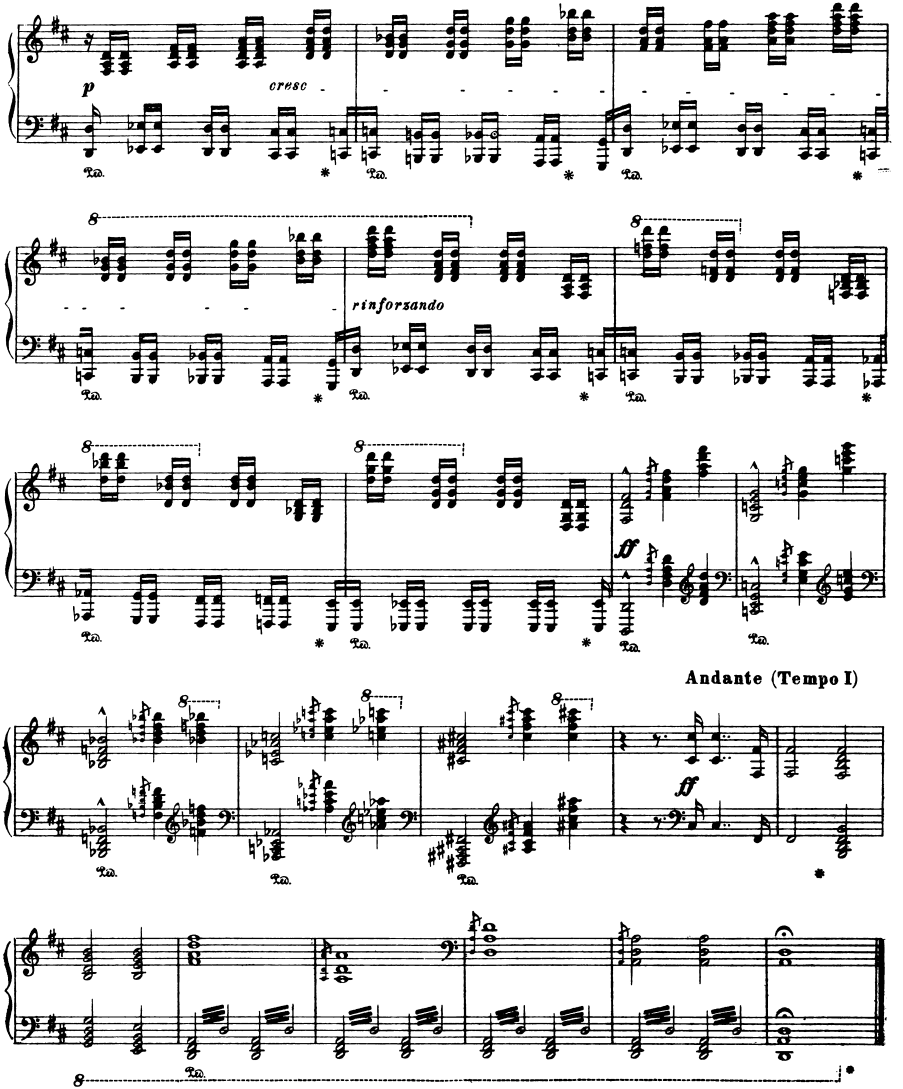

sempre pp
(una corda)
[poco] marcato
perdendo
rit.
molto ritenuto
Tempo rubato e molto ritenuto
p lamentoso
poco rinforz.
più dimin.
pp
ppp
ppp
con 8


Andante
pp tremolando
poco riten.
marcato
(pp)
cresc.
Più mosso
sf
(sf)
stringendo
ff
Allegro [♩= 116]
fff


poco a poco più di moto
(mf)
(marcato)
ff


Allegro vivace [♩= 126]
ff molto appassionato
sempre marcatissimo
sf
sf
sf
sf


Presto [𝅗𝅥 = 84]
p
crescendo
più f
rit


p
cresc
rinforzando
ff
Andante (Tempo I)
ff