

FÜNF KLAVIERSTÜCKE — FIVE PIANO PIECES

Sehr langsam

1. pp

2. pp

3. pp

4. pp

una corda

ten.

pp

pp

pp

28
18

And. * *And.* * *p*

23

p *cresc. molto* *And.* * *And.* * *And.* * *And.* * *tre corde*

31

ff *ten.* *ten.* *ff* *ten.* *ten.* *ff* *And.* *

35

dim. *rall.* *Più lento* *espr.* *ten.* *pp* *pp* *ten.* *pp* *And.* *

40

ten. *sempre più ritard.* *morendo* *And.* *

Lento assai

2.

*p**Leg.**Leg.**Leg.*

6 *3 4 4 4*

Leg. * *Leg.* * *Leg.* *

11 *cresc.* *rinforz.*

Leg. *Leg.* *Leg.*

16 *dim.* *rinforz.*

* *Leg.* * *Leg.* * *Leg.*

21 *dim.*

* *Leg.* * *Leg.* * *Leg.*

3 1 5 2 1 3 2

30

27

Measures 27-32 of a musical score. The key signature has three flats (B-flat, E-flat, A-flat). The tempo is marked *p poco a poco cresc.*. The music features a complex texture with many beamed sixteenth and thirty-second notes in both hands. There are several slurs and ties. The bass line includes a *Red.* marking under measures 27, 29, and 31.

Measures 33-38 of a musical score. The key signature has three flats. The music continues with dense, beamed sixteenth-note passages. There are slurs and ties throughout. The bass line includes a *Red.* marking under measures 33, 35, 36, and 38.

Measures 39-44 of a musical score. The key signature has three flats. Measure 39 is marked *fff*. The music features a large crescendo hairpin. Measures 43 and 44 contain ascending and descending sixteenth-note runs with fingerings (4, 2, 1 and 5, 4, 3, 2) and a *Red.* marking. A *[2]* indicates a repeat of the final measure.

Measures 45-50 of a musical score. The key signature has three flats. Measures 45-47 contain ascending and descending sixteenth-note runs with fingerings (1, 5, 3, 2; 1, 2, 3, 1; 4, 2). Measures 49 and 50 contain similar runs with fingerings (5, 4, 2; 5, 4). A *dim.* marking is present in measure 49. The bass line includes a *Red.* marking under measures 45, 46, 47, 49, and 50.

Measures 51-56 of a musical score. The key signature has three flats. Measure 51 is marked *riten.*. Measures 51-53 contain ascending and descending sixteenth-note runs with fingerings (5, 4, 3; 5, 3; 2, 1, 3, 2, 1, 3, 2). Measures 55 and 56 contain a final chord marked *smorz.* and *ppp*. The bass line includes a *Red.* marking under measures 51, 52, 53, and 55.

Sehr langsam

3.

pp dolcissimo

un poco espressivo

riten.

dim.

a tempo

smorz. dolcissimo

2do.

molto riten.

2do.

Andantino

4.

p semplice (espressivo a piacere)

SOSPIRI!

Andante

5.

espressivo

p.

Rev.

*

5

un poco rall. . . .

dim. . . .

Rev.

*

Rev.

*

Rev.

*

11

dolce amoroso
sempre legato

Rev.

*

Rev.

*

Rev.

*

Rev.

*

16

Rev.

*

Rev.

*

21

un poco rall. . . .

dim.

Rev.

*

Rev.

*

Rev.

*

34

27

Ped. * Ped. * Ped. *

32

p smorzando

37

dolce legato

42

un poco rall.

47

dolce

51

p

56

p

61

p

dolcissimo

Red.

66

pp sempre

Red.

71

languendo appassionato

Red.

76

molto ritenuto

sf

Red.

81

pp

sf

pp

Red.