

ALLELUJA

Andante maestoso assai

mf

ff

sempre f e largamente

tenuto

*)

*) Bei der Notierung des nach dem punktierten Viertel folgenden Achtels wurde die nicht der Regel entsprechende, vereinfachende Schreibweise Liszts beibehalten. Eine korrekte Notierung würde das Notenbild überflüssigerweise komplizieren.

*) In the positioning of the quaver after the dotted crotchet Liszt's irregular, simplified notation has been followed precisely. Exact notation would complicate the printed music unnecessarily.

12 marcato

15 ff sempre rinforz.

18 dim.

21 più dim. p sotto voce marcato

24 pesante cresc.

8

Detailed description: This is a musical score for piano, spanning measures 12 to 24. The score is written for both hands on grand staves. The key signature has one flat (B-flat). Measure 12 starts with a 'marcato' marking. Measures 15 and 18 feature 'ff sempre' and 'rinforz.' markings. Measure 18 also includes 'dim.'. Measure 21 has 'più dim.' and 'p sotto voce' markings. Measure 21 also includes 'marcato'. Measure 24 has 'pesante' and 'cresc.' markings. The score includes various musical notations such as slurs, ties, and dynamic markings. There are also some handwritten-style markings like '2', '3', '4', '7', and '8'.

74
27

8 4 4 5 2

27 28 29 30

30

cresc.

30 31 32 33

33

f solenne

33 34 35 36

35

35 36 37 38

38

38 39 40 41

41

Led.

Led.

un poco agitato ma sempre grandioso 44

mf

Led.

Led.

Led.

Led.

Led.

Led.

Led.

45

poco a poco più rinforz.

Led.

Led.

Led.

Led.

47

Led.

Led.

Led.

Led.

Led.

49

ff marcatisimo

ten.

ten.

Led.

Led.

Led.

Led.

Led.

Led.

Led.

Led.

poco ritard. a tempo

52

ten. ten.

2^{da} 2^{da} 2^{da} 2^{da} 2^{da} 2^{da} 2^{da} 2^{da}

55

Un poco animato

fff giubilando

2^{da} 2^{da} 2^{da} 2^{da} 2^{da}

57

2^{da} 2^{da} 2^{da} 2^{da} 2^{da}

59

2^{da} 2^{da} 2^{da} 2^{da} 2^{da} 2^{da}

61

stringendo

8

sf

2^{da}

64

Measures 64-66 of a piano score. Measure 64 features a treble staff with a dotted quarter note followed by eighth notes, and a bass staff with a half note followed by eighth notes. Both staves have a bracketed group of 8 notes. Measure 65 continues with similar patterns, including a *sf* (sforzando) marking. Measure 66 shows a continuation of the eighth-note patterns. The piece concludes with a *Red.* (Reduction) marking.

67

Measures 67-69 of a piano score. Measure 67 has a treble staff with a dotted quarter note and eighth notes, and a bass staff with a half note and eighth notes. Both staves have a bracketed group of 8 notes. Measure 68 continues with similar patterns, including a *sf* marking. Measure 69 shows a continuation of the eighth-note patterns. The piece concludes with a *Red.* marking.

70

Measures 70-72 of a piano score. Measure 70 has a treble staff with a dotted quarter note and eighth notes, and a bass staff with a half note and eighth notes. Both staves have a bracketed group of 8 notes. Measure 71 continues with similar patterns, including a *sf* marking. Measure 72 shows a continuation of the eighth-note patterns. The piece concludes with a *Red.* marking.

73

Measures 73-75 of a piano score. Measure 73 has a treble staff with a dotted quarter note and eighth notes, and a bass staff with a half note and eighth notes. Both staves have a bracketed group of 8 notes. Measure 74 continues with similar patterns, including a *riten.* (ritardando) marking. Measure 75 shows a continuation of the eighth-note patterns. The piece concludes with a *a tempo* marking.

76

Measures 76-78 of a piano score. Measure 76 has a treble staff with a dotted quarter note and eighth notes, and a bass staff with a half note and eighth notes. Both staves have a bracketed group of 8 notes. Measure 77 continues with similar patterns. Measure 78 shows a continuation of the eighth-note patterns. The piece concludes with a *Red.* marking.