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ZWEI KONZERTETÜDEN

TWO CONCERT STUDIES

1. WALDESRAUSCHEN

Vivace

pp dolcissimo

una corda
Ped. vibrato

dolce con grazia

The first system of the musical score for 'Waldesrauschen'. It consists of two staves. The upper staff is in treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). It begins with a series of sixteenth-note runs, with fingerings 5, 4, 3, 2, 1, 3, 2, 1, 5, 4, 3, 2, 1 indicated above the notes. The lower staff is in bass clef with the same key signature and time signature. It contains a few notes and rests. The tempo is marked 'Vivace'. The dynamics are 'pp dolcissimo'. The performance instruction 'una corda' is written below the first staff, and 'Ped. vibrato' is written below the second staff. The phrase 'dolce con grazia' is written below the second staff.

3

5 4 2 1 2 1 2

* Ped. *

The second system of the musical score. It continues the two-staff format. The upper staff has more sixteenth-note runs. The lower staff has a few notes and rests. The tempo is 'Vivace'. The dynamics are 'pp dolcissimo'. The performance instruction 'una corda' is written below the first staff, and 'Ped. vibrato' is written below the second staff. The phrase 'dolce con grazia' is written below the second staff.

5

3 4 2 1 2

* Ped. vibrato *

The third system of the musical score. It continues the two-staff format. The upper staff has more sixteenth-note runs. The lower staff has a few notes and rests. The tempo is 'Vivace'. The dynamics are 'pp dolcissimo'. The performance instruction 'una corda' is written below the first staff, and 'Ped. vibrato' is written below the second staff. The phrase 'dolce con grazia' is written below the second staff.

7

2 1 2

* Ped. *

The fourth system of the musical score. It continues the two-staff format. The upper staff has more sixteenth-note runs. The lower staff has a few notes and rests. The tempo is 'Vivace'. The dynamics are 'pp dolcissimo'. The performance instruction 'una corda' is written below the first staff, and 'Ped. vibrato' is written below the second staff. The phrase 'dolce con grazia' is written below the second staff.

* Der Bindebogen bedeutet bei Liszt nicht immer zugleich Phrasenbegrenzung, die jedoch durch den in manchen Fällen auf der letzten Note stehenden Stakkatopunkt gegeben ist. Die unterschiedlichen Pedalbezeichnungen identischer Stellen sind als absichtlich und dem Programm entsprechend aufzufassen.

* The slur in Liszt does not always denote at the same time the end of a phrase, which however in many cases is marked by a staccato dot on the last note. The varying pedal directions in identical passages are to be taken as intentional and in keeping with the programme of the piece.

9

3 4 2 1 2 1 1

Ped. *Ped.*

11

2 3 4 2 1 2

Ped. *Ped.* *Ped.*

poco cre -

13

scen - - - do

poco rall. - - - - -

smorzando ppp

Ped. *Ped.* *Ped.*

15

a tempo

mf

tre corde

Ped. *Ped.* *Ped.* *Ped.* *Ped.* *Ped.* *Ped.*

17

Ped. *Ped.* *Ped.* *Ped.*

28 *Tempo I*
leggerissimo

più rinforz. - - - 3 - - - 3 - - - 8¹

pp una corda

Red. * Red. * Red. * Red. * Red. *

30

pp

cantando

Red. * Red. *

32 sempre pp

cantando

Red. * Red. Red. *

34 8¹ pp

delicatamente

Red. * Red. *

36 poco rall. - - - a tempo

pp leggeriss.

Red. * Red. *

38 *8*

pp

cantando

Leo.

40 *8*

sempre pp

cantando

Leo.

42 *8*

pp

delicatamente

Leo.

43 *8*

Leo.

Leo.

45 *8*

poco a poco più agitato

tre corde

marcato

Leo.

47 *marcato*

Red. *Red.* *Red.* *Red.* *Red.* *Red.*

49 *sempre cresc.*

Red. *Red.* *Red.* *Red.* *Red.* *Red.*

51 *ff appassionato*

Red. *Red.* *Red.* *Red.* *Red.* *Red.*

53 *accel.*

con Red.

* Das Brechen der Oktaven in der linken Hand ist fortzusetzen, solange es das Accelerando erlaubt.

* The breaking of the left-hand octaves is to be continued as long as the Accelerando allows.

55

8 5

martellato

8

martellato

8

simile

fff

ten.

Ped.

Ped. Ped.

Ped.

Ped. Ped.

Ped.

Ped. Ped.

58

poco rall.

strepitoso

fff

Led. Led. Led. vibrato

Un poco più mosso

61

f molto appassionato

The image shows a musical score for a piano piece. The top staff is in treble clef, and the bottom staff is in bass clef. The key signature has four flats (B-flat, E-flat, A-flat, D-flat). The tempo/mood markings are 'Un poco più mosso' and 'f molto appassionato'. The score includes various musical notations such as notes, rests, and fingerings. There are also some markings that appear to be 'Led.' or 'Red.' at the bottom of the page, which might be a scanning artifact or a specific notation for a recording.

63

3 4 5

4 3 4 5

8

2 4

5 4

4 5

4

Red. * Red. * Red. *

65

Ped. *Ped.* *Ped.* *Ped.* *Ped.* *Ped.* *Ped.* *Ped.*

67 *rinforz.*

Ped. *Ped.* *Ped.* *Ped.* *Ped.* *Ped.*

69 *rinforz.*

Ped. *Ped.* *Ped.* *Ped.*

Ossia *stringendo molto e sempre fortissimo ed appassionato*

71 *sf* *stringendo molto e sempre fortissimo ed appassionato* *sf*

*marc. Ped.** *Ped.* *Ped.* *Ped.*

* Die hohe Lage gestattet hier die Befolgung der ursprünglichen Pedalbezeichnungen.

* The high register here permits adherence to the original pedal-markings.

8^{va}

75

sempre fff

simile stacc.

Dev. * *Dev.* * *Dev.* * *Dev.*

79

8^{va} *quasi trillo*

Dev.

82

8^{va}

Dev.

84

8^{va}

diminuendo

Dev. *

86 *riten. molto* *mp* *a tempo* *pp* *dolcissimo* *una corda* *Red.*

88 *Red.* *Red.* *Red.*

90 *8* *sempre pp* *Red.* *Red.* *Red.*

92 *8* *Red.* *Red.* *Red.* *(Red.)*

94 *8* *perdendosi* *Red. sin' al Fine del pezzo* *ppp*

* Kann auch so ausgeführt werden:

* May also be performed:

m.d. *m.s.* *8^{va}* *m.s.* *m.d.* *ppp*

2. GNOMENREI GEN

Presto scherzando

Presto scherzando

pp

Ped.

Ped.

staccato e leggiero

4

staccato e leggero

più dim.

pp

Ped. Ped. Ped. Ped. Ped.

8

And.

sempre pp

And.

12

The musical score for 'The Rose Tree' is written for piano. It consists of two staves, treble and bass, in the key of D major (two sharps). The melody is primarily in the treble staff, featuring eighth and sixteenth notes with various ornaments (trills, grace notes, and mordents). The bass staff provides a simple harmonic accompaniment with eighth and sixteenth notes. The piece is divided into four measures, each marked with a 'Ped.' (pedal) instruction. The final measure ends with a double bar line and a repeat sign.

[illegible]

18

rinforz.

Ped. *Ped.* *Ped.* *Ped.*

Un poco più animato

21

p giocoso, non legato

Ped. *Ped.* *Ped.*

23

Ped. *Ped.* *Ped.*

25

Ped. *Ped.* *Ped.*

27

Ped. *Ped.* *Ped.*

29 *cresc.* *8* *Led.* *Led.* *Led.* *Led.*

31 *più cresc.* *8* *Led.* *Led.* *Led.* *con Led.* *molto marcato*

33 *velocissimo* *8* *rinforz.* *[5 3 2 1]* *sf* *Led.*

35 *[♩=♩.]* *dim.* *p* *pp*

38 *poco rall.* *a tempo (come prima)* *dim.* *pp* *Led.* *Led.*

42

Ped. *Ped.* *Ped.* *Ped.* *Ped.*

45

Ped. *Ped.* *Ped.* *Ped.* *Ped.*

48

Ped. *Ped.* *Ped.* *Ped.* *

51

Ped. *Ped.* *Ped.* *Ped.* *Ped.*

54

Ped. *Ped.* *Ped.* *Ped.* *

65

8

cresc. - - - - -

Rev. Rev. Rev. Rev.

67 *più cresc.*

con *molto marcato*

8

2

4

2

4

69 *rinforz.*

sf

velocissimo

8

m.s. ad lib.

71 *dim.*

p *leggiero*

più dim.

3

3

75 *sempre presto*

sempre stacc. e pp

pp

[2 4 1 3 2 2 1]

80 *pp*

[1] [1 3 2]

[2 1 3 2 4 1 3 2]

85 *pp*

[3 2 1]

sempre stacc.

91

pp

97

Led. ad libitum

103

pp

Led.

108

sempre stacc.

Led.

112

poco a poco cresc.

Led.

117

string.

molto cresc.

sf

con Led.

Vivacissimo

121 *ff* *Ped.** *Ped.* *Ped.*

123 *Ped.* *Ped.* *Ped.*

125 *ff sempre* *Ped.* ** sf*

127 *Ped.* ** Ped.* *sf*

129 *Ped.* *Ped.* *Ped.* *Ped.*

* Das Wechseln des Pedals jeweils nach sechs Achteln dient zur Hervorhebung des metrischen Gegensatzes zwischen Melodie und Harmonie.

* The change of pedal after each group of six quavers serves to accentuate the metrical contrast between melody and harmony.

131

8

Ped.

8 il più presto possibile e ff

133

f

marcato

Ped.

135

marcato

Ped.

137

rinforz. molto

Ped.*

139

Ped.

* Halbe Pedalwechsel.

* Half pedal.

141 8

Led. *sf* *p sempre staccato* *p*

145

sempre più piano

149 8

154 8

ppp *pp* *Led.* *Led.*

159

Led. *Led.* *Led.* *con Led.* *pp*

164

ppp *Led. sin' al Fine del pezzo*