

Album-Leaf

S.165k

Franz Liszt (1811-1886)

The first part of the musical score is written for piano in 2/4 time. It begins with a treble and bass clef. The key signature has two sharps (F# and C#). The piece starts with a piano introduction marked *dim.* (diminuendo). The first five measures consist of a steady eighth-note accompaniment in both hands, with triplets of eighth notes in the treble and bass staves. The final measure of the introduction features a dynamic marking of *p* (piano) and a change in the bass line.

The second part of the musical score continues in the same key and time signature. It features a more complex melodic line in the treble staff, marked with an *8* (octave) and a bracketed section. The bass line is simpler, with a fermata over the final note. The piece concludes with a final chord in both staves.

Editor's Note: This leaf has 2 parts, the first line for the first part, the second line for the second part.