

2 POLONAISES

1. POLONAISE MÉLANCOLIQUE

Moderato

sotto voce

5

riten. - - - - rubato espressivo

p

10

15

19

sempre sotto voce

23 77

24 25 26

Leg. * *Leg.* * *Leg.* *

27

28 29 30

Leg. *

31 a tempo (un poco più mosso)

32 33 34

p

(sempre con pedale)

35

36 37 38

cre - scen - do

$\frac{1}{4}$ $\frac{1}{5}$ $\frac{2}{4}$

39

40 41

8

rinforz.

Leg.

42

43 44 45

8

diminuendo

78

45

un poco ritenuto il tempo, sempre rubato

Measures 45-48 of a musical score. The right hand features a complex, rapid melodic line with many accidentals. The left hand provides a steady accompaniment of eighth notes. A piano (p) dynamic marking is present in measure 47. The system concludes with a repeat sign and a fermata.

49

Measures 49-52 of a musical score. The right hand continues with a rapid, intricate melodic passage. The left hand accompaniment remains consistent. A repeat sign is used at the end of measure 52.

53

a capriccio

Measures 53-54 of a musical score. Measure 53 contains a very dense, rapid melodic line in the right hand. Measure 54 shows a continuation of the piece with a repeat sign.

55

Measures 55-57 of a musical score. The right hand features a series of chords and rapid melodic fragments. The left hand accompaniment consists of eighth notes. A repeat sign is at the end of measure 57.

58

sotto voce

Measures 58-60 of a musical score. The right hand has a melodic line with some grace notes. The left hand accompaniment is steady. A repeat sign is at the end of measure 60.

61

Measures 61-63 of a musical score. The right hand features a rapid, ascending melodic line. The left hand accompaniment continues with eighth notes. A repeat sign is at the end of measure 63.

64 *Rev.* *

67 *quasi cadenza* *Rev.*

(69) 8 *diminuendo - e - ri - te - nu - to*

70 *sempre cantabile, amorosamente, senza tempo deciso*
sempre con pedale

76

81 *riten. - - - -*
dolce
smorz..

80
87

semplice

più rinforzando ed appassionato

This system contains measures 80 through 87. The music is in a key with three flats (B-flat, E-flat, A-flat) and a common time signature. The right hand features a complex, rhythmic melody with many beamed sixteenth and thirty-second notes. The left hand provides a steady accompaniment with eighth and sixteenth notes. The tempo/mood marking 'semplice' is placed above the first measure, and 'più rinforzando ed appassionato' is placed above the fourth measure.

93

This system contains measures 93 through 97. The right hand continues with a highly rhythmic, beamed melody. The left hand has a more melodic line with some grace notes. The tempo/mood marking 'più rinforzando ed appassionato' is repeated above the first measure of this system.

98

This system contains measures 98 through 102. The right hand features a series of beamed sixteenth notes, creating a rapid, flowing melody. The left hand has a more melodic line with some grace notes. The tempo/mood marking 'più rinforzando ed appassionato' is repeated above the first measure of this system.

103

ritenuto - - - sotto voce

This system contains measures 103 through 106. The right hand has a melodic line with some grace notes. The left hand has a more melodic line with some grace notes. The tempo/mood marking 'ritenuto' is placed above the first measure, and 'sotto voce' is placed above the second measure.

107

ritenuto - - - sempre cantando, espressivo

This system contains measures 107 through 112. The right hand has a melodic line with some grace notes. The left hand has a more melodic line with some grace notes. The tempo/mood marking 'ritenuto' is placed above the first measure, and 'sempre cantando, espressivo' is placed above the second measure.

III

simile

This system contains measures 113 through 117. The right hand has a melodic line with some grace notes. The left hand has a more melodic line with some grace notes. The tempo/mood marking 'simile' is placed above the first measure.

115 81

119 8

crescendo

123 8

pp ritenuto p

127 8 poco riten.

131 8 poco riten. crescendo più rinforzando ed

135 8 riten. appassionato

139

8

143

crescendo - molto - sf con forza

8

147

sempre f

pédale à chaque mesure

ten.

150

ten. rinforz.

8

153

8

156

8

159 8 *strepitoso* *) 83

162 8

165 8 *stringendo e rinforzando assai*

168 8 *Rev.*

171 *p* *fp* *crescendo*

175 *f* *Rev.*

*) Das Akzentzeichen bezieht sich auf zwei Töne.

*) The accent sign refers to two notes.

84
178

più crescendo

8

181

ritenuto assai

Lento

184

Quasi cadenza, improvvisata

pp

una corda

187

dolcissimo

poco rall.

189

p

poco rall.

191

pp

193

8

sempre p e delicatamente

195

8

197

8

pp

ppp

leggierissimo

199

201

8

203

8

205

pp

ppp

207

208

Ossia

poco accelerando

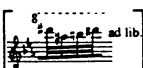
209

211

p sotto voce

tre corde

rall.

*) „Am Schluß des [210.] Taktes [...] noch längere Zeit die Verzier-
 rung dis, ais, h, d,  spielen,“ (L-K, 116)

*) “Play the ornaments d sharp, a sharp, b, d  ad lib.
 for a longer time at the end of bar [210] [...].” (L-K, 116)

Poco più mosso

87

215 *con anima* *pp*

péd. à chaque mesure

221 cre- scen- do

227 rinforzando *ff*

232 8

235 8

238 8 *fff*

appassionato assai
marcato
rinforzando
*rall.**rubato espr.*

270 *sf* *2ed.* *2ed.* *2ed.* *tr* *2ed.*

274 *a tempo* *f* *2ed.* *2ed.*

278 *sf* *strepitoso* *rallentando* *sf* *2ed.* *8*

284 *mp* *sotto voce* *cre* *8*

289 *scen* *do* *f energico* *ff* *8* *2ed.* *2ed.*

293 *poco riten.* *ff* *ff* *2ed.* *2ed.*

*) „[...] bis zum Schluß das Tempo immer beschleunigen.“ (L-K, 117)

*) “[...] steadily accelerating the tempo up to the end.” (L-K, 117)

2. POLONAISE

Allegro pomposo con brio

The first system of the musical score is in 3/4 time, key of A major (three sharps). It begins with a piano (p) dynamic. The right hand features a melody with eighth-note triplets and sixteenth-note patterns. The left hand provides a steady accompaniment with eighth-note chords. The system concludes with a double bar line.

sempre marcatissimo

The second system starts at measure 5 and continues to measure 8. The dynamic is marked fortissimo (ff). The right hand has a more pronounced melody with accents and slurs. The left hand continues with a rhythmic accompaniment. A dashed line indicates a repeat or continuation of the pattern.

The third system covers measures 9 through 12. The right hand features a complex melodic line with many slurs and accents. The left hand maintains a consistent eighth-note accompaniment. The system ends with a double bar line.

The fourth system covers measures 13 through 16. It continues the melodic and rhythmic themes established in the previous systems. The right hand has a series of slurs and accents, while the left hand provides a steady accompaniment. A dashed line is present at the end of the system.

The fifth system covers measures 17 through 20. The right hand has a more active melodic line with many slurs and accents. The left hand continues with a steady accompaniment. The system concludes with a double bar line and a final asterisk symbol.

21

ff

25

marcatissimo quasi trombe

sempre stacc.

mf

29

33

cresc.

ff

37

40

p

92
43

8

accelerando e cresc.

46

8 13 6

13 6

velocissimo

49

a tempo

ff

52

8

55

58

8

rinforz.

61

64

68

74

80

85

8

ff patetico

con And.

poco riten.

Detailed description: This is a page of a musical score for piano, spanning measures 61 to 93. The score is written for both hands on a grand staff. The key signature is three sharps (F#, C#, G#). The tempo and dynamics markings include *ff patetico* (fortissimo, pathetic) and *con And.* (with Adagio). A *poco riten.* (poco ritenuto) marking appears around measure 74. The score features complex rhythmic patterns, including triplets and sixteenth-note runs. There are several dynamic markings such as accents (^), slurs, and crescendo/decrescendo hairpins. The notation includes various musical symbols like beams, slurs, and articulation marks.

94

90 pesante

quasi cadenza

95

quasi cadenza

100

sotto voce

sempre marcato

poco a poco cresc. -

105

molto cresc.

110

rinforz., agitato assai

114

p

117 *cresc.*

119 *ff*

122

126

130

134 *sf* *dim.* *coll' 8^{va} ad lib.*

96
140 Cadenza

8 tr *sf*

8 tr

142

8 tr

8 tr

144

8 tr

(144)

8

(144)

poco rall. pp

145

in tempo

p elegantemente

*)

*) „[Der Meister] spielte [...] die letzten 32-tel [...] so wie ein Hauch über die Tasten fliegend.“ (L-K, 44)

*) “[The Master] played [...] the last semiquavers [...] like a breath touching slightly upon the keys” (L-K, 44)

148

6 4 1 2 4 1 2 7

8 8 tr

151

8 p

153

8 18

155

6 4 1 2 4 7

8 8

157

8 tr

159

8

161

8

4 3 2 1

5 4

163 *p leggiero*

8

8

[5] 3

5 3

165

8

1 3

4 2

2 1

4 2

2 1

167 *pp*

8

5 2 5 4

5 4 4 3

4 5 4 3

5 4 3

4 2 1 5

169

8

5 4 5

4 3 2

rinforz.

171 *p*

8

8

3

2

3

2

173

cre - scen - do

175

dim.

177

dolce grazioso

180

183

p

185

100

187

Measures 187-188. Treble clef: Chords with accents and slurs. Bass clef: Rapid sixteenth-note runs.

189

Measures 189-190. Treble clef: Chords with accents. Bass clef: Rapid sixteenth-note runs. Measure 190 includes a *cresc.* marking and fingerings (1-5, 2-5, 3-4, 4-5).

191

Measures 191-192. Treble clef: Chords with accents. Bass clef: Rapid sixteenth-note runs. Measure 192 includes fingerings (1-5, 2-5, 3-4, 4-5).

193

Measures 193-194. Treble clef: Chords with accents. Bass clef: Rapid sixteenth-note runs. Measure 194 includes a *f risoluto* marking and fingerings (1-5, 2-5, 3-4, 4-5).

195

Measures 195-196. Treble clef: Rapid sixteenth-note runs. Bass clef: Chords. Measure 195 has an 8-measure rest in the treble.

197

Measures 197-199. Treble clef: Rapid sixteenth-note runs. Bass clef: Chords. Measure 197 has an 8-measure rest in the treble. Measures 198-199 include *sf* markings.

200

203

206

209

212

216

102
220

224

sempre fff

227

8

sf

230

8

più animato sempre ff

233

8

237