

Herrn Mortier de Fontaine

FRANZ SCHUBERTS MÄRSCH

Für das Pianoforte übertragen von Franz Liszt

R 251, SW 426

à Mlle la Baronne Flore de Koudelka

1. TRAUERMARSCH

GRANDE MARCHÉ FUNÈBRE DE FRANÇOIS SCHUBERT

Transcrite pour piano seul par F. Liszt

Andante mesto

The musical score is written for piano solo, in a key of three flats (E-flat major/C minor), 2/4 time. It begins with the tempo marking 'Andante mesto'. The score is divided into four systems, each with a measure number (1, 6, 12, 18) at the start of the first staff. The notation includes various dynamic markings: *p* (piano), *fp* (fortissimo piano), *sf* (sforzando), *p* (piano), *pp* (pianissimo), *cresc.* (crescendo), *ff* (fortissimo), *dim.* (diminuendo), and *dolce* (dolce). The score features a variety of musical notations, including eighth and sixteenth notes, rests, and slurs. The piece concludes with a final cadence in the 18th measure.

Ossia

mf

cresc.

sf

(24) pesante

mf

cresc.

sf

14

Ossia

più f

rfz

cresc.

29

più f

8

3

rfz

cresc.

33

p

dolce

espressivo

38

43

ppp

This system contains measures 43 through 48. The music is in a key with two sharps (D major or F# minor). The right hand features a complex, flowing melody with many beamed sixteenth and thirty-second notes. The left hand provides a steady accompaniment with eighth and sixteenth notes. A dynamic marking of *ppp* (pianissimo) is placed above the right hand in measure 45.

49

cresc. - - - - - ff dim.

This system contains measures 49 through 53. The key signature changes to one flat (B minor or D# minor). The right hand plays a series of chords and short melodic fragments. The left hand continues with a rhythmic accompaniment. Dynamic markings include *cresc.* (crescendo) in measure 49, *ff* (fortissimo) in measure 51, and *dim.* (diminuendo) in measure 53.

54

fp tr tr

This system contains measures 54 through 56. The key signature remains one flat. The right hand features a melodic line with a *fp* (fortissimo) dynamic marking in measure 54. The left hand has a rhythmic pattern with trills marked *tr* in measures 54 and 55.

57

fp tr tr cresc. -

This system contains measures 57 through 59. The right hand has a melodic line with a *fp* dynamic marking in measure 57. The left hand continues with trills marked *tr* in measures 57 and 58. A *cresc. -* (crescendo) marking is present in measure 59.

60

f tr tr

This system contains measures 60 through 62. The right hand has a melodic line with a *f* (forte) dynamic marking in measure 60. The left hand continues with trills marked *tr* in measures 60 and 61.

63

8

sfp flebile

tr tr tr tr^b tr^b

67

8

sfp *pp*

72

pp *cresc. molto*

76

ff *dim.* *pp*

81

1. 2.

f *p*

(86) **Trio** *pp*

dolce con intimo sentimento

una corda

92

tre corde

97

cresc. *ff* *pp*

2do. * *2do.* *

102

armonioso

espressivo

106

109

112

115

cresc.

ff

118

pp

(120)

dolce affettuoso

124

espressivo

Detailed description: This page of a musical score for piano, measures 109-124, is written in B-flat major (two flats) and 3/4 time. The score is divided into six systems, each with a grand staff (treble and bass clefs).
- Measure 109: Treble clef has a complex melodic line with fingerings 2, 1, 3, 5, 8, 2, 4, 2, 3. Bass clef has a simple accompaniment.
- Measure 112: Treble clef has a melodic line with fingerings 4, 2, 3, 1, 4, 2, 3. Bass clef has a simple accompaniment.
- Measure 115: Treble clef has a melodic line with fingerings 1, 2, 5, 8, 1, 2, 5. Bass clef has a simple accompaniment. Dynamics include 'cresc.' and 'ff'.
- Measure 118: Treble clef has a melodic line with fingerings 8, 8, 8. Bass clef has a simple accompaniment. Dynamics include 'pp'.
- Measure 120: Treble clef has a melodic line with fingerings 3, 3, 3, 3. Bass clef has a simple accompaniment. Dynamics include 'dolce affettuoso'.
- Measure 124: Treble clef has a melodic line with fingerings 3, 3, 3. Bass clef has a simple accompaniment. Dynamics include 'espressivo'.

127 *sempre dolce* 21 8 *tr*

129 24 8 *tr* *affettuoso*

132 *con anima* *pp* *smorz.* 3

136 *Deo.* *

139 *cresc.* *più cresc.* *grandioso*

142 *ff* *sf rinforz.* *riten. [- - -]* 8 *p dolce* *smorz.*

145 *teneramente* *rall. [- - -]*

150 *quasi cadenza* *ritard. [- - -]*

151 *Tempo I (della marcia)*
un poco animato
sotto voce
pesante espressivo

155 *cresc.*

159 *f* *flebile* *sfp*

163 *sfp* *p*

168

pp tremolando 6

trem. 6

171

cresc.

173

rinforz. assai

ff

175

dim.

177

slargando

ff

rfz appassionato

181

vibrato

ff

a piacere

2. GRANDE MARCHE DE FRANÇOIS SCHUBERT

Transcrite pour piano seul par F. Liszt

Allegretto fuocoso

fp fp fp fp fp fp

p sciolto

sempre stacc.

13 8 ff sf p p spiritoso ff p

20 ff p ff p ff f sf

26 sf cresc. sf sf sf sf fff p

4

32 8

fff *p*

38 8

ff *con brio* *ff*

44

50 8

rfz *assai* *p* *sciolto*

56

p *sempre stacc.*

63 8

ff *incalzando*

[illegible]

75

cresc.

ff

8.

88

89

90

91

92

93

ff

sf

pp

sf

95

p spiritoso

ff

p

ff

p

ff

p

[illegible]

109 *p* *ff* *sf* *p* *dim.*

116 *ff* *f* *quasi trombe*

123 *Più moderato. Tempo rubato*
dolce con intimo sentimento
leggero
una corda

130 *sempre stacc.*

137 *raddolcendo espressivo*

144 *dolce armonioso*
sempre leggero e stacc.
tre corde

151

158

165

stringendo

ff

con strepito

170

rfz

173

affrettando

mp appassionato

177

allentando

poco riten.

a tempo

rfz

184

abbandonandosi dim.

191

calando riten. [- - -] mf amorevole poco agitato stacc. Ped.

198

cresc. appassionato assai Ped.

205

ritenuto ff con somma passione più riten. [- -] smorz. p dolce

212

dolciss. 1. 2. mancando m.d. m.d.

220

mf quieto 4 3 2 1 4 3 2 1 Ped.

Andante sostenuto, solenne

225

ben marcato la melodia
mf

l'accompagnamento sempre p e quieto

227

simile

229

cresc.

231

233

p

235

8

cresc.

237

ff

espressivo assai

dim.

239

1.

p

vibrato

241

2.

8

senza agitazione

NB
dolciss. con anima

NB Die unten gestrichenen Noten mit der linken Hand, und die oben gestrichenen mit der rechten.

NB The notes with downward stem are to be played with the left hand, those with upward stem with the right hand.

243

cresc.

245

cresc.

247

raddolcendo

249

p ma sempre vibrato

con ped.
una corda

quasi timpani

251

8

253

cresc.

3

tre corde

255

8

257

8

259

più agitato e rinforz.

8

261 *ff* *stringendo* *sf* *sempre ff*

263 *energico* *dim.*

265 *dim.*

268 *cresc.* *rinforz.*

270 *Allegro fuocoso* *fp* *p sciolto*

275 *sempre stacc.* *ff*

281 8

sf *p* *p spiritoso* *ff* *p*

287

ff *p* *ff* *p* *ff*

292 8

f *sf* *sf cresc.* *sf* *sf* *sf* *sf* *fff*

298 4 8

p *fff* *p*

303 8

ff

308

ff con brio

313

318

323

329

334

339

344

345

350 *Allegro trionfante*

ff con strepito

352

354

356

rfz

rfz

358

più rfz

361 8 string. 8

363 Più moderato
sempre ff giubiloso

366

371 sf

376 8 rfz assai 8

381 8

3. GRANDE MARCHE CARACTÉRISTIQUE DE FRANÇOIS SCHUBERT

Transcrite pour piano seul par F. Liszt

Allegro vivace con brio

System 1: Treble and Bass staves. Treble: *f*, *sempre stacc.*, *p spiritoso*. Bass: *f*, *p spiritoso*.

System 2: Treble and Bass staves. Treble: *f*, *pp*. Bass: *f*, *pp*.

System 3: Treble and Bass staves. Treble: *f*, *p*. Bass: *f*, *p*. Fingerings: 3 2 3 [2].

System 4: Treble and Bass staves. Treble: *cresc.*, *ff*, *fz*, *fz*, *fz*, *fz*. Bass: *cresc.*, *ff*, *fz*, *fz*, *fz*, *fz*.

System 5: Treble and Bass staves. Treble: *p*, *cresc.*, *ff*, *sf*, *sf*. Bass: *p*, *cresc.*, *ff*, *sf*, *sf*. Fingerings: [3 2 3 2].

System 6: Treble and Bass staves. Treble: *sf*, *sf*, *p*, *cresc.*, *f*. Bass: *sf*, *sf*, *p*, *cresc.*, *f*. Fingerings: 3 5, 1 2, 3 5. First ending: *f*.

41 2. *p* *f* *And.*

47 *ff*

53 *p* 8

59 *cresc.* *rfz* *rfz* *rfz assai* 8

65 *fz* *fz* *fz* *fz* *fz*

71 *fz* *ffz* *poco riten. [-]* *p*

77 *dim.* *pp*

Detailed description: This is a page of a musical score for piano, spanning measures 41 to 77. The score is written for a grand piano with a treble and bass staff. The key signature is B-flat major (two flats). The time signature is 4/4. The music features complex textures with many chords and moving lines. Measure 41 starts with a piano (*p*) dynamic and a second ending bracket. Measure 47 has a fortissimo (*ff*) dynamic. Measure 53 has a piano (*p*) dynamic and an 8-measure repeat. Measure 59 includes a crescendo (*cresc.*) and a fortissimo (*ffz*) dynamic, with a 'ritardando assai' (*rfz assai*) marking. Measure 65 has a fortissimo (*fz*) dynamic. Measure 71 has a fortissimo (*fz*) dynamic, a fortissimo (*ffz*) dynamic, and a 'poco ritenuto' (*poco riten. [-]*) marking. Measure 77 has a piano (*p*) dynamic and a piano (*pp*) dynamic. The score ends with a final chord in measure 77.

84 *cresc.* *string.* *ff* *fff sempre stacc.* *dim.*

90 *p*

97 *ff* *p*

103 *fp* *fp* *fp* *fp* *p*

109 *cresc.* *fz* *ff* *fz* *fz* *fz* *fz* *fz*

115 *p* *cresc.* *fz* *ff* *fz*

121 *fz* *fz* *fz* *fz* *p* *cresc.*

1. *cresc.*

Trio
Andantino siciliano

127 ^{2.} ⁸ *ff* *fz* *p* dolce grazioso ed espressivo

133

139 *sempre dolce*

145 *portando* ⁸ *un poco pesante ed agitato*

151 *poco rall.* *smorz.* *un poco marcato lusingando*

157 *p semplice* *un poco marcato*

163 *slentando*
semplice
sentimentale
una corda

169 *portando*
un poco pesante ed agitato
simile

174 *ritenente*
cresc.
perdendo
*Un poco più mosso (quasi alle-
 dolce teneramente malinconico
 leggiero
 tre corde*

179 *gretto)*

184 *f*
p
dolce

189

sempre rubato

194

con intimo sentimento
pp

simile

199

rfz un poco pesante

204

dolcissimo

209

214

Coda

sempre dolciss.

219

poco a poco rall.

223 ⁸ *perdendo*

227 ⁸ *Allegro ma non troppo*
quasi niente *f* *sf sempre stacc. martellato* *p*

231 *f* *p*

236 *espressivo* *ff* *energico*

241 *cresc.* *p* *poco slentando* *appassionato*

246 *dim.* *smorz.* *espr.* *f*

251
martellato
cresc.
ff appassionato

256
dim. pp

260
f
ff
poco ritard.

Un poco meno mosso

264
p con anima

267
4 5 5 4 5
6
6

270
8 3
1
pp non legato

273

cresc.

sf rinforz.

8

276

mf brillante
cantando la melodia

8

279

6
3 2 1 2 1
4 5 5 5

Ossia

8

282

rinforz.

3 non legato

pp

285

cresc.

8

288 *ff brioso*

291 *P* *legatissimo* *sotto voce*

294 *sempre fuocoso con anima*

297

300 *cresc.* *rinforz. assai*

303 *non legato* *pp* *cresc.*

306

8

1.

309

8

2.

Vivacissimo

tumultuoso con strepito

312

rinforz.

315

rinforz.

Prestissimo

fff

319

8

p leggiero spiritoso sempre

326

8

f

ff

333

fp fp fp fp cresc.

339

ff fz fz

345

fz fz fz fz p

351

ff fz fz sf stringendo

357

sf p cresc. sf p cresc.

362

cresc. assai ff fff

Allegro trionfante

368

tutta forza e tutto fuoco

372 8

sf

375 8

Vivacissimo

378

381 8

384 8

ffff

ritard.