

44

4 1 5 2 *p* *p*

Red. * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* *

51

Red. * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* *

57

espressivo *un poco rallentando*

Red. * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* *

a tempo

65

Red. * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* *

sempre cantando

73

Red. * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* *

79

Red. * *Red.* * *Red.* * *Red.* *

84

3

4 5 3 4
1 2 1 2

5 2 1 3 5 2 4 3 1

cresc. cresc. p

Red. * Red. *

89

p cresc. p dolcissimo poco rit.

Red. * Red. * Red. * Red. *

95

ten. ten. a tempo

pp p

Red. *

100

5 4 4 3 2 4

2 1 2 1 2

dim.

Un poco moderato (ma non lento)
dolce amoroso, sempre legato

106

Red. sempre una corda Red. Red. Red. *

111

Red. * *Red.* * *Red.* * *Red.* * *Red.* *

115

NB. *trillo lungo*

Red. *

119

p e staccato

Red. * *Red.* * *Red.* * *Red.*

124

dim. - - - *pp*

128

lungo trillo

f

Red. * *Red.* * *Red.* * *Red.* *

NB. Triller nicht in Terzen | Trills are not in thirds *tre corde*

132

p e staccato

Red. *

136

dim.

pp

Red. *

140

sempre p

Red. *

143

146

dolcissimo

Red. *

legato, una corda

151

5 5 4 2 3 2

3 2 1

3 2 3 2 1

dim.

Red. *

157

3

più dim.

Tempo primo
sempre legato

163

poco a poco cresc.

Red. *

167

4 4 5

4 3 2 3 2

Red. *

171

trm.

trm.

trm.

trm.

p staccato

Red. *

8

176

p *dim.* *pp*

Red. * Red. * Red. *

8

181

sempre p

Red. * Red. *

185

f *p e staccato*

Red. * Red. * Red. *

8

190

dim. *pp*

Red. * Red. * Red. * Red. *

8

195

sempre p

Red. *

198

8

8

8

8

8

8

sempre Pedale

201

8

8

8

8

8

8

cresc.

204

6

6

f appassionato

6

6

Ped.

208

1 2 3 4

1 2

1 2 3 4

1 2

1 2 3 4

1 2 3 4

cresc.

Ped.

Ped.

Ped.

Ped.

213

8

3

1 2 3 4

1 2

1 2 3 4 5

2 2

più f

Ped.

Ped.

Ped.

Ped.

218 *ff* *sempre ff e legato*

223 *un poco rallentando* *expressive, recitando*

229 *un poco rallentando* *a tempo* *pp dolce e sempre legato*

238 *dim.* *dolcissimo* *una corda*

245

Zwei Lieder von Anton Rubinstein

Der Asra S.554/2

A. Rubenstein/F. Liszt

Moderato

Red. * Red. * Red. *

7 *dim.* *p* *una corda* Red. * Red. * Red. * Red. *

15 *p* Red. * Red. * Red. *

23 *p* Red. * Red. *

30 *dolce* Red. * Red. * Red. * Red. *

34 *Ossia* *mf stringendo* *rit.*

40 *tremolando*

p *f* *molto appassionato*

Red. *

46 *f* *un poco rit.*

Red. *

53 *p* *poco a poco rallentando*

p

62

73 **Variation ad libitum**

p *p*

Red. *

78 *p*

Red. *

83

p

Red. *

89

sempre legato e piano

95

dolce

Red. *

Red. *

Red. *

Red. *

Red. *

Ossia

102

mf stringendo

rit.

108

tremolando

p

f

molto appassionato

Red. *

Red. *

Red. *

114

f

un poco rit.

f

f

Red. ♯ 3

119

p

p

p

p

p

125

p

p

p

p

p

p

poco a poco rallentando

131

p

p

p

p

p

p

p

138

p

p

p