Franz Liszt

Vallée d'Obermann

S. 160 No. 6

Keyboard Score

Contrapunctus Press

Vallée d'Obermann

S. 160 No. 2

Franz Liszt

Edited and Engraved by Dr. Dominic Florence

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9 790706 103112

Que veux-je? Que suis-je? Que demander à la nature? . . . Toute cause est invisible, toute fin trompeuse; toute forme change, toute durée s'épuise: . . . je sens, j'existe pour me consumer en désirs indomptables, pour m'abreuver de la séduction d'une monde fantastique, pour rester atterré de sa voluptueuse erreur.

Étienne Pivert de Senancour - *Obermann* - Lettre 63

Indicible sensibilité, charme et tourment de nos vaines années; vaste conscience d'une nature partout accablante et partout impénétrable, passion universelle, indifférence, sagesse avancée, voluptueux abandon; tout ce qu'un cœur mortel peut contenir de besoins et d'ennuis profonds, j'ai tout senti, tout éprouvé dans cette nuit mémorable. J'ai fait un pas sinistre vers l'âge d'affaiblissement; j'ai dévoré dix années de ma vie.

Étienne Pivert de Senancour - *Obermann* - Lettre 4

Could I embody and unbosom now
That which is most within me, could I wreak
My thoughts upon expression, and thus throw
Soul, heart, mind, passions, feelings, strong or weak,
All that I would have sought, and all I seek,
Bear, know, feel, and yet breathe into one word,
And that one work were lightning, I would speak;
But as it is, I live and die unheard,
With a most voiceless thought, sheathing it as a sword.

Lord Byron - *Childe Harold's Pilgrimage* - Canto 3, Verse 97

Vallée d'Obermann

from *Années de pèlerinage - Première année: Suisse*

F. Liszt
S. 160 No. 6

Lento assai

espressivo

6

sotto voce

p

11

rit.

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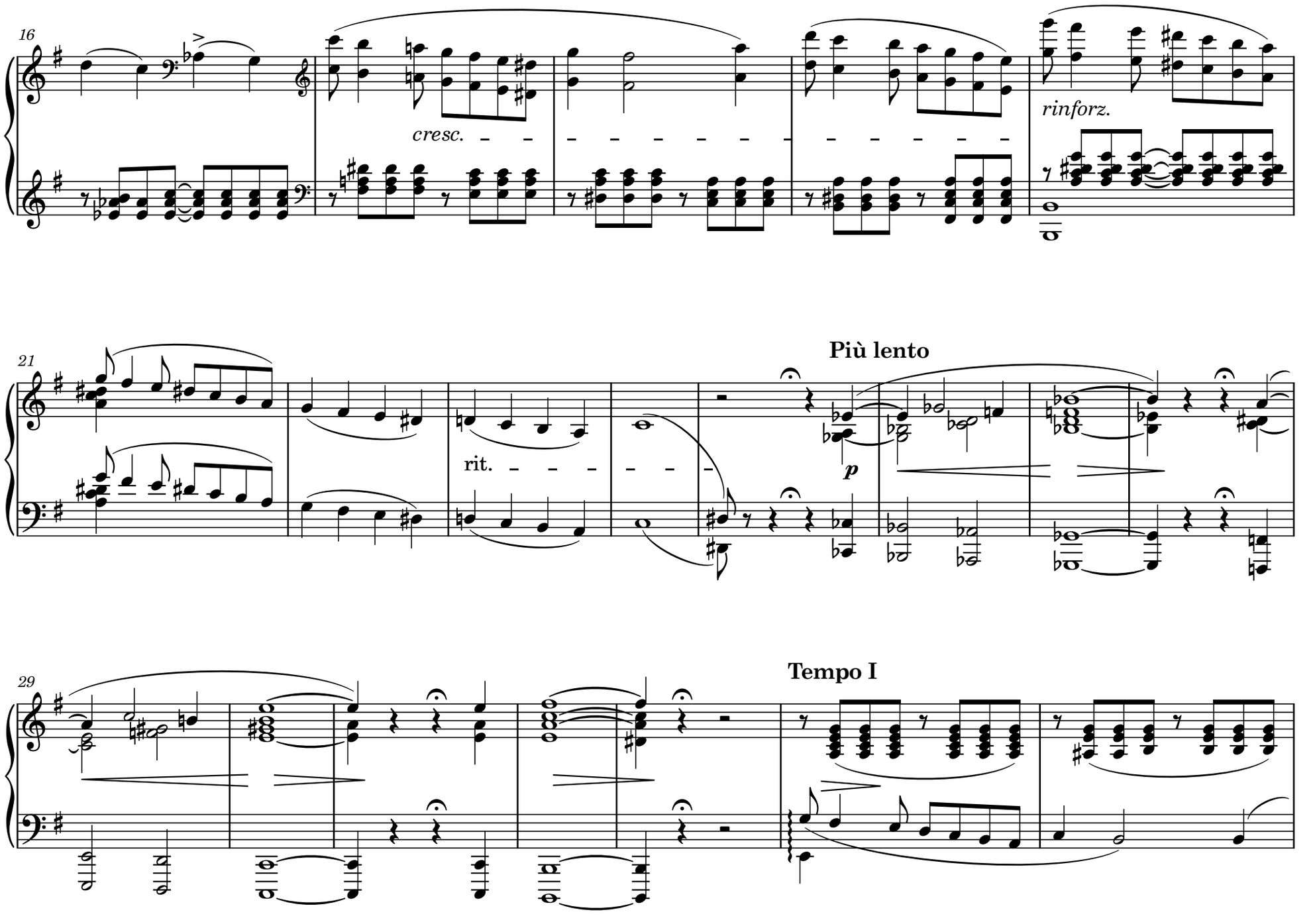
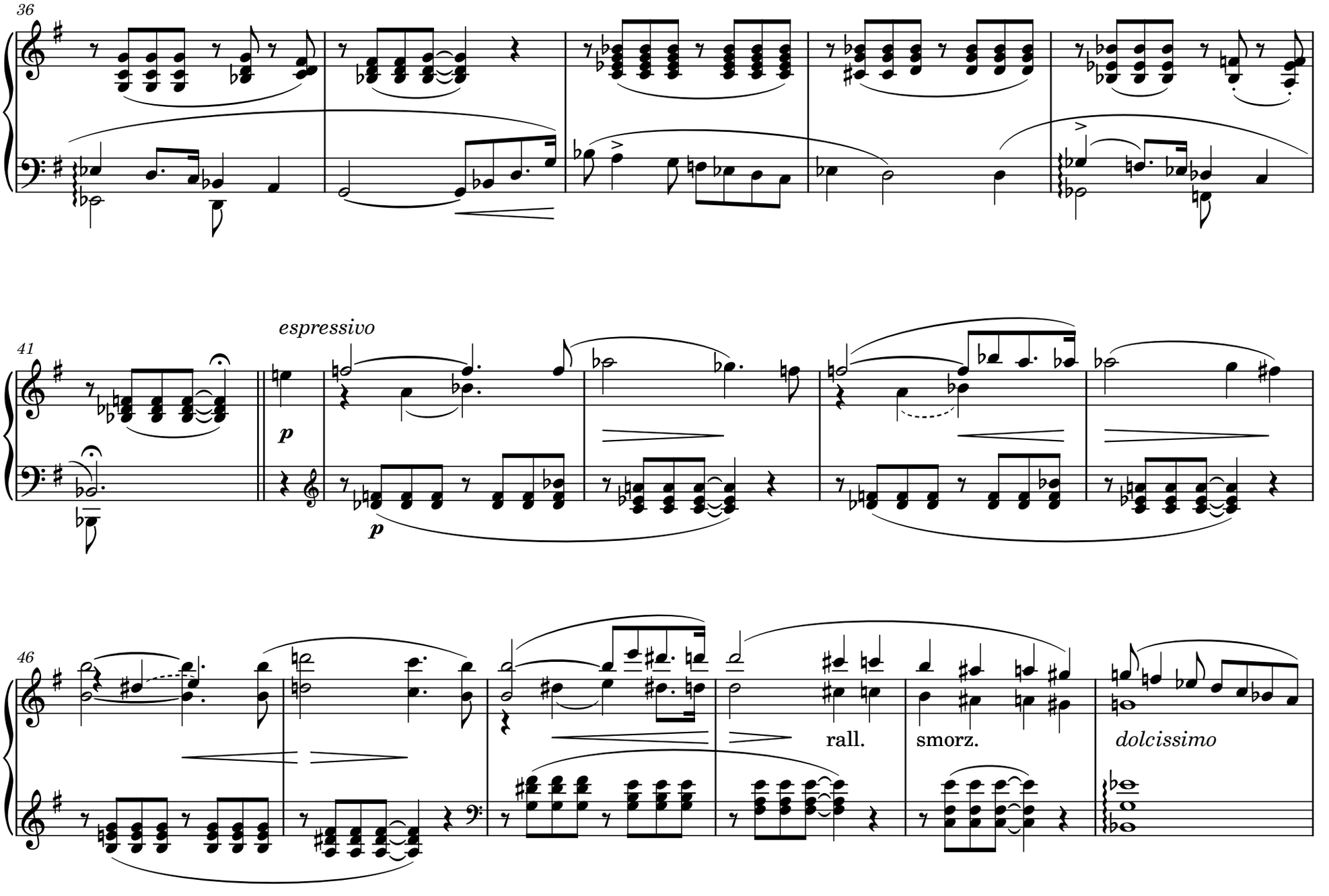
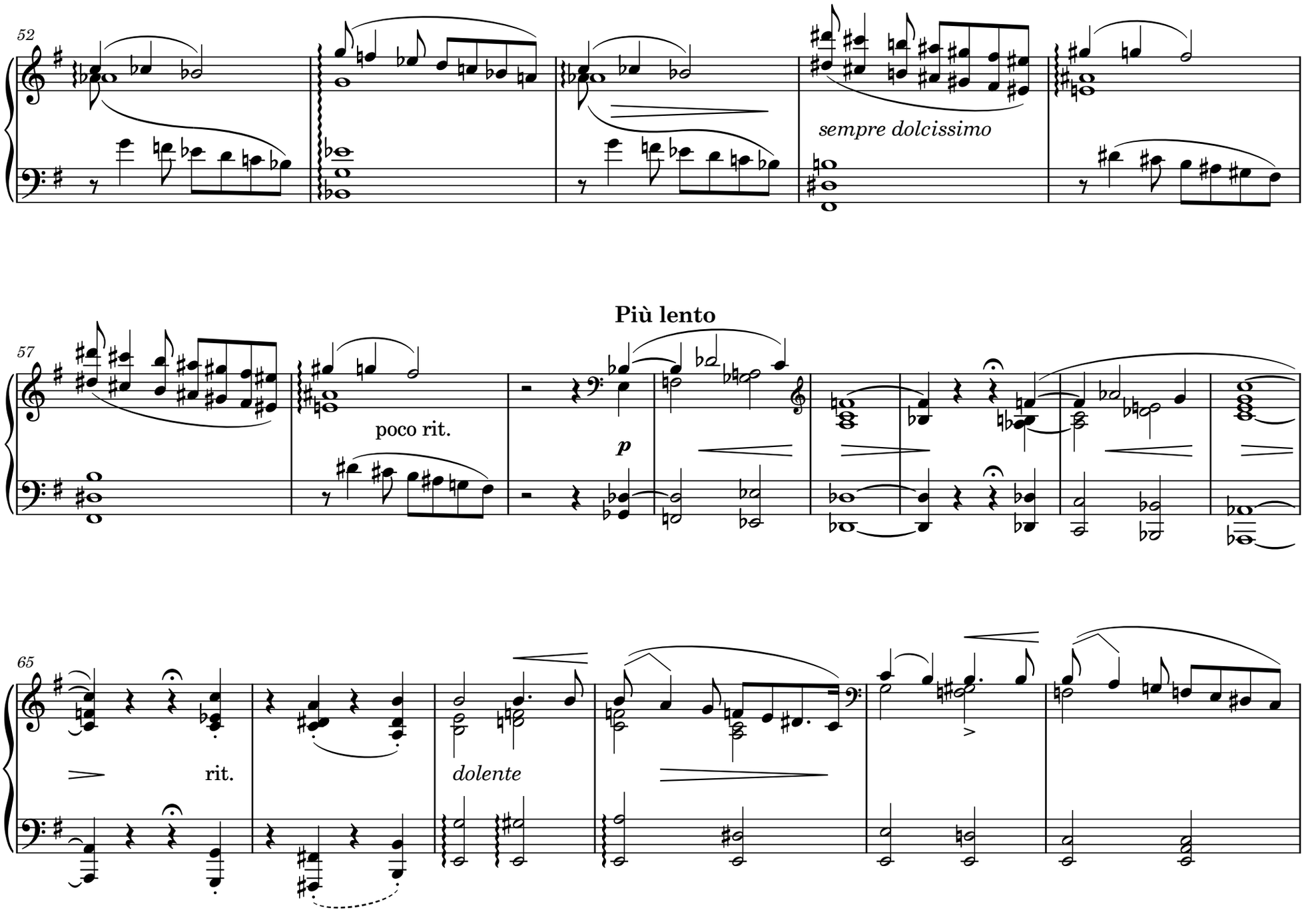
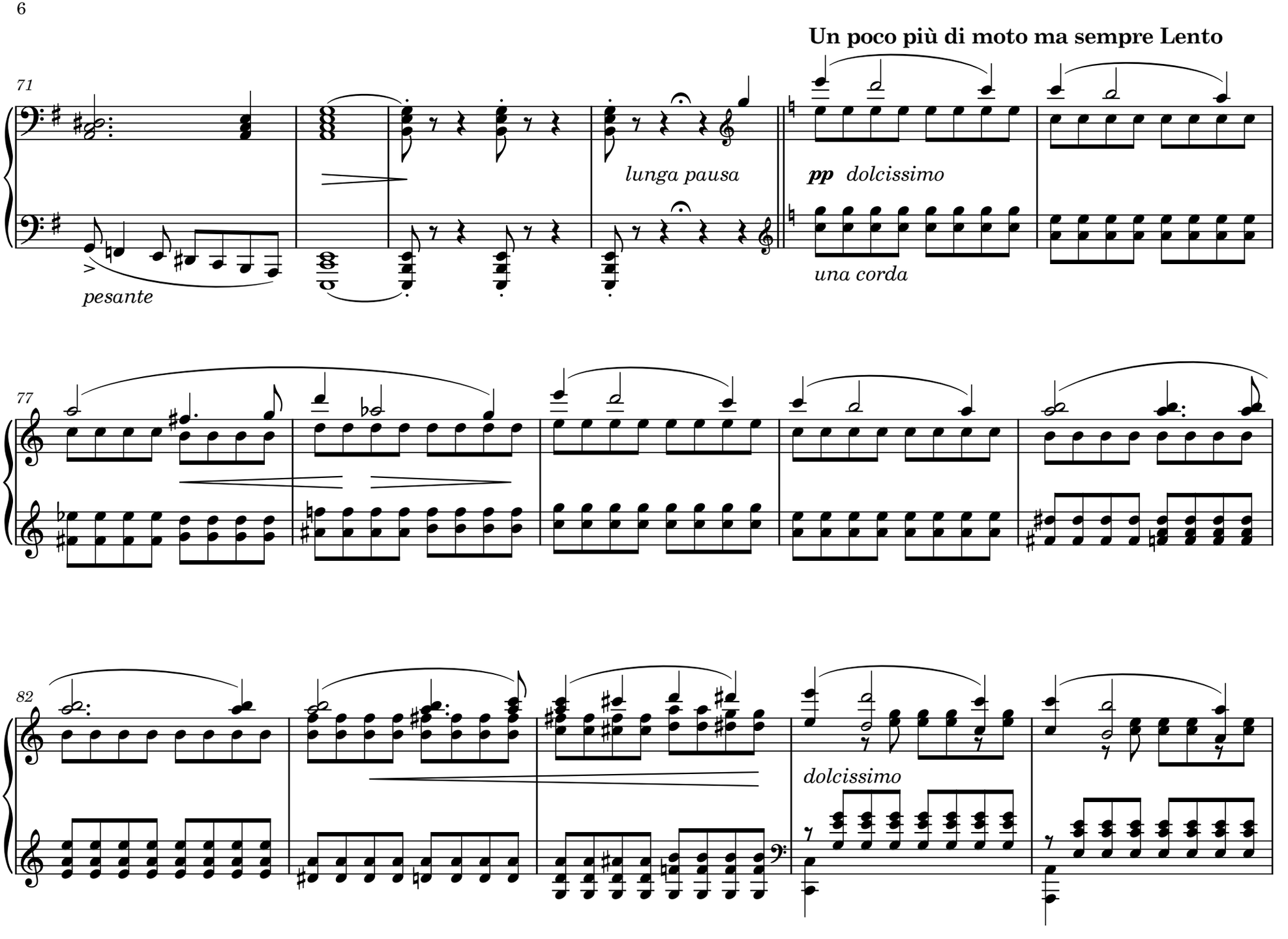
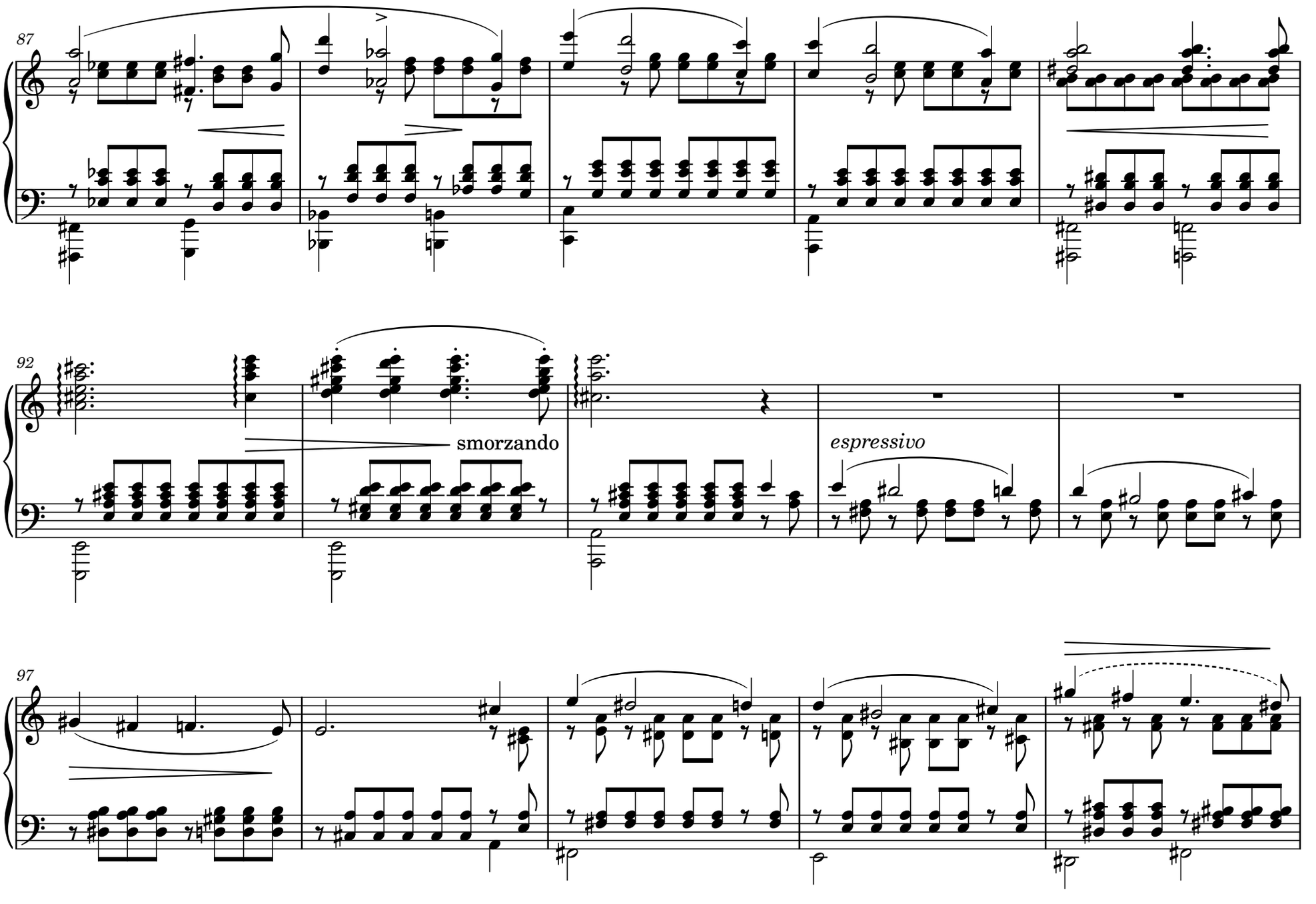
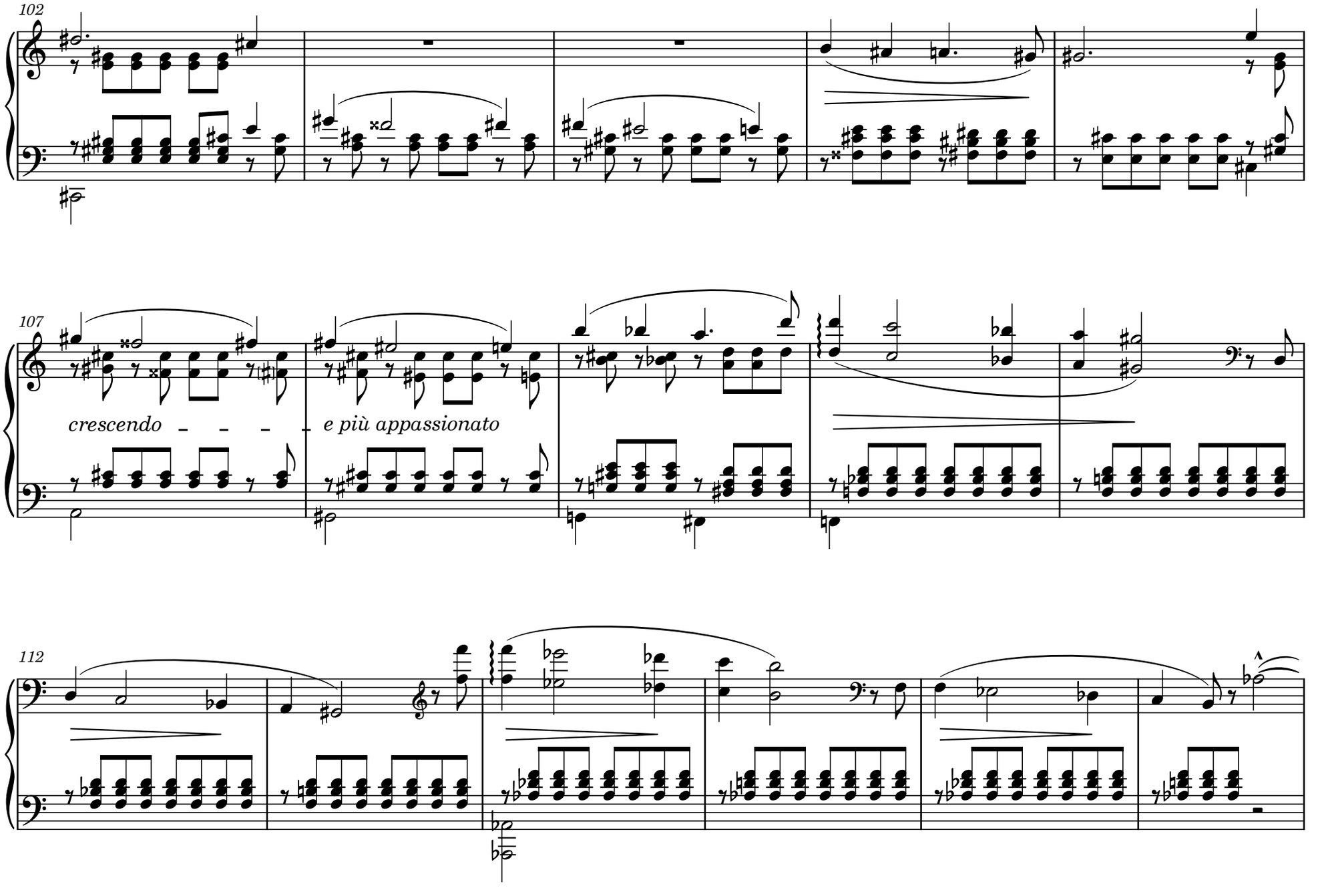

16
cresc.
rinforz.
21
rit.
Più lento
p
29
Tempo I

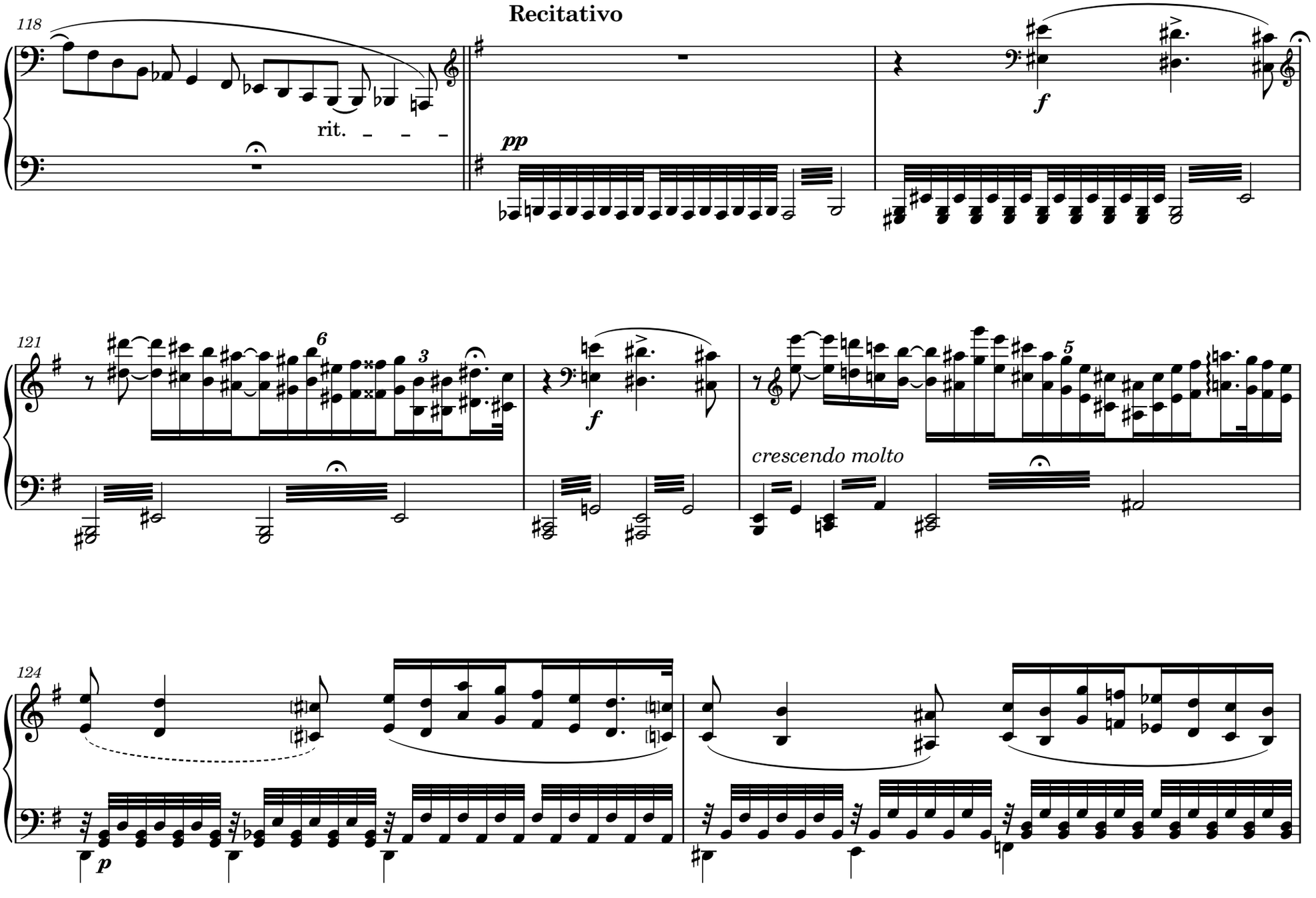

36
41
espressivo
p
p
46
rall.
smorz.
dolcissimo

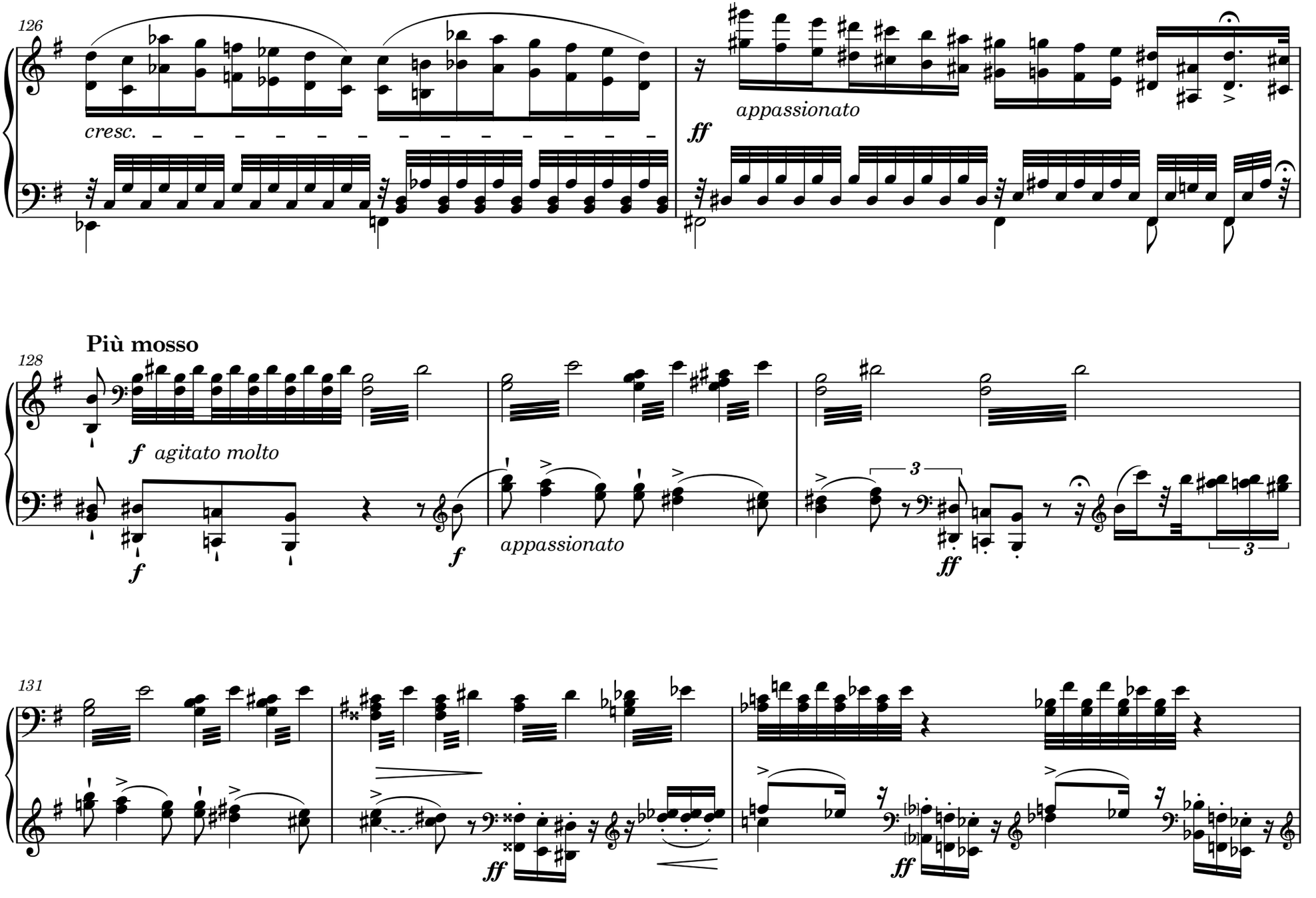

52
sempre dolcissimo
57
poco rit.
Più lento
p
65
rit.
dolente

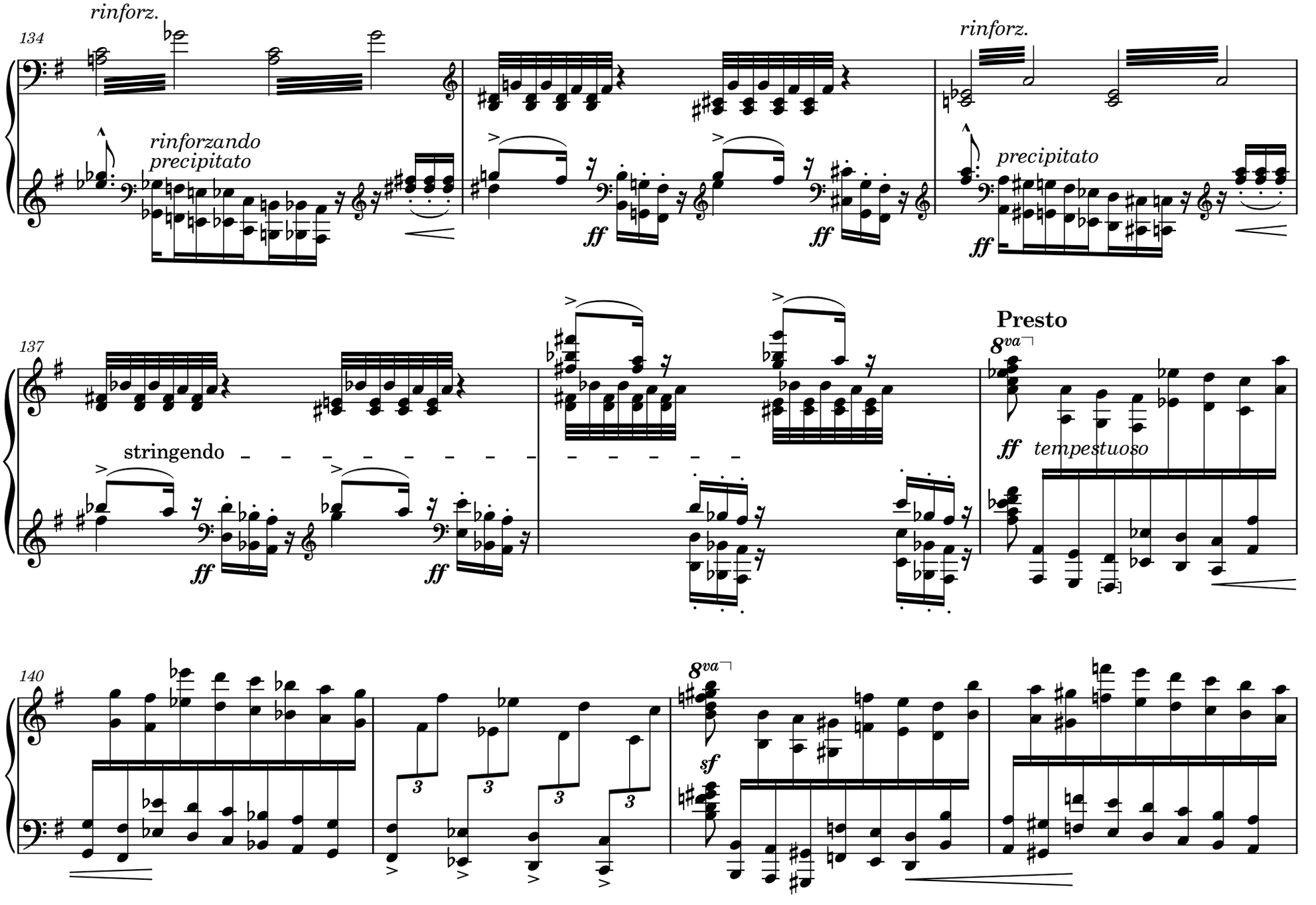

Un poco più di moto ma sempre Lento
71
pesante
lunga pausa
pp dolcissimo
una corda
77
82
dolcissimo

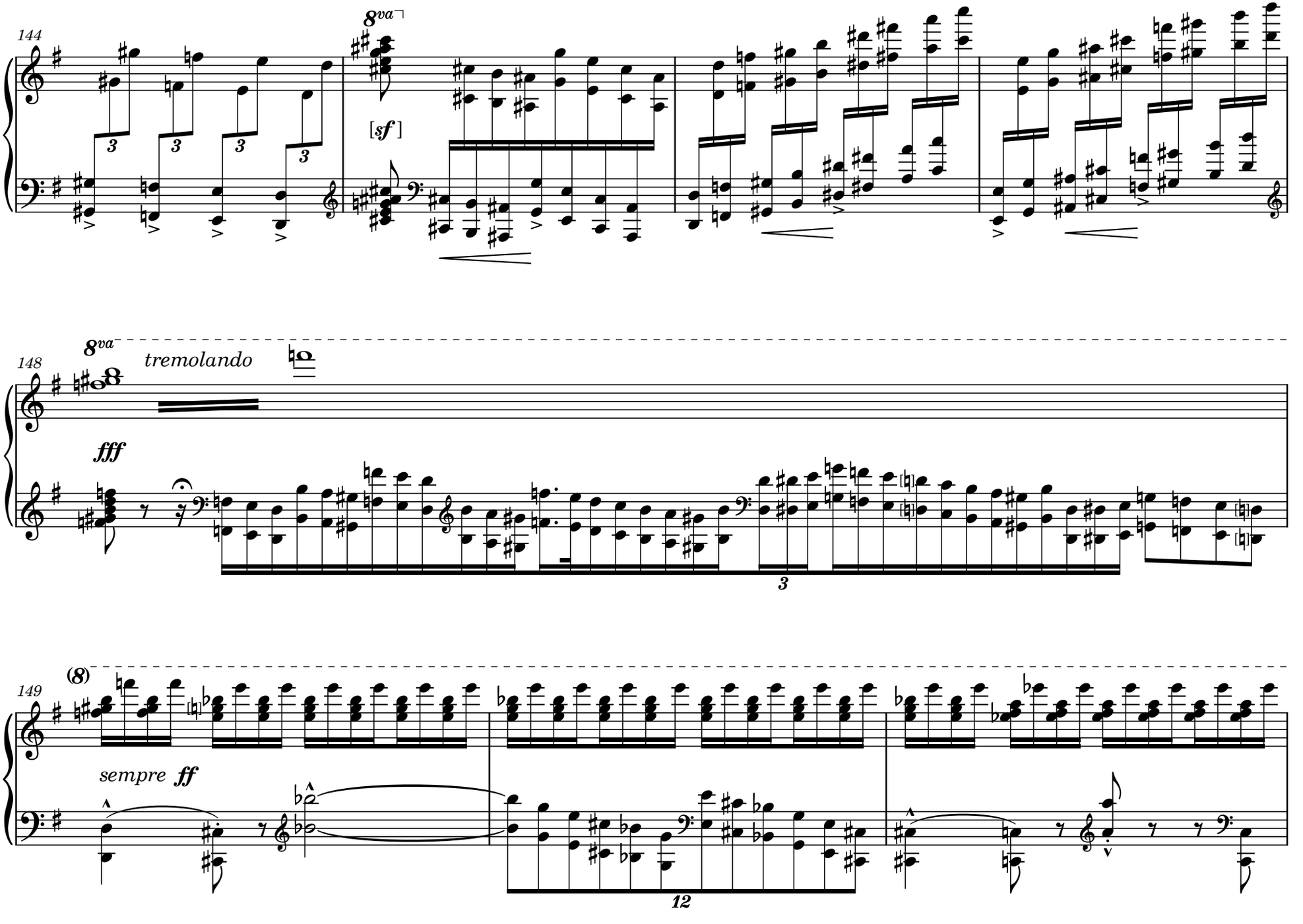

87
92
smorzando
espressivo
97

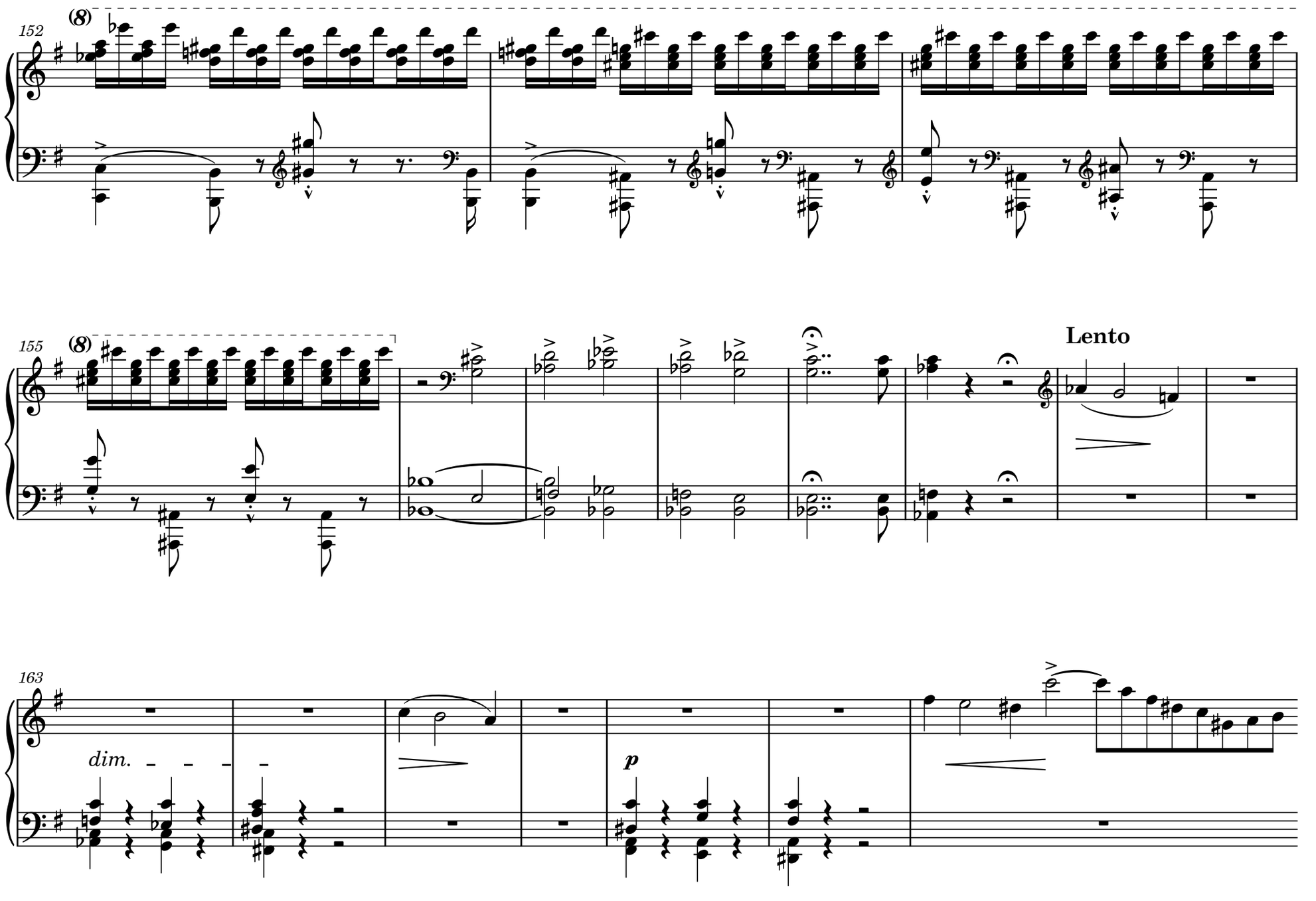

102
107
crescendo
e più appassionato
112

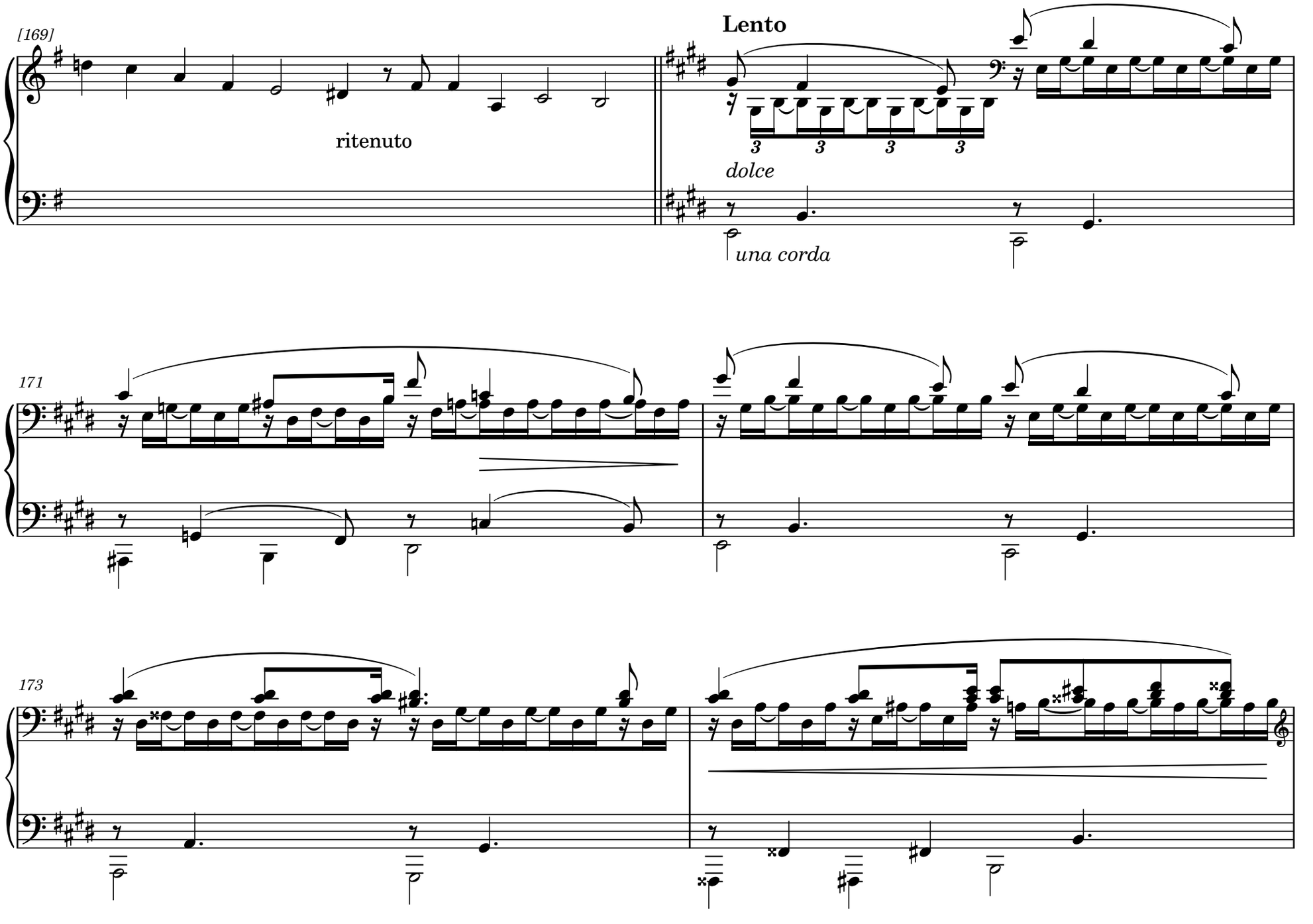

Recitativo
118
rit.
pp
f
121
6
3
f
5
crescendo molto
124
p

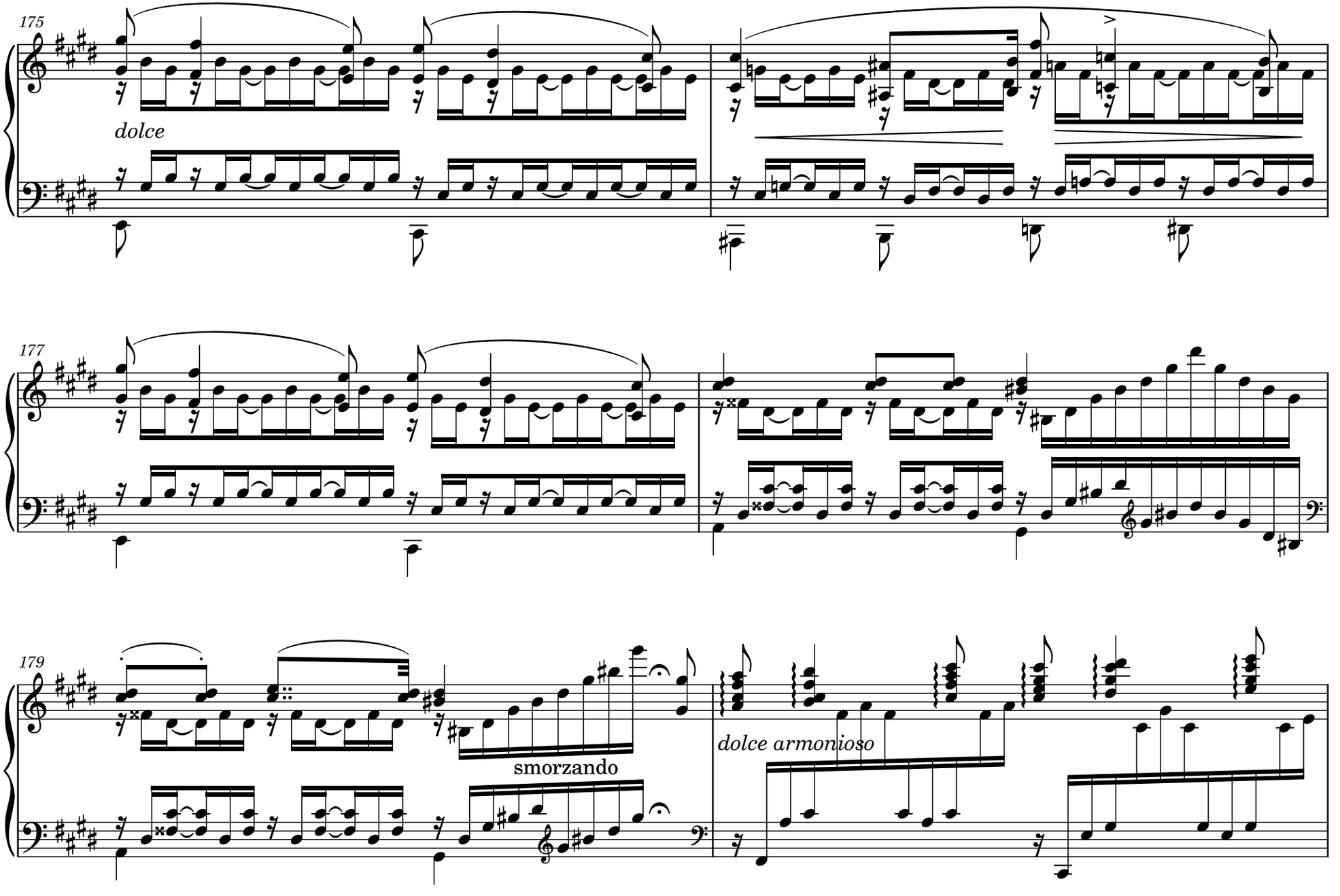

126
cresc.
ff
appassionato
Più mosso
128
f agitato molto
f
f
appassionato
ff
3
3
131
ff
ff

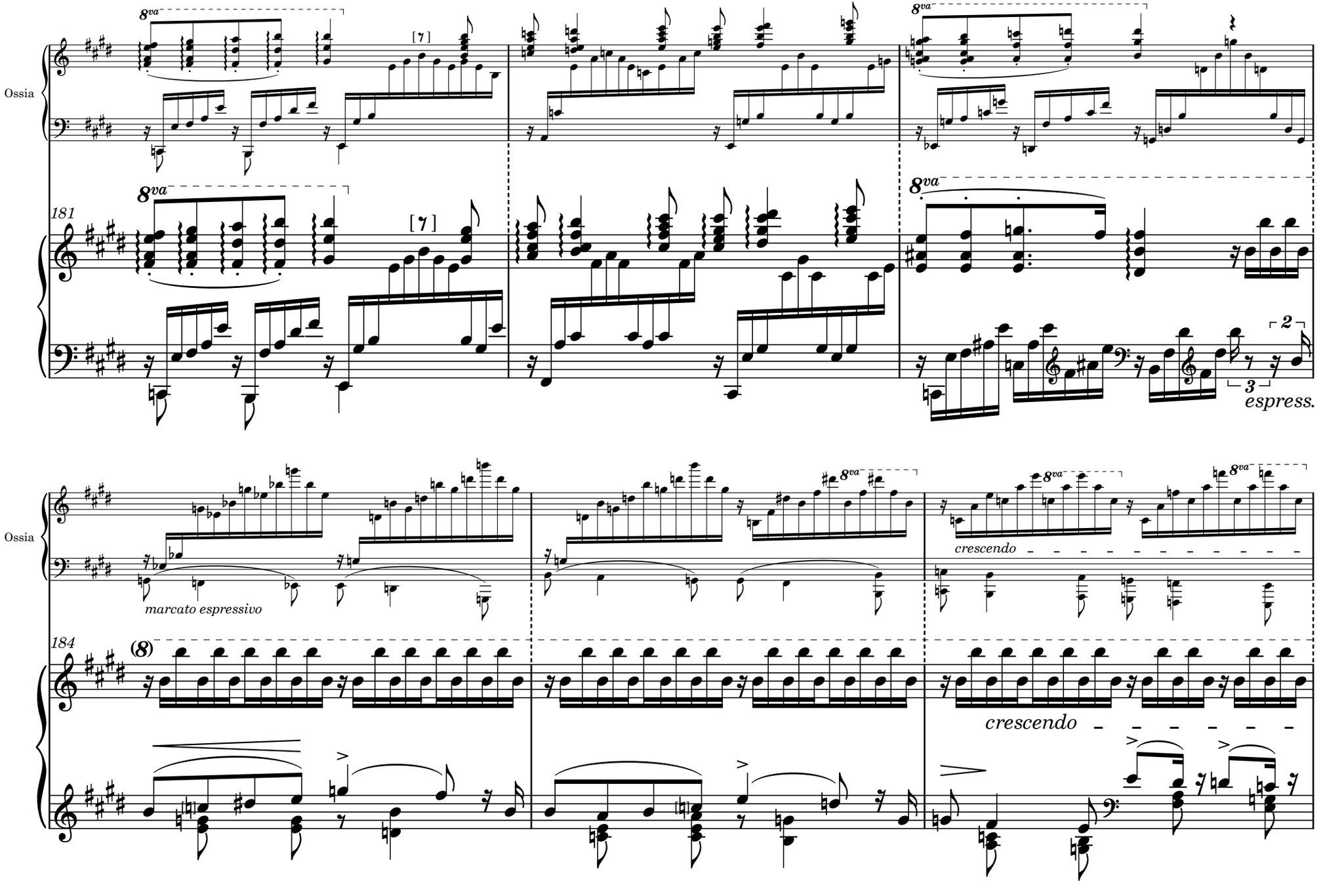

rinforz.
134
rinforzando
precipitato
ff
ff
rinforz.
precipitato
ff
137
stringendo
ff
ff
Presto
8va
ff
tempestuoso
140
8va
sf

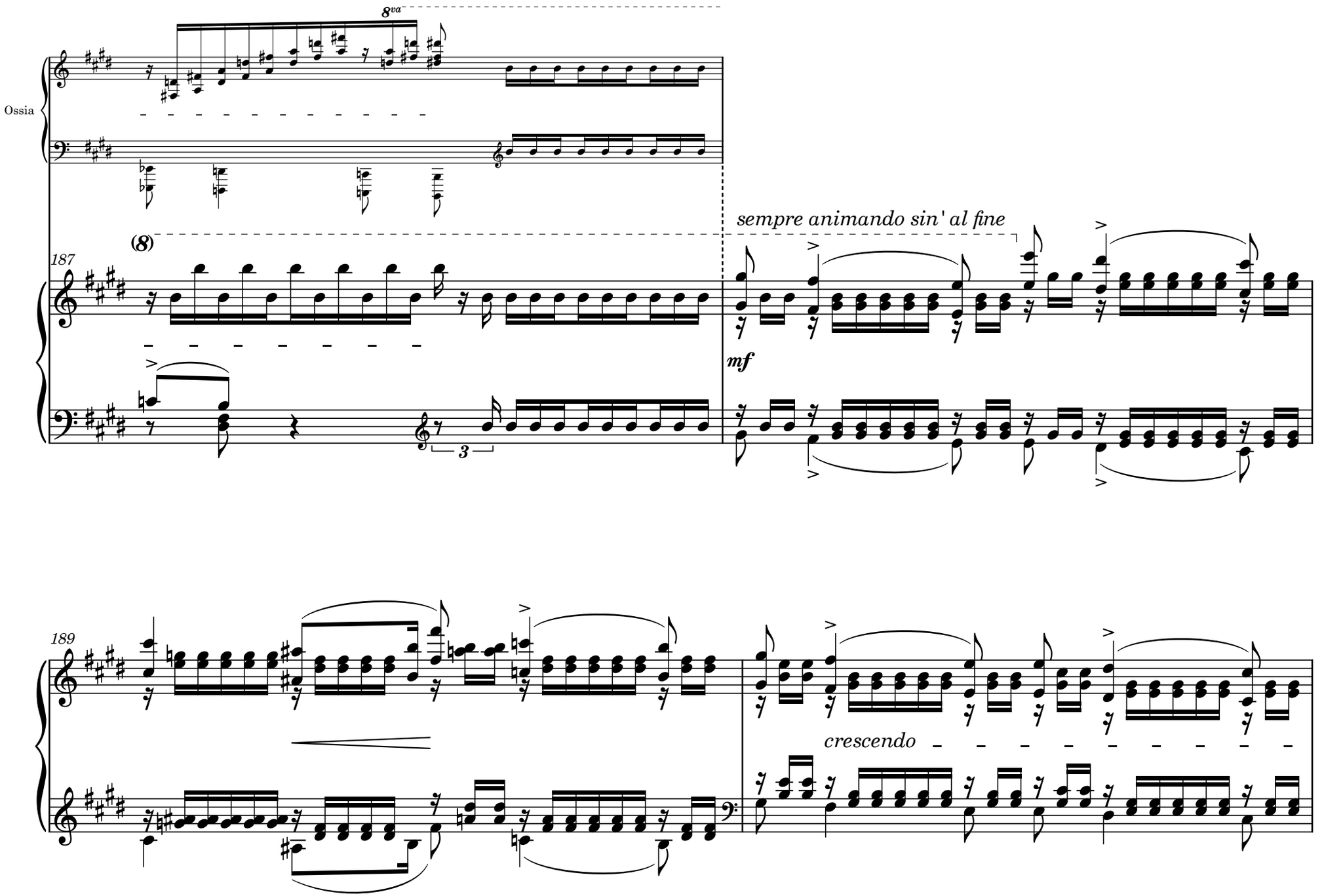

144
8va
[sf]
148
8va
tremolando
fff
149
(8)
sempre ff
3
12

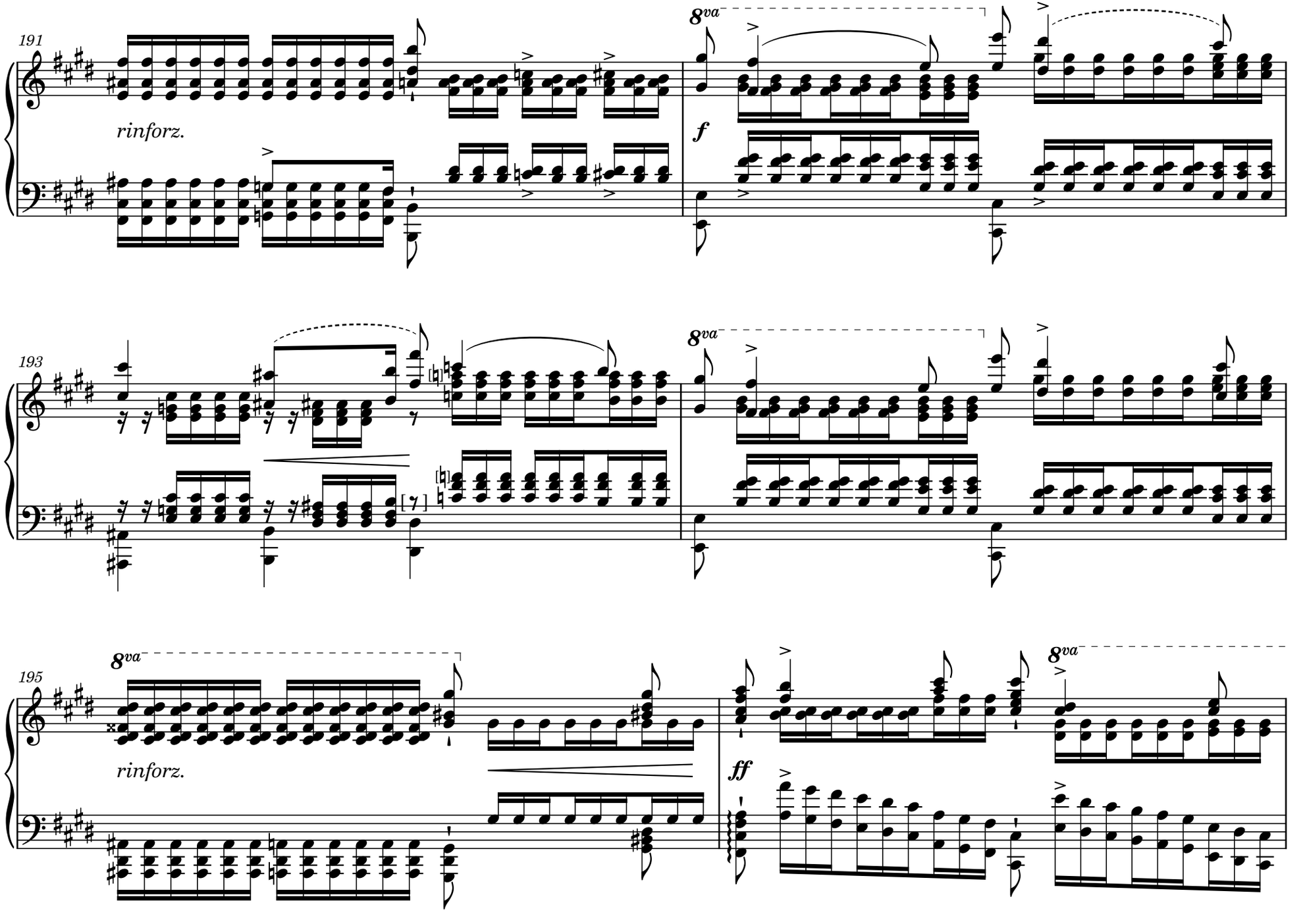

152
(8)
155
(8)
Lento
163
dim.
p

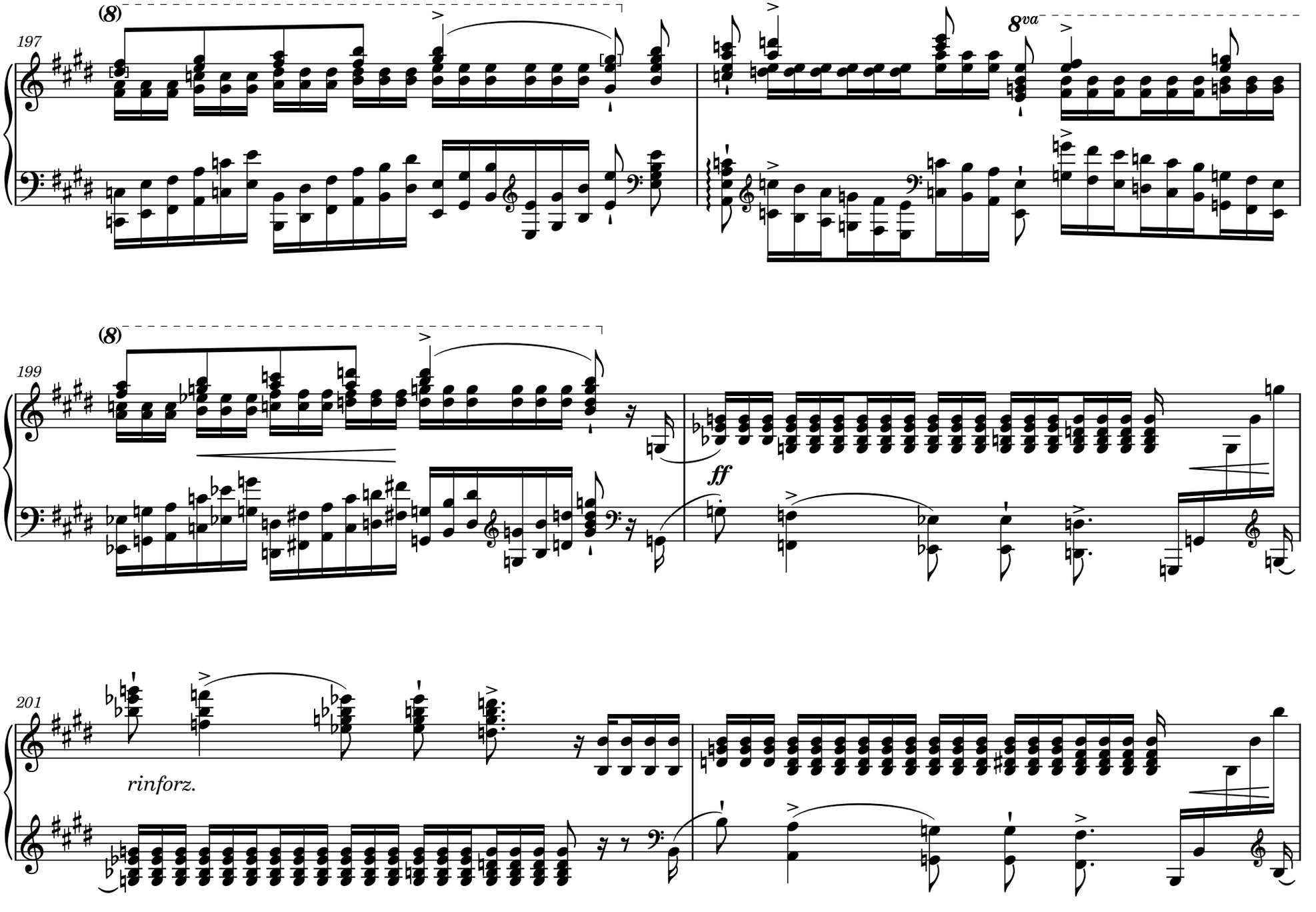

[169]
ritenuto
Lento
dolce
una corda
171
173

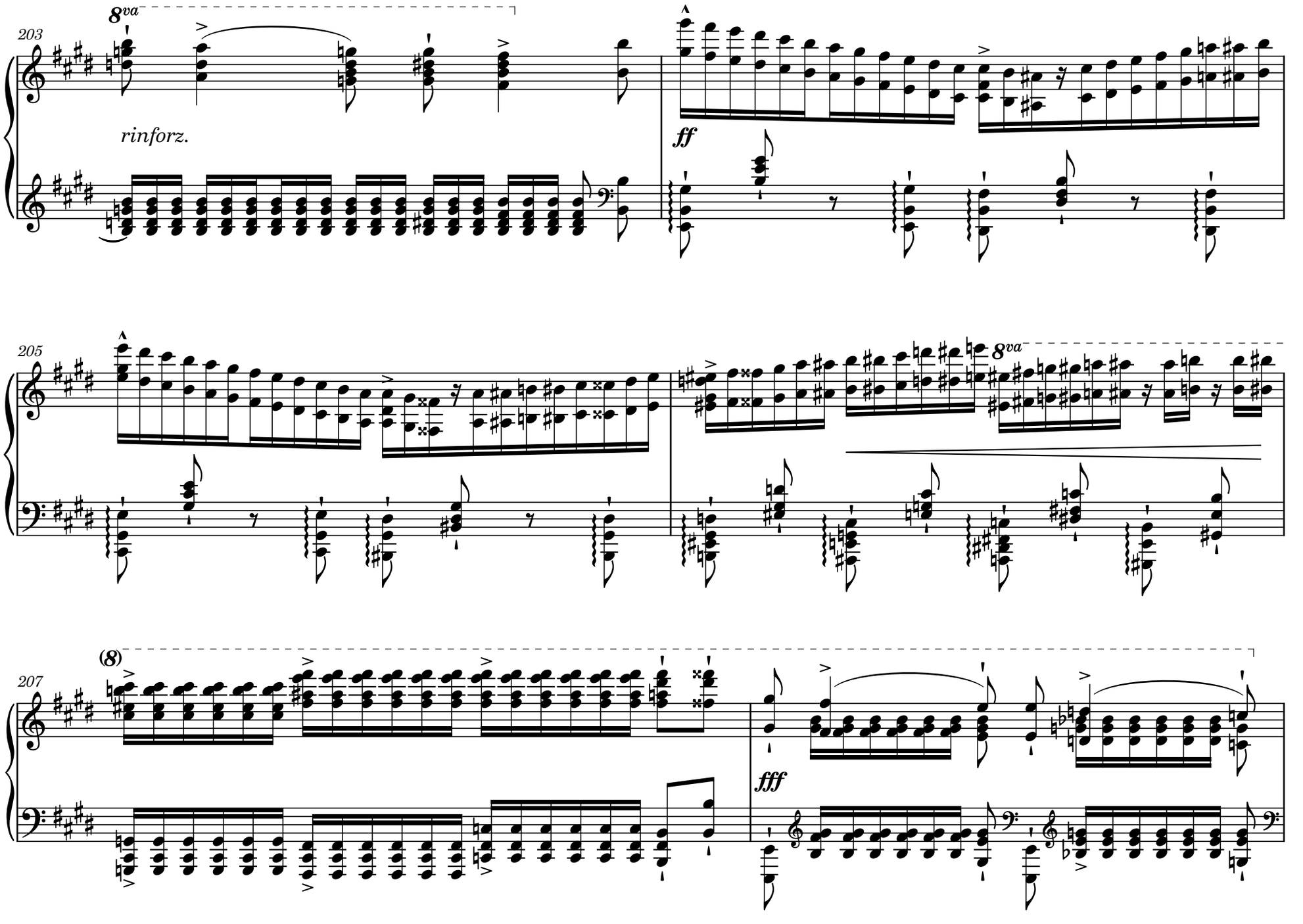

175
dolce
177
179
smorzando
dolce armonioso

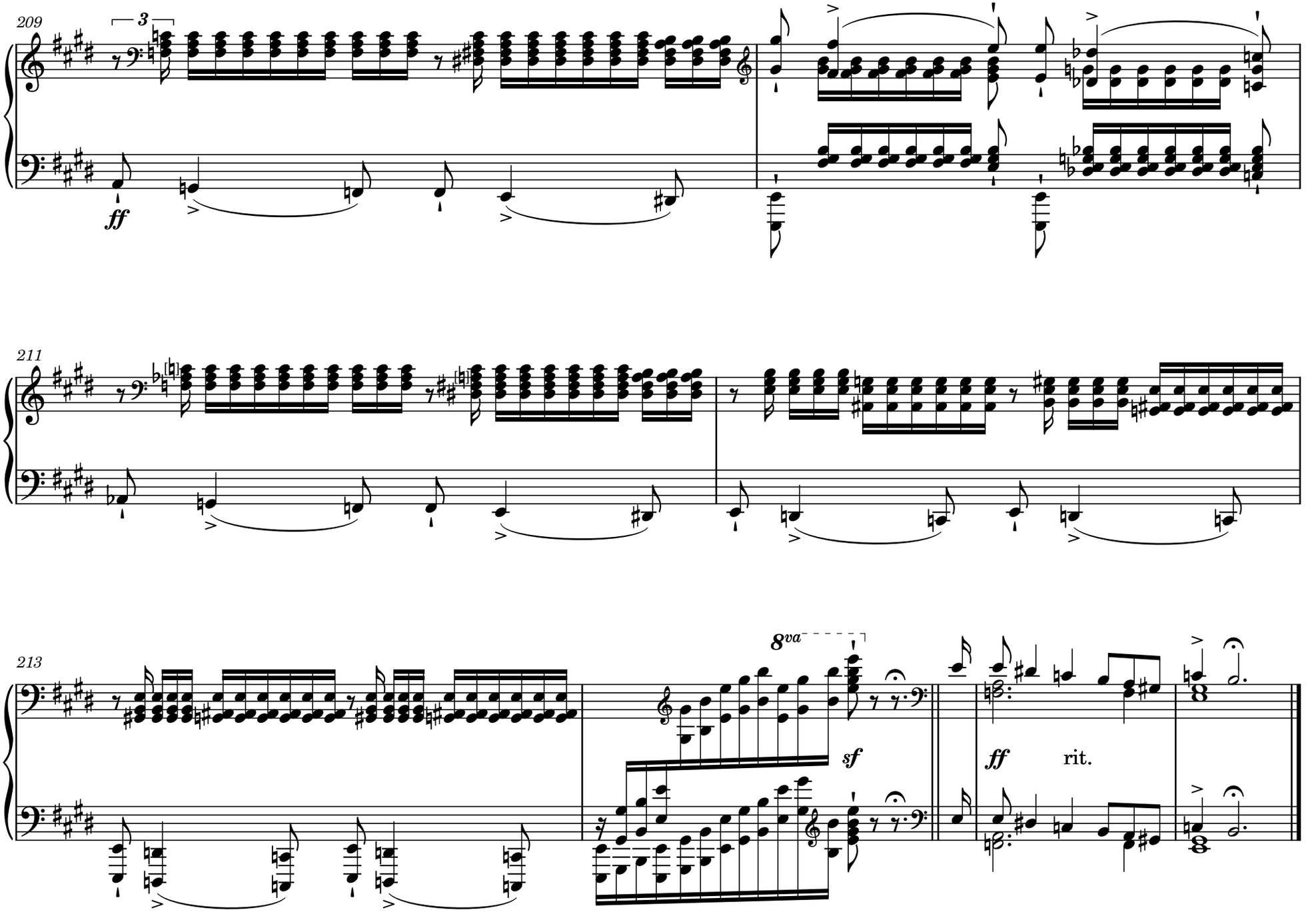

Ossia
181
8va
espress.
Ossia
marcato espressivo
184
crescendo
crescendo


Ossia
8va
(8)
187
sempre animando sin' al fine
mf
3
189
crescendo


191
8va
rinforz.
f
193
8va
195
8va
rinforz.
ff
8va


197
(8)
8va
199
(8)
ff
201
rinforz.


203
8va
rinforz.
ff
205
8va
207
(8)
fff


209
3
ff
211
213
8va
sf
ff
rit.

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