

# Album-Leaf 'Andante religioso'

S.166h

Franz Liszt (1811-1886)

Edited by Aidan Módica 04/03/2021

## Andante religioso

*sempre pianissimo la mano sinistra*

*pp*

5 *poco rit.* *dolcissimo* *rallentando* *in tempo sempre*

9 *slentando* *cresc.*

14 *dol. semplice* *molto pronunciato la melodia* *les accompagnements toujours pp*

18 *più cresc.* *passionato*

The score is written for piano in 2/4 time, key of D major. It consists of 20 measures. The first system (measures 1-4) begins with a piano accompaniment marked *sempre pianissimo la mano sinistra* and *pp*. The second system (measures 5-8) includes markings for *poco rit.*, *dolcissimo*, *rallentando*, and *in tempo sempre*. The third system (measures 9-13) features *slentando* and *cresc.*. The fourth system (measures 14-17) is marked *dol. semplice*, *molto pronunciato la melodia*, and *les accompagnements toujours pp*. The fifth system (measures 18-20) includes *più cresc.* and *passionato*. The score includes various musical notations such as slurs, accents, and dynamic markings.

22 *sf* *languido e dolente dim.* *calando*

26 *soave con amore* *sempre legato*

30 *loco* *p* *mf* *espressivo* *delicato* *mf* *p*

34 *sempre decres.* *poco rinforzando e rall.*

36 *a capriccio* *Recit.*

38

*a capriccio*

8

Recit.

The image shows a musical score for a piano piece, measures 38-41. The score is in G major and 6/8 time. It features a treble and bass staff with a grand staff. A large slur covers measures 38-40, with an '8' above it. Measure 41 is marked 'Recit.' and contains a single note. The piece ends with a double bar line.