

18

tr tr tr tr

24

tr tr

Un poco meno allegro

dolce espressivo

senza pedale

30

espress.

37

una corda

42

Tempo I

tr

tre corde

2do. *

49

tr tr tr tr tr

2do. * 2do. * 2do. * 2do. * 2do. * 2do. *

Var. 1

(55) Un poco meno allegro

p dolce con grazia sempre legato

poco rall.

8

71

77

tr rinforz. p

83

tr dim. smorz.

(89) **Var. 2**

dolciss.

pp

94

4 3 2 1

1. 2.

99

sempre dolce

103

pp

Leg.

107 8

Leg.

109 8

sed.

113

sed.

sempre pedale

117

sed.

121

sed.

pp

sed.

125 8

sed.

Var. 3
Più animato

135

127 8

p

Red. *Red.* *

131

Red. *Red.* *

sei pre più agitato e rinforz.

135

Red. *Red.* *Red.* *Red.*

139 8

ff *sf*

Red. *Red.* *Red.* *Red.* *

144 8

ff *sf un poco rall.* *sf sempre f*

Red. *Red.* *Red.* *

Vivace

149

8

Led. * *Led.* * *Led.* *

153

p

8

Led. * *Led.* * *Led.* * *

157

3 4 3

8

Led. * una corda

161

pp

più dim.

Led.

165

perdendo

8

ppp

2. FRÜHLING - WIOSNA

Andantino malinconico *cantando*

un poco pesante
p legato

una corda

6 *poco rall.* *a tempo*

12

18

24 *rall.* *a tempo*

The musical score is written for piano in 6/8 time, featuring a melody in the right hand and a bass line in the left hand. The key signature has two flats (B-flat and E-flat). The score is divided into five systems, each containing two staves. The first system is marked 'Andantino malinconico' and 'cantando'. The second system is marked 'un poco pesante' and 'p legato'. The third system is marked 'una corda'. The fourth system is marked 'poco rall.' and 'a tempo'. The fifth system is marked 'rall.' and 'a tempo'. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. There are also some performance instructions like 'cantando' and 'una corda'. The page number 137 is in the top right corner.

29

Lento *

Lento *

Lento *

espressivo

35

sempre legato

Lento *

Lento *

Lento *

riten. a tempo

41

smorz.

Lento *

Lento *

Lento *

47

Lento *

Lento *

Lento *

Lento *

Lento *

poco a poco riten. e morendo

53

Lento *

Lento *

Lento *

Lento *

Lento *

Lento *

Lento *

3. DAS RINGLEIN - PIERŚCIEN

Moderato

mp

rubato

4 3

6

4 3

ten.

ten.

4 3

smorz.

a tempo e poco a poco più vivo

12

p

cresc.

17

dim. e poco

rall.

a tempo

23

The musical score is written for piano in 3/4 time, featuring a key signature of two flats (B-flat and E-flat). The piece begins with a 'Moderato' tempo marking. The first system (measures 1-5) includes a mezzo-piano (*mp*) dynamic and a rubato section. The second system (measures 6-11) contains trills, tenuto marks (*ten.*), and a smorzando (*smorz.*) instruction. The third system (measures 12-16) is marked 'a tempo e poco a poco più vivo' and includes a piano (*p*) dynamic and a crescendo (*cresc.*) marking. The fourth system (measures 17-22) features a decrescendo (*dim. e poco*) and a rallentando (*rall.*) instruction. The fifth system (measures 23-28) returns to 'a tempo' and concludes the piece. The score is divided into five systems, with measure numbers 6, 12, 17, and 23 indicating the start of new sections.

140
(28)

p rubato

p

leggero

dolce

8⁻⁻⁻⁻

35

dolciss.

3

7

cresc.

8

a tempo e poco a poco più vivo

Red. * *Red.* * *Red.* *

40

8

3

1 2

vivo

leggero

sf

Red. * *Red.* *

44

8

3

4 3 2

2 3 4

2 3 4

4 3 2

rall.

sf

m.s.

leggero e veloce

ppp

Red. * *Red.* *

46

a tempo

p

54

poco rall.

a tempo

p

segue

30 gliss. 8

p marcato

Rev. *Rev.* *Rev.*

34 marc. ten. animato

Rev. *Rev.* *Rev.*

40 accel. molto

sempre più rinforz.

Rev. *Rev.* *Rev.*

46 prestissimo

8

52 8

Tempo I

ff marcatissimo

Rev.

[illegible][illegible][illegible]

83

glissando

1 1 1 1 1

8

ff

1 1 1 1 1

con Sero.

5. MEINE FREUDEN - MOJA PIESZCZOTKA

Nocturne

Quasi allegretto rubato

sotto voce

dolciss.

3

Red. una corda * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* *

7

3

4 ritard. smorz.

3 sempre dolcissimo

legato

Red. * *Red.* * *Red.* *

13

Red. * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* mit jedem Takt

19

poco riten. - - -

pp

25

poco riten. - - -

pp

pp

[illegible]

140

51

1

4 2 1 3 2 5 3 4 2 2 1 3 5

3

56

rinforz. p

rinforz. p

rinforz.

The first system of the musical score, measures 56 to 60. It features a treble and bass staff in B-flat major. The treble staff has a melodic line with a triplet in measure 57 and a fermata in measure 58. The bass staff has a rhythmic accompaniment. Dynamics include 'rinforz.' and 'p'.

61

8

tr

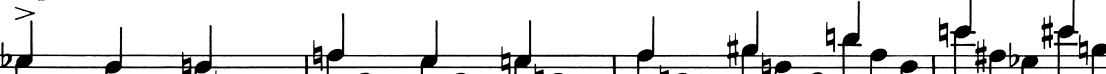
leggiero

62 *accel.*

p

tre corde

più accelerando e rinforzando molto



70

ff con somma passione
marcatissimo

sempre con Leo.

75

sempre ff

80

Ossia

84

sf

8

(85)

8

(85)

p

86

dolce e semplice

92

riten.

pp

perdendosi

6. DIE HEIMKEHR - NARZECZONY

Prestissimo tempestoso

The image displays a musical score for the song "L'Espresso" by Francesco De Gregori. The score is written for piano and guitar, with the piano part on the left and the guitar part on the right. The key signature is B-flat major (two flats), and the time signature is 2/4.

The score is divided into measures, with measure numbers 5, 10, 15, and 20 indicated. The piano part features various musical notations, including chords, arpeggios, and melodic lines. The guitar part includes chords, arpeggios, and melodic lines, often with a strong rhythmic presence.

Key musical elements and dynamics include:

- Measure 1:** Piano part starts with a *p* (piano) dynamic, followed by a *cresc.* (crescendo) marking.
- Measure 5:** The piano part has a *ff* (fortissimo) dynamic marking.
- Measure 10:** The piano part features a *2 3 1 2 3 1* fingering pattern.
- Measure 15:** The piano part has a *rinforz.* (rinforzando) marking, followed by a *sf* (sforzando) marking.
- Measure 20:** The piano part has a *poco rall. e più dim.* (poco rallentando e più diminuendo) marking.

The score concludes with a final chord in the piano part and a final melodic line in the guitar part.

25 *8. Lev.*

cresc.

rinforzando

cresc.

8. Lev.

dim.

30 *8. Lev.*

marcato

8. Lev.

35 *marc.*

5

8. Lev.

8. Lev.

8. Lev.

8. Lev.

8. Lev.

40 *più rinforz. ed agitato*

8. Lev.

8. Lev.

8. Lev.

8. Lev.

45

poco a poco dim.

50

mp

57

61

p

pp

p

65

pp

69

The musical score is written for piano in B-flat major (two flats) and 4/4 time. It consists of six systems of music, each with a treble and bass staff. The first system (measures 45-49) begins with a 'poco a poco dim.' instruction. The second system (measures 50-56) includes a 'mp' (mezzo-piano) dynamic. The third system (measures 57-60) continues the texture. The fourth system (measures 61-64) features dynamics of 'p' (piano) and 'pp' (pianissimo). The fifth system (measures 65-68) includes a 'pp' dynamic. The sixth system (measures 69-72) concludes the piece with a final chord in measure 69. The notation includes various chordal textures, arpeggiated figures, and some melodic lines in the treble staff. The 'Red.' markings appear below the bass staff in several measures.