

N^o 1.

Sey mir gegrüßt.

Lied von Fr. Schubert.

Für das Piano-Forte übertragen

von

F. R. K. S. Z. R.

Eigenthum der Verleger.
Eingetragen in das Vereins-Archiv.

N^o 6531.

Pr. 30 s. C. M.

WIEN

bei Ant. Diabelli und Comp.

Graben N^o 1133.

Paris, bei S. Richault. Mailand, bei Ricordi. London, bei Mori.

SEY MIR GEGRÜST.

Lied von Franz Schubert.

Für das Pianoforte übertragen

von

Franz Liszt.

Lento.

ppp

smorz:

O du Entriss = = ne mir
 Les accompagnements toujours ppp und mei = nem Kus = = = se

Molto espressivo il canto

ppp simile (sempre

sey mir ge=grüsst, sey mir geküsst, sey mir ge =

ppp

Parpeggiato il basso.

küsst. Erreich = bar nur meinem Seh = sucht = grüß = = se , -

sey mir ge=grüsst sey mir ge=küsst,

sey mir geküsst.

Du von der Hand der Liebe diesem

Her = = zen ge=geb'ne ,

du von dieser Brust

ge=

nomm'ne mir! mit die = sem Thränen = se sey mir ge =

molto *rit:*

grüsst, sey mir geküsst, sey mir ge =

ppp rit:

küsst. Zum Trotz der Fer = = ne, die sich feindlich

mf marcato

tren = = nend, hat zwischen mich und dich gestellt dem Neid der Schicksals =

cresc: *f con agitazione*

Mäch = te zum Ver = drus = se sey mir gegrüsst

ff *p rit.*

sey mir ge=küsst, sey mir geküsst.

pp

Wie du mir je im schön = sten Lenz der

perdendosi *sotto voce con molto sentimento* *pp*

Lie = be mit Gruss und Kuss ent = ge = gen kamst, mit

mei = = ner See = = le glü = = hendstem Er = gus = se ,

ff p

sey mir gegrüsst, sey mir geküsst,
ga..... loco ga..... loco

pp
con abbandono

sey mir geküsst.

Ein Hauch der

pp
Un poco ritenuto il tempo.
dolcissimo teneramente.

Lie = = be tilget Raum und Zei = = = ten, ich bin ga bei.....

simile

lento

dir, du bist bei mir ich hal = te

The first system of music features a vocal line on a treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The piano part includes various ornaments and dynamic markings. The tempo is marked *lento*.

animato

ff con passione

pesante molto

dich in dieses Arms

Um = schlus = = se

The second system continues the vocal and piano parts. The piano accompaniment features a prominent melodic line in the right hand and a more rhythmic accompaniment in the left hand. The tempo remains *lento*.

sey mir ge = grüsst

sey mir geküsst,

The third system shows the vocal line and piano accompaniment. The piano part includes a *ritenuto molto* section and a *ff* dynamic marking. The tempo is *lento*.

avec exaltation

ritenuto molto

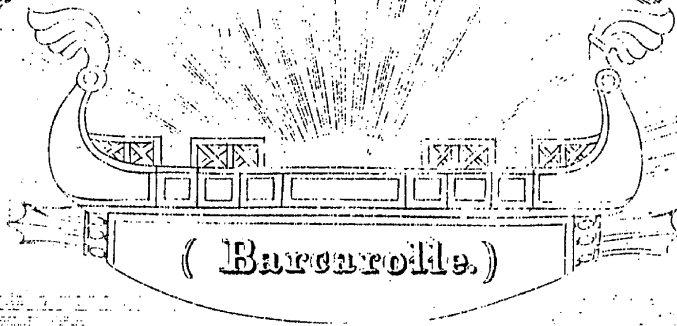
sey mir ge = küsst.

The fourth system concludes the piece. The piano part features a *diminuendo* section leading to a *ppp* (pianissimo) dynamic. The tempo is *lento*.

diminuendo.....

ppp

Auf dem Wasser zu singen.



Lied von Fr. Schubert

Für das **PIANO-FORTE** übertragen

von

F. B. LISZT.

Eigenthum der Verleger.

Eingetragen in das Vereins-Archiv.

N^o 6532.

WIEN

Pr. 1. — C. M.

bei A. Diabelli und Comp.

Graben N^o 1133.

Paris, bei S. Richault.

Mailand, bei Ricordi.

London, bei Mori.

AUF DEM WASSER ZU SINGEN

(Barcarole.)

Lied von Franz Schubert.

Für das Pianoforte übertragen

von Franz Liszt.

Con delicatezza

Modérément
vite.

Mässig geschwind

pp
a piacere

ff

Mit = ten im Schim = mer der spie = geln = den Wel = = len .

pp

glei = = tet wie Schwä = ne , der wan = ken = de Kahn .

Un poco marcato il canto graziosamente .

Ach , auf der Freu = de sanft schim = mern = den Wel = = len ,

mf

glei = = tet die See = le = da = hin , wie der Kahn .

cresc.

Ach, auf der Freu = de sauft schim = mern = den Wel = = len

p

glei = tet die See = le = da = hin, wie der Kahn.

cresc:

Denn von dem Him = mel her =

p

ab auf die Wel = = len, tan = zet das A = hend = roth

und um den Kahn, Tan = = = = =

The first system of music features a treble staff with a melodic line and a bass staff with a rhythmic accompaniment. The lyrics 'und um den Kahn, Tan = = = = =' are positioned above the treble staff. The music is in a minor key, indicated by the key signature.

= = = = = zet das A = = bendroth rund um den

The second system continues the musical piece. The lyrics '= = = = = zet das A = = bendroth rund um den' are placed above the treble staff. The notation includes various musical symbols such as slurs and dynamic markings.

Kahn.

The third system of music includes the word 'Kahn.' as a lyric. It features dynamic markings 'f' (forte) and 'p' (piano) with hairpins indicating volume changes. There are also asterisks and circled symbols in the bass staff.

The fourth system of music features a dynamic marking 'fp' (fortissimo) in the bass staff. The notation continues with complex rhythmic patterns and dynamic markings.

dimin:

U = ber den Wi = pfeln des we = stli = chen Hai = nes
animez peu à peu jusqu'à la fin

marcato il canto

Pedale a piacere

win = ket uns freund = lich, der röth = li = che Schein .

Un = ter den Zwei = gen des öst = li = chen Hai = nes ,

mf

säu = selt der Cal = mus im röth = li = ehen Schön ;

cresc.:

un = ter den Zwei = gen des öst = li = ehen Hai = nes ,

p

säu = selt der Cal = mus im röth = li = ehen Schein .

cresc.:

Fren = de des Him = mels und,
sempre distinto il canto

p

Rü = he des Hai = nes, ath = met die Seel' im er =

The first system of music features a vocal line on a treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The vocal line begins with a question mark and contains several notes with slurs. The piano accompaniment consists of chords and moving lines in both hands, with an asterisk marking a specific chord in the left hand.

rö = thenden Schein, ath = = = = =

The second system continues the musical piece. The vocal line shows a melodic phrase with slurs. The piano accompaniment provides harmonic support with chords and moving lines. A fermata is placed over the final note of the vocal line in this system.

= = = = = met die Seel' im er = rö = thenden

The third system shows the vocal line continuing with a melodic line. The piano accompaniment includes a dynamic marking of *f* (forte) in the right hand. The system concludes with a fermata over the final vocal note.

Schein.

The fourth system is primarily for the piano accompaniment. It features a dynamic marking of *ff appassionato* (fortissimo appassionato). The right hand has a melodic line with slurs, while the left hand plays chords. There are two asterisks marking specific chords in the left hand.

fp

dimin.

Ach, es ent = schwin = det mit

thau = i = gem Flü = = gel

dolce delicato
leggeramente

mir auf den wie = gen = den

Wel = len die Zeit

Mor = gen ent = schwin = det mit

schim = merndem Flü = = gel

mf

wie = der, wie ge = stern und heu = te die Zeit,

cresc.

mor = gen ent = schwin = det mit

schim = merndem

Flü = = gel

wie = der, wie ge = stern und heu = te die Zeit,

mf

bis ich auf hü = he = rem strah = lenden Flü = gel

5 2 1 2 1 5 2 1 2 1 2 1 2

mp

sel = her ent = schwin = de der wech = sel = den Zeit ,

cresc: molto.

sel = = ga..... = = = = = ga..... = ber ent

p

cresc: - - - - -

loco

schwinde der wech = sel = den Zeit .

f con passione

fp

multo dim.

rall. *molto agitato*
mf *p*
sempre marcato *il canto*
clm

sempre più cresc. ed agitato.

sf

sf

sf

sf

sf sf sf ff con strepito

This system contains the first two measures of the piece. The first measure features a dynamic marking of *sf* in both staves. The second measure features a dynamic marking of *sf* in the bass staff and *ff con strepito* in the treble staff. The music is written in a key with two flats and a 2/4 time signature.

sf sf sf

This system contains the next two measures. The first measure has a dynamic marking of *sf* in the bass staff. The second measure has a dynamic marking of *sf* in the bass staff. The music continues with rhythmic patterns in both staves.

rinf.

This system contains the next two measures. The first measure has a dynamic marking of *rinf.* in the bass staff. The second measure has a dynamic marking of *f* in the bass staff. The music continues with rhythmic patterns in both staves.

f sf sf sf sf sf

This system contains the final two measures of the piece. The first measure has a dynamic marking of *f* in the bass staff. The second measure has a dynamic marking of *sf* in the bass staff. The music continues with rhythmic patterns in both staves.

8a

fff

8a

loco

sf

8a

sf

8a

sf

trem:

smorz:

N^o 3.



Lied von Fr. Schubert.

Für das
Piano-Forte
übertragen
von

FR. LISZT.

Eigenthum der Verleger.
Eingetragen in das Vereins-Archiv.

N^o 6533.

WIEN
bei A. Diabelli & Comp.
Graben N^o 1133.

Fr. - 45 x C.M.

DU BIST DIE RUH.*Lied von Franz Schubert.*

Für das Piano forte übertragen

von

Franz Liszt.

Lento
sostenuto

Du bist die Ruh der Frie = = de

molto espressivo ma semplice

p

legatissimo

mild, die Seh = sucht du und was sie

stillt. Jch wei = he dir voll Lust und

Schmerz zur Woh = nung hier mein Aug' und.

Herz und Aug' und Herz.

un poco agitato

The first system of the piano accompaniment is written in bass clef. It consists of four measures. The first measure has a half note G2 with a circled crosshair and an asterisk. The second measure has a half note G2 with a circled crosshair and an asterisk. The third measure has a half note G2 with a circled crosshair and an asterisk. The fourth measure has a half note G2 with a circled crosshair and an asterisk. The piano part features a rhythmic accompaniment of eighth notes in the right hand and a bass line in the left hand. The tempo marking 'un poco agitato' is written below the fourth measure.

Kehr' ein bei

dol.

The second system of the piano accompaniment is written in bass clef. It consists of four measures. The first measure has a half note G2 with a circled crosshair and an asterisk. The second measure has a half note G2 with a circled crosshair and an asterisk. The third measure has a half note G2 with a circled crosshair and an asterisk. The fourth measure has a half note G2 with a circled crosshair and an asterisk. The piano part features a rhythmic accompaniment of eighth notes in the right hand and a bass line in the left hand. The tempo marking 'dol.' is written below the fourth measure.

mir und schlies- se du still hin = ter

The third system of the piano accompaniment is written in bass clef. It consists of four measures. The first measure has a half note G2 with a circled crosshair and an asterisk. The second measure has a half note G2 with a circled crosshair and an asterisk. The third measure has a half note G2 with a circled crosshair and an asterisk. The fourth measure has a half note G2 with a circled crosshair and an asterisk. The piano part features a rhythmic accompaniment of eighth notes in the right hand and a bass line in the left hand.

dir die Pfor = ten zu , . treib an = dern

The fourth system of the piano accompaniment is written in bass clef. It consists of four measures. The first measure has a half note G2 with a circled crosshair and an asterisk. The second measure has a half note G2 with a circled crosshair and an asterisk. The third measure has a half note G2 with a circled crosshair and an asterisk. The fourth measure has a half note G2 with a circled crosshair and an asterisk. The piano part features a rhythmic accompaniment of eighth notes in the right hand and a bass line in the left hand.

D. et C. N^o 6533.

Schmerz — aus die = ser Brust, voll sey diess

8a...
loco

von dei = ner Lust — , von dei = ner

Herz —

Lust — .

ben pronunziato il canto

8a... loco

8a... loco

*senza agi-
tazione*

sempre dol. e legato molto

Det. C. N.º 6533

First system of musical notation. The upper staff (treble clef) contains a melodic line with notes and rests, marked with *ga...* and *loco*. The lower staff (bass clef) contains a bass line with chords and moving lines. There are asterisks and circled symbols in the lower staff. A large bracket spans across the top of the system.

Second system of musical notation. Similar to the first system, it features a melodic line in the upper staff and a bass line in the lower staff. The upper staff is marked with *ga... loco*. The lower staff contains asterisks and circled symbols. A large bracket spans across the top of the system.

Third system of musical notation. The upper staff continues the melodic line, marked with *ga... loco*. The lower staff contains a complex bass line with many notes and chords. There are several asterisks and circled symbols in the lower staff. A large bracket spans across the top of the system.

8a... loco

8a... loco

8a... loco

This system contains three measures of music. The upper staff features a melodic line with a slur over each measure, labeled "8a... loco". The lower staff provides a harmonic accompaniment. Each measure is marked with a circled crosshair symbol.

8a... loco

8a... loco

8a... loco

This system contains three measures of music. The upper staff has a melodic line with a slur over each measure, labeled "8a... loco". The lower staff has a more active accompaniment. Each measure is marked with a circled crosshair symbol.

rfz ed agitato

This system contains three measures of music. The upper staff features a melodic line with a slur over each measure. The lower staff has a rhythmic accompaniment. Each measure is marked with a circled crosshair symbol.

Diess Au = = gen = zelt

von

ga... loco

ga... loco

cresc. molto

dei = = = nem Glanz

al = lein

er =

ga... loco

ga... loco

ga... loco

cresc. molto

helt,

o füll' es

ff

ff

dol.

ff

ganz ——— , o füll es ganz ——— ,

dies Au = = gen = zelt von

dei = = = = nem Glanz al =

lein er = heilt,

ga..... loco

ff

fff

ganz _____, o füll' es
ga.....

o füll' es

1

2

dol: semplice

ganz _____
loco

perdendosi



ERLKÖNIG.

Lied von **Fr. Schubert.**

Für das
Piano-Forte

übertragen
von

FR. LISZT.

N^o 6534.

*Eigenthum der Verleger.
Eingetragen in das Vereins-Archiv.*

Pr. f. 1. — C. M.



WIEN, bei **A. DIABELLI et COMP:**
*k. k. Hof- u. priv. Kunst- u. Musikalienhändler,
Graben, N^o 1133.*

ERLKÖNIG.

Lied von Franz Schubert.
Für das Pianoforte übertragen
von Franz Liszt.

**Presto
agitato.**

f Dramatico.

Wer rei = = tet so

pp *p sempre*
Recitando.

spät durch Nacht und Wind?

The first system of music shows a piano accompaniment in the left hand with a triplet of eighth notes in the first measure, marked with a circled '3'. The right hand features a melodic line with eighth notes. The key signature has one flat (B-flat), and the time signature is 3/4. There are asterisks in the piano part indicating specific notes.

Es ist der Va = ter mit

The second system continues the piano accompaniment with dense chordal textures in the left hand and a vocal line in the right hand. The piano part includes several asterisks and a circled '3' in the first measure.

sei = = = nem Kind; er hat den

The third system features a piano accompaniment with a circled '6' in the first measure of the left hand. The right hand has a vocal line. The piano part includes asterisks and a circled '6'.

poco rinforz!

Kna = = ben wohl in dem Arm, er

The fourth system shows the piano accompaniment with a circled '6' in the first measure of the left hand. The right hand has a vocal line. The piano part includes asterisks and a circled '6'.

poco rf

fasst ihn si = cher, er hält ihn warm.

cresc: *f molto energico*

(Der Vater)
Mein

pp *sotto*

Sohn, was birgst du so bang dein Ge =

voce ma marcato

(Das Kind)

sicht? "Siehst, Va = = ter!

f *pp* *sempre marcato il canto*

ansioso

du den Erl = = = kö = nig

⊕ * ⊕ *

nicht ?

⊕ *mf* ⊕ *p*

Er = = = = len = kö = nig mit

⊕ * ⊕ *

mf

Kron?

und Schweif?

(Der Vater)

Mein

⊕ * ⊕

pp

Sohn, es ist ein Ne=helstreif.—

tranquillo.

estinto.

2 2 2

(Der Erbkönig)

Du lie = = bes Kind, komm',

ppp misterioso. *espress:*

legg:

geh mit mir! gar schö = = ne

Spie = le spiel' — ich mit dir; manch'

5 5 5
3

hau = = te Blu = men sind an dem

Strand; meine Mut = ter hat manch gül = = den Ge =

(Das Kind)

wand." Mein Va = = ter, mein Va = ter, und
precipitato. 8a....loco *8a....loco*

hö = = rest du nicht, was Er = len = kö = nig mir

lei = = se verspricht?—

Sei

dim:

p

ruhig, bleibe ruhig, mein Kind; in dürrn Blättern säuselt der Wind.

tranquillo.

(Der Erbkönig)

"Willst fei = ner Kna = be, du mit mir gehn? meine

pp un peu plus animé
legg: amorosamente

Töch = ter sol = len dich war = ten schön, mei = ne

Töch = ter füh = ren den nächt = lichen Reih'n, und

Musical score for the first system, featuring piano accompaniment for the first two lines of text. The score is written in G major and 3/4 time. It consists of a grand staff with treble and bass clefs. The piano part includes various ornaments and dynamic markings.

wie = gen und tan = zen und sin = gen dich ein, sie

Musical score for the second system, featuring piano accompaniment for the second two lines of text. The score continues the piano accompaniment from the first system, maintaining the same key and time signature.

wie = gen und tan = zen, und sin = gen dich ein." *8a..... loco* (Das Kind) Mein

Musical score for the third system, featuring piano accompaniment for the third two lines of text. This system includes dynamic markings such as *f precipitato* and *tremante*. The piano part features more complex rhythmic patterns and ornaments.

Va = = ter, mein Va = ter, und

Musical score for the fourth system, featuring piano accompaniment for the fourth two lines of text. This system includes dynamic markings such as *rfz molto* and *8a..... loco*. The piano part includes a 2/3 time signature change and various ornaments.

siehst du nicht dort, ga..... loco Erl =

Musical score for the first system, featuring a vocal line and a piano accompaniment. The piano part includes a 7-measure rest and a fermata.

kö = nigs Töchter am dü = = stern Ort?—

Musical score for the second system, featuring a vocal line and a piano accompaniment. The piano part includes a *dim.* marking and a fermata.

(Der Vater)

Mein Sohn, mein Sohn, ich seh' es ge =

Musical score for the third system, featuring a vocal line and a piano accompaniment. The piano part includes a *p* marking and several fermatas.

nau: es scheinen die al=ten Wei=den so grau.—

Musical score for the fourth system, featuring a vocal line and a piano accompaniment. The piano part includes *cresc.* and *ff* markings and several fermatas.

walt.' (Das Kind) Mein Va = = = ter, mein 13
ga..... loco

precipitato
rfz

This system shows the piano accompaniment for the first two measures. The right hand features a rapid sixteenth-note pattern, while the left hand provides a steady bass line. The tempo is marked 'precipitato' and 'rfz' (ritardando). The key signature has one flat, and the time signature is 3/4. Asterisks are placed at the end of each measure.

Va = ter jetzt fasst er mich
ga..... loco

This system continues the piano accompaniment for the next two measures. The right hand maintains the sixteenth-note pattern, and the left hand continues the bass line. The tempo remains 'precipitato' and 'rfz'. Asterisks are placed at the end of each measure.

an! Erl = = = kö = = nig
ga..... loco

This system continues the piano accompaniment for the next two measures. The right hand maintains the sixteenth-note pattern, and the left hand continues the bass line. The tempo remains 'precipitato' and 'rfz'. Asterisks are placed at the end of each measure.

hat mir ein Leid's ge = =

This system continues the piano accompaniment for the final two measures. The right hand maintains the sixteenth-note pattern, and the left hand continues the bass line. The tempo remains 'precipitato' and 'rfz'. Asterisks are placed at the end of each measure.

than!

Dem

il più presto possibile

fff sempre tumultuoso

Va = = = ter grau = set's, er

rei = = tet ge = schwind, er

hält in Ar = men das

äch = = zen = = de Kind,

er = reicht den

Hof mit Müh' und Noth;

in seinen Armen das Kind war todt.

Andante.

N^o. 5



N^o 6535.

WIEN,

Pr. — 30 c. M.

bei Ant. Diabelli u. Comp.

Oraben N^o 1133.

und be = = = = kum = , = mert

cresc.
inquieto

sieht der Schiffer glatte

21

Flä = che rings um =

21

= = = = her bei =

The first system of the musical score consists of two staves. The upper staff is a vocal line in treble clef, showing a melodic line with a slur and a fermata. The lower staff is a piano accompaniment in bass clef, featuring a descending eighth-note scale. A double bar line with repeat dots is present. To the right of the piano staff, the text "poco a poco cresce" is written in italics, flanked by asterisks. A circled cross symbol is located in the left margin of the piano staff.

Ossia

An ossia (alternative) piano accompaniment for the first system, shown in a single bass clef staff. It features a descending eighth-note scale with a fermata at the end.

Luft von bei = = = = ner

The second system of the musical score consists of two staves. The upper staff is a vocal line in treble clef, showing a melodic line with a slur and a fermata. The lower staff is a piano accompaniment in bass clef, featuring a descending eighth-note scale. A double bar line with repeat dots is present. Asterisks are placed below the vocal staff at the end of each measure.

An ossia (alternative) piano accompaniment for the second system, shown in a single bass clef staff. It features a descending eighth-note scale with a fermata at the end. Fingerings are indicated below the notes: "1 5" for the first measure and "4 2 1 3 2 1 5" for the second measure.

Sol = = = = To = = = = des =

marcato
f

4 3 4 3 2 3 4 3 4

stil = = = = le fürch = = = = ter

4 3 4 3 4 5

In der

The first system of the musical score consists of three staves. The top staff is a vocal line in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It begins with a whole note chord (F#4, A4, C5) and continues with a melodic line. The middle staff is a grand staff (treble and bass clefs) with a key signature of one sharp. It features a piano accompaniment with a prominent bass line and chords. The word *sotto voce* is written above the piano staff. The bottom staff is a single bass clef staff with a key signature of one sharp, containing a melodic line with a slur and a fermata. The word *perdendosi* is written above this staff. There are asterisks and circled symbols in the piano staff.

unge = = = = heuren

Weite

The second system of the musical score consists of three staves. The top staff is a vocal line in treble clef with a key signature of one sharp and a 2/4 time signature. It features a melodic line with a slur and a fermata. The middle staff is a grand staff (treble and bass clefs) with a key signature of one sharp. It features a piano accompaniment with a prominent bass line and chords. The word *sotto voce* is written above the piano staff. The bottom staff is a single bass clef staff with a key signature of one sharp, containing a melodic line with a slur and a fermata. There are asterisks and circled symbols in the piano staff.

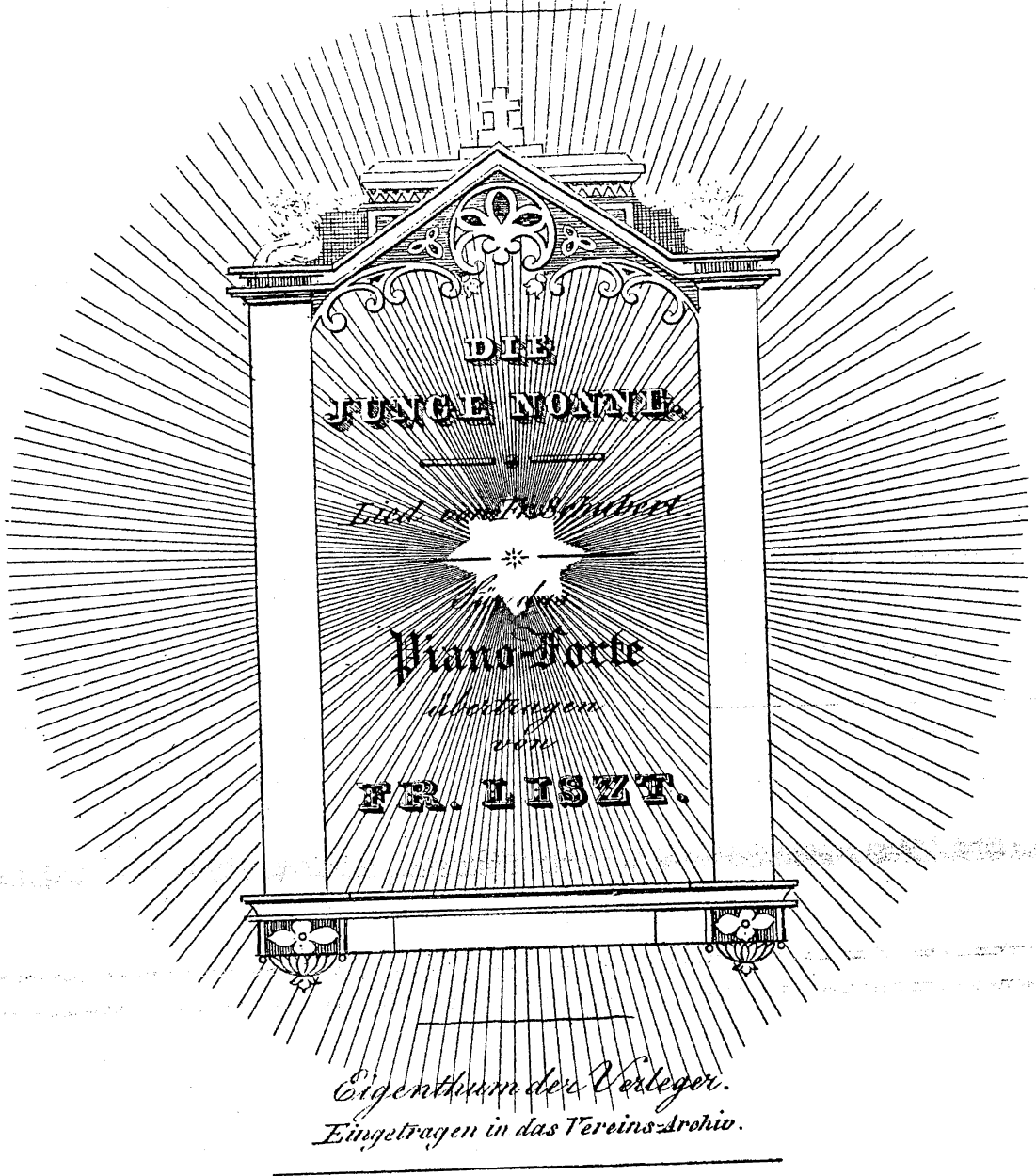
re = = = = = rei : = = = = =

The first system of music consists of three staves. The top two staves are for piano accompaniment, with a treble clef on the upper staff and a bass clef on the lower staff. The bottom staff is for a vocal line, with a bass clef. The piano part features a series of chords and melodic lines, with some notes marked with a 'V' (accents) and a '*' (trills). The vocal line has lyrics: "re = = = = = rei : = = = = =". Below the piano staves, there are two lines of rhythmic notation with fingerings: "3 1 3 4 5 4 3 4 3" and "3 4 5 4 3 4 3".

Wel = = = = = le sich .

The second system of music consists of three staves. The top two staves are for piano accompaniment, with a treble clef on the upper staff and a bass clef on the lower staff. The bottom staff is for a vocal line, with a bass clef. The piano part features a series of chords and melodic lines, with some notes marked with a 'V' (accents) and a '*' (trills). The vocal line has lyrics: "Wel = = = = = le sich .". Below the piano staves, there are two lines of rhythmic notation with fingerings: "4 5 4 5 4" and "4 5 4 5 4".

No 6



No 6536.

WIEN

Pr. f 1. — C. M.

bei A. Diabelli und Comp.

Groß Nr 1133.

DIE JUNGE NONNE.

Lied von Franz Schubert.

Für das Pianoforte übertragen

von

Franz Liszt.

Ritornello. tremolando sempre legato.

Moderato.

pp sotto voce

mf
(canto)

D. et C. N.º 6536.

Wie

braust durch die Wip = = fel der heu = len = de Sturm ,

es klir = ren die Bal = ken , es

zit = = tert das Haus ,

es rol = = = tet der Don = = ner , es

leuch = tet der Blitz,

und

fin = = = ster

die Nacht,

und

(canto) sotto voce

fin = = = ster

die Nacht,

wie

das

Grab.

jetzo der Sturm.

The first system of the musical score consists of two staves. The upper staff is the vocal line, starting with a treble clef and a key signature of one flat. It contains the lyrics 'jetzo der Sturm.' with notes and rests. The lower staff is the piano accompaniment, starting with a bass clef and the same key signature. It features a series of chords and a melodic line. There are dynamic markings like 'p' and 'f' and a fermata over the first few notes.

beb = = = = ten die Glie = = = = der, wie

The second system continues the musical score. The vocal line has the lyrics 'beb = = = = ten die Glie = = = = der, wie'. The piano accompaniment continues with chords and a melodic line. There is a fermata over the vocal line and a small asterisk at the end of the system.

jetzo das Haus, es

The third system continues the musical score. The vocal line has the lyrics 'jetzo das Haus, es'. The piano accompaniment continues with chords and a melodic line. There are dynamic markings like 'p' and 'f' and a fermata over the first few notes.

flam = = = = mte die Lie = = = = be, wie

The fourth system continues the musical score. The vocal line has the lyrics 'flam = = = = mte die Lie = = = = be, wie'. The piano accompaniment continues with chords and a melodic line. There is a fermata over the vocal line.

jetzo der Blitz,

und

Musical score for the first system, featuring piano accompaniment with chords and arpeggios.

fin = = = ster die Brust, und

dim:

Musical score for the second system, including piano accompaniment and vocal line with lyrics.

fin = = = ster die Brust,

Musical score for the third system, including piano accompaniment and vocal line with lyrics.

wie

das

Musical score for the fourth system, including piano accompaniment and vocal line with lyrics.

pp

smorz: ritard:

Grab.

to = = = = be du wil = = = = der ge=

con esultazione

f ben marcato il canto

walt = = = = ger Sturn , im

walt = = = = ger

Sturn , im

p dol.

Her = = = = zen = ist = der Frie = = = = do, = = = = im

quasi tranquillo

subito

ga.....

loco

Her = = = = zen = ist = der Frie = = = = do, = = = = im

Her = = = = zen ist Ruh = = = = des

ga..... loco

Bräu = = = = ti = gams har = = = = ret die
un poco agitato u prese:

lie = = = = ben = de Braut, ge =

rei = = = = nieht in = prü = = = = fon = = = = der
molto espress:

poco ritard:

Gluth der = = = wi = = = gen,

poco a poco

e = = = = wi = gen Lie = = = = he ge =

molto dim:

rall.

traut.

Jeh *sottovoce*

pp

har = = = re, mein Hei = = = = land! mit

ardentemente *crese:*

seh = = = nen = = dem Blick

komm

himm = = = li = = scher Bräu = = ti = gam.

hoh = = = le die Braut,

dim.

16 = = = se die See = le von irr = = = di = scher Haft ,

Horch! fried = = = lich er = = =
calmato religiosamente

16 = = = net das Glück = = = lein vom Thurm ,

es lockt mich das süs = = = se Ge =

tön *ga* *loco* 211

mäch = = = tig zu e = = wi = gen

Höh'n, *ga* *loco* 211

lockt mich das süs = = = se Ge =

molto cresc.

tön

all = mäch = = = = tig zu

loco

ga

riten.

loco

e = = = = wi = gen , e = = = = wi = gen

dim.: molto

riten.

Höhn .

riten.

Al = = = = = le = = = = =

riten.

lu = = = = = ja!

Al = = = = le = = = =

lu = = = = = ja!

smorz.

quasi niente

Frühlingsglaube.

Lied von Fr. Liszt.

Pianoforte

FR. LISZT.

Eigenthum des Verlegers.
Eingetragen in das Vereins-Archiv.

No 6537.

WIEN

Pr. 30 x C. M.

Verl. A. Diabelli u. Comp.

Graben No 1133.

FRÜHLINGSGLAUBE.

Lied von Franz Schubert.

Für das Pianoforte übertragen

von

Franz Liszt.

Ritornello.

Assai lento

pp (arpeggiato)

Die lin = = den Lüf = = te
(canto) *semplice ma espressivo. il canto*

pp accompagnamento

sind er = wacht, sie sau = seln und we = = ben

Tag und Nacht, sie schaffen an al = = = len

En = = = den, an al len En = = =

den . O fri = = scher Duft, o

neu = = er Klang, o

neu = = = er Klang ,

nun ar = mes Her = ze

sey nicht bang ,

nun muss sich al = = les ,

al = = = les wen = den ,

nun muss sich al = les ,

stringendo - - - -

alles wen = = = den .

Ritornello

un poco rit. - - - - *pp*

Die

Welt wird schö = ner mit je = dem Tag man

pp

tranquillo un poco marc: il canto

weiss nicht, was noch wer = den mag, das

Blü = = = hen will nicht en = = = den es

cresc:

will nicht en = = den . Es blüht das fern = = ste

Cantabile sempre tran =

1 3 2
2 1 3

tief = = ste Thal ,
quillo

leggermente
es blüht das

2 3

tief = = ste Thal ,
loco

nun ar = mes Herz , ver =

1 3 2

giss der Qual ,

nun muss sich al = les ,

legato

dolcissimo

mf *poco a poco*

al = = les wen = = den ,

nun muss sich al les ,

cresc: - - - - -
cresc: molto

alles
ga..... *loco*

wen = =

f *ritard:* - - - - -
p

den.
Ritornello

dolce espressivo



Gretchen am Spinnrade.

Lied von Fr. Schubert.

Für das

PIANO-FORTE

*übertragen
von*

FR. LISZT.

*Eig.
Fingert.*

*der Verleger.
das so-reins-Archiv.*

V^o 6538.

WIEN

Prof. I. C. M.

bei Ant. Diabelli und Comp.

Graben N^o 1133

GRETCHEN AM SPINNRAD.

Lied von Franz Schubert.

Für das Pianoforte übertragen

von

Franz Liszt.

Meine
un poco

Pas trop vite

Nicht zu geschwind)

pp

Ruh ————— ist hin —————, mein Herz ————— ist
marcato il canto

5
1
3 1 2

schwer . . . ich fin = = de , ich fin = = = de sie

cresc.
f

nim = = mer und nim = = = mer = mehr!

decresc.

Wo ich ihn nicht

pp

hab', ist mir das Grab, die

gan = = = = ze Welt ist mir ver =

mf

pp

gallt, mein ar = = = = mer

cresc. agitato

Kopf ist mir ver =

Musical notation for the first system, including piano accompaniment and vocal line. The piano part features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand. The vocal line is written in a single staff with a treble clef and a key signature of one flat. The lyrics 'Kopf ist mir ver =' are positioned above the staff.

rückt , mein ar = = = = mer

Musical notation for the second system, including piano accompaniment and vocal line. The piano accompaniment continues with similar rhythmic patterns. The vocal line includes a dynamic marking of *f* (forte) and a fermata over a note. The lyrics 'rückt , mein ar = = = = mer' are positioned above the staff.

Sinn ist mir zer =

crese.

Musical notation for the third system, including piano accompaniment and vocal line. The piano part has a dynamic marking of *decresc.* (decrescendo). The vocal line has a dynamic marking of *f* and an upward-pointing hairpin. The lyrics 'Sinn ist mir zer =' are positioned above the staff.

stücht.

Musical notation for the fourth system, including piano accompaniment and vocal line. The piano part has dynamic markings of *decrease.* and *smorz.* (smorzando). The vocal line continues with a melodic line. The lyrics 'stücht.' are positioned above the staff.

Meine Ruh' ist hin , mein
un poco marcato il canto

Herz ist schwer , ich fin = = de , ich

fin = = de sie nim = = mer und nim = = = mer =

meir ,

Nach ihm nur

schau ich zum Fenster hinaus,

The first system of music features a treble clef staff with a melody of eighth and sixteenth notes, and a bass clef staff with a piano accompaniment of eighth notes. The key signature has one flat (B-flat).

nach ihm nur

The second system continues the melody and accompaniment from the first system. The piano part includes some rests and a fermata over the final note of the system.

geh' ich aus dem

The third system continues the musical piece. The piano accompaniment features a steady eighth-note pattern in the bass line.

Haus. Sein hoher

The fourth system concludes the piece. The piano part includes a *pp* (pianissimo) dynamic marking. The system ends with a fermata over the final notes.

Gang sein ed = = = lō Ge = stalt seines

Mun = = = des Lächeln, seiner Au = = = gen Ge =

walt, und sei = = = ner Re = = = de

Zau = = = = ber = fluss, *cresc. ed accelerando*

Hän = de = druck, und ach, sein

ff sf sf

* * * * *

Kuss!

Ritornello poco ritenuto.

sf

lunga pausa

* * * *

Meine Ruh' ist
un poco marcato il canto

hin, mein Herz ist schwer, ich

cresc.

5 3 1 2

fin = = de . ich fin = = = de sie nim = = = mër und

First system of piano accompaniment. The right hand features a continuous sixteenth-note pattern. The left hand provides a steady accompaniment with eighth notes. Dynamics include *cresc.* and *f*.

nim = = = mer = mehr .

Second system of piano accompaniment. The right hand continues the sixteenth-note pattern. The left hand accompaniment remains consistent. Dynamics include *decresc.*

Mein Bu = = = = sen

Third system of piano accompaniment. The right hand continues the sixteenth-note pattern. The left hand accompaniment remains consistent. Dynamics include *p* and *cresc.: poco*. There are asterisks and circled symbols at the bottom of the system.

drängt sich nach ihm

Fourth system of piano accompaniment. The right hand continues the sixteenth-note pattern. The left hand accompaniment remains consistent. Dynamics include *a poco*. There are asterisks and circled symbols at the bottom of the system.

hin, ach dürft ich

fas = sen und hal = = = ten.

acceler.

ihn, und küs = = = sen.

ff *legato molt' appassionato*

ihn, so wie ich

wollt', an sei = = = = nen

Ped: a tutte le batutte

Küssen ver = = ge = = = = = hen

sollt', o könnt' ich ihn

sf

küs = = = sen, so wie ich

sf sf

wollt', an sei = = = = = nen

sf

Küs = = = sen ver = ge = = = = hen

sf

sollt', an sei = = = = nen

sf

Küs = = = sen ver = ge = = = = hen

sf

sollt'.

Meine

sf decresc. e ritard. *pp*

Ruh' ist hin, mein Herz ist

schwer.

dim. *pp*

N^o 9.

Ständchen von Shakespeare

LEB

von

FR. SCHUBERT.

Für das

Piano Forte

übertragen

von

Anna Liszt.

Eigenthum der Verleger.
Eingetragen in das Tereins-Archiv.

N^o 6539.

WIEN

Pr. - 45. x C. M.

bei Ant. Diabelli u. Comp.

Graben N^o 1193.

STÄNDCHEN von SHAKESPEARE.

Lied von Franz Schubert.

Für das Pianoforte übertragen

von

Franz Liszt.

*ga..... loco***Allegretto.***pp delicatamente*
ga..... loco

Horch, horch, die Lerch' im Äther = blau, und

*ga..... loco**ga..... loco**ga..... loco*

Phö = bus neu er = weckt _____ , tränk't sei = ne Rosse

ga..... loco

leggero

mit dem Thau, der Blu = menkel = che deckt _____ , der

ga..... loco

poco cresc.

Blu = men = kel = che deckt. Der Rin = gel = blume

ga..... marc.: il canto loco

rf *sempre leggerm.*

Knos = pe schlesst die gold' = nen Äug = lein auf, mit

ga..... loco

gli accompagnati

al = lem was da reit = zend ist; du süs = se Maid, steh'

ga..... loco loco loco

auf, mit al = lem, was da reit = zend ist, du

ga..... loco loco loco

sempre cresc. e animato

süs = se Maid, steh' auf! steh' auf, steh' auf,

ga..... loco loco loco

ff con fuoco

auf, du süs = se Maid, steh auf, steh' auf, steh' auf,

ga..... loco loco loco

f dim.

auf, du süs = se Maid, steh auf, steh' auf, steh' auf,

auf, steh auf, du süs-se Maid steh auf!

ga..... loco loco loco ga..... pocorit:

dol:

Wenn schon die lie = = be gan = = ze Nacht, der

loco sempre marcato ilcanto

dol: grazioso.

Ster = = ne lich = = tes Heer hoch

ga..... loco

ü = = ber dir

5 5 4 5 im

Wech = = sel. wacht, so

3 1 1 2

cresc:

hof = = fen sie noch mehr,

8a

Musical score for the first system. The piano part consists of two staves (treble and bass clef) with complex chordal textures and moving lines. The vocal line is on a single staff with a treble clef, featuring a melodic line with a long note on '8a' and a slur over the final notes.

hof = = fen sie noch mehr,

8a

loco

sempre più cresc.

molto fuocoso

Musical score for the second system. The piano part continues with dense chords and rhythmic patterns. The vocal line features a series of eighth notes and a final note with a fermata. Performance markings include 'sempre più cresc.' and 'molto fuocoso'.

8a... loco

marcatiss.:

sf

ff

Musical score for the third system. The piano part features a 'marcatiss.' section with a 4-measure rest. The vocal line has a long note on 'Au = = gen ='. Performance markings include 'sf' and 'ff'.

dass auch

dein

Au = = gen =

brill. legg.

p *ma ben articola to il canto*

Musical score for the fourth system. The piano part has a 'p' marking and a crescendo leading to a '1' marking. The vocal line features a melodic line with a slur and a '1' marking. Performance markings include 'brill. legg.' and 'ma ben articola to il canto'.

stern sie grüsst. Erwach! sie war = = ten

8a..... loco 8a.....

drauf, weil du doch gar so

loco 8a..... loco 8a.....

reit = = = zend bist, du süs = = se Maid, steh

8a..... loco 8a.....

auf, weil du doch gar so

8a..... loco 8a.....

sempre piu fed animato

reit = zend bist, du süs = se Maid, steh
 ga..... loco ga..... loco ga..... loco

auf, steh auf, steh auf, du

ga... loco ga... loco ga... loco

süs = se Maid steh auf, steh auf, steh

ga..... loco ga..... loco

auf,

du

süß = = se

*ga..... loco**ga... loco ga... loco*

dolciss: rall: poco - a

Maid

steh

auf!

ga... loco ga... loco

poco armonioso

*ga..... loco**ga.....*

poco

N^o 10.

Rastlose Liebe.

Lied von Fr. Schubert.

Für das

PIANO-FORTE

übertragen
von

FR. LISZT.

N^o 6540.

Eigenthum der Verleger.
Eingetragen in das Vereins-Archiv.

Pr. 30 x C.M.

WIEN

bei Ant. Diabelli und Comp.

Graben, N^o 1133.

RASTLOSE LIEBE.*Lied von Franz Schubert.*

Für das Pianoforte übertragen

von

Franz Liszt.**Presto
molto
appassionato.**

Dem Schnee, dem

Re = = gen. dem Wind ent = ge = = gen. im

Dampf der Klüf = te durch Ne = = = bel = düf = te,

im = = = mer zu , im = = = mer zu ,

ff precipitato

dim: subito

oh = = = ne Rast und

ga..... loco

rf

dim: subito

Ruh! Lie = ber durch Lei = den

ga..... loco

p leggiero

dol: sempre agitato ed appassio

wollt' ich mich schla = = gen , als so

nato

cresc.

viel Freu = den des Le = = bens er =

poco riten.

tra = gen . Al = les das Nei = gen von

dolciss. *legato* *pp amoroso non troppo agitato*

Her = zen zu Her = zen . ach ! wie so

3/2

ei = gen schaf = fet es Schmer = zen .

cresc. subito

Wie soll ich flieh'n ?

Wäl = = der = wärt

f con smania

sf

This system shows the beginning of the piece. The piano accompaniment starts with a forte (*f*) dynamic and a tempo marking of *con smania*. The vocal line begins with a half note G4, followed by a quarter note A4, and then a half note B4. The piano accompaniment features a descending eighth-note scale in the right hand and a bass line with chords in the left hand.

zieh'n ?

al = = les,

al = = =

sf *sf* *sf* *rf*

This system continues the musical piece. The piano accompaniment maintains a strong dynamic, with markings of *sf* (sforzando) and *rf* (ritornello). The vocal line continues with a half note C5, followed by a quarter note D5, and then a half note E5. The piano accompaniment features a descending eighth-note scale in the right hand and a bass line with chords in the left hand.

= = les ver = ge = hens !

ga..... loco

This system shows the vocal line continuing with a half note F5, followed by a quarter note G5, and then a half note A5. The piano accompaniment features a descending eighth-note scale in the right hand and a bass line with chords in the left hand. The tempo marking *loco* is present.

p più dim.

This system shows the piano accompaniment continuing with a piano (*p*) dynamic and a tempo marking of *più dim.* (più diminuendo). The piano accompaniment features a descending eighth-note scale in the right hand and a bass line with chords in the left hand.

Kro = ne des Le = bens, Glück oh = ne Ruh,
sempre marcato il canto

dol:

Lie = be bist du, o Lie = be bist du.

Glück oh = ne Ruh —, Lie = be bist du —,

f

Kro = ne des Le = bens, Glück oh = ne Ruh, Lie = be bist du, o

f sempre marcatisimo

Lie = be = bist du, o Lie =

8a..... loco

ff *rf* *sf*

Detailed description: This system contains the first two staves of music. The upper staff is a vocal line with lyrics 'Lie = be = bist du, o Lie ='. The lower staff is a piano accompaniment. The key signature has three sharps (F#, C#, G#). The music features a melodic line in the right hand and a more rhythmic accompaniment in the left hand. Dynamics include *ff*, *rf*, and *sf*. A first ending bracket labeled '8a..... loco' spans the final two measures.

be, Liebe bist du.

Ancora più Presto.

8a..... loco

rf *fff*

Detailed description: This system contains the third and fourth staves of music. The upper staff continues the vocal line with lyrics 'be, Liebe bist du.'. The lower staff continues the piano accompaniment. The key signature remains three sharps. Dynamics include *rf* and *fff*. A first ending bracket labeled '8a..... loco' spans the first two measures. The instruction 'Ancora più Presto.' is written above the fourth measure. The music becomes more rhythmic and faster in tempo.

Detailed description: This system contains the fifth and sixth staves of music. The upper staff continues the vocal line. The lower staff continues the piano accompaniment. The key signature remains three sharps. The music continues with a similar rhythmic pattern to the previous system.

Detailed description: This system contains the seventh and eighth staves of music. The upper staff continues the vocal line. The lower staff continues the piano accompaniment. The key signature remains three sharps. The music concludes with a final cadence in the piano part.

N^o 11.



Eigenthum der Verleger.
Eingetragen in das Vereins-Archiv.

N^o 6541.

WIEN

Pr.-45 x C. M.

bei Ant. Diabelli und Comp.

Graben N^o 1133.

DER WANDERER.

Lied von Franz Schubert.

Für das Pianoforte übertragen

von

Franz Liszt.

Lento assai.

The first system of the musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both are in the key of D major (two sharps) and common time (C). The tempo marking 'Lento assai.' is placed to the left of the staves. The music features a steady eighth-note accompaniment in the bass and a more complex melodic line in the treble. There are two fermatas marked with a circle containing a cross (⊕) and two asterisks (*). Below the staves, there are two diagrams of a piano keyboard showing the fingering for the first and second measures.

The second system continues the piece. It features a 'cresc.' (crescendo) marking in the treble staff. The music is characterized by dense, rapid sixteenth-note passages in both hands. There are two fermatas marked with a circle containing a cross (⊕) and two asterisks (*). Below the staves, there are two diagrams of a piano keyboard showing the fingering for the first and second measures.

The third system concludes the piece. It features a 'dim: molto' (diminuendo molto) marking in the treble staff. The music continues with dense sixteenth-note textures. There are two fermatas marked with a circle containing a cross (⊕) and two asterisks (*). Below the staves, there are two diagrams of a piano keyboard showing the fingering for the first and second measures.

Jeh komme vom Gebirge

8a. 29 loco

long silence

Recitando (lento.)

her,

es dampft das

pp

Thal,

es braust das

cresce:

f

Meer,

es

sempre più cresce:

braust das

Meer . *ga..... loco*

fp molto espress : *rf appassionato* *smorz :*

Jeh wan = de still, bin we = = nig

dolciss : *p semplice*

froh , und im = = mer

fragt der Seuf = = zer: wo? im = = = mer:

wo?

ga.....loco

Die

Son = = = ne dünkt mich hier so kalt, die

molto accentato il canto

Blü = = the welk, das Le = = = ben alt, und

was sie re = = = = den

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower staff. The key signature has two sharps (F# and C#), and the time signature is 3/4. The vocal line begins with a fermata over the word 'was'. The piano accompaniment consists of a steady eighth-note bass line and chords in the right hand.

lee = = = = rer Schall, ich

The second system continues the musical piece. The vocal line has a fermata over 'lee'. The piano accompaniment includes a trill in the right hand, indicated by a wavy line and the word 'tr.'.

bin ein Fremd = = = = ling

The third system shows the vocal line with a fermata over 'bin'. The piano accompaniment continues with similar rhythmic patterns and chordal structures.

ü = = = = = heralt Wo

The fourth system concludes the piece. The vocal line has a fermata over 'ü'. The piano accompaniment ends with a *pp* (pianissimo) dynamic marking and the instruction *smorz.* (ritardando).

hist du, wo bist du, mein geliebtes

Più animato.

con anima
delicatamente

Land? ge = sucht , ge = altat ,

string:

und nie ge =

ritard:

kannt. Das Land, das Land so hoffnungsgrün, so

Allegro vivo.

dol: f

hoffungsgrün, das Land wo mei = ne Ro = = sen blühn, wo
ga..... loco ga..... loco

1 2 4 5 3

leggermente
sempre marcato il canto *crese.*

mei = = ne Freun = = de wan = delud ghn, wo
ga..... loco

1 2 3

mei = = ne Tod = = ten auf = = er = steh'n, das
ga..... loco

Land, das mei = = ne Spra = = che spricht, o
ga..... loco

f *molt' appassionato*

Land!

wo bist du?

precipitato

ga.....

loco

Tempo 1^o.

Musical score for the first system, featuring piano and forte dynamics and tempo markings.

Jeh wan-dle still bin we = nig

Musical score for the second system, including piano and dolce markings.

froh, und im = mer fragt der Seuf = zer

Musical score for the third system, showing piano accompaniment.

wo? im = = ga mer wo?

Musical score for the fourth system, including ritardando and smorzando markings.

Gei = = = = ster = hauch fönt's

misterioso

This system shows the beginning of the piano accompaniment. The right hand has a few notes, while the left hand plays a dense, rhythmic pattern of eighth notes. The tempo and mood are marked as *misterioso*.

mir zu = = = rück: „Dort, wo du

cresc. *rf* *ff*

The piano accompaniment continues with a *crescendo* marking. The left hand's rhythmic pattern becomes more complex, and the right hand has a few notes. Dynamic markings *rf* (ritardando) and *ff* (fortissimo) are present.

nicht bist, dort ist das

rf *fff*

The piano accompaniment continues with a *ritardando* marking. The left hand's rhythmic pattern becomes more complex, and the right hand has a few notes. Dynamic markings *rf* and *fff* (fortississimo) are present.

Glück..”

8a..... *loco* *dol:*

The piano accompaniment concludes with a *loco* marking. The left hand's rhythmic pattern becomes more complex, and the right hand has a few notes. Dynamic markings *8a.....* and *dol:* (dolce) are present.

N^o 12.



*Eigenthum der Verleger.
Eingetragen in das Vereins-Archiv.*

N^o 6.542.

WIEN,

Pr. f. 1. — C. M.

bei Ant. Diabelli und Comp.

Graben N^o 1193.

AVE MARIA.

Lied von Franz Schubert.

Für das Pianoforte übertragen

von

Franz Liszt.

dol: molto espress: e legato

Lento assai.

gli accompagnamenti sempre dolciss:

il canto sempre marcato ed espressivo

A - ve Ma - ri = = = = =

(*) Les notes tournées en haut, doivent être exécutées par la main droite, celles tournées en bas par la main gauche.

a!
 Jung = = = frau

3 2
 1

mild!
 er = hö = = re einer Jungfrau

Fle = = = hen, aus die = = = sem Fel = sen starr und

1

Det C. N.º 6542.

wild, soll mein Gebeth zu dir hin-

we = = = *smorz:* = = = hen . Wir
il cunto

schla = = fen si = cher bis zum Mor = gen, ob
sempre ben marcato

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cresc.

Men = = sehen, noch so grausam sind. 0

The first system of the musical score consists of three staves. The top staff is a vocal line in G major, with lyrics "Men = = sehen, noch so grausam sind." and a fermata over the final note. The middle staff is a piano accompaniment for the right hand, featuring a melodic line with accents and a bass line with chords. The bottom staff is a piano accompaniment for the left hand, featuring a rhythmic bass line with chords. The tempo marking is *cresc.* and the dynamic marking is *mf*.

string: - - - - *mf*

Jung = = frau, sieh der Jungfrau Sor = gen, 0

The second system of the musical score consists of three staves. The top staff is a vocal line in G major, with lyrics "Jung = = frau, sieh der Jungfrau Sor = gen," and a fermata over the final note. The middle staff is a piano accompaniment for the right hand, featuring a melodic line with accents and a bass line with chords. The bottom staff is a piano accompaniment for the left hand, featuring a rhythmic bass line with chords. The tempo marking is *mf* and the dynamic marking is *mf*.

D. et C. N.º 6542.

radolcendo *smorz.*

Mut = = ter hör' ein bittend Kind!

poco riten.

This system contains a piano accompaniment with a treble and bass staff. The piano part features a rhythmic pattern of eighth and sixteenth notes. The vocal line is on a single staff with lyrics. The tempo marking *radolcendo* is above the piano part, and *smorz.* is to the right. The lyrics are "Mut = = ter hör' ein bittend Kind!". Below the piano part, there are four vertical musical staves showing chord voicings.

dolciss.

A = = = = ve Ma = ri = = = =

sotto voce

dolciss.

This system continues the musical score. The piano accompaniment and vocal line are present. The tempo marking *dolciss.* is above the piano part. The lyrics are "A = = = = ve Ma = ri = = = =". Below the piano part, there are four vertical musical staves showing chord voicings.

crese: ed accelerando - - f

a!

This system contains the first two staves of music. The top staff is a treble clef with a key signature of two flats and a 3/4 time signature. It features a series of chords, some with beamed eighth notes. The bottom staff is a bass clef with similar chordal accompaniment. Dynamics include *crese: ed accelerando* and *f*. An *a!* marking is present above the first few notes of the bass staff.

This system contains the next two staves of music. The top staff is a treble clef and the bottom staff is a bass clef. Both staves feature complex chordal textures with beamed eighth notes. The dynamics continue with *f*.

molto dim: *e ritard:* *pp*

This system contains the final two staves of music. The top staff is a treble clef and the bottom staff is a bass clef. The music concludes with a *molto dim:* (diminuendo) and *e ritard:* (ritardando) marking, followed by a *pp* (pianissimo) dynamic. The system ends with a fermata over a final chord in both staves.

dolciss: delicatamente

ga..... loco ga..... loco ga..... loco ga..... loco

il canto sempre marcato ed espressivo
A = = = = ve Ma=ri = = = =

gli accompagnamenti sempre P

ga..... loco ga..... loco ga..... loco

a! *Un = = = = he = =*

ga..... loco ga..... loco ga..... loco

fleckt! *wenn wir auf die=sen Fels hin=*

ga..... loco ga..... loco ga..... loco ga..... loco

sin = = = ken zum Schlaf, und uns dein Schutz be-

The first system of the musical score consists of two staves. The upper staff is a vocal line with a treble clef, marked with 'ga..... loco' four times. The lower staff is a piano accompaniment with a bass clef. The lyrics 'sin = = = ken zum Schlaf, und uns dein Schutz be-' are written below the vocal line. The piano accompaniment features a steady eighth-note pattern in the right hand and a more complex bass line in the left hand.

ga..... loco ga..... loco ga..... loco ga.....

deckt, wird weich der har-te Fels uns

The second system continues the musical score. The vocal line has 'ga..... loco' three times followed by 'ga.....'. The lyrics 'deckt, wird weich der har-te Fels uns' are written below. The piano accompaniment continues with similar rhythmic patterns. A fingering number '5123' is visible above the final notes of the vocal line.

ga..... loco

dün = = = = = ken. *dolciss:* Du

The third system concludes the musical score. The vocal line has 'ga..... loco' and 'dün = = = = = ken. *dolciss:* Du'. The piano accompaniment features a final cadence with a bass line ending in the sequence '4 5 1'. The lyrics 'dün = = = = = ken. *dolciss:* Du' are written below the vocal line.

ga.....loco ga.....loco ga.....loco ga.....loco

leggerissimo

lä = = = chelst, Rosendüf = te we = hen in

un poco più animato

ga.....loco ga.....loco ga.....loco ga.....loco

sempre stacc. *più cresc.*

die = = = ser dumpfen Fel=senkluft . 0

ga..... loco *ga..... loco* *ga..... loco* *ga..... loco*

molto f

Mut = = ter, höre Kin = des Fle = hen, o

ga..... loco *ga..... loco* *ga..... loco*

dim:

Jung = = frau, ei = ne Jungfrau ruft :

ga..... loco ga..... loco

rinfor:

dim: e ritenuto - - - - - molto

non troppo presto *ga..... loco*

p dol:

ga.....