# FRANZ LISZT

## Ausgewählte Klavierwerke

herausgegeben von

## Eugen d'Albert

| | M. |
|---|---|
| Erste Ballade | 1,20 |
| Zweite Ballade | 1,80 |
| Etüden in fortschreitender Schwierigkeit (Etudes d'Exécution transcendante) | |
| Abendstimmungen (Harmonies du Soir) | 1,— |
| Andenken (Ricordanza) | 1,20 |
| Eroica | 1,— |
| Irrlichter (Feux follets) | 1,20 |
| Mazeppa | 1,20 |
| Große Konzertetüde Des-Dur (Grande Etude de Concert ré bémol) | 1,— |
| Zwei Konzertetüden | |
| Waldesrauschen | 1,— |
| Gnomenreigen | 1,— |
| Impromptu-Walzer (Valse Impromptu) | 1,— |
| Legenden | |
| Die Vogelpredigt (St. François d'Assise: La Prédication aux Oiseaux) | |
| Der heilige Franziskus von Paula auf den Wellen schreitend (St. François de Paule marchant sur les Flots) | |
| Liebesträume, Drei Notturnos | 1,50 |
| Poetische und religiöse Stimmungen (Harmonies poétiques et religieuses) | |
| Anrufung — Ave Maria (Invocation — Ave Maria) | 1,20 |
| Lobpreisung Gottes in der Einsamkeit (Bénédiction de Dieu dans la Solitude) | 1,20 |
| Lobgesang der Liebe (Cantique d'Amour) | 0,80 |
| Erste Polonaise | 1,50 |
| Zweite Polonaise | 1,50 |
| Sonate H moll | 3,— |
| Tröstungen (Consolations) | 1,20 |

| | M. |
|---|---|
| Venedig und Neapel | |
| Gondellied (Gondoliera) | 0,80 |
| Kanzone (Canzone) | 0,80 |
| Tarantella | 1,80 |
| Wanderjahre (Années de Pèlerinage) | |
| *1. Jahr: Schweiz* (1re Année: Suisse) | |
| 1. Die Tellskapelle (Chapelle de Guillaume Tell) | 0,80 |
| 2. Am See von Wallenstadt (Au Lac de Wallenstadt) | 0,80 |
| 3. Pastorale | 0,80 |
| 4. An einer Quelle (Au Bord d'une Source) | 0,80 |
| 5. Gewittersturm (Orage) | 1,— |
| 6. Tal von Obermann (Vallée d'Obermann) | 1,20 |
| 7. Hirtenweise (Eglogue) | 0,80 |
| 8. Das Heimweh (Le Mal du Pays) | 0,80 |
| 9. Die Genfer Kirchenglocken (Les Cloches de Genève) | 0,80 |
| *2. Jahr: Italien* (2me Année: Italie) | |
| 1. Sposalizio | 0.80 |
| 2. Penseroso | 0,80 |
| 3. Kanzonetta des Salvator Rosa (Canzonetta del Salvator Rosa) | 0,80 |
| 4. Sonett des Petrarca Nr. 47 (Sonetto 47 del Petrarca) | 0,80 |
| 5. Sonett des Petrarca Nr. 104 (Sonetto 104 del Petrarca) | 1,— |
| 6. Sonett des Petrarca Nr. 123 (Sonetto 123 del Petrarca) | 1,— |
| 7. Nach einer Lektüre im Dante (Après une Lecture de Dante) | 2,— |
| Mephisto-Walzer Episode aus Lenaus Faust | 2,— |
| Totentanz Paraphrase über: Dies irae | 4,— |

| Bearbeitungen: | M. |
|---|---|
| J. S. Bach | |
| Orgelfantasie und Fuge G-moll | 1,20 |
| Ch. Gounod | |
| Walzer aus der Oper: Margarete (Faust) (Valse de l'Opéra „Faust") | 3,— |
| N. Paganini | |
| Glöckchen-Etüde (La Campanella) | 1,20 |
| G. Rossini | |
| Cujus animam. Arie aus: Stabat mater | 1,— |
| Regatta in Venedig (La Regata veneziana) | 1,— |
| Fr. Schubert | |
| Wiener Abende, Walzer (Soirées de Vienne, Valses Caprices) | |
| Nr. 2. | 1,— |
| Nr. 6. | 1,20 |
| *Lieder:* | |
| Ave Maria | 1,— |
| Erlkönig | 1,— |
| Ständchen | 0,80 |
| Der Wanderer | 0,80 |
| R. Schumann | |
| Frühlingsnacht | 0,80 |
| Widmung | 0,80 |
| R. Wagner | |
| Spinnerlied | 1,50 |
| Elsas Brautzug zum Münster | 0,80 |
| Elsas Traum | 1,— |
| Festspiel und Brautlied | 1,50 |
| Einzug der Gäste auf Wartburg | 1,50 |
| Lied an den Abendstern | 0,80 |
| Isoldens Liebestod | 1,— |

*Teuerungszuschlag* [redacted] *100%*

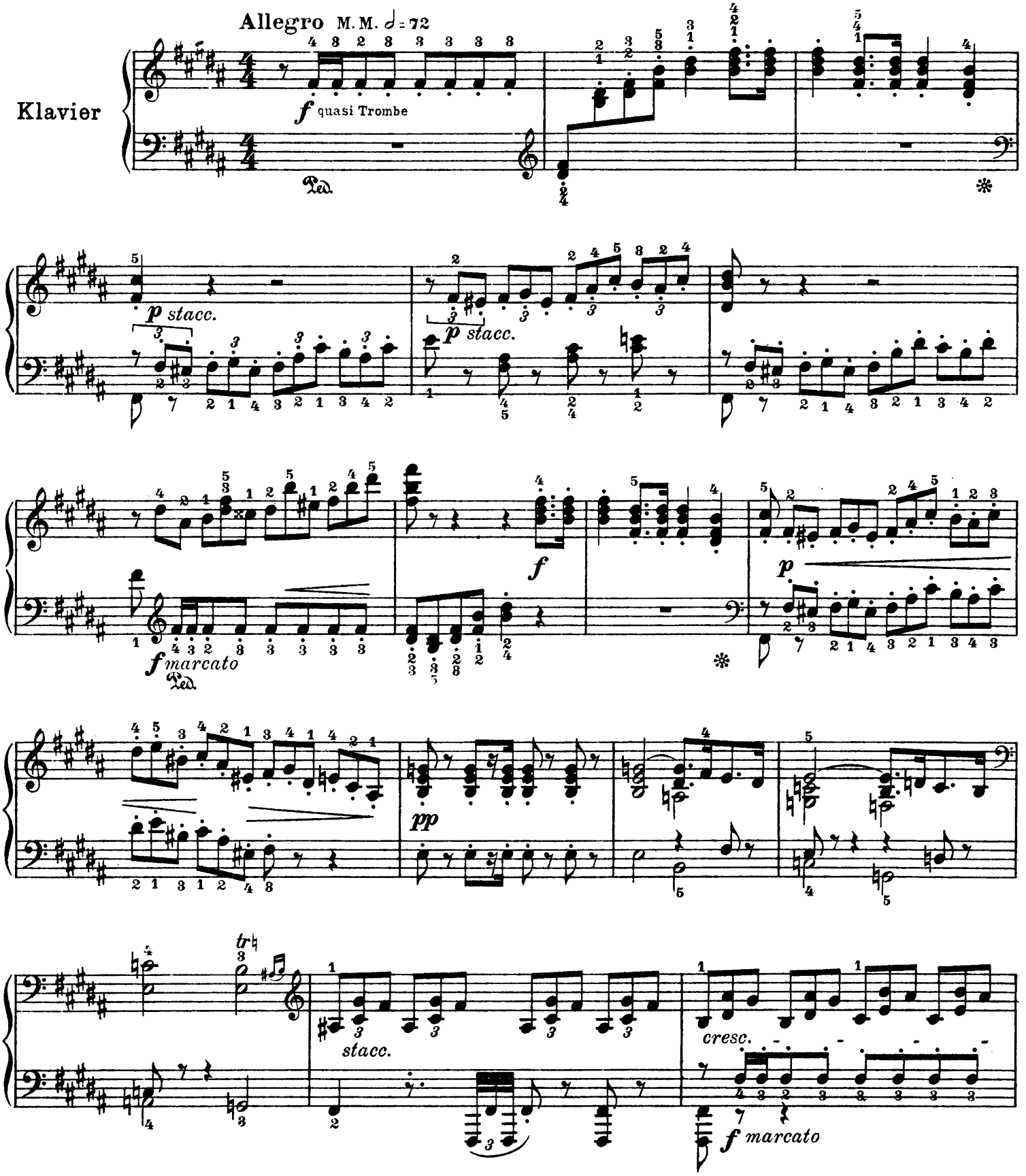

ED. BOTE & G. BOCK · BERLIN W. 8

GEGRÜNDET 1838

# Einzug der Gäste auf Wartburg

aus der Oper: Tannhäuser, von R. Wagner

Franz Liszt
Herausgegeben von Eugen d'Albert

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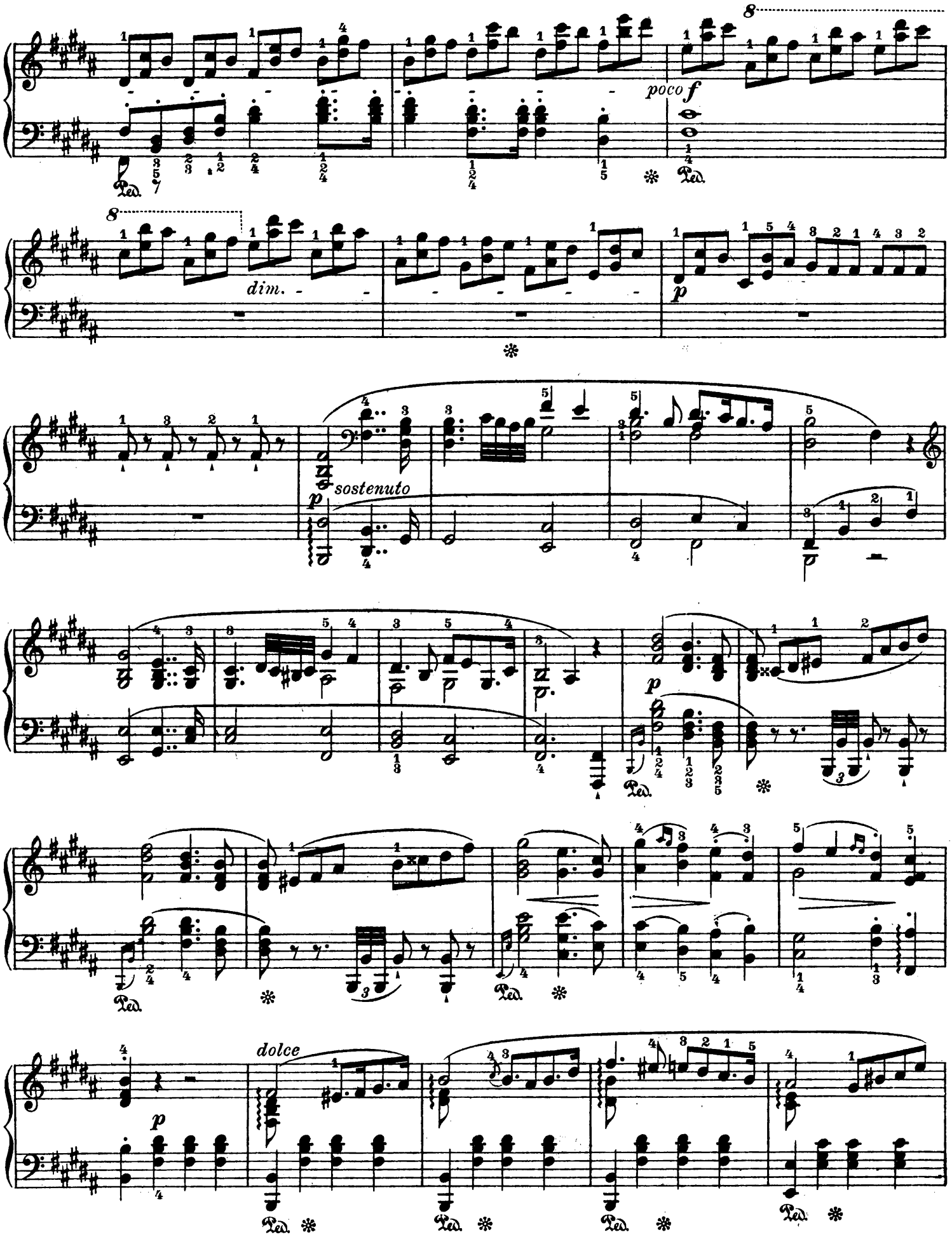
poco f
dim.
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sostenuto
p
p
dolce
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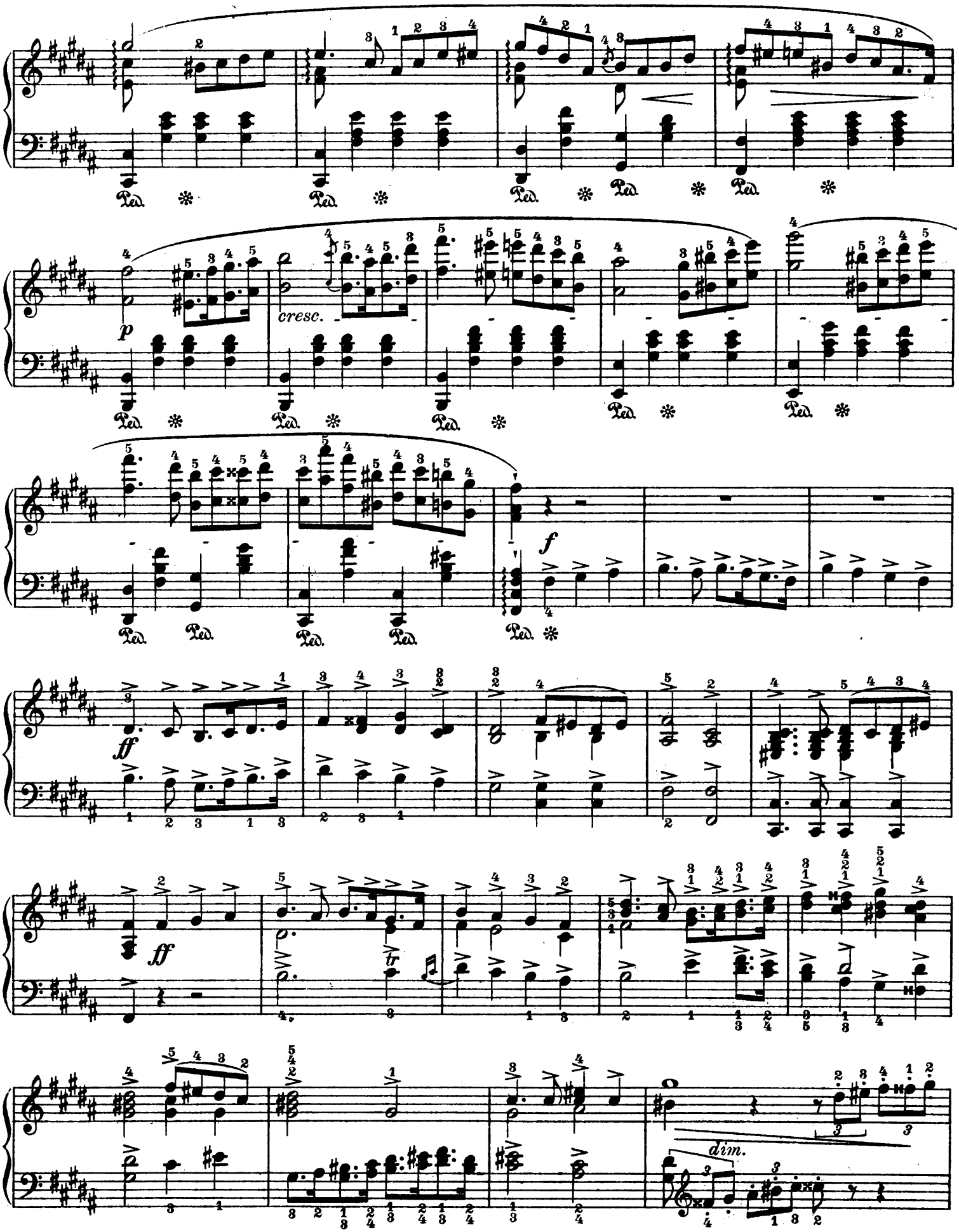
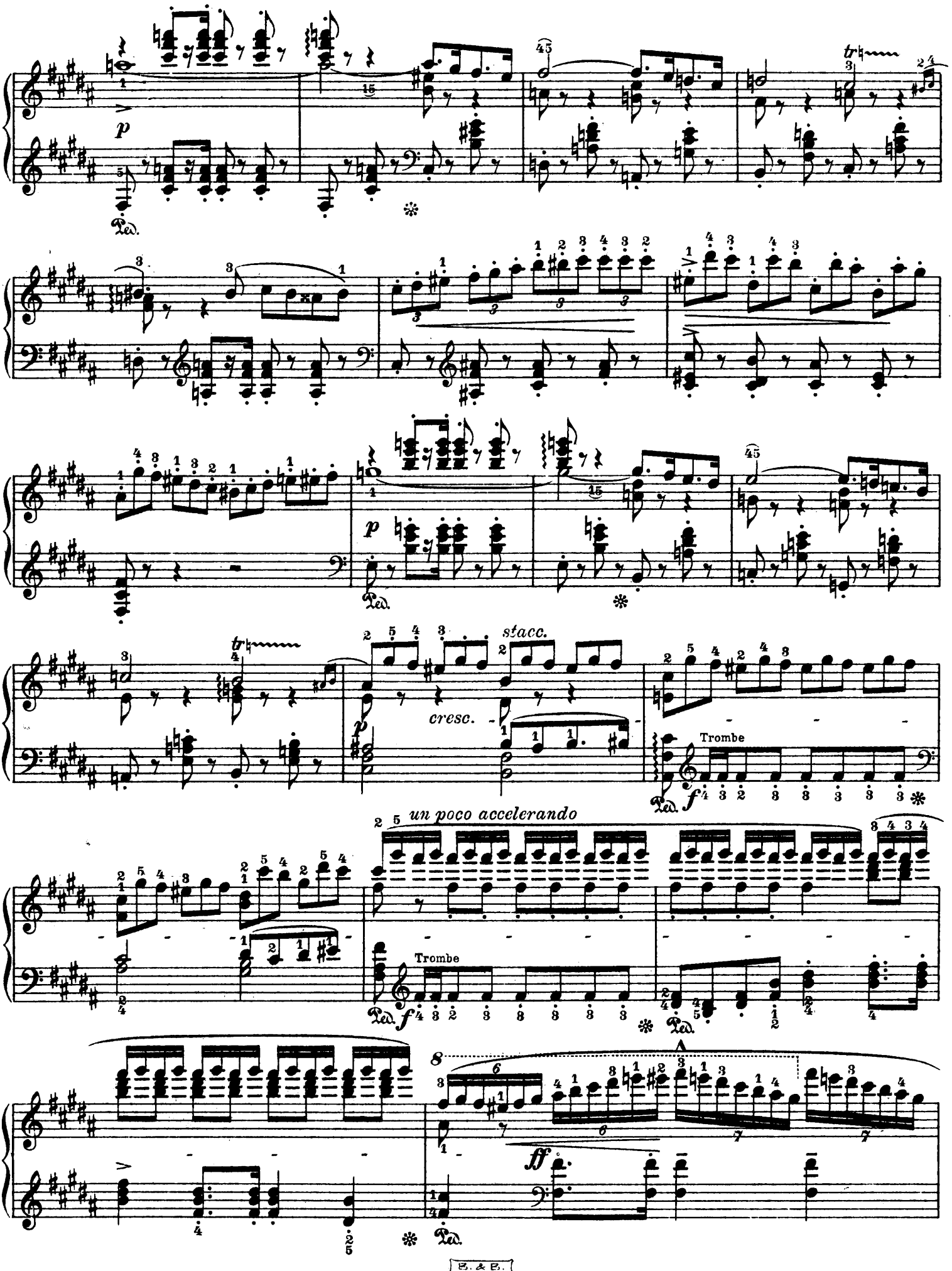
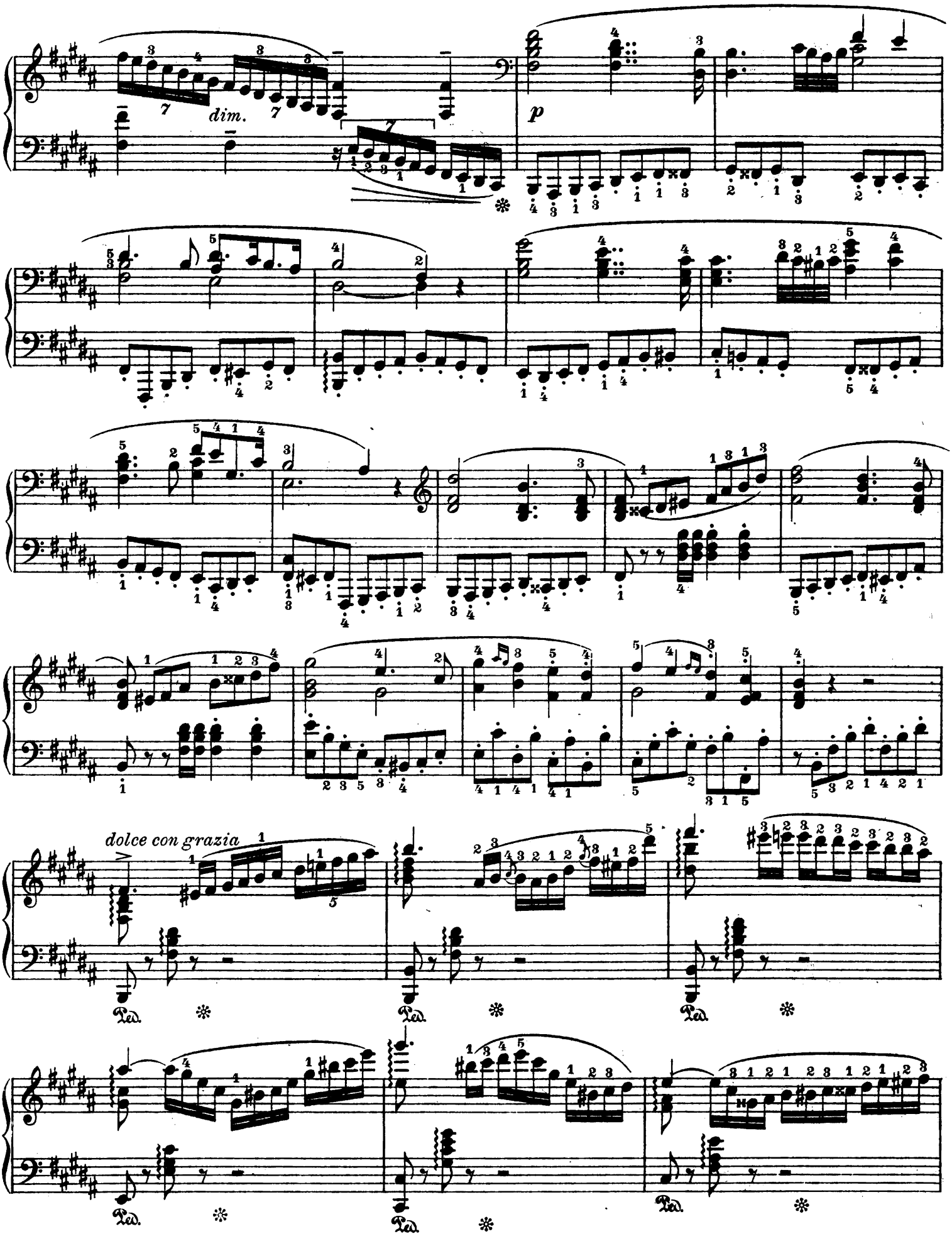
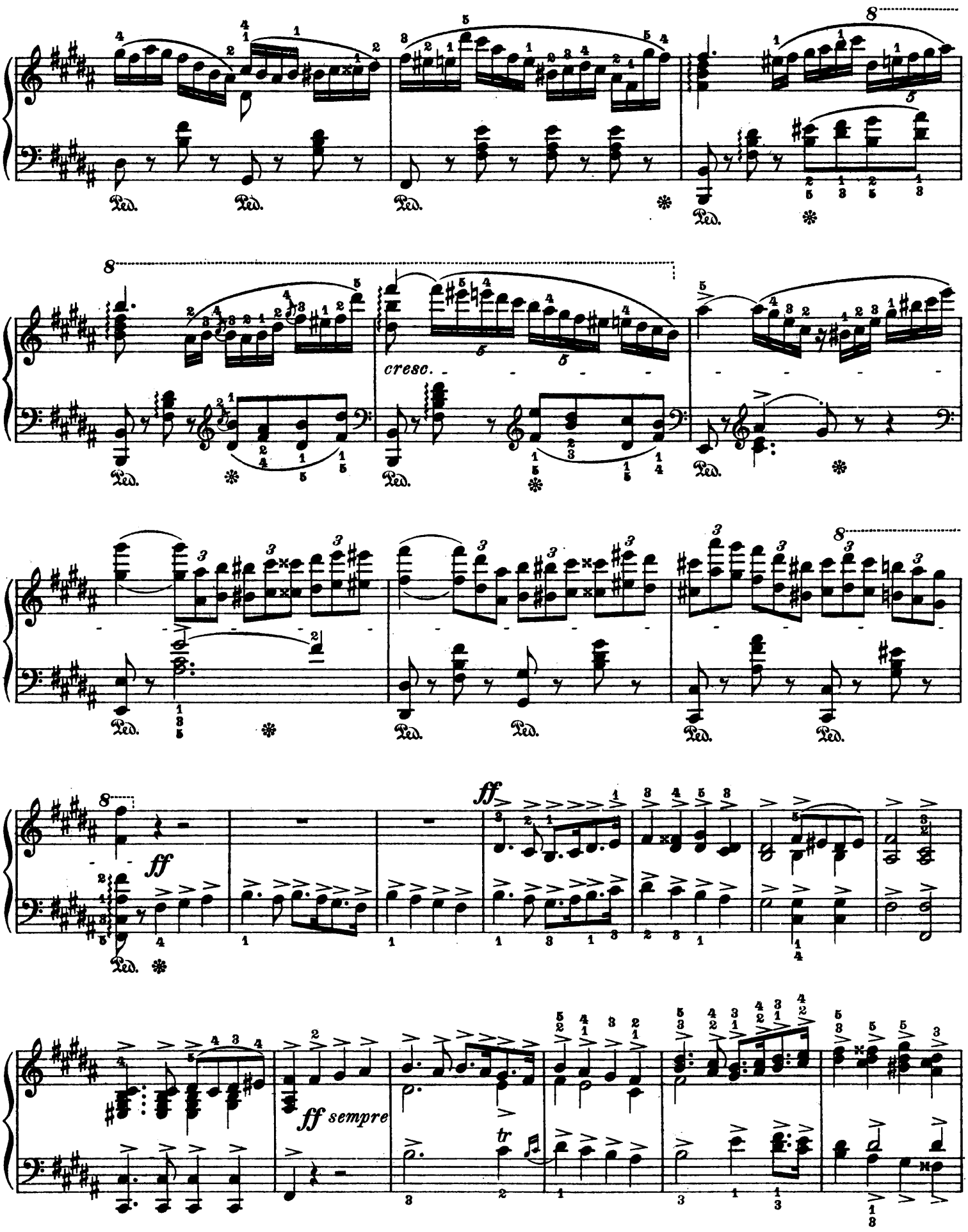
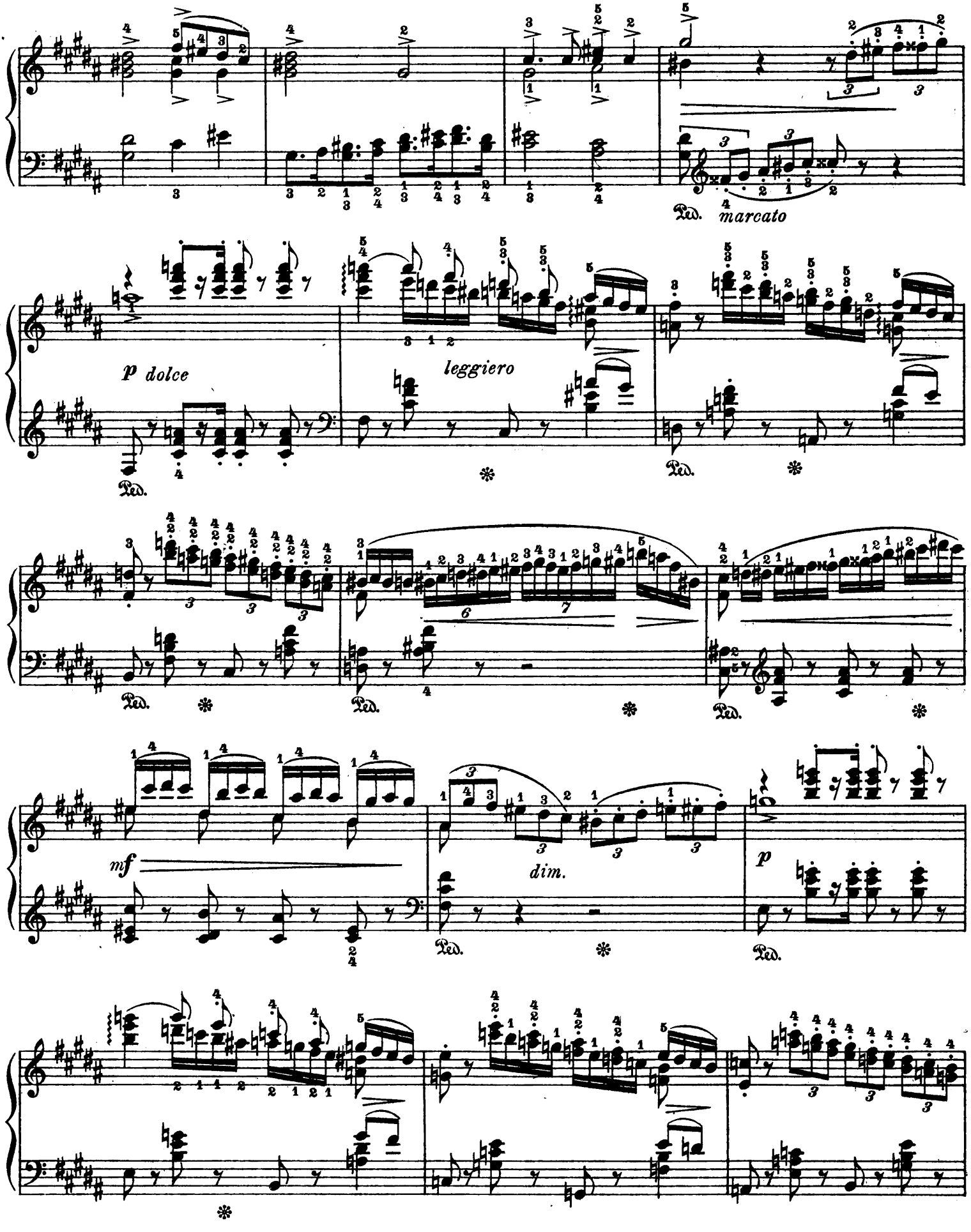
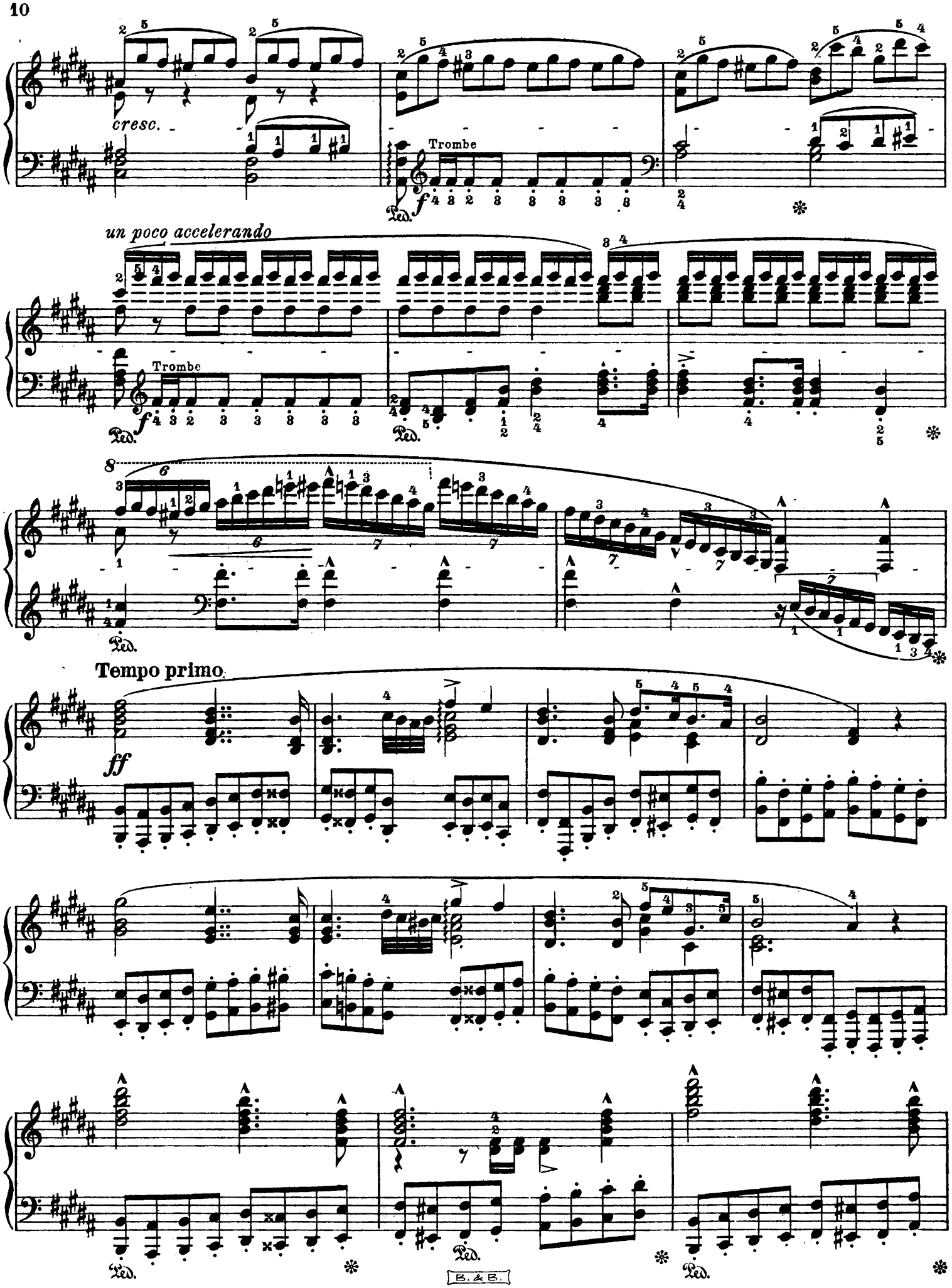

Ped.
p
cresc.
f
ff
ff
dim.

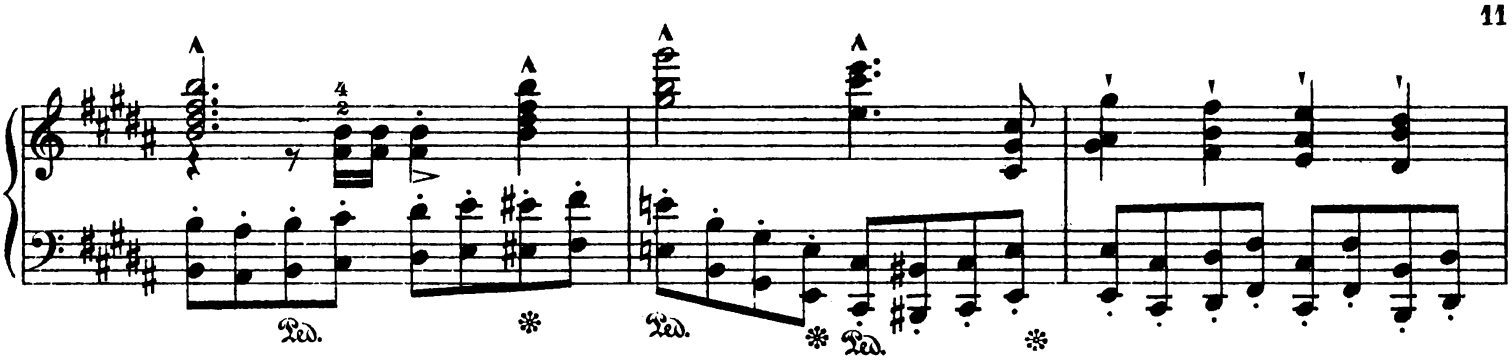

p
Ped.
tr
stacc.
cresc.
Trombe
f
un poco accelerando
ff

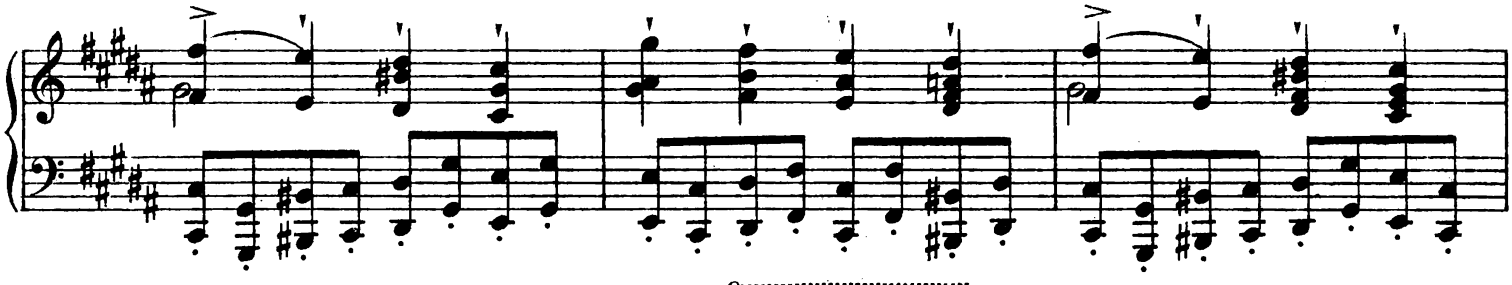

dim.
p
dolce con grazia
Ped.

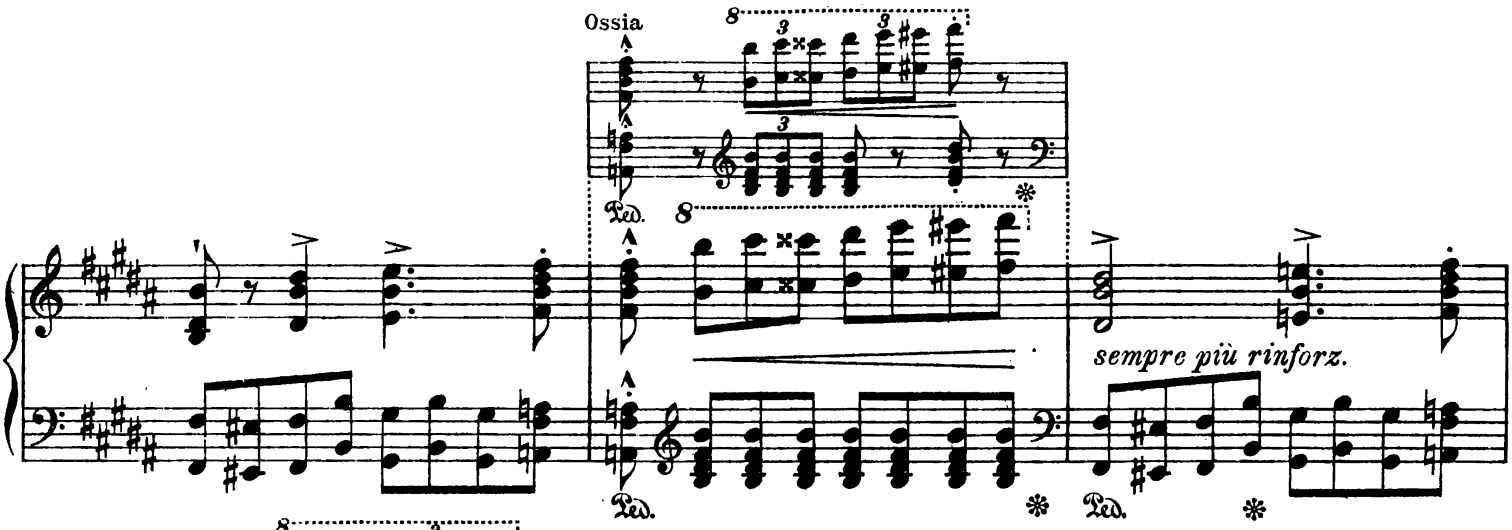

cresc.
ff
ff
ff sempre
tr

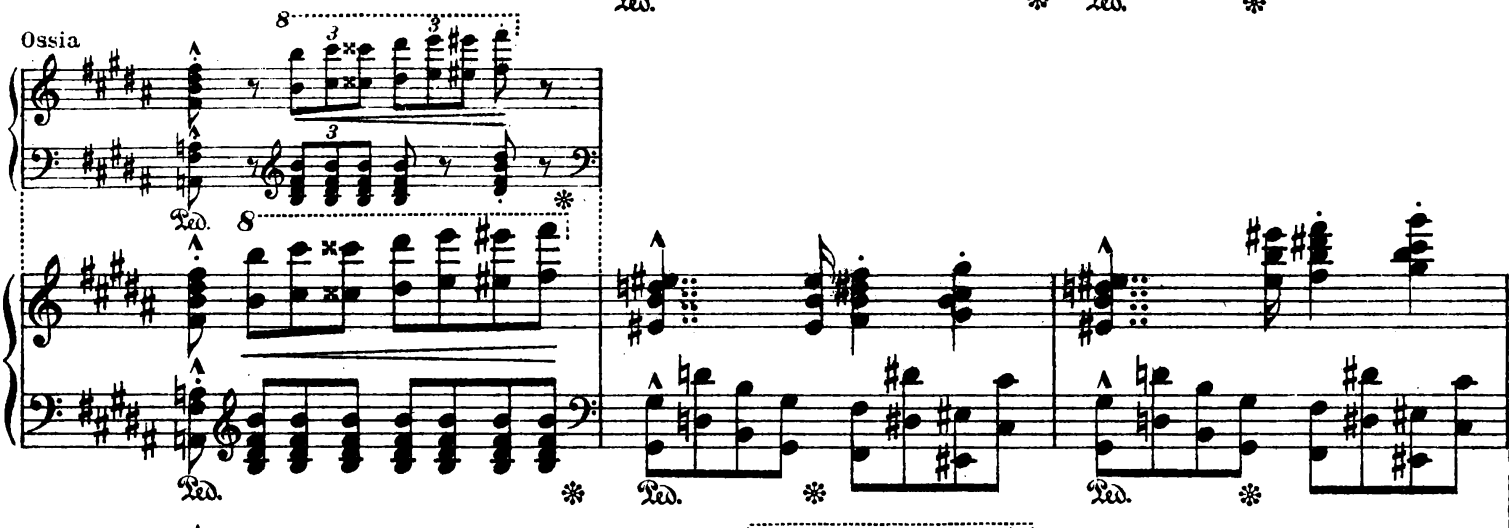

marcato
p dolce
leggiero
mf
dim.
p

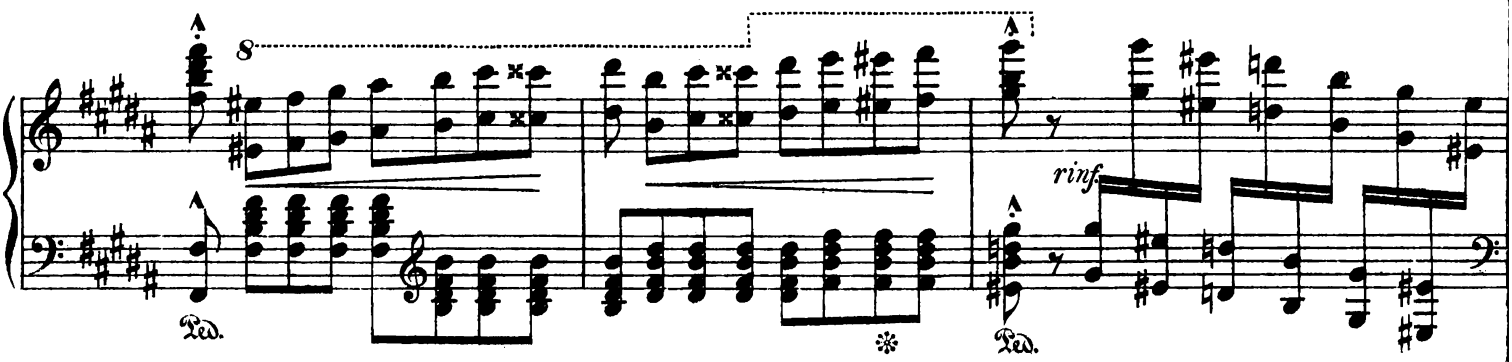

cresc.
Trombe
un poco accelerando
Trombe
Tempo primo

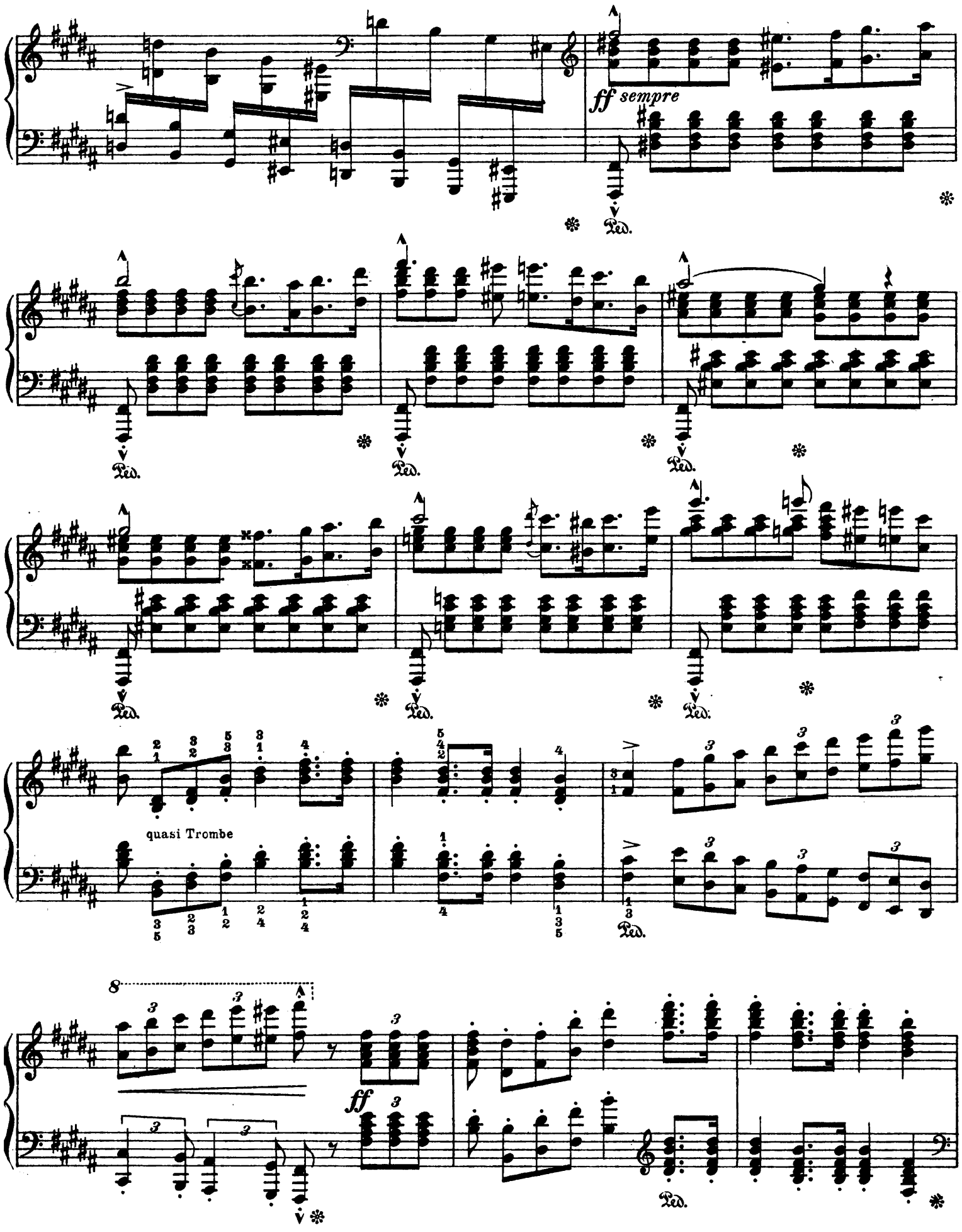


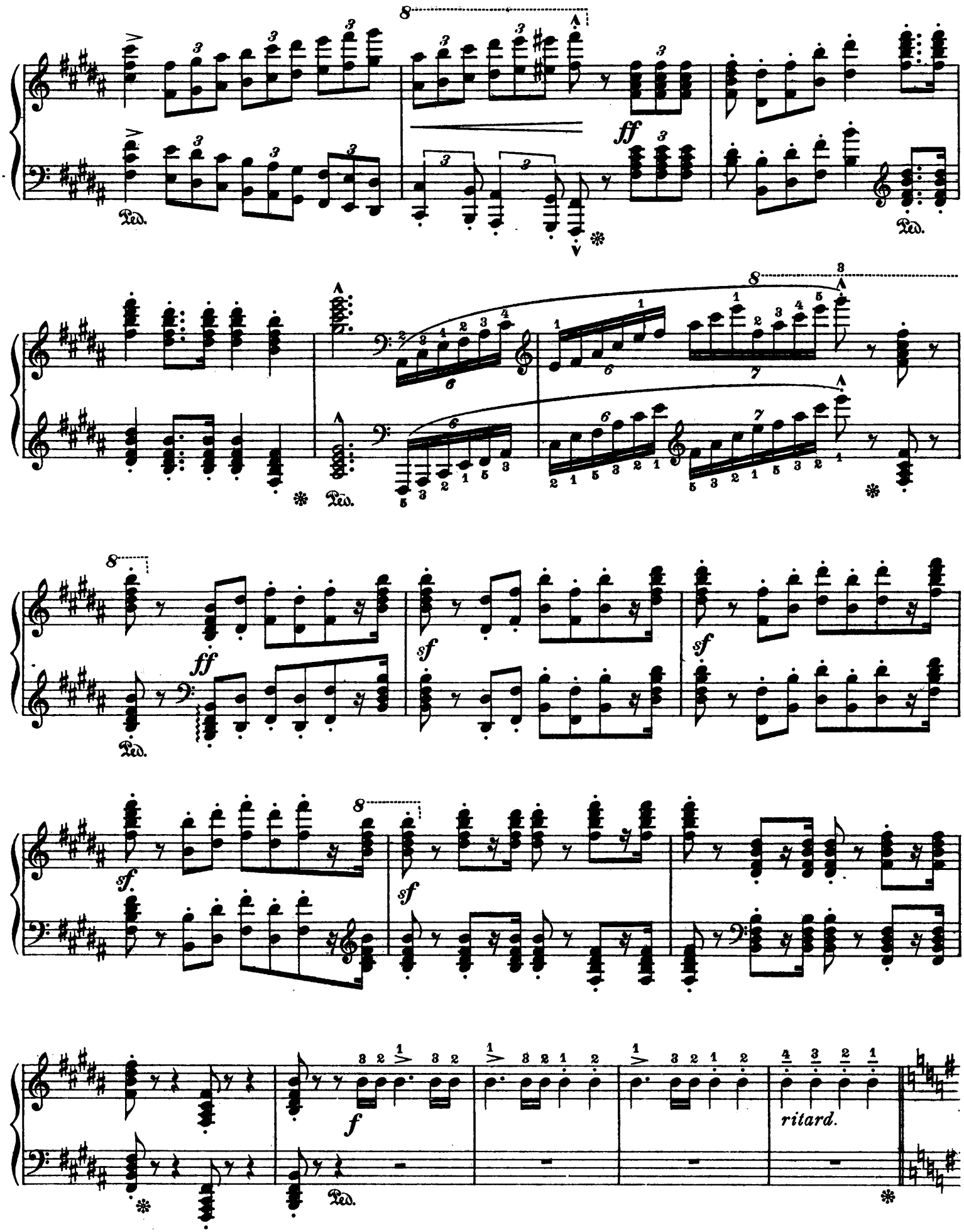



Ossia
sempre più rinforz.

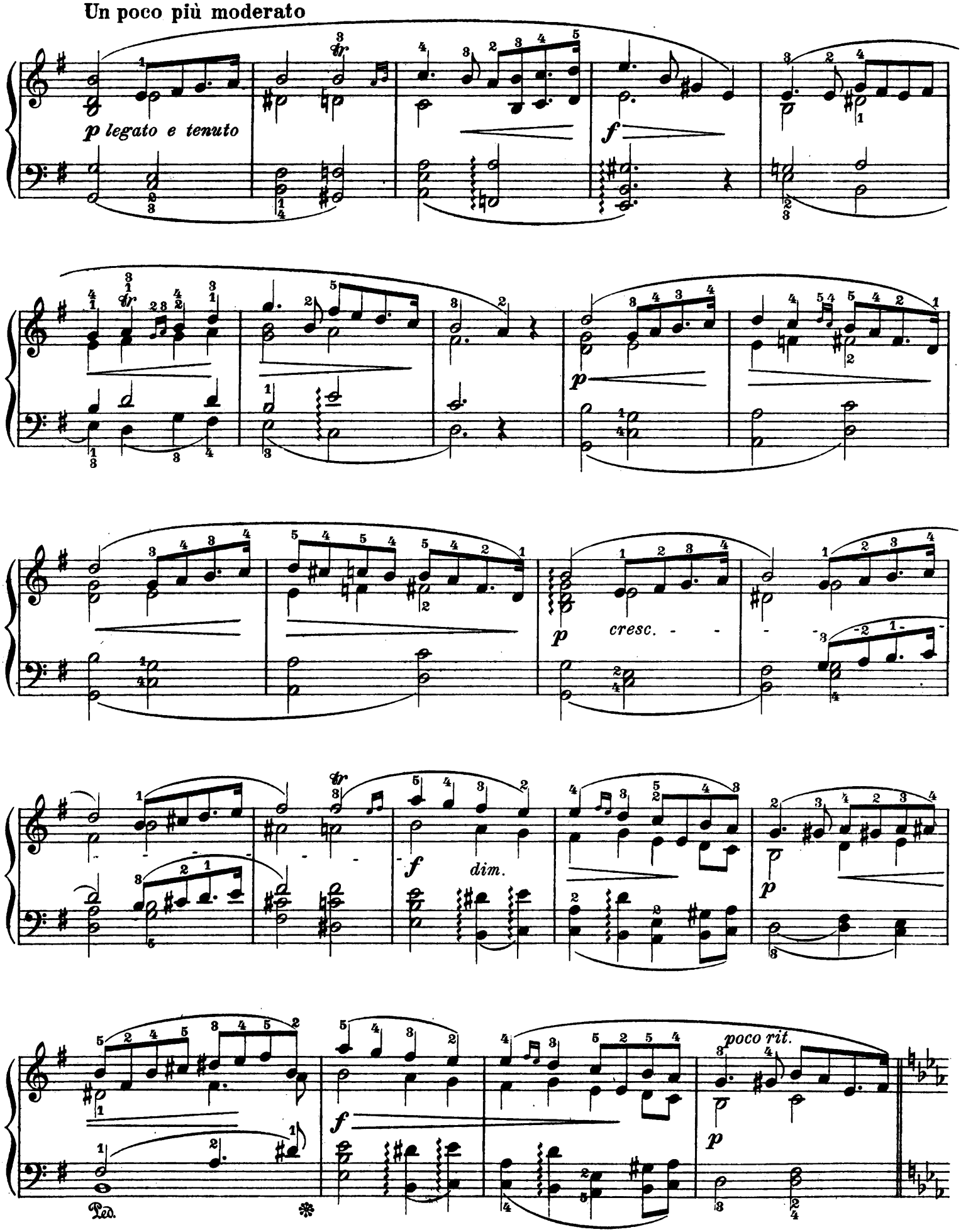

Ossia

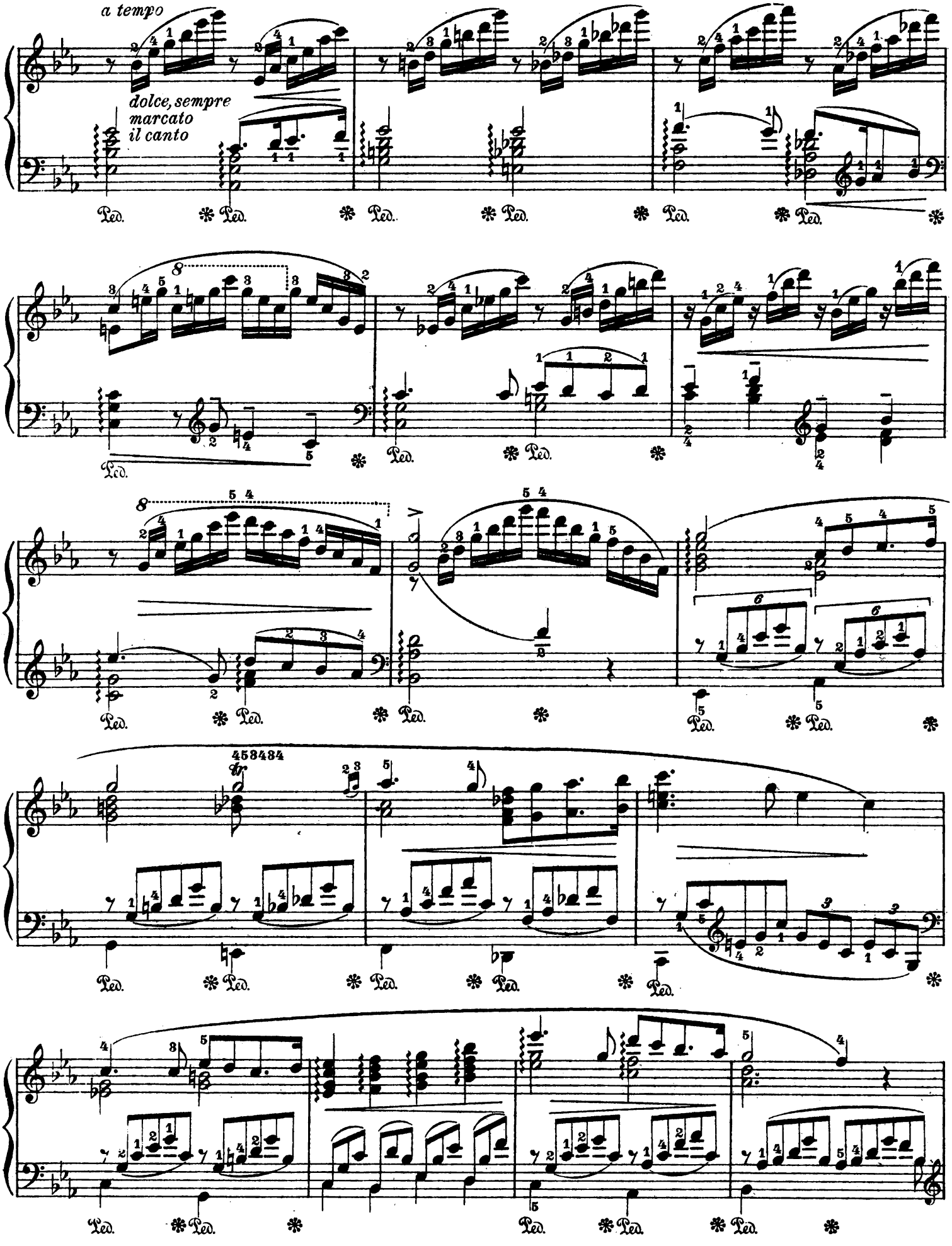

rinf.

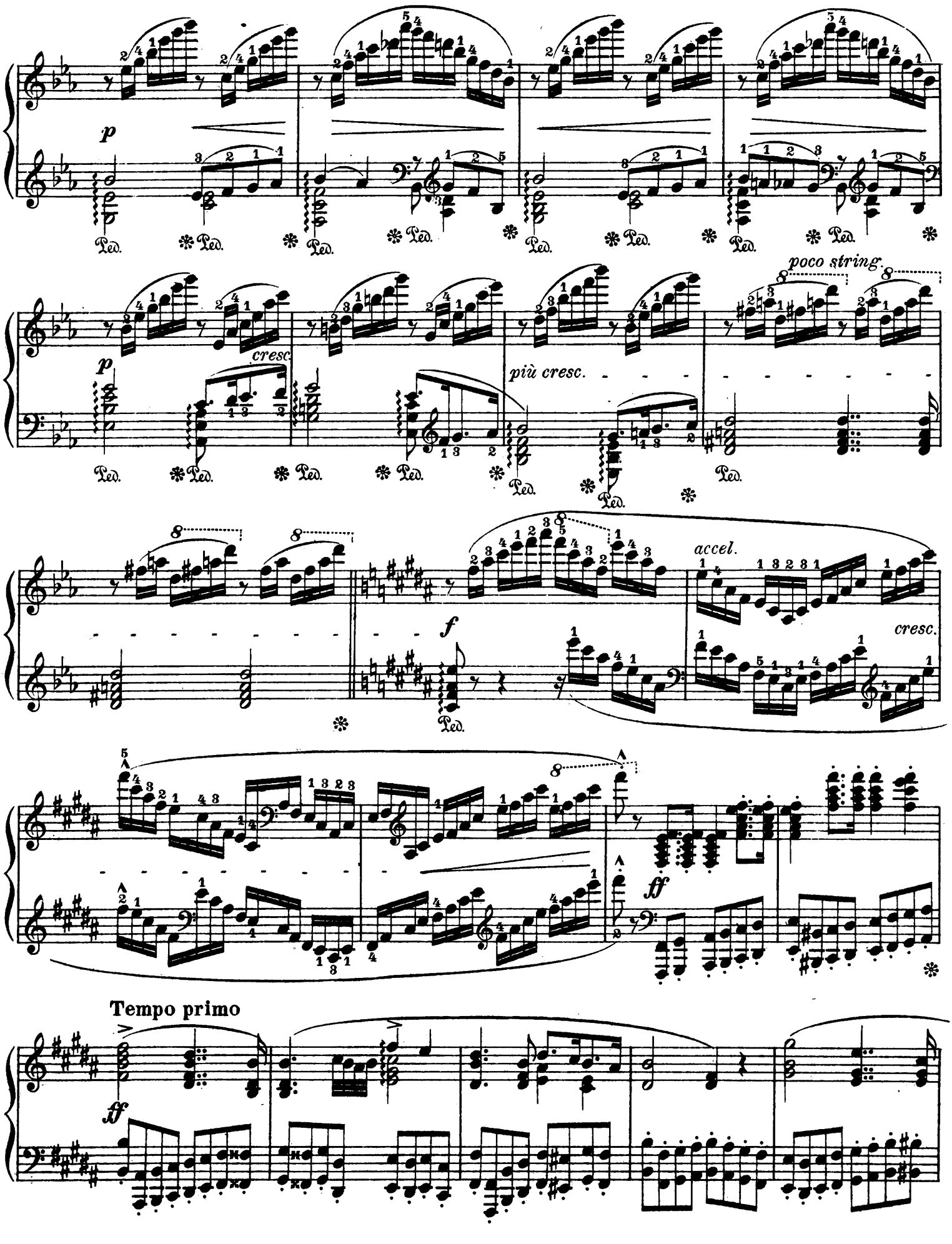

ff sempre
Ped.
quasi Trombe
8
ff

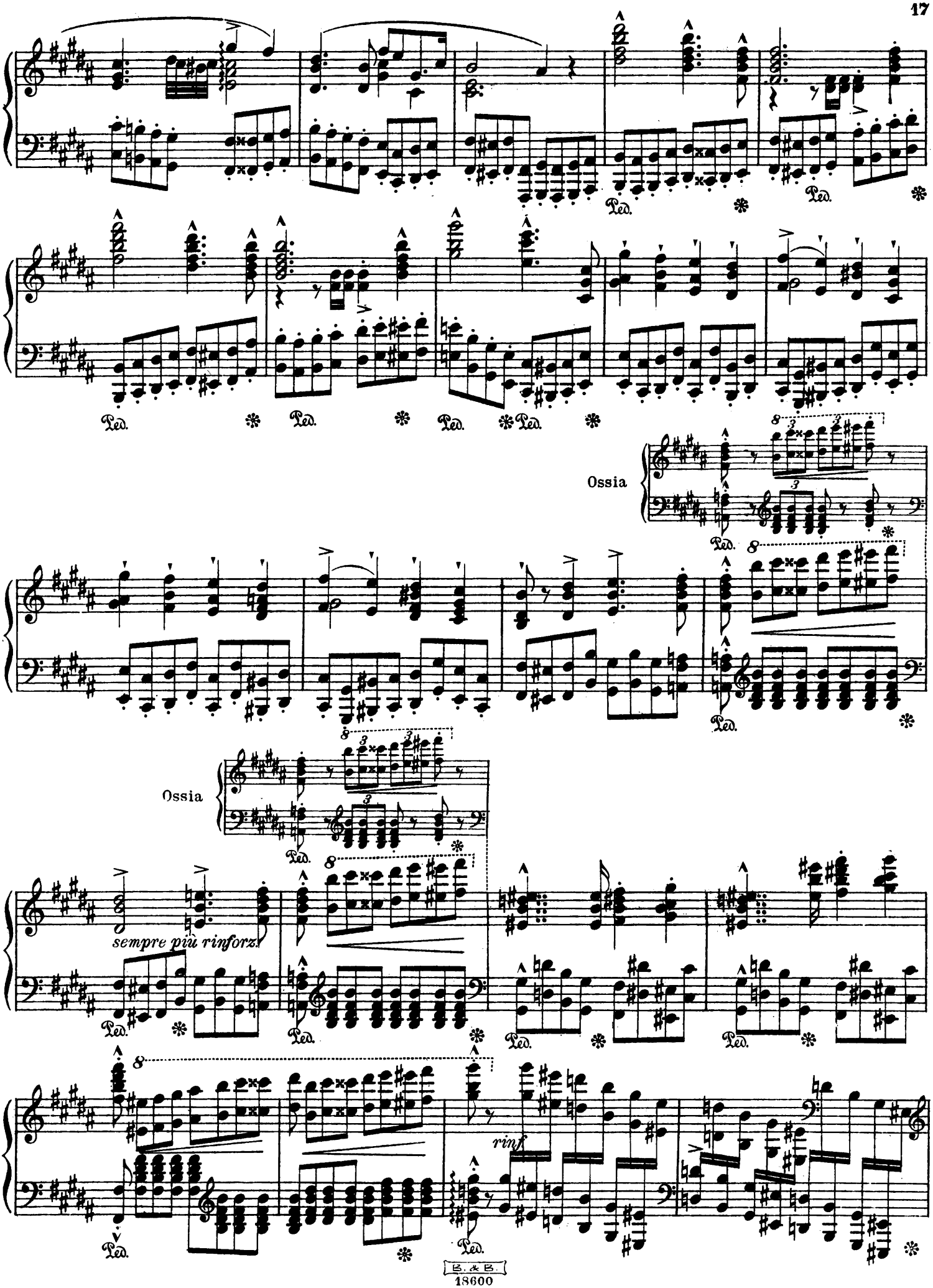

ff
Ped.
sf
f
ritard.

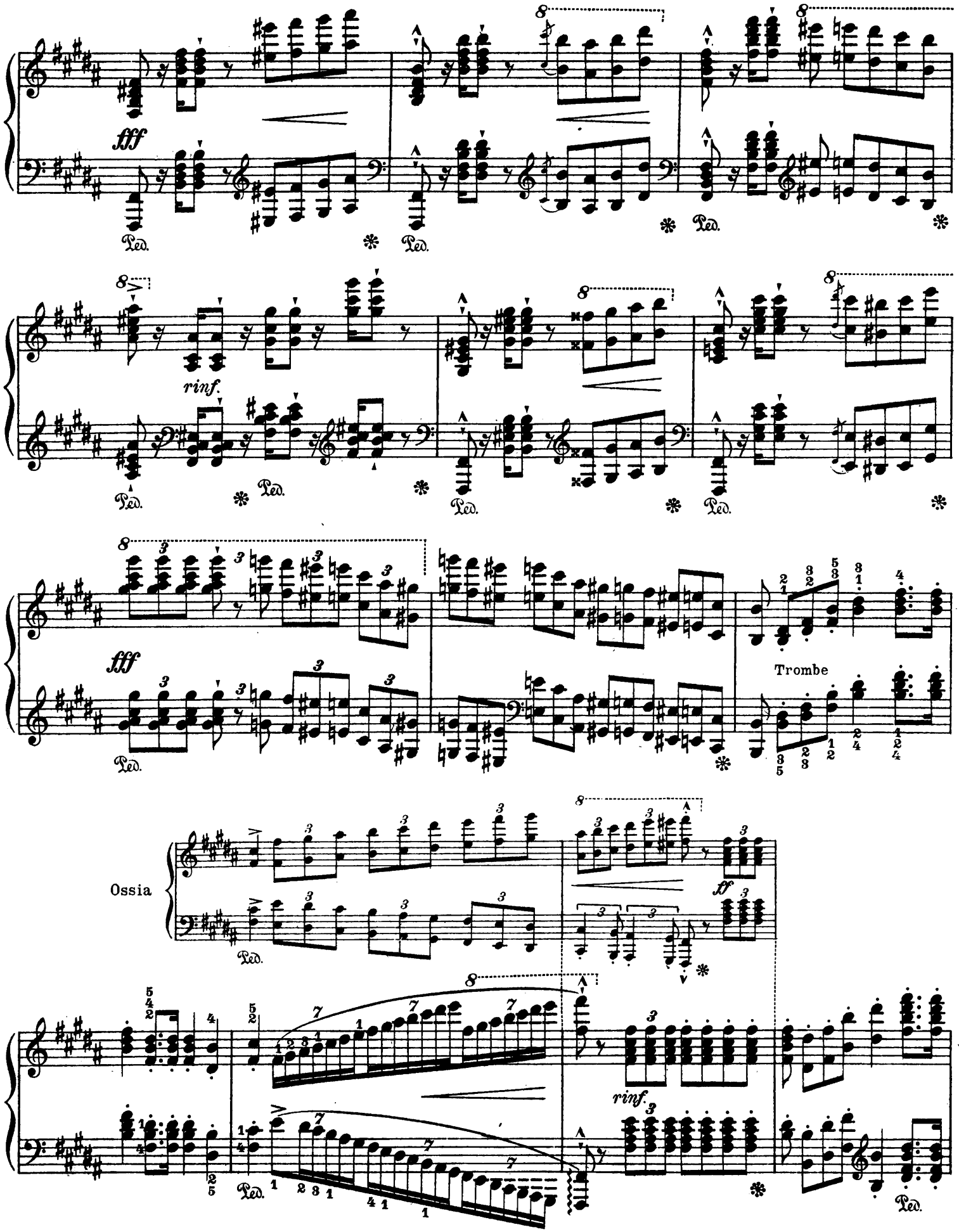
Un poco più moderato

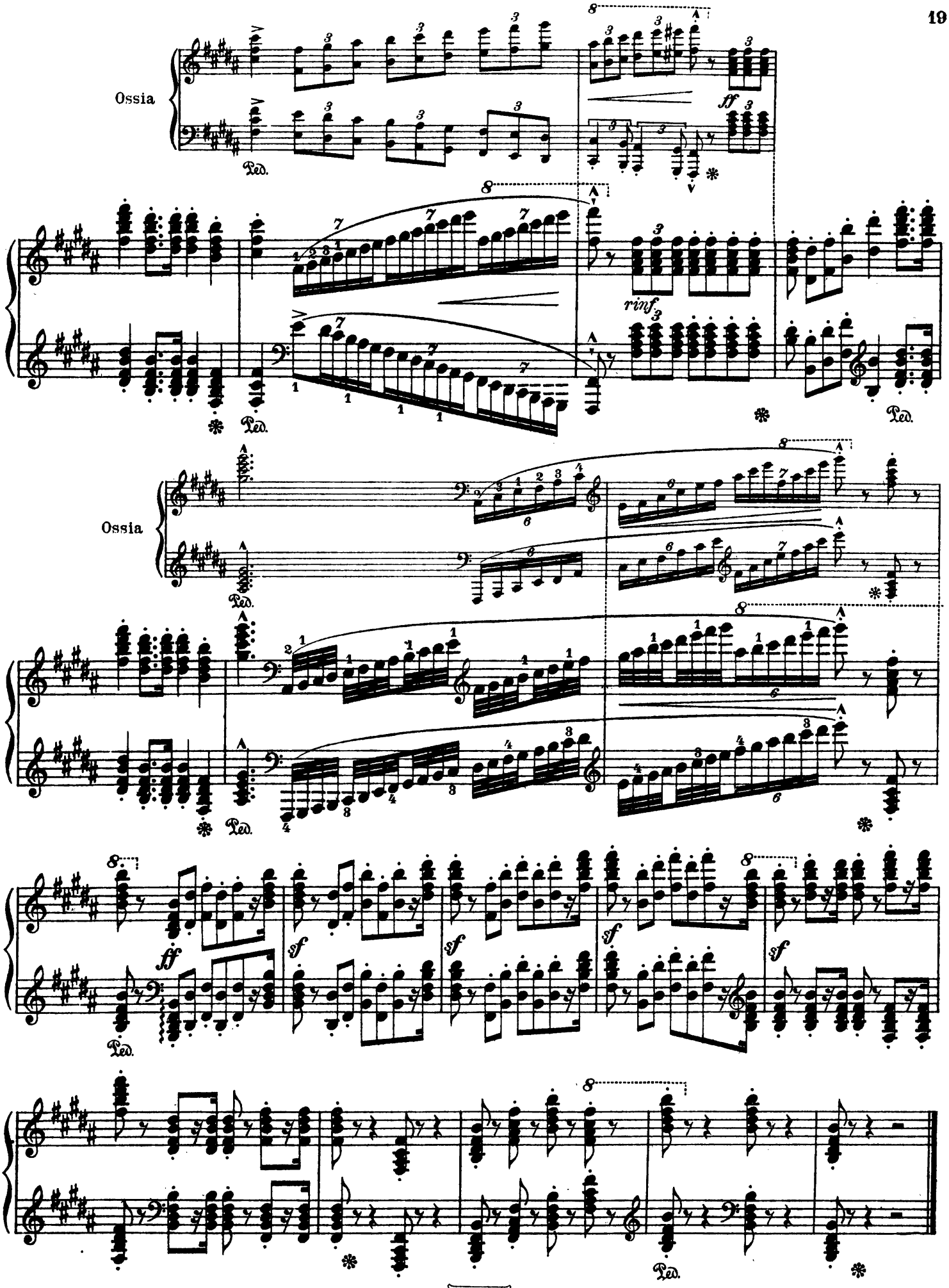



a tempo
dolce, sempre marcato il canto
Ped.
453484
fp


p
Ped.
cresc.
più cresc.
poco string.
accel.
f
ff
Tempo primo


Ped.
Ossia
Ossia
sempre più rinforz.
rinf.


fff
Ped.
rinf.
Trombe
Ossia
ff
B. & B.
18600

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