

2 CSARDAS
1. CSARDAS

Allegro ♩ = 132

f marcato

2ed.

6

11

sempre f

2ed.

17

23 *ff*

29

35

41

47

The musical score consists of five systems, each with a right-hand (treble) and left-hand (bass) staff. The key signature has one sharp (F#) and the time signature is 4/4. The first system (measures 23-28) begins with a fortissimo (ff) marking. The right-hand part features a melody with various ornaments and a left-hand accompaniment of chords and single notes. The second system (measures 29-34) includes a ritardando (Rev.) marking at measure 29. The third system (measures 35-40) also includes a ritardando (Rev.) marking at measure 35. The fourth system (measures 41-46) includes a ritardando (Rev.) marking at measure 41. The fifth system (measures 47-52) includes a ritardando (Rev.) marking at measure 47. The score includes dynamic markings, articulation marks, and repeat signs.

53

Rev.

*

Rev.

*

Rev.

58

Rev.

*

Rev.

*

Rev.

*

63

8

Rev.

*

Rev.

*

Rev.

*

69

8

Rev.

*

Rev.

*

Rev.

*

75

8

Rev.

*

Rev.

*

Rev.

*

81 8

Ped. *

90 Ritenuto un poco

2 f espr. Ped. *

98

Ped. * Ped. *

106

dim.. Ped. * Ped. *

113

Ped. *

2. CSARDAS OBSTINÉE HARTNÄCKIGER CSÁRDÁS

1884

Presto $\text{♩} = 72$

f

Rev. *

9

marcatissimo

mp

19

sempre staccato

Rev. *

27

Rev. *

34

Rev. *

42

Red. *

49

Red. *

57

Red. *

64

Red. *

71

p Red. *

78

cresc. Red. *

118

86

ff un poco accelerando

Rev. *

This system contains measures 118 through 123. It features a piano accompaniment in the left hand and a vocal line in the right hand. The key signature has two sharps (F# and C#). The tempo/mood is marked 'ff' (fortissimo) and 'un poco accelerando'. There are two 'Rev.' markings with asterisks below the piano part, one at measure 119 and one at measure 123. A fermata is placed over the vocal line in measure 121.

93

Rev. *

This system contains measures 93 through 98. The piano part has a steady eighth-note accompaniment. The vocal line consists of chords. A 'Rev.' marking with an asterisk is located below the piano part at measure 97. A fermata is placed over the vocal line in measure 95.

101

dim. - -

This system contains measures 101 through 106. The piano part continues with eighth-note accompaniment. The vocal line features a descending melodic line. A 'dim.' (diminuendo) marking is present in measure 105, followed by two dashes.

110

sempre stacc.

This system contains measures 110 through 115. The piano part has a steady eighth-note accompaniment. The vocal line consists of chords. A 'sempre stacc.' (sempre staccato) marking is placed above the piano part in measure 112.

117

Rev. *

This system contains measures 117 through 122. The piano part has a steady eighth-note accompaniment. The vocal line consists of chords. A 'Rev.' marking with an asterisk is located below the piano part at measure 117.

124

Rev. *

This system contains measures 124 through 129. The piano part has a steady eighth-note accompaniment. The vocal line consists of chords. A 'Rev.' marking with an asterisk is located below the piano part at measure 124.

131

Leo. *

Leo. *

138

Leo. *

Leo. *

145

3 1 2 3 2

151

3 1 2 3 1

157

P

Leo.

162

Leo.

Leo.

120
167

172

179

186

193

200

208

p *f*

217

dim.

226

mp

Animato
235

p

242

249

256 8

263 8

270 8

277 8

285

Red.

cresc.

accelerando

rinforz.

294

sempre accel.

sempre ff e stacc.

302

311

319

328